THE FRIEND IN NEED.
IRVING's STORY OF THE "Buste
ACTOR'S COOD SAMARITAN.



## 

live in the black waters woirath it.
From without the bridge, with its urch.
like form, its ornamental stonework, it
Inke form, itt ornamental stonework, its
groterquely carred heads nud itr nmall
equaro windows filled in with iron trac-
ery, presenta $n$ rather fino uppearance,
but the intertor in atrictly deyoud of or
nament and han not the silightest pre-
tensions to benuty.

## Roual

Phoshlioplig
Colite
Why You Should
Use It.
Becaulse

During our vieit to Venice of course
wo included the doges' puluce and the
dungeons on our programme. After
wandering for some time through the vast balia and beautifal saloons of the
old Venetian palace wo passed over the
Bridge of Sighs on our way to the Bridge of Highs on our way to the
gloomy cells. The bridge eemed to to
lote
lite mer
 ruied stonework whitch runs along be-
nenth the tiny windows on vither sifo
and caught a glimpere of the canal with and caught a glimpseo of the canal with
out oon mikit easily tike it for an ordi-
nary passago within the palace. At the
far end of the bridgo our progreas was nary pasagge within the palace. At the
fary end of the tridgo opr progress wha
barred by a grim looking onken doorbarred by ngrim looking onken door-
nait ntadded, ngo blekened and of im-
mense thickneeso-guarding the entrance
to
 swang nlowly benk, , and wo puseed dot int
the darkness beyond. When next we

 geons where the hapless prisoners en
dured the moth horible tortures that
tyrent could devise or brutality in

## I remember strolling. on the lase evening of our holiday in Venice along

evening of our holiday in Venice nlong
the Piazan San Marce nud making my
way to the Ponto della Pagkian to take
$\qquad$
while tha fast gathering clondro. denge
and inky, betokened an anproaching
storm. I Ihad juat reached the Ponto

ing to ahate the city to tis very founda
tions with ita volectec.
Soddenly a blinding flash of lightning
lit op the pulace, liridge and dingeops
with itg lurid flare. For an instant the
bridge stood out with dazzling distinct.


derclotining. Joe beckoned thim into an
adjoining bedroom, and pointing to chair silently walked ont. Ont that thair
hung a suit of underwear. It was of a and wooll it it was thick cond und warmot sind
and
it clung around the actor as if it been built for him. As the shirt fell hor fris head thero wassaffased through thrilled every fiber of his body. His seomed to bo walking on air. He saw all things uroagh a mist of tears. The the familiar objects in his sight, the very snow falling gently outside the windows, seemed ns the shadows of a
drenum with hat ons reality -the suit of anderwear,
"His
areo

## "They might well do so, "replied Mr.

rving " For 1 was t
New Yorl Tribnue.
The hydraulic pumps at the Combina lox waft cost $83,000,000 ;$ the Erit set
plant at the snme shait cost 8400,000 .
That at the Union shaft cost $\$ 050,000$. At the Yellow Jacket's shaft the steam
nump plant cost nearly 88000000 , while Statitice show that tho puepine. ma
the world.-Virginia(Nev,) Enterprisien

## Gayloy - Have a drink with me? Haidhend-Certainly wore <br> Hardhend-Certainly. Heree's to you Gay

 ules about accepting treata. Order
Ight along, old boy
Oou par and git along, old boy, You pay, and
II drink.-New York Weekly.

