|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| What of the lite that levere ws am? <br> What foth it hold for thoset who atmen? |  | You know, I had the satchel hand, and had put it down. |  | to |  |  |
|  |  | got |  | grain is an much deteriorated. This |  |  |
| "Rne for the voysgo thery fuit tha la |  |  |  |  |  |  |
|  | ${ }^{\text {lom }}$ | exaetly toward the explosion. But ihen everything got light, lighter than | exempliffed in the manner many of the Germans hatille their onfs which are | end early herrowing by snelt an im. plement as is reierred to are of tho |  |  |
|  |  | day-kind of bliuding. There was an |  | hat theuelit. -iNew York |  |  |
|  | in | nufut crabh. |  |  |  |  |
| Whent of the tome whture man tm |  |  |  |  |  |  |
|  |  | 1 was haring the nightmare. |  |  |  |  |
|  |  | "Some way, thongth, I knew fut |  |  |  |  |
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| N |  |  |  |  |  |  |
| SHKN AT HIS WORD. |  |  |  |  |  |  |
|  |  | just when I loat my right sensec or |  |  |  |  |
| hini in netion. |  | when they cume benk; but when they |  |  |  |  |
|  |  |  | respmet to the have ir mean the |  |  |  |
| at Providence, maid a low | his |  |  |  |  |  |
|  |  | ${ }^{\text {dita }}$ lurring near me. It was my |  |  |  |  |
|  |  |  | Hitow with theta. Hero is a chance for |  |  |  |
| hail man. He herill evic shot muy- |  |  |  |  |  |  |
| V. Hin centrilutions to Donile |  | , | Boy bach ngatin to beet When |  |  |  |
|  |  | talkinge. That ionll I can tell yon |  |  |  |  |
| him fo costempt. But there Charlie |  |  |  |  |  |  |
| would have liene rekoned a good, |  |  |  |  |  |  |
|  |  |  | Screaty nmd ond half millions of |  |  |  |
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| faet Cluritio | 43 a weige: - [Pall Mall Budget. |  |  |  |  |  |
| 2 tan entirely mlone and did not inter. | misplay |  |  |  |  |  |
| tore with hime. He conta get on for | By the arrival of the Kiman this |  | of thes eorti uliat cositain valinibis |  |  |  |
|  | morning |  | tomen munteriak, the dry mutter having |  |  |  |
| little distiuction loetw wen murder and |  |  | corn atilke nul hinkse contuin sity |  |  |  |
| morphine, ns fir not taking n grip of $n$ |  |  |  |  |  |  |
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| met |  |  |  |  |  |  |
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| the shot the first man who died in the | The volenno has lien enstunty |  |  |  |  |  |
| litle town, mad naturally he was pronid |  |  |  |  |  |  |
| ofit. $\mathbf{B}$ |  |  |  |  |  |  |
| There was in Donble Mountain, |  |  |  |  |  |  |
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| Kow Billy wan much nearer lising n |  |  |  |  |  |  |
| renl fool than Charlie was to beiug ", |  |  |  |  |  |  |
| it. He went monniag al | The sight |  | rich in dige |  |  |  |
| $\mathrm{big}_{\mathrm{g}}$ |  |  | produced by |  |  |  |
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|  | $\begin{aligned} & \text { Pee } \\ & \text { foum } \end{aligned}$ |  |  |  |  |  |
| times Faro Charlic paved hitu on |  |  |  |  |  |  |
| his way to Williams' Rancli, n conyle of miles up the creek. He alwnys |  | (the Detroit Pree Prose |  |  |  |  |
| stuyed to charf Billy, amal Billy regard- |  |  |  |  |  |  |
|  |  | "The perfect shoe polish has at last |  |  |  |  |
|  | higher thun at the elgeek Mr. Peek |  |  |  |  |  |
|  |  |  | tio |  |  |  |
| , |  | er, |  |  |  |  |
|  |  |  |  |  |  |  |
| many men have yon over killed, Billys" asked Charlio to him oue day. |  |  |  |  |  |  |
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| kian," "nawered the innoecat, tooking |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| heen akked whether be ever drew |  |  | Th |  |  |  |
| *"Would youl kill any one, Billy? |  | Fag, unt you have a polish that lasts for days and not only gives the shoes |  |  |  |  |
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|  |  |  |  |  |  |  |
| pondered slowly. | On Saturidy night the voleano was |  |  |  |  |  |
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|  |  | uted His score Wiped Ont. |  |  |  |  |
| (tion |  |  |  |  |  |  |
| wan in a happy frame of mind, full of |  |  |  |  |  |  |
| had ta | thi |  |  |  |  |  |
| arogame, an | breakdown thi hava was very netive, |  |  |  |  |  |
| an mad take ${ }^{\text {a }}$ | ${ }^{\text {tho }}$ |  | to do with the steceemful growth of <br> this erop. Indeed, it is the sames for |  |  |  |
| eama by Billy he mang ont to himin: |  | $\begin{array}{\|l\|l} \text { hire } \\ \text { houn } \end{array}$ |  |  |  |  |
| "Billy, Billy! |  |  |  |  |  |  |
| "Yeer, sir, "naid the elopper. |  | the |  | in tin |  |  |
|  |  |  |  |  |  |  |
| Aud he spurred him pony down to |  | the peoplo nsembled he was heard |  |  |  |  |
| the pitch that teet to the creek crous- | Iy perceptitle--[Hawniinu star. |  |  |  |  |  |
| , |  |  |  |  |  |  |
| goggle-eyed. <br> "Well," said Billy, pitifully, "what |  |  |  | allowel the run of the farm are a nood sulbstitute for meat. |  |  |
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| Ho nut down on a loz, and nearched |  |  |  |  |  |  |
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