|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CLEVELAND． |  |  |  |  |  |
| ， |  |  | SOLDIERS COLUMN |  | KRYSTONR STATP CJLLIN |
| Tmp riesmerse wipe is a |  |  | mardimsa． |  |  |
|  |  |  |  | That morn mall |  |
| Etov Sho Matse the Wh Komellke With Noft C |  | and makes them fine by bringin the figures in the silks until they |  |  |  |
| Lemmpothers |  | like richest brocmiles． |  |  |  |
|  |  |  |  | \％main |  |
| ${ }_{\text {ns }}$ |  | Nilk |  | and withour one whel，tho |  |
|  |  |  |  |  |  |
|  | \％ |  |  |  |  |
| An | glass top for $n$ dresser，upon which there were sketohed pansiea，Mr． |  |  | Itar |  |
| the proty lithe | Cleveinni＇s favorite morning giorily |  |  | Yon conid put son |  |
|  | Another ensinion has | Mra |  | colk wharfour men | ：ri |
|  | linel to bring them into promin nyd which seem to may＂Aood | moon tho coniton mid in |  | made teir apparanee | mim |
|  | to tho Muitrew of tiow Whito | ble |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | ＂ |
| tnike a drive or go for the walk which |  |  |  |  | HLCE． |
| laten with oficint creer． | and green and white hydrat | \％erem |  |  |  |
| nnyting |  |  |  |  |  |
|  |  |  |  |  |  |
| mincut，when complestod，will comt | atel pett tegethr nain |  |  |  |  |
|  | cger may |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | United States has leas time for faney |  |  |  |
|  |  |  |  |  |  |
|  |  |  | him．You may see for yourself how much I was entitled by the fallowing． | $\left.\right\|_{\substack{\operatorname{lng}_{n g w i}^{w i n}}}$ | come |
|  |  |  | In Novemb－r，isitana order from the War Dejatmeet r－al as fo lows＇Ten |  |  |
|  |  |  | min of eat whiureer company misy |  | 为 |
|  |  |  |  |  |  |
|  |  |  |  |  | 边 |
|  |  |  |  | \％or | 边 |
|  |  |  | who went along inside the fort and nlisted in Eattery M |  | amen mitat |
|  |  |  |  |  | and |
|  |  |  |  |  |  |
| something lile 85000 ．Nor is it a mad expenititure of time or labor，like the | feetive in the showy corner，which has been selected for a standing place for |  |  |  | tues |
|  |  |  |  |  |  |
| $\underset{\substack{\text { langs，} \\ \text { labort } \\ \text { laber }}}{ }$ |  |  |  |  |  |
|  | morke two wrath ot orang biomoms | form warranting the name，are carried | 隹 |  |  |
| of Cen it is for direet nnd practical use， like the fltting ont of the little Innch | har eiding gown．Howeverer hitis may |  | here were now only three remaining． | remo | n Jam |
| eon tale in the nuraery ort triminizg | fine embroiders，nlthongh shte weldom | is the forming of the little indenta－ | Tome |  | msa |
| fancies and into which he loves to sink | Orrteon thime protioet things hho has |  |  |  | ，men |
| rest at home． | done of late in the embroide the ontlining of a few larg | in a lithe and to |  |  |  |
| It the protioen | mpon tie lippol of n morniug gown |  |  |  | palics tave |
|  | lapels are of rich carnival velvet．The |  | Licut．Klapp probably thought he iould retain ourservices for anotheren－ | orme | dock alfer |
| sleepy－hollow chairs White Honse nbound | done in rather bold fashion Many of Miss Futh＇s |  | if thent and ofcoursethe，o ng his duty in the interest of the Governuent，was |  | hoyw， |
| White Honse nbounds． self was an old gray colo |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | gara |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | pretty matama． |  |  | Tion yin |  |
|  |  |  | coic |  | comot |
|  |  |  |  |  |  |
|  |  | suitable tool，kuerls the end |  |  | comatus |
| apor manmin | \％om |  | steamers，a fearful roller in the trough of the sea． |  |  |
| haye onee heen roid，but which had |  |  | Itad toen anilior | newsy gleanings． |  |
| Mram．Coerdhand sest to work to mike it |  |  | mp |  |  |
| ${ }^{\text {protys }}$ | of which Mrra Clerelindist friendo |  |  |  |  |
|  |  |  |  | ${ }^{1}$ |  |
|  |  |  |  |  |  |
| seleted |  |  |  |  |  |
|  |  |  |  |  | ni．fide |
| man |  |  |  |  |  |
| proty mistrem of the Will |  | same exhibition is a thimble nino inches high and seven inches wide， |  | andil |  |
| square was lined with silk to gi firmness，and was finished with a |  | the maker huring at ong timg amon |  | 何 |  |
| Ot piak silk |  | newing．-P | lost their lives and an hour later tho Second Mate was knocked overboard | mamer |  |
| faded chair and reduced all to a har－ mony of tint which easily pasaed for |  | irea | by the st Finally |  | \％ |
|  |  | From ioommuication read it |  |  | sumaticis |
|  |  | seems that Consixing bosp with their | wheal before we could |  |  |
| Mirat covenand ，who him timom |  | dough to make thair bread and pastry nioe nad light．The guantity of oowp |  |  |  |
| whether it be a doily for |  | naed varies groatly，In fancy artioles， like watles and fritters，it is much | nommenced leaking at a fear With the smokeatack gone clear |  |  |
|  |  | larger than in bread．The soap is |  |  |  |
| and brushes and silver pin－trays． PIGURED wrri vioner． |  |  |  |  |  |
| at ot thee |  |  |  |  |  |
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|  |  | irrat to tho rase of tho keary mud |  | ，hatsousere |  |
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