|  | the trains to hinth. Oridert |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Stid other | limil lema given the day before to keep | tries. Altueks of inimigostion, with |  | trea. |  |
| That the | moving la ease of attack. In elosing uy the wagons hail toublet the line, | vomiting of the seid cointente of | Odd Behavior of Electric Dis- | time lige of the tr | There is no tiver |
| ${ }^{1}$ porn | moving two nberest. Tho lorse | eotioned, ."becante poor" at an enir | charges from A | her boily. In amo elimbing a tree to |  |
| And when tho altoed the |  |  |  | birden neat, when ho was atruck by |  |
| To | 0n it side, flve in front find | henuliful bo | Singular Effects on Anlmate | 1ig |  |
| EIndly howe ones tmure, | bis | $\begin{array}{\|l\|l\|} \substack{\text { tect } \\ \text { nuth }} \end{array}$ |  |  | ness |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| mlent 1 not raint wemere to mud tro. |  |  |  |  | Teopio who eurry |
| Shethan in tit Lowit | $\begin{aligned} & \text { inin } \\ & \text { tam } \end{aligned}$ | $\left\lvert\, \begin{aligned} & \mathrm{vec} \\ & \mathrm{of} \end{aligned}\right.$ | luminous line bent into anglos anil |  | ubbt is the theaviest |
|  |  |  |  | w | 佼 up and 4 |
| At, get Ami fa laustrg well in beaven |  |  |  | elim | Trouble niwas. |
|  |  |  | over which tho thath is diflused nut is |  | ann who goes out |
|  | $\begin{gathered} \text { ut } \\ \text { sint } \end{gathered}$ |  | ealled theet lighturing. nul the thiret |  | hings to be |
|  |  |  | consy has been maile the subjest of | himm water, noll then whith |  |
| Oere rath's pour hasutat the pas-erround of thom y yont |  | ten |  | prosently to nateed: | Is imponaible tintit |
|  | wifo, jut to wo were proparive to |  |  |  |  |
| , |  |  |  |  | rest in the fathions noels medt- |
|  | "Yesm. 1 remmber," 1 reptier no |  | mila nel |  |  |
|  |  |  |  |  | vt in earruat who does |
|  |  |  |  | feel in my hip poeket. Do you tind a |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | onr from nel ${ }^{\text {ond }}$ |  |  | $\frac{\text { right }}{\sim T}$ |  |
| - |  |  |  |  |  |
| Though all thie silugle sunbeams, one by one, |  |  | Sulur story comes from Parise: |  | alone himself. |
| Be gathered to the sun | orbierent to fire only nt the mule thethed to the wayons. As they |  |  | -so. Now give mo the gun." "But you ean't hold it." | er found out who your |
|  | kept moving ont | Hon of sucl foos. Meat, not too | ce | . "Ivo got to Thath the whistio |  |
| Aind home, the drarest name that we can hnow |  |  | bonil fall out mad a giobe of frro as | Baker, Isn' | an |
|  | on tro |  |  | "Then you'd bettor movo beka |  |
| ctild. | I the bullets <br> in a spiteful | $\left.\right\|_{\mathrm{enc}} ^{\text {ene }}$ | the floor. After moving slowly the ball went bick into the | soat or two. A thousund tha all your tronble. | The man who thinks that mayto the will run whan he gots into battio will |
| With the Wagon Train. | way. Fivs hat puesed though the cover of the wagon beside me. |  |  | $\begin{gathered} 1 \mathrm{~m} \\ \text { cion! } \end{gathered}$ | bo pretty apt to do it. <br> There ion't a sin on carth but what |
| Win the Wagon Train. |  |  |  |  |  |
| enty army wagoms and tl | fice and she gappel: | $y$ tho folluwing incile |  | Hio l .umber aina trice |  |
| (rom Koop |  | 1 | Broog, in Corn wall, was demolisthed |  | Every time the zoldier handies hils |
|  |  | , | stroko of lightuing and ono | just then th | with the way he will handle it In bat- |
| not let welh an opporturity pases. | own!' 1 rophited, as I turneil |  | pounde, was liurles mpward nud in a | phat fo |  |
| They can muster four to one, even if |  |  | sountherly direction a distanee of one |  | A log dikguived in a lamb skin ming |
| we conuted in the teamater.0.Colonet | the tonp. Further on the grount was | take phace. Tho Focleral commantor nud hits stiff, semeel npon their horses | hundrod yarde, and a nee mid was sout | others, tol and | ho is tho minuto ho getas sight of |
|  |  |  | 100 yarda to the east | "That's all right, Tom, but its no | - |
| te, who was in commmed of |  |  | 875 the topmant of tho fistung |  |  |
|  |  |  |  |  |  |
|  | fution-no linturge |  | t |  |  |
|  | a | dn |  |  |  |
|  |  |  | ienee. A Britht slip while |  |  |
| A |  |  | "the North Pacifico ocenn from | the weapon resterl on the window nill. | This sirl had many nd |
|  |  |  |  |  |  |
|  | drawing elarar of the elgo or tho rilge | to speak to him. Colomel Dow |  | ger pulled at the trigger to send some |  |
| er the third wagon." | when a bullet atruck the thirit wagon | strode down the line, the soldiers | in | ole : |  |
|  | forwarl on lits suddlo. 14 lueprened | $\begin{aligned} & \text { Highis at the } \\ & \text { "Colonel D } \end{aligned}$ | orler to nooud sultoeation. This odor |  |  |
| in | rim | der, you will march out into that |  |  |  |
|  | wis | opening and tako a position on that |  |  |  |
|  |  |  | obliged to take to the wools in order |  | de |
| us they must not find her is all!" |  |  |  | Astociation at Saratoga on Aug |  |
| nd | mp gan. ${ }^{\text {a }}$ | the arny, Colonel Dow weut marchivg | Ughtuing are otien very singular in- |  |  |
|  | have been |  |  |  |  |
| and littod my cap | are drawing |  | , |  |  |
| 为 |  | bis |  |  |  |
| Lit of a woman, not over 23 | Sho aroppas | Lnvo been dravw by Cruikstank. | Chisengo, amel nill the aricicto | is for all timo and aftor time. Shio is for memory and for hope. Shio io for | With the loss of her lover the young |
| ied to the Colomel |  |  |  | dreans beantoons. She is for pootry | , |
| re. |  |  |  | and art. Slo is for the fulliment of | took the voll and has since devoted |
| milied, tut the contl not toouly her |  | "'Who is that walking out thero? |  |  |  |
| ed f |  | , | , | the houseloid and her mate. Sho is | sick tu a Washington hospital. |
|  | the new post, in anit ackad: | "'Sul | hay togethor on hist tenct. And tome |  | , |
|  | "Corvoral wernn't sou orilereal |  | $\mathrm{dt}$ | Iof | noon consoled limusalf for |
| "OQito likely, ma'nm. Uat we may |  |  |  |  |  |
|  | ".7 | al | the compass, and the captuin nuppos. |  |  |
| mud if atucked, | "Theen why dad |  | (m, |  |  |
|  | 1 was going to, lut | '.'Doar me, General, sail the |  |  | tion to another untul ho was cliosen to |
| phan's of | "Bnt what, sir?") It wna grose dit. |  | Another class of cflects easaed by |  |  |
|  |  |  |  |  |  |
| mood. 1 han |  | an | been enatled to walk freely, eppiloptic | She in the crown of erration, the con- |  |
| dil detalided to kill her it 1 |  | you know.' <br> "And that it how | ur |  | nifisent strueture on |
| wo wero to to wiped ount | ${ }^{\text {of [Now York Sun. }}$ |  | hand, the effets of magnetic lightining |  |  |
| diong. Now and then I I ghanced up |  | dow wor | are harruless. Throe handred per- | "Au'd Satura weers, the lovely dears, |  |
|  | , |  |  |  |  |
| nuxiousty seareling the the |  |  |  |  |  |
| nd my orders and was the | , |  |  |  |  |
| Y them, tut could 1 do dit | gr | Col. stone of Teunsesse onvee told a |  |  |  |
|  |  | prow | Hightulug prints. Mr. Poiy, who has |  |  |
|  |  |  |  |  |  |
| At 20 'clock on the afternoon of the | Fanty nutrition or severo wasting |  |  |  |  |
|  |  | am glad to meot jou. I havo |  |  |  |
| do | \% | known your father for many years, |  | bled in | "No, Yer Hlonor," |
|  | of | but |  | thy gratifeation of social curiosity. |  |
| - a macoastion of ridges, and | Other lamil good teeth in chilitron play | acquaintance. 1 see, howvorr, that | one of a bird and oue of a cow, two | not for siecuce alone. | '.No, Yer Hono |
|  | a very important part in producing a | the son, it boter looking than |  | render their souls wholly to her | "Then you mus |
| Colonel's wito was ono |  |  |  |  | Taur, |
|  |  |  |  | bot- |  |
| right. Stho was looking at mo us I | toon and consegquent indigestion. |  |  |  | the: |
|  | Indigestion favors poor nutrition; |  |  |  |  |
| P" |  |  |  |  | oin along the road and the |
|  |  | hy, |  |  |  |
|  |  |  |  |  | just got ou him anr rix hime Now, |
|  |  |  |  |  |  |
| po wo thall |  |  |  |  |  |
|  |  | Thoso tandiug around roared, with |  |  |  |
|  |  |  |  | lou dix das | nder advino- |

