

MILADY'S CORNER

Derbys of Straw.

Taffeta and hemp are being used to make some of the smartest of stiff hats. Panama hats are also being shown, these being very large and trimmed with wings as a rule.

But one of the most popular shapes seems to be the derby, made on much the same lines of the derby of the winter. This is rather severe, but is becoming to the young woman, and it cannot be denied that when it is becoming it is very, very smart in appearance.

More About Hats.

Colored hats of braid, with rolling brim, made on wire frames and trimmed with changeable taffeta, are used for darker hats. Immense bows of ribbon, with standing loops, form the trims. Bordered and fancy ribbons are used for these big ribbon decorations and loops are wired to keep them in the upstanding positions.

Although but one trimming material is used, or at most two, on this class of millinery—ample quantities are necessary of this single material. Bows are very large, sweeping like wings, from the body of the hat. But some small fancy feather ornaments are effectively used on small shapes. They are vivid in coloring as a rule, with cerise and primrose favorites and the strongest of bright greens next. It is already settled that black and white will have a great vogue in the coming mid-summer.

Rajah Ring.

Durban interest has crept into the jeweler's realm, and hence the very latest things in this line are the Indian armlets (to be worn on the bare arm or over the sleeve) and the rajah ring. The latter is a facsimile of the ring worn on the little toe of the dancing girls of India. It reaches below the joint of the finger and rests on the back of the hand. In trying it on most women place it upside down. It makes a striking unique dinner ring.

Nearly all the armlets are coiled serpent designs, for the serpent is a lucky emblem in India.

FASHIONS FOR LITTLE FOLK.

Charm and Quaintness Noted in the Junior Fashion Realm.

Lightweight coats of tan or cadet blue broadcloth trimmed with embroidered sailor collars of white pique are designed to take the place of the heavy winter coats.

Even more liked and possibly more serviceable will be found the lightweight reversible cloths, with the collar, cuffs, hood and pocket of the reverse side. The black and white

Practical Fashions

GIRL'S DRESS.



A charming little dress for a small girl may be observed in this design, and the effectiveness of this dainty model will undoubtedly appeal to every mother who is seeking something novel and inexpensive. The garment closes at the front and the chemisette is removable. The big sailor collar is a special feature. Linen may be used or chambray, madras or French percale is good. The trimming is insertion.

The pattern (5734) is cut in sizes 6 to 12 years. Medium size requires 5 yards of 27 inch material.

To procure this pattern, send 10 cents to "Patterns Department" of this paper. Write name and address plainly, and be sure to give size, and number of pattern.

NO 5734. SIZE.....

NAME.....

TOWN.....

STREET AND NO.....

STATE.....

shepherd's checks are particular favorites for these small models, which are developed in a style that has only shoulder seams.

For the small girl, where the sim-

gle breasted coats are preferred, the round Eton collar is used, either of self material or of velvet. Full length coats of ecru ponce made, some with empire style and others with shirred effect at the waist, or in the Norfolk fashion, with a belt of patent leather, are extremely smart for the girl of six or eight years.

Embroidery appears in every conceivable manner and place on the children's dresses, but on the outer wraps is confined to collar and cuff decoration. Bedford cord in white and gray is widely used again for these small coats.

Dutch bonnets with puff crowns made of taffeta or straw braid to match the coat in color will enjoy much favor. The trimming for these little bonnets are small bunches of tiny silk roses. Other charming models are of Panama trimmed in black velvet ribbon or shades of navy or black milan, flared sharply in front with wide facings and shirred rosettes of color over each ear.

Fashion Notes.

Prince of Wales feathers are quite the rage in millinery.

Pique is one of the most popular materials for summer wear.

Silver fringes are a favorite finish to gray chiffon overdresses.

Violet velvet faces some of the graceful hats of amethyst straw.

Cut steel and rhinestone buttons and buckles are popular ornaments for all gowns.

The newest sleeves are short, loose and flowing, and everywhere the ruffle appears.

The tailored straw hats are very acceptable to those women who prefer plain styles.

Exquisite trimmings in crystal, pearl, steel and gold are noted on many new evening gowns.

Touches of cerise appear on many of the dark gowns.

Most of the new panniers are smooth over the hips, but some are frankly puffy.

Double and triple skirts are modish for lingerie dresses.

For use between seasons and for harmonizing with all colors, the black-and-white alliance is almost indispensable.

Puffed taffeta crowns are in vogue on small hats, and huge ribbon bows of shirred cabochons are extensively used.

Collars deep and wide, cut in with the revers, and of the flat, shawl type, are seen on the majority of the early coat models.

While the train has quite established itself for evening and afternoon wear, street suits continue to be cut quite short.

terian home and foreign, and Baptist home, have just announced their financial figures for last year, and the Methodist foreign has made up and announced its receipts for presentation to the General Conference at Minneapolis. The Methodist foreign mission receipts fall off \$33,000 in its general fund, although it gains in its total receipts because of special gifts.

The Methodist board shows, for the four years since the last General Conference, receipts of \$3,658,281, a general growth in total and a growth in regular gifts in all of the four years save last year. The Baptist home took over a debt of \$25,000 a year ago, and this year adds \$40,000 to it.

The Presbyterian Board of Foreign Missions, just closing its books, is celebrating its seventy-fifth anniversary this year. Its receipts exceed \$1,950,000. There has been used during the year \$750,000 of the Kennedy legacy, but it is a separate account. Of the receipts last year, which are far ahead of any previous year, \$170,000 came from legacies, a gain of \$10,000 over ordinary years and \$200,000 from the women, raised chiefly as the result of the Women's Jubilee, keeping up their usual receipts about \$400,000 a year.

The Presbyterian Foreign Board states, through its treasurer, that its only gains to be credited to larger interest by laymen amount to \$43,000, but it has not had time since ending its year to ascertain whether the increase is due to gifts from laymen or not. The amount credited to individuals, possibly women, year before last was \$228,000, and the amount last year \$271,000. Presbyterian churches as such fell off last year in their gifts \$10,000.

The income of the Presbyterian Board of Home Missions last year was \$1,806,000, breaking all records, and it has increased its budget for next year by \$100,000. Its increase is not, it says, from churches or from laymen, but chiefly from legacies. These amount to \$300,000, an unprecedented amount. Women also increased their gifts, while maintaining their own receipts, by about \$150,000. The legacies go into permanent funds, to be used when necessary to keep the Board out of debt, to be afterwards replaced.

CANAAN.

(Special to The Citizen.)

Canaan, May 20.

Farming in this locality is rather backward, all owing to the disagreeable weather.

Frank Torch is drawing his milk to the Waymart creamery.

Miss Lucy Moylan has returned home from Scranton where she has been spending several weeks.

Miss Mary McDonough of Carbondale, spent a few days recently as the guest of the Misses Rosella and Elizabeth Farley.

Mrs. John Ryan spent Friday and Saturday visiting Carbondale friends.

J. T. Burnett has again resumed work of Lake Lodore Improvement Co.

Mrs. Wm. McMullen, of Carbondale, is spending a few days at the Thorpe homestead.

Mrs. William Sheehy, who has been slightly indisposed at this writing, is much improved.

Thomas Burns is much afflicted with rheumatism.

THE BOY SCOUT AND THE BULLET

By F. A. MITCHEL.

THE Union and Confederate armies were marshaling on and about that field where was to be fought the great decisive battle of the civil war—Gettysburg.

Meade's army was concentrating from different directions, each corps as it arrived taking position along that line of hills, one of which is now covered with stone and marble mementos of the thousands who fell in that gigantic struggle. Lee's army was marching from the south, its advance columns as they arrived distributing themselves in positions assigned them by the commander in chief, the whole when complete to form an attacking force.

Among the many detached Federal forces hurrying to the central point



"WELL," CALLED THE COLONEL, "WHAT DO YOU SEE?"

was a brigade marching on a road leading eastward and on a line south of Gettysburg. Its commander, a colonel, suddenly found his troops entangled among the scattered Confederate forces marching northward. Either he must find an outlet or he must be captured.

Being without a guide and not knowing the country, his position was perilous. Sitting on his horse where two dirt roads met, surrounded by his staff, all wearing anxious faces, the colonel was at a loss what route to take. A house stood back in an angle between the roads, and in the doorway stood a boy about ten years old. He had never before seen a soldier, and his eyes were wide open with astonishment and admiration.

"Boy," said the colonel, pointing, "do you know where that road leads to?"

"That road? That leads up on to the Hagerstown turnpike."

"Straight?"

"No; crooked."

"Are there roads forking from it?"

"Lots of 'em—dirt roads. But if you follow the creek you'll get there."

"Where does the creek cross the Hagerstown pike?"

"'Bout a mile from town."

"What town?"

"Gettysburg."

"How would you like to come along with us and show us the way?"

"Bully!"

"Orderly, take him up with you."

The boy eagerly ran forward. An orderly caught his extended hand and swung him up in front of him. Then the colonel sent an aid to order the brigade to follow.

Several roads converged toward the point the colonel was making for, and marching in the same direction on his right was a column of Confederate troops, with another on his left. But the three columns were too far apart to know of one another's proximity. Finally the Union men heard sounds on their right. The colonel sent a small force of cavalry in that direction to reconnoiter. They came back, reporting a road filled with Confederates.

"We must get off this road," said the colonel anxiously, and he gave an order for the command to oblique into the fields on the left.

"There's another road," said the boy, "on ahead, with a lot of timber on both sides. You might hide in there."

A grim smile stole over the features of the members of the staff at the idea of troops hiding from an enemy, but the colonel, too keenly sensitive to the situation to notice the way the boy had expressed it, gave an order to hurry on to the hiding place. The brigade soon reached the wood, and the colonel, listening, heard confused sounds—caissons rumbling, occasional shouts and now and again the report of a musket shot.

"Is there anybody here who can climb a tree?" asked the colonel.

"I kin" cried the boy before any one else could reply.

"You gentlemen of the staff!" snapped the commander. "Is there any one of you who can get up in that tree and look about? I want to know where the enemy is and how we can get away."

The staff officers were booted and spurred, not a convenient foot covering with which to climb trees. Each

man looked up at the tree, but no one volunteered.

"Some one," the colonel went on irritably, "must get where he can see about us and find an unobstructed route or we'll all be captured."

"Why don't you let me go up?" said the boy.

"Go," said the colonel.

The boy slid down from the orderly's horse and ran to the tree. Having no foot covering, he was well accustomed for climbing. One of the orderlies put him as high on the trunk as he could reach where there were a few scattered lower branches, and the boy did the rest. As soon as he got to a point where the branches were thick he ran up like a squirrel, never stopping even for breath till he reached a point where he had an unobstructed view.

"Well," called the colonel, "what do you see?"

"Sojers, lots of 'em, that a-way," pointing.

"Where else?"

"There, and there, and there!" looking east, west and south.

A bullet sang away up where the boy was.

"Come down," cried the colonel. "But note, if you can, a way for us to get away from those troops."

"March straight up there," pointing northeast. "That's the only place where there ain't none of 'em."

"Come down!"

And the boy did come down, pitching from his lofty perch, struck by a bullet from a sharpshooter. They picked him up and, carrying him with them, escaped by the route he had indicated. He was buried with the honors of war.

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