## **BOYS' MARBLES** MADE BY GIRLS

## Ohio Factory Rolls Out 125,000, 000 Clay "Pills" Each Year.

### STANDARD OIL A LARGE BUYEF

Clay Marbles Also Used Extensively by Manufacturers of Rubber, Ink Salt, Chemicals and Powder-How They Are Made, Counted and Paic

It has been estimated by statisti clans that over 200,000,000 small city marbles are used annually by the boys of the United States every spring time. It is a known fact that 125, 000,000 of these little clay "pills" are made every year by one clay marble manufacturer, whose plant is located in Summit county, O. And these mar bles are made or rolled by young girls

The clay marble industry of the United States is one that little thought has been given to, and preclous little is known by people in general as to its scope. The marble manufacturer does not devote all his attention to the manufacturing of the "game marble There are various uses to which the marble is put, and as a matter of fact the size varies according to its intend ed use. The Standard Oil company is one of the largest buyers of marbles and these are used for oil cans, and larger sizes are started in graded pipe lines to clean out the paraffin which gathers on the side of the pipe as it flows to the tanks.

#### A Prosaio Process.

Ciay marbles are also used by the manufacturers of rubber, ink and salt chemical and powder makers. They are also used in grinding the large stones of the lithographer and by rail way supply people. Puzzle box makers are also large buyers of marbles.

The size of the clay marbles as made in the United States vary from nine-sixteenths of an inch in diameter, which is the small "pill" the boys play with, to one measuring six inches in diameter, or about the size of a small cannon ball.

The making of a clay marble forms an interesting journey in ceramics. The method of making all kinds of marbles is the same with the exception of the "glassie," which of course is made of glass. Clays used in the marble industry are of a plastic nature. These clays are cast into a pug mill, or "chaser," and as the heavy wheels revolve over the clay it drops in a pulverized form into a bin beneath the mill. It is then lifted by an endless elevator system to storage bins, from where it is allowed to pass

through pug mills. The stiff clay is then forced through the perforated base of the pug mill. and it comes from the mill in the form of clay strings, the diameter of these being regulated by the round holes in the base of the mill and to conform to the size of the marble to be made. These rolls or strings of clay are pulled from the pug mill when they are about eighteen inches in ength and placed on a flat board and then are taken to the clay shops or where the marbles are made.

#### Molded by Girls.

The rolls of clay are first placed evenly in a "trough," and a workman cuts the rolls of clay into cubes, the size being specified according to the order. The cutting is done with a saw, and seven rolls of clay will form over 200 little cubes, and it is from these cubes that the marble is rolled.

After the cubes have been cut they are placed in an ordinary tin pan and these carried to the girls who make the marbles. A handful of cubes is picked up, and these are placed one at a time in a grooved plaster of paris The size of the groove also depends upon the size of the marble to be made. When there is one clay cube in each groove a plaster oblong block is placed in position on top of the cubes, and this is pushed forward and backward until the little clay cube becomes round and rolled true. This operation requires very little time, and then the top block is lifted and the clay marble in its green state is picked up and a "handfui" is placed in a This operation resembles that of picking up a bunch of grapes.

A girl who has acquired speed in he work can make from 25,000 to 30,000 marbles per day. As there are fifty rolls to a block, the operator is paid 6 cents per thousand for the making the common clay marble. The finer the grade the order calls for, the higher the price paid for making. There is not a great profit in the making of the common clay marble, when the fact is taken into consideration that they are shipped to the markets at a price varying from 16 to 20 cents per sack of 1,000 marbles each.

Counted by Weight.

Marbles are counted by weight; also by the cubic foot. The small clay marble measuring nine-sixteenths of an inch in diameter weighs six and one-half pounds to the thousand and are colored at the rate of 200,000 every

Prizes For Essays on Housefly. Prizes have been offered in the public schools of Boston for the best essay on methods of destroying the housefly. This is a means adopted by the Na tional Civic association to educate chil dren to fight the pest.



#### MRS. E. B. M'LEAN, MOTHER OF \$100,000,000 BABY.

N addition to being a handsome and talented woman and a leader in the society of Washington and other cities Mrs. Edward B. McLean is known as "the mother of the \$100,000,000 baby." Her infant son, Vinson Waish McLean, is prospective heir to the vast estate left by his grandfather, the late Thomas F. Walsh, Colorado mine owner. His other grandfather is John R. McLean, noted as a newspaper publisher. Mrs. McLean was Miss Evelyn Walsh. Her marriage to young McLean was an event of unusual interest, chiefly owing to the immense fortune which was destined to fall to her as the only child of her father. Mrs. McLean is teaching her baby Japanese as well as English and later on will provide him tutors in German, French and Spanish. She expects him to become a globe trotter and wants to have him ready to talk in the native tongues wherever he may trave.

#### ECLIPSE OF THE SUN.

Pacific Ocean Will Be Darkened on April 28-Where Visible.

On April 28 there will be a total eclipse of the sun, but those who wish to see the corona must go to the middle of the Pacific ocean and locate on some small uninhabited island. This is a long distance to travel simply to look at the sun, but total eclipses are of



great importance to the astronomer, and some astronomers will travel thousands of miles in order to photograph the corona and interesting phe-

nomena brought out only during the total eclipse.

This month the eclipse will be entirely invisible in Canada or any section of the country north and east of Philadelphia. In the eastern part of the United States the eclipse is visible as a small partial eclipse just before sunset, the sun setting eclipsed. The farther west one goes the more is the eclipse visible. At San Francisco the eclipse begins at 3:05 p. m. and ends at 4:20 p. m. At the City of the Golden Gate but one-quarter of the sun's diameter on the southern edge will be covered up.

At total eclipses there are often visible the rosy red flames of the solar fire shooting up many thousands of miles above the sun's surface. Astronomers, however, no longer are obliged to wait for an eclipse to see these interesting phenomena. They are rendered visible by the use of the

#### Power of Wards.

"For me," writes Lafcadio Hearn in the "Japanese Letters of Lafendio "words have color, form. character. They have faces, ports, gesticulations; they have moods, humors, eccentricities; they

have tints, tones, personalities. A good lastance of this power appears in a description of Patti's sing-ing: "There was a great dim pressure, a stifling heat, a whispering of silks, a weight of toilet perfumes. Then came an awful hush-all the silks stopped whispering. And there suddenly sweetened out through that dead, hot air a clear, cool, tense thread gust of melody unlike any sound I ever heard before save-in tropical nights-from the throat of a mocking bird. It was 'Auld Lang Syne' only, but with never a tremolo or artifice, a marvelous, au-dacious simplicity of utterance."

#### He Didn't.

The wife of a clergyman warned him as he went off to officiate at a funeral

"Now, John, don't stand with your bare head on the damp ground; you'll catch cold."

#### DEADLY GERMS IN FUR AND WHISKERS OF CATS.

Bacteria Which Cause Ptomaine Poison and Three Other Kinds Found.

"Poised on every whisker of the household cat, ready to pounce on unsuspecting human beings, are numberless microbes with terrifying names."

seeks to exterminate the feline tribe, is again." the authority for the above statement. In order to secure evidence against "pussy," Dr. Reed nipped off a whisker from an ordinary alley cat and from it secured four different cultures of dangerous germs.

The germs and some diseases they are said to produce are as follows: A germ of decomposition causing ptomaine poisoning.

A germ producing blood poisoning, and, when it strikes the proper membrane, sore throat and intestinal trou-

A sort of cousin germ to the one named above, but not so dangerous, as it is milder in action.

A germ of the intestines which also causes a variety of infectious diseases, including kidney disease and puerperal fever.

Dr. Reed said to shave whiskers off a cat would not help any, as a cat's fur also is full of disease germs.

The Chin and the Throat. Remember always to arch the throat, almost as a horse does. If a woman talking to some one turns her shoulders slightly from him and then glances back the line of the throat is always good. For myself I have at all times thought the delicate line from the tip of a woman's ear to the tip of her shoulder one of the most exquisite of the feminine body. Many artists, I believe, would agree with me. So remember what I say, dear ladies-do not spoil or hide that lovely contour with high linen collars or boning. Wear low colines, or if these are not becoming to you at least dress your throats comfortably. Always carry the chin high. If while you are still quite young you can remember to thrust the chin upward and forward-not to an absurd degree, of course-you will not with advancing years have to fear those soft rolls of flesh above the collar that add so much to a woman's apparent age.-Anna Pavlova in Harper's Bazar.

He Was Immune.

Morrow-It makes me very uneasy if I owe a dollar to any one. Borrow-Great Scott! If I felt that way about it I'd have St. Vitus' dance.-Boston Transcript.

The great soul that sits on the throne of the universe is not, never was and never will be in a hurry,-Timothy Tit-

# **NEW TALES** THAT ARE TOLD

An Absentminded Scientist.

Dr. Cook of north pole fame was the most animated of the frequenters of the smoke room of the George Washington on one of her recent voyage, and his smoke room stories were quoted in the camps of his friends and enemies alike.

Dr. Cook's best story was about an

absentminded scientist.
"This scientist," he said, "being a bachelor, used to dine at his club, One holiday afternoon he entered the club dining room and selected a very good table in a corner.

"'Hold this table for me,' he said in his mild voice to the head waiter. Til dine at this table tonight at 8."

"'Very good; very good, sir.' "And the scientist mooned off to the club library, where he resumed the



WHERE AM I TO DINE" HE PALTERED. correction of certain proofs marked 'diplococci.'

"It being a holiday the dining room was crowded that evening. Two young bloods entered together and made for the old scientist's table. But the head waiter interposed.

"'Excuse me, sirs,' he said. 'That table is reserved for Professor Distie." 'Oh, tell him he has already dined,' said one of the bloods. 'He will be perfectly satisfied."

"The waiter frowned as the young men took possession of the table, and just then the scientist came absently into the room. He made his way to his corner, and when he saw his table occupied he turned to the head waiter with a look of mild surprise.

"Beg pardon, sir, did you forget something? said the head waiter, bustling up to the good old gentleman.

"'Where am I to dine?' he faltered. "'Dine, sir?' The waiter looked as-tonished, then he allowed a smile to spread over his face. 'Why, sir, you must have forgotten that you dined at 7 o'clock, as you ordered.

"'Oh, indeed!" murmured the old fellow confusedly, and, flushing with Dr. Charles B. Reed of Chicago, who shame, he shuffled back to the library

Chopin's Likes and Dislikes. Bach and, above all, Mozart were

Chopin's ideals, "his gods." Field and Moscheles were his favorite planists. Field's nocturnes were greatly prized by him. He admired Schubert, though not without reserve Weber and Beethoven only partially satisfied him. He disliked much of Mendelssohn's music and found still less to praise in Schumann, never using any of his pieces in giving his lessons. He disapproved of Berlioz, and, while he liked Meyerbeer personally, he heartily disliked his music. Liszt says truly that Chopin sought in the great masterpieces only that which corresponded with his nature. "What resembled it pleased him. What differed from it received scant justice from him."—Dole's "Famous Compos-

Put Them Aside.

Grief for things past that cannot be remedied and care for things to come that cannot be prevented may easily aurt but can never benefit one

The future is purchased by the present.-Johnson.

Malice drinks one-half of its own polson -Seneca.

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