

## NEW POST FOR LIEUT. GRANT

Famous War General's Grandson is Superintendent of State, War and Navy Buildings.

Washington, D. C.—First Lieut. Ulysses S. Grant, III, corps of engineers, United States army, grandson of President Grant, the famous war general, has been appointed superintendent of the state, war and navy buildings at Washington.

Capt. John H. Poole, corps of engineers, held the office of superintendent for about four years. He succeeded Rear Admiral George W. Baird of the navy.

Capt. Poole made many reforms and improvements in what is known as "the biggest office building in the



Lieut. U. S. Grant III.

world," and reduced expenses considerably. He is relieved from this duty to enable him to take a two-year course of instruction at the School of the Line at Fort Leavenworth, Kan. Officers of the army corps of engineers are eligible to detail to the superintendency since the naval corps of engineers was merged into the line of the navy several years ago.

Lieut. Grant, the new superintendent, since his graduation near the head of his class at West Point, in June, 1903, has served a tour of duty at the engineer school at Washington barracks, and also as one of the military aids of President Roosevelt. For several months past he has been stationed at Boston on duty in connection with the river and harbor works and fortifications in that vicinity. Last year he married Miss Edith Root, daughter of Senator Root, of New York.

## TRAIN GETS MELANCHOLY COW.

Gretchen, Resentful of Being Offered for Sale, Goes to Her Death.

Great Notch, N. J.—Richard Jacobus, farmer living near here hard by the Erie Railroad, decided three days ago that he could do very well without Gretchen, a brindle milch cow that had been in the family several years. A wagon road runs by Jacobus' front yard, and so he decided that as good a way as any to get Gretchen on the market was to tie her in the yard under a tree on which was this sign:

"Fresh Cow for Sale."

Jacobus meant no reflection upon the matronly dignity of Gretchen, who is, or was, of a Tentacle and melancholy temperament. But now Jacobus believes that either Gretchen thought she was being labeled slightly and smart-alecky, or that she grieved because she was not wanted any longer in the family, or that she was shocked into the deep pit of melancholy by the unaccustomed notoriety to which she was being subjected.

This morning, as a heavy Erie freight train started down the steep grade in front of Jacobus' house, the brindle cow broke her rope, walked gravely out through the gate, and was run down and killed by the train.

## POTS OF GOLD IN HIS CELLAR.

One Containing \$2,500 and Another With \$9,000 Unearthed.

Laramie, Wyo.—Two pots of gold found in the cellar of William Taylor, of Rock River, Wyo., have caused legal complications. Taylor hired Reuben Stockwell and J. W. White to enlarge his cellar two weeks ago. While digging the men uncovered a pot containing \$2,500 in gold. They divided the money and began painting the town red. While drunk they revealed the secret and Taylor, claiming his father had buried the gold, had them arrested. They were put under heavy bond and a dozen of the richest men in the county bailed them out. Now they have begun suit against Taylor for recovery of the money.

Taylor dug up another pot containing \$9,000 in gold and will keep on digging.

## THRIVED ON POISON.

Prof. Lantz's Rats Seem to Be Yearning for More "Infallible Remedies."

Washington, D. C.—When Prof. David E. Lantz of the Biological Survey went home for the night he left in a cage containing twenty-four rats kept for just such experiments a quantity of rat poison which the makers declared to be infallible. The poison was advertised to kill the huskiest of rats and mummify the carcasses so that there would never be bad odor.

Next morning Prof. Lantz took a look at his poison squad. Not a rat was dead, and all seemed to be looking for more food. The same rats have been on this sort of duty since last May and have consumed all sorts of patent rat poison. Prof. Lantz has experimented a good deal with rats and hopes some day to find a microbe which will cause an exterminating epidemic among them.

## Notes and Comment

Of Interest to Women Readers

## SKIRT ALWAYS EVEN.

Marker Insures Its Being Made the Same Length All Way Around.

Women who make their own clothes owe a debt of gratitude to the Pennsylvania man who invented the skirt marker shown in the illustration. One of the most difficult things about dress-making is to make the skirt hang even all the way around.

With this device the length of a skirt may be made mechanically accurate by the veriest tyro at the art, and that in a very short time. The marker is clamped to the edge of a table, concave side out. The woman steps up to it and with a piece of chalk, or if the goods be perishable, with pins, marks a line around the



hips, turning so that the whole skirt is marked. She then measures the distance from the slot to the floor, subtracts the number of inches she wishes her skirt to clear the floor, and then measures that distance all around the skirt from the chalk-line near the waist. It is easy to see that the most skilful professional dress-maker could not gauge a skirt length better than this, if at all.

## COOKING RECIPES.

**Pot Roast.**—Have a flat pot, put in two spoonfuls of hot lard; roll meat in flour, salt and pepper sauce; put in the pot and brown both sides, adding two cupfuls of water; more if it boils dry. Tie four bay leaves together, put in pot and cook until tender.

**Buttermilk Pie.**—Two-thirds of a cupful of sugar, one teaspoonful of flour, butter the size of a walnut and yolks of two eggs. Stir well together, then add one cupful of buttermilk. Flavor with lemon extract and bake in a crust. Use white of one egg for frosting.

**Potato Cushions.**—Cut pieces of potato into thick squares. Dip in batter, made as if for pancakes. Throw into fat or oil from which a blue smoke is rising (the stage reached after it has ceased to boil). The latter will puff out round the potato, giving the appearance of a down cushion.

**Rice Balls.**—To one pint of hot boiled rice add a large cupful of finely minced chicken, a well-beaten egg, salt and pepper to taste, and sufficient cream sauce to moisten it slightly. Mix together and set aside until cold. Form into small balls, egg and breadcrumb them, and fry in deep fat. Drain on unglazed paper and serve at once.

## Sandwiches.

Following are some fillings to be used between thin slices of buttered sandwich bread:

1. Cream cheese mixed with an equal amount of mayonnaise dressing and one-fourth the amount each of chopped olives and pimientos.
2. Swiss cheese cut in thin slices.
3. Tongue cut in thin slices and spread with mustard.
4. Boned and drained anchovies mixed to a paste with butter.
5. Finely minced chicken and ham mixed in equal parts and seasoned with curry powder.
6. Thinly sliced cucumbers dipped in French dressing.
7. Thin slices of mutton covered with chopped pickles.
8. Chopped prunes mixed with half the quantity of chopped English walnuts and seasoned with lemon juice and powdered sugar.
9. Chopped hard-boiled eggs mixed with chopped water cress and seasoned with salt and pepper.
10. Cold beans mixed to a paste and seasoned with mustard and chopped celery.
11. Chopped peppers from which the seeds have been removed, cooked for 10 minutes in 1 tablespoonful of butter and set aside to cool.
12. Lettuce leaves, chopped pimientos and mayonnaise.

## Horrid Parisian Fashion.

The Parisian fashion of painting a woman's face—cheeks dead white, lips vivid red—is anything but beautiful. A decadent song of Yvette Guilbert used to run:

"The red at my lips—is it paint? Is it blood? I cannot say."

## LINCOLN HEAD ON NEW CENT

How the Designer Selected the Model Photograph for the Face on the Coin.

New York, N. Y.—Victor D. Brenner of this city is the designer of the Lincoln head, which appears on the new cent, issued by the government from the Philadelphia mint. Although Ruesian by birth, Mr. Brenner has found his opportunity in this country while yet a young man, and he represents any designation other than that of a thoroughly loyal American.

With the approach of the centennial of Lincoln's birth, Mr. Brenner, long a student of the anti-slavery



Bas Relief Design for Lincoln Penny-movement, and an admirer of its ultimate exponent began looking for a model on which to exercise his plastic art. His search was rewarded in a photograph which he found in possession of Prof. Charles Elliot Norton. His first study was expressed in a plaque, his second in a medal and his third, which pleased him best, in the design which will appear on the coin. Each study idealized somewhat the preceding one, while preserving the essentials of strength and simple earnestness which characterized Lincoln's countenance.

"If you look carefully at the coin," Mr. Brenner said, "you will see that I have made him smiling. I wanted to show the sunshine as well as the goodness of his life. My intention has been to present a situation in which Lincoln might have appeared at his best. Finally I imagined him as talking to a child. That is the face on the coin. A man or woman is natural when speaking to a child. When adults converse they are usually on guard, but in talking to children faces relax and are at their best. I am glad the head appears on the cent, the piece of money most familiar to the masses. It was Lincoln who said that God must love the common people because he had made so many of them. I had rather have the head on the cent than on the \$10 gold-piece."

The Indian head, in use for more than a generation on the cent and now discontinued, shares the fate of its predecessor, the eagle, for the reason that it is easily counterfeited. Early in the present year the government decided on a change, but even then it proposed to place the head of Lincoln on a silver coin, probably the half-dollar. Mr. Brenner submitted his designs at Washington. The head was then assigned to the cent.

## WEDS; BRIDE IS INSANE.

An Oregon Rancher's Pitiful Mistake in Marriage.

Roseburg, Ore.—One week after her wedding day Mrs. Ole Peterson, of Deer Creek, was committed to the insane asylum by County Judge Womack at her own request.

"I am insane," she said. "Take me to the asylum where I can do no harm." Peterson met the woman for the first time at Cottage Grove, where he had gone on a business trip. Her father, he said, urged him to marry her and Peterson, a lonely rancher, was glad to do so, as he was favorably impressed with her.

As soon as the couple arrived at Peterson's ranch, however, the woman manifested violent insanity, and after living in terror for a few days, Peterson was forced in self-protection to appeal to the authorities to arrest her.

## RADIUM SUPPLY FOR ALL TIME.

Rich Strike Has Been Made by Dr. Wilkins in California.

Kennett, Cal.—Dr. S. Wilkins, who has just arrived here, said enough pitchblende has been discovered on the McCloud River, north of this place to supply the world with radium for all time.

Dr. Wilkins had in his possession fine specimens of the precious stuff, and so impressed were some business men with his story that they decided to send an expert to visit the newly discovered ledge. It is twenty miles up the McCloud River from the confluence of that stream with the Pitt River.

## DENTAL WORK 3,000 YEARS OLD.

False Tooth in Jaw Taken From Etruscan Tomb Seen in Berlin.

Berlin.—A piece of dental work 3,000 years old was exhibited at the International Dental Congress in this city. It is a human jaw taken from an Etruscan tomb and has a calf's tooth held in place by gold fittings. The workmanship is excellent and seemingly as fresh as though done yesterday. The exhibit is the property of Dr. Guerini, of Naples. Emperor William's exhibit includes Roman forceps and other dental tools of the second century.

## BATTLE WITH HUGE DEVIL FISH

Fisherman in Monster's Tentacles is Saved by Companion, Who Goes Overboard with Knife.

Brooklyn, N. Y.—The late Jules Verne and Morgan Robertson may hereby take notice that fictional devil fishes have a noteworthy rival for fame in the devil fish which attacked Joseph Lorber and William Buckholtz, of Baltimore. Lorber and Buckholtz arrived here from a month's fishing trip off the Newfoundland Banks a few days ago.

"We were trolling for horse mackerel and hooked a 600-pounder that dived under the boat and tipped it until I was dragged out into the water. I struck out in the direction of the disappearing boat; then all of a sudden what looked like a big log loomed in front of me and I clutched at it, to be clutched back by three long, slimy tentacles that wound themselves around my waist and neck. I and the octopus went down together."

"When we came to the surface I saw that the sea all around us was colored a murky brown and I knew the devil fish had thrown out his spume to cover the fight."

"Next thing I knew Lorber was beside me yelling encouragement as he slashed the arms of the octopus. He hacked off two of the tentacles around my body; snipped off a third that was choking me to death and then slid in an uppercut that must have reached the heart of the monster, for it suddenly sank and left us two swimming on the ocean surface alone. Lorber dragged me aboard the boat and after a doctor had dressed the wounds we started for home."

Buckholtz exhibits three nasty wounds to prove the remarkable story.

## PRINCE OF PITCHERS.



Sketch of a scene at the Polo Grounds in New York as Christopher Mathewson walks to the club house after winning a hard game from the Pittsburgh Baseball Team.

## WOMAN CATCHES RATTLER.

Mrs. Kimble Bravely Trapped Reptile With a Milk Pail and a String.

Millbrook, N. J.—Mrs. Lydia Kimble, of this place, was out berrying in the meadows a mile from her home when she encountered a huge rattler with ten rattles.

Mrs. Kimble was just reaching out over some low branches for a cluster of huckleberries when she heard a whirring noise on her left. She glanced around and saw the rattlesnake, coiled and ready to strike.

Without altering her position, Mrs. Kimble deftly turned the large milk pail she carried upside down and dropped it over the reptile. She then fashioned a noose out of a piece of twine she carried with her. Lifting the edge of the pail, she coolly waited for the snake to dart out its head.

When it did she dropped the noose over the protruding head, and, with a quick jerk, swung the long, squirming body from her. As Mrs. Kimble was after berries first and snakes second, she hung her prize to the branch of a nearby tree and continued picking berries. When she had finished she returned for the reptile and brought it home.

## MAN INVADERS DEN OF LYNX.

Kills Leader of Pack of Five That Caused Terror in Community.

Lowellville, Ohio.—Armed with a big knife, William Smith, a South Carolina hunter, crawled into a den of five lynx near here and killed the leader of the pack. The battle lasted intermittently for three hours. The lynx was six feet long.

For several months the lynx have been a terror to the community. They have killed stock and attacked persons. Their den was in a wild, rocky ravine, and none dared attempt to rout them. Smith organized a posse to help him fight the animals, but when he got inside the den the posse, frightened at the growls of the beasts, fled in terror. The battle was fought in darkness and the den was so small that Smith was unable to stand up to his full height.

## A Toothpick Violin.

Hagerstown, Ind.—Thomas Atkinson, of Greenfork, who has a local reputation for making freak articles, has made a violin from 3,274 toothpicks. Everything about it, except the finger-board, tail-piece, strings and keys, is made of toothpicks.

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