# WHAT TO WEAR AND HOW TO WEAR IT

Special Correspondent of This Paper Writes Entertainingly to Women.

#### LATEST FROM THE METROPOLIS

Three Modes of the Latest Designs Blue Cloth With Striped Silk Gown Delightful for Semi-formal Wear-A Striped Zephyr and the Latest Tailored Coat.

This effective gown, combining simplicity and the chic can be carried out at moderate cost and is delightful for semi-formal wear. It is built of Copenhagen blue face cloth, trimmed with blue and white striped chiffon taffetas.

The sleeves are cut in one with the bodice, which blouses slightly and is given a broad shoulder effect by having tucks run from the shoulder seams down to the girdle. The sleeves are elbow length, slit at the top and trimmed with buttons. There are cuffs of the striped silk and under sleeves of tucked grass linen and embroidered batiste insertion.

A yoke of the same trimming as the undersleeves is set into the cut out neck, the front deepening into a Dutch yoke, with outlines of silk. Completing the costume is a hat



BLUE CLOTH WITH STRIPED SILK.

of dark blue straw of fine quality. This is trimmed with bands of satin. folded gracefully about the crown and pierced at the front with two immense pearl buttons. At the side are shaded blue ostrich feathers, un-

The newest tailored coats are beginning to take on the lines predicted for fall costumes, are taking the lines of the skirts with which they are worn, being long and scant as a result. Indeed some of the latest models are so scant that they are



THE LATEST TAILORED COAT. glashed either at the back or sides for every comfort.

They are very elegant in the face cloths which are returning to favor. A striking model in natural color oth is illustrated. Nothing could be plainer and closer than the skirt. but its lines are all symmetry and grace. The only trimmings are a few pendants about the bottom in black silk and large buttons sewn along the edge of the side seams

The coat is devoid of any definite mistline, though close-fitting. It does not meet at the front, and is so cut out that a separate vest can be added whenever desired. eves, out in one with the back and nt opened on the top and trimmed the same way.

The stunning hat worn with the cost is trimmed with black satin and wings, being in natural color mohair

ance for using an inexpen material to excellent advantage tered in this excellent model for g girl. The nephyr with diripes is one of the latest ma-nd although soft and sheer.

is made of light wool. Very narrow imitation Cluny insertion is princi-pally used to decorate the design pictured, the skirt having bands of the trimming about the waistline and again at the bottom at the head of a plain stitching of bias silk.

The blouse is one of the new seam less models, with the sleeve cut in one, and is trimmed in the same way as the skirt with the Cluny



STRIPED ZEPHYR, SIMPLY MADE.

bands. A square neck is filled in with a soft guimpe of white batiste and the elbow sleeves have cuffs of

The belt is made of silk to match the hem on the skirt, being fastened at the side with a soft bow. The ends are heavily fringed.

Little dresses like this are quite pretty without linings, but when mounted over thin china silk slips in delicate colors their beauty is greatly enhanced. For youthful gowns the finer stripes are used, tucks and plaits being omitted from the decorative schemes approved by the leading dressmakers.

#### Society Woman at Table.

Society women break down, all too often, because they eat too little at one time and too much at another. Strangely enough, the very woman whose time theoretically is at her disposal, because of her wealth, cannot always control the order of her repasts. The French breakkfast idea is largely responsible for loss of health on the part of many a woman of fashion. stead of taking a good American breakfast and so fortifying herself with a roll and coffee or chocolate, with perhaps a little frust on the side. Another trouble with the society woman of to-day is that she has forgotten the art of a generation ago, which was to shift social problems to the shoulders of her secretary. She worries as much over the affairs of the set as does her husband over the turn of the market. It should be her study to leave her social bothers outside her boudoir. She should not take society too seriously. And she should eat enough at all times, instead of having her meals alternate between feast and famine. With the business woman it is different. She, too. should eat sensibly, but not too much. She should drink plenty of milk, take ten, coffee and good chocolate in moderation, and always have plenty of fresh fruit. A light luncheon is better than a heavy one for her, for it must be remembered that the working woman has to go straight back to her work after her meal and has no time for exercise. wherefore a heavy repast is a severe tax upon her digestion.

## SOME PUDDING RECIPES.

Puddings have become so varied in style, taste and composition until now it is difficult to tell just what the name pudding signifies unless the kind of pudding is specified. Here are a few of the many popular pudding recipes, or and new.

Light Pudding-Scald four cupfuls of milk. Add two-thirds of a cupful of sugar and six level tablespoonsful of corn starch, made smooth in a little cold milk. Cook ten minutes, and add the yolks of three eggs beaten well. Butter a pudding dish, aredge with sugar, turn in the pudding and cover with a meringue made of the whites of four eggs beaten stiff and one-half of a cupful o. powdered sugar. Set in the oven to brown. Cool before

## A Hint for Flower-Lovers.

To preserve a boquet of flowers sprinkle it lightly with fresh water, then place it in a vase containing soap-suds. The chemical properties nourish the life and keep the flowers bright. Take the bouquet out of the suds every morning, and place the stems in fresh water for a few minutes; then after sprinkling the flowers again with clear water, replace the boquet in the suds. The flowers will keep as fresh as when first gathered, especialy when the suds are changed every third day. By this method I have kept flowers fresh, fragrant and beautiful for over a week. Try it and you will be de-

Eating Between Meals. This, for children, is a sure way of acquiring dyspepsia. Wholesome meals, at regular hours, obviate the need of anything at other times



## **GOOD AND SERVICEABLE FEED RACK**

Contrivance Which Will Preven Poultry from Wasting Feed.

A serviceable feeding rack, shown in the Illustration, is designed to prevent waste of feed given to poultry and to keep water from being soiled, says Orange Judd Farmer. It consists of a crate and a base tray of any desired size. The tray has two cross pleces beneath to preven warping and a rim of two-inch stuff. The crate is made of lath, say one foot long, nailed to a top consisting



FEEDING RACK IN POSITION of a board one inch thick and a base frame of wood one and one-half by one-half or three-fourths. The cov er may or may not have the hinged trap door, as shown in the drawing Water or feed, or both, may be se under the crate without fear of loss or pollution.

Why Green Bone Makes Eggs. It is not enough that a given food contain a certain per cent. of lime or a certain per cent. of phosphates; it must also be decided whethe these different chemicals can be as similated by the hen. Dalton, who is indisputable authority, says: "I is well known that inorganic sub stances, although they afford the necessary material for vegetation are not sufficient for the nourishmen of animals, which depend for their support upon elements already combined in the organic form, by the action of the sun's rays and plant life."

That market bones produce won derful results when fed to poultry is indisputable. The lean meat and gristle form the white of the egg and about 16 per cent. of the yolk. The marrow and other fat on the bones supply the remainder of the yolk.

The lime phosphates in the bone yield all the necessary lime, saits for the shell and the necessary phos phates for the interior of the egg. When it is considered that all the above substances are found in green bone in a specially digestible condition, far more so than any food supplied by dry meat, corn or wheat is it surprising that such glowing reports are so often heard about this new food for poultry?

With modern machinery obtainable on easy terms, poultry men should feed more liberally of green cut bone, especially to pullets and cockerels during the cold winter months when other lime food is hard

## Variety Essential for Poultry.

There is no difficulty in providing a variety for a small flock, as to table scraps will assist, but for fifty or a hundred fowls, resort to food that are easily obtained is required Cut clover, meat, milk, linseed or cake and cabbage will all serve to vary the diet. It is when fowls ar ted on grain during the whole time that they refuse to lay. But ever the grain may be varied if corn is withheld and oats, wheat and buck wheat are used in rotation. Fill : trough full of corn and place where the fowls can eat all they desire. They will soon begi. to refuse it, as they require something which the corn does not contain and they will not produce many eggi until they are gratified. Variety food is not only essential to egg production, but assists in keeping the flock in a healthy condition.

## Poorly Cared for Flocks.

it is useless to look for profits in the flock if the fowls are not care for as they should be. No matte how good the breed, it must be fee rightly or it will give little in the way of profitable returns. The fowls must be housed in winter in such a way that they will not b wet and consequently cold. If the wet gets in through the roof the fowls will quickly become the prey of different kinds of diseases. Som men make the mistake of buying high-priced fowls and giving then low-priced conditions, with the resuit that they get low-priced re turns.

## Charcoal Beneficial.

Charcoal is a great aid to diges tion and should always be place within the reach of hens. An excel lent form in which to give it is it the shape of charred corn. Throw a dry cob of corn into the fire un til the grains are well blackened then throw it, without shelling, i w yard for the fowls, and water how they will pick at it.

## Hens Beat Cows.

Take it one year with anothe hens will bring in more clean money, according to the amount of the investment, than the cows will. You don't believe that? That is because you have not kept an account of either the heas or the cows. Be fair about it and test the matter for yourself.—E. L. Vincent.

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C. F. KELLAM, Mercantile Appraiser.

#### GRATUITOUS PLEASANTRIES.

he Tobacconist Gets a Lesson in the Art of Joking.

"You must be goin out to see the irl," observed the friendly tobaconist to the young man who had ust purchased a cigar.

"What's that?" asked the young nan, sharply, pausing in the act of ghting his Havana second.

His manner was disconcerting, ut the tobaconist repeated his suritse. "You're fixed up so." he addd. "Flower in your buttonhole, noustache curled. You're looking ill right."

"I didn't ask you how I looked," aid the young man, morosely. ame in here to buy me a smoke."

"That's all right," said the toacconist, soothingly. "I didn't lean to hurt your feelin's. There in't any harm in a feller going to ee a girl as I know of. I've done myself.

"I may be going to sit up with a ick grandmother, for all you know, aid the young man in nowise placated. "If I get my moustache "Sure. That's all right."

"I don't know whether it is or ot. I didn't get fresh about your ald spot when I came in here." "You don't need to get mad about

." said the tobacconist. "If I want to wear a flower I uess it's my privilege," continued he young man. "I may wear a ower every day in the week and wo on Sunday. You don't know. ou never saw me before ,as I know f. You've probably got me mixed p with somebody you went to chool with, the way you talk."

"I'l' take it all back," said the bacconist.

"You'd better not bring it out the ext time," said the young man rith a threatening shake of the "You can't make a monkey f me, I want to tell you. You're josher, you are. You must think nat line o' talk is a trade getter. f I've got a girl I don't rememer introducing her to you. How ould it be if you tended to your igar business? Say if you've got any friends you must josh them

omething fierce." "Now ,see here-" began the

obaconist. "If you've got anything to say bout my necktie you might as well et it off your mind," said the young an. "Maybe you'd like to know bout the girl to,o."

"No, sir, I don't," said the tobaconist, wrathfully. "I don't care hang about her or about you. You an go and see her or you can stay way from her, just as you dern lease, just so long as you get out f this store. A man may have a rouch, but he can't rub it into me, nore than about so much."

The young man turned to the igar lighter and lit his cigar with stentatious deliberation. At the oor he turned.

"Talking about that bald spot of ours," he said ,"it looks as if you'd een having trouble with your wife."

The tob coor st glared at the spot where the young man had stood for searly a minute. Then his features "Maybe I ain't the first elaxed. old him that this afternoon,"

Woman's High Position.

Miss Helen Sumner is the only woman regularly employed by the United States labor bureau to colect information on the subject of women in industry. She is a gradute of Wellesley college of the class f 1898 and recently took her degree of Ph. D., at the University of Wisconsin, the subject of her thesis beng the labor movement in the United States between 1827 and 1837. Miss Sumner has just finished a report on equal suffrage in Colorado.

## The Possibilities.

Farm Implements Cigare

A lady fell into a river. A boy on he bank dived in and succeeded in escuing her. The lady's husband was effusive in his thanks, and presented the boy with—a dollar! The bystanders showed their astonishment at his niggardliness.

"Oh, don't blame the gentleman." said the boy. "Maybe, if I hadn't saved her, he'd have made it a five-