

Today's Suggestion by Ellen Stan.

DAINTY EMPIRE KIMONO.

WHEN choosing negligees the thing sought after is comfort, but every one insists that they be dainty as well. They do not change so noticeably in style as do other garments, yet a pronounced fashion feature finds expression even in the negligees.

The Grecian style of drapery, the vogue at present on evening gowns, is even more attractive when adapted to the house gown.



Pattern may do so by sending 10 cents to this office. Give the size desired and write the full address plainly. The pattern will be forwarded promptly by mail.

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PRETTY KIMONO FOR WINTER.

WOMEN are always interested in negligees, and the loose, comfortable kimono, such as the one illustrated, will be most serviceable for general purposes. It is exceptionally easy to make, having a yoke only in the front. The back is perfectly plain, with a seam in the center, and the sleeves are in one piece. If the material selected to make the garment is very light weight, it will be best to line the yoke portions. This will prevent them pulling and losing their shape where they are cut on the bias. The front and collar band can be of the same or a contrasting material.



tended for that purpose. They are very ornamental, showing gay colors and fancy figures. In using such materials the trimming bands should always be of a plain material the predominating color of the fancy silk.

This kimono dressing sack, with front yoke, is cut in seven sizes—from 32 to 44 inches bust measure. To copy it for the average person requires 3 1/2 yards of material 27 inches wide or 2 3/4 yards 36 inches wide.

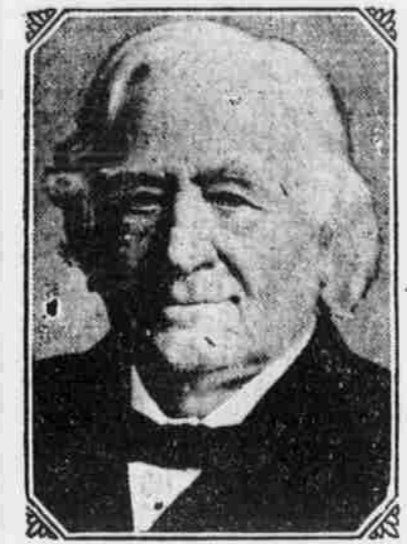
Any reader of this paper who desires to secure this pattern may do so by sending 10 cents to this office. Give the number, 4380, state size desired and write the full address plainly. The pattern will be forwarded promptly by mail.

A GREEN OLD AGE.

It is Enjoyed by Dr. Robert Collyer, Now Eighty-five.

The Rev. Dr. Robert Collyer, who celebrated his eighty-fifth birthday recently, was able to eat and enjoy a good dinner given in his honor at a New York hotel by a score of his friends. A birthday cake was among the things presented to the noted Unitarian divine. Among those who congratulated him on reaching fourscore and five was Andrew Carnegie, who said:

"I am not a Unitarian, but I have long ceased to pay much attention to the divisions of Christianity. I vote for the whole ticket. I was born near to Dr. Collyer than any one else here. I sailed from Glasgow in 1848; he came in 1850. That is the only occasion, I think, in which I got ahead



REV. DR. ROBERT COLLYER.

of him. He became a teacher of men; I went into business determined to make \$600 a year. We both followed the prophets, but I, with my well known preference for simplified spelling, spelled them 'profits'."

Dr. Collyer is sometimes called the grand old man of Unitarianism in America. In Yorkshire, England, where, near the home of Charlotte Bronte, Robert Collyer was born, his parents reared him to be a Methodist and a blacksmith. But one day he married, and the next he sailed for America. At Shoemakertown, near Philadelphia, he made hammers during the week and preached on Sundays. But once he occupied a Unitarian pulpit. The Methodists objected and refused him a license to preach.

Shortly afterward, in 1859, he removed to Chicago to take charge of a mission and in the same year was chosen pastor of the Unity church. His sermon of hope and faith just after the Chicago fire proved the mettle of the preacher and made him famous. In 1879 he was called to New York.

SINGING AWAY CANCER.

Dr. Bull, Stricken, Hears Calve and Declares He Will Get Well.

Can singing cure disease? Is the question that agitates the mind when recent circumstances in the illness of the noted surgeon and specialist, Dr. William T. Bull of New York, are taken note of.

Himself attacked by the relentless enemy, cancer, that he had so successfully fought in others and sick unto



DR. WILLIAM T. BULL.

death for several weeks, Dr. Bull, on hearing her name mentioned, expressed the desire once more to listen to the great Calve. His request was complied with, and, to the amazement of the physicians in attendance, the patient sat straight up in bed for ten minutes after hearing the voice of the noted singer and said, as his face glowed with life, "I am going to get well." He was a new man, and it is believed his prophecy will be fulfilled. Mme. Calve says she will continue the good work.

Killed Him.

"How did Cholty get concussion of the brain?"

"I think there was a collision between two trains of thought."—Cleveland Leader.

MADISON SQUARE GARDEN.

Widely Known New York Structure Which May Be Razed.

One of the best known structures in New York city is the Madison Square Garden, recently the scene of imposing demonstrations in honor of the Democratic and Republican candidates for the presidency. The Garden is now in danger of being torn down and replaced by stores and skyscraping office buildings. An effort is being made to bring about its purchase by the municipality. The building was erected originally as a sort of public enterprise, the idea being that it would furnish the city what it very much needed—a great structure for the holding of exhibitions and large public meetings of various kinds. Its tower is noted for its architectural beauty and



THE MADISON SQUARE GARDEN TOWER, is surmounted by a statue of Diana, the work of Augustus St. Gaudens.

The fitness of the city's growth defeated the very purpose for which the structure was built, as, instead of being in the center of the city's zone of theaters and hotels, it soon found itself on the outskirts. In consequence the theater and the music hall have been losers. The arena has been the chief source of income, but it was not rented often enough at the price of \$1,000 a night to counterbalance the losses. It has been the scene of the gay and fashionable horse show and the Old Guards' ball, of the Ivelier French ball and the Arion ball, of prizefights, of bicycle races, field sports and the military show, of automobile shows, electrical shows, the sportsman show, the circus yearly, the Wild West and many kindred amusements. It has held great crowds at political rallies and at civic demonstrations. On its roof, in the shadow of the graceful tower, where he had a studio, Stanford White, the architect whose genius worked out its beautiful lines, was slain by Harry Thaw amid the gayety of an opening night.

SYSONBY IN A MUSEUM.

Rare Honors Accorded Skeleton of a Famous Race Horse.

An honor never before bestowed on any other racing horse in the world fell to the lot of Sysonby, probably the greatest race horse of the century.



SYSONBY IN ACTION, IN LIFE AND DEATH, when that equine's memory was perpetuated by the mounting of this wonderful racing machine's reconstructed skeleton at the Museum of Natural History, New York, in a position depicting him in full flight over the turf, with all four feet "in the air."

Sysonby was foaled at James R. Keene's Castleton breeding farm, Kentucky, in 1902. Both sire and dam were imported from England.

In his brief career, running as a two and three year old, Sysonby captured all the rich turf events of his day, winning fourteen of the fifteen races he ever started in. The official life work on the track of this great speed king was the running of only twelve and one-half miles, for which he won \$178,190, said to be one of the largest earning performances of any horse in the world.

A Messenger's Message.

"Sam," asked the first messenger boy, "got any novels to swap?"

"I got 'Big Foot Bill's Revenge,'" replied the other.

"Is it a long story?"

"No. You can finish it easy in two messages."—Ally Sloper.

Ending the Trouble.

"I thought you were engaged?"

"Well, I was—for awhile."

"Did she throw you over?"

"Oh, no. I found out she had an artificial arm, so I broke it off."—New York Herald.

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