elass. It hunts dors and likes the

game is not to bristle up to the dog en

emy finds revenge for its own wrongs

and those of its race in another way

"Jong d'Arc"-its owner is a Frenchman

Joan's favorite strategy is to erouch

in the doorway of its nuster's saloon

THE KING OF ST. LOUIS CATS.

when she sees a dog approaching. As

Mr. Dog passes Joan leaps out with one shrill screech and works like lightning

with claws and teeth. Up to the pres

ent she has never failed to put the as

Sometimes dogs are scarce on her

side of the street. Then she grows im-

patient and extends her field of war. A

victim on an opposite corner or acros

the street becomes the point of attack.

Modestly, quietly and gradually she describes a semicircle. In the dog

starts after her she flattens herself and

jumps for the first opening. When the dog does not see her or is too indiffer-

ent to commence hostilities she noise

lessly gains her point of vantage be

with her best article of suddenness.

Twelfth an ifteenth.

owner is Mr. Louis Questa.

hind the enemy and then pitches in

Joan has learned from Jim Corbett

that speed and a good eye can beat

weight and muscle. After once finding

out that she had more speed and s

This pride and heroine of all domestic

body does not denote any coward

blood. She weighs about eight pounds

and keeps always in condition. Her

WOUND UP FOR GOOD.

A Tennessee Pig in a Continental Go-as

You-Please Race.

In Follette, Tenn., has a most re-markable pig, which is known for miles around as the running pig. Two

months ago a mountaineer caught two

of his pigs which were running loose in

the town for the purpose of takin

them home. On the way some weed

tonished foe to disgraceful flight.

It still hunts like a cat, however. It's

emy and growl and snari and quarrel the theatrical world the other night an until its spunk renenes the fighting author who has had some success with pitch. Feline hate of its hereditary enone or two plays brought up the old argument that actors were, in a great measure little better than automatous. -claims all that its own cat rules will

Some three weeks after the piece had been produced he ran out to a little town in New Jersey and saw the play. It was not a bit like the play he planned and wrote. The situations were all there, and so were the lines, but ideas he had never dreamed of in connection with the play were being conveyed by the actors. This made him furjous, and he railed at actors in general, saying that they had no ideas of their own, and there was not one actor out of ten who could tell you the story of

was in this country, the American dram-atists gave a dinner in his honor. In responding to the pleasant things said about him the English actor told how he had been an actor for many years before he had ever given any thought to the general character of the plays in which he was taking part. It had only been after how close a relation one scane bore to another. When he became a manager, he made a study of these things, and the production of a play meant a great deal more to him than the memorizing of his lines

To strengthen his argument that most actors paid little attention to anything but their own lines, Mr. Irving told a story about the famous Frenchman, Frederick Lemaitre. The latter had made a gigantic hit in a new play, the name of which I cannot now recall, and had been giving it steadily for nearly two years in Paris. While dining one afternoon with a friend the latter as a joke asked him what was the story of the play in which he was being seen. To his amazement the actor re-plied that he had only a remote idea.

This will strike most people as being decidedly odd, but Mr. Irving's word is might have answered like questions in the same way the actor of today who would say the same thing would be looked upon

week, and we rehearsed every day. Of a Monday morning I would be given several parts and told to memorize them. Some of these parts would consist of 45 or more pages, and all of my time was put in studying, relearsing and playing. I had no time for pecreation,

with a small salary thrown in and a hope that I would pull through with the help of heaven and the prompter. Had some one asked me in those days the story of any one of the plays in which I was appearing I could not have told him. I fact, I was not expected to know. All that was required was that I should know my lines. But, to use a very old and mil-

dewed expression, times have changed. The production of plays today is reduced to a scientific principle. If Mr. Daly or Mr. Frohman or any of our big managers decides to produce a new play, a call is posted notifying the company to meet at the theater at a certain hour. thor is present, and it is his or her duty to read the work to the assembled company and explain to it his or her ideas and where and how he or she destres to obtain cer-tain effects. Every point is made clear. The stage manager has already cast the play, and, the reading over, the parts are handed around. The next day the really hard work begins when the play is placed

at all these rehearsals. Bronson Howard rehearses all of his own plays. He takes a seat down near the stage with a copy of rects every mistake. Clay Greene, David Belasco, Augustus Thomas, Paul Potter, Sydney Rosenfeld and all of our promi-nent authors attend all of the rehearsals of their plays, for they have learned the lesson that it is to their interest to do so.

My friend the author, who complained the company. Such cases, however, are

enlightened body, and most authors who have been brought in contact with them will beer out this statement. - William H Crane in New York World.

The St. Bernard Pass.

The examinations made at the Great St Bernard show that the pass was not only used by foot passengers, but by horsemen in Roman times. It seems that it was a safer route in the time of Vitellius than until the last few years. Excavations dem onstrate that there were two buildings, much farther apart than is the present road. There was a temple there, and some 50 votive tablets have been found. It must always have been a place of refuge, though often subjected to attack. Signs of violence are demonstrated by the fact that votive tablets have been discovered broken and thrown into the swamp below It was in the eleventh century that St

An old judge of 40 years' experience is



would be a more appropriate name for that common cause of suffering-dyspepsia-because most cases of dyspepsia can be traced to food cooked with lard. Let COTTOLENE take the place of lard in your kitchen and good health will take the place of Dyspepsia.

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Entertweignesign von der meigen ein von der mei der meigen meigen mer ab

HOW COULD I KNOW!

So many flowers bloomed in that moonday sun,

So many dear uses in those happy years!

How could I know

That when I medical their tears

And left them, lowing so,
In lonely, barran aftertime I'd pray

For weakest touch or hands I flung away?

How could I know?

—Fannie Bent Dillingham in Lippincott's.

SOUTHERN CALIFORNIA.

Advice Concerning Its Climate From Physician Who Lives There.

A Los Angeles physician thinks it is high time for his brethren in the east to understand that to send consumptives as a last resort to southern California is to inspire them with a false hope and to in flict an injury on their friends.

where the consumptive may expect to de-rive benefit," he says, "and then only when he comes here in the early stages of

Indio valley on the Colorado desert.
"Once located, the patient should remain, not a few weeks or months or year, but he should make his home the emainder of his life at such place suita ble to his particular case and not go to the city as soon as he feels an improvement in his condition, as is invariably the case, with the result only of being obliged to return very soon all the worse for making

to be used by the invalid should be set on the southern slope of a hill, so as to catch the rays of the sun during the entire day.

is an unpleasant, ungrateful chilly coolness in the shade even during the warm summer days which is as perceptible under the shade of a palm tree as on the shaded side of a house or hillside. Why this coolness when the thermometer in the sun registers 80 degrees to 100 degrees F. I must leave each one to account for for himself. Even the robust, healthy individual in summer evenings always goes provided against this coolness with an REMOVELL TO 648 N. Righth St., An overcoat is a very essential garment in this climate the year round. This coolness of atmosphere, which exists at all times in the shade and is very pro-

He concludes by saying that day after day he is consulted by victims of the dis-ease, "only to advise them to return to their homes and friends while they yet have the strength to withstand the return journey and receive the kind care from those who are near and dear to them."-New York Post.

STRANGE FEUDAL SERVICE.

By Its Performance Valuable Land Has

A curious ancient ceremonial or quit service annually performed by the City of London corporation as tenants of certain crown lands situated near Bridge worth, in Shropshire, takes place at the royal court of justice in the office of the queen's remembrancer. It was formerly done in open court before the cursitor haron of the exchequer, whose office became extinct in 1856. The land in question, still officially described as "a piece of waste ground called 'The Moors, now a small farm at Eardington, about two miles from Bridgeworth.

The foudal service by which it has been man or Plantagenet, was hunting in the neighborhood he was saved from huminer. danger occasioned by the fleres unslaugh of an infuriated bear by the timely arrive and assistance of a sturdy yeoman who was cutting fagots. The king may have rewarded the the man with a perpetual grant of the "Mora," the moor or waste land, upon condition of his coming yearly to the royal court and presenting a couple of fagots cut open in the presence of the

king's official representative.

The earliest recorded notice of this ten the parish of St. Clement Danes in the Strand, anciently occupied by a forge— that of counting six horseshoes and 61 horseste —London Dinstrated News.

LEHIGH VALLEY

IN EFFECT NOV MISSE IN 1894

Passenger tanina leave Sherandosh for Parrenger trains leave Sherandosh for Pact the 200 and 200 and

for A butter, to a, pr. 5.57 p. a.

for A butter, the Levisian and trawer and a m. f. 17.62 p. m.

for Storvio and Levisian variety var.

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rer Sgrand (6.00, 8.16, a m. 2 7 sto A. U. Nor Hamisticos. . oddo, Deff: a m. o F. weis. 54,7.0,0.15, a m. 12.43,557,627, n or Asbins O. Girardvillis and Least Grees, 4. 46,645, 10.17 a. m. 10, 12, 4,0, 6,25, p. b. or risco. Him. Locardia, Mount Carbo ab. Sasmokin, 243, 11.14 s. m., 1.52, 4.20, 8.22, 8.11

For Vateraill', Park Fleer, Mahanoy City at clare, 608, 738, 918, 1100 a m. 1542 25 57, 808, 1038 p m.

Trains will leave Shanckin at 5.16, 81, 1146 a m. 158, 430 800 p. m., and arrive a heat Scan at 5.04, 916 a. m., 1248, 257, 527, 116 p.; p. t ave Shenandoah for Pottsville, 8.86 1 11.06 11.20 a. m., 18.48, E.57, 4.10 b.T.

D. Leave Pottsville for Shenandcah, 5.00, 7.5-05, 10.16, 11.40 a. m., 12.85, 8.00, 640, 8.26, 64, 8.26, 64, 8.26, 64, 8.26, 64, 8.26, 64, 8.26, 64, 8.26, 64, 8.26, 7.89, 9.10, 12.88, 2.57, 5.27, 8.08 p. m. Leave Hazieton for Shenandcah f.St. 10.6, 10.6 p. a. m. 12.18, 2.58, 5.20, 7.26, 7.56 p. m.

SUNDAY TRAINS.

Trains have for Paven Run, Centralia farmed and elemekin, 6,6 a.m., 2,4 j. pdarrive at Phamokin at 7,0 a.m., and Trains have Abanchin at 730 s. b. the Trains have Abanchin for Shenandess 55 s.m. and 450 v.m. and arrive at the inflob of 50 s.m. and 450 v.m. the inflob of 50 s.m. the 150 v.m. the rest of 0.s.m. the 150 v.m. th

Ceave Shrandish for PCU Super Shrandish for PCU Super Shrandish for Shrandosh Super Shrandish South Bethebers, South Bethebers, South South Shrandish CHAS. S LEE, Gent Pass, Agt.

W. NONNEMACHER, Asst C. P. A. Gouth Bethichen.

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MANSY PILLS

PAID SYSTEM

236 - - BETT - - EMBER 18, 1894. Francisa hen shas follows: O. a. to. For the Vor. 12 has been such than 5.25,7 20 a. to. 17.37, 2.55 p. Tor Heading and Philadelphia, were days, to the control of the c

For Pottsville, seek oken, kin time e na. 25. 8.65 6.55 c. m. For Tamagua and .

TRAINS FOR SHENANDOARD TRAINS FOR SHENANDOAH:
Leave New York vis Philacorpi. a, welk Comm. 1.70, 4.00 7.30 p.m., 18.16 night. 2g.
lay, 6.00 p.m.
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WILLIAM CUTY DIVISION. Leave Philhociphia (bestiot bires) Wharf 6 Fouth Street Wharf for Atlantic Clis 8 eck Days—Express, 948 a. s. , 200, 400, 6 p. m. Accommodation, 8,0d a. m. 5,48

tinday | apress. E.G. 10.00 a. m. Accommodation, 8:00 a. m. and 4.20 p. m.
Returnit g. leave Atlantic Lity, depot, corner tindic and Ark anassavenue.

Week-Days—Express, 7.33, 8.00 a. m. and .00 at d 6.30 p. n. Accommodation, 8.15 a. m., and 4.52 p. m.
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JANUARY 14, 18 5.

Trains will leave Shenandosh after the above late for Wignan's, Gilberton, Frackville, New Ossile, St. Clair, Pottsville, Hamburg, Resding, Pottstown, Phoenixville, Norrietown and Fill-scipping, Gilberton, Frackville, 18 and Fill-scipping, Gilberton, Processing, For Potswille and intermediate intaition 9:10 s. m.

SUNDAYS.

For Wiggan's, Gilberton, Frackville, New Ossile, St. Clair, Pottsville at 5:18, 9:40 s. m. and 8:10 p. m. For Bamburg, Resding, Fortewing, Phoenixville, Norristown, Philadelphia at 6:00, 9:40 s. m., 8:10 p. m.

Trains leave Frackville for Shenandosh as 6:40 s. m. and 8:14, 5:04, 7:42 and 10:37 p. m. Leave Pottsville for Shenandosh at 19:16, 11:48 s. m. and 5:18 p. m.

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FOR NEW YORK.

WASHINGTON AND THE SOUTH, FOR Halling and A Washington Lab. (1987), 1118, 1138 a.m. (12.3 in incited dining ar.), 180, 348, 41, (51) Congressional Libration of the dining car), 556 (dining car), 556 (dining car), 740, (dining car) p. m. and 1203 night cele days. Sundays, 330, 720, 210, 11 is, 11 88 am. 441, 555 (dining car), 658 (dining car), 740 (dining car) p. m. and 1203 night.

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AXPICAS, 8 50 a m. 2 10, 4 10 and 5 00 pm week inya. Sundaya, Express, 8 45 and 9 45 a m. For Cape May. Angleson. Wildwood and Holly Heach, express, 9 a m., 4 00 p m week lays. Sunday, 9 00 a m.

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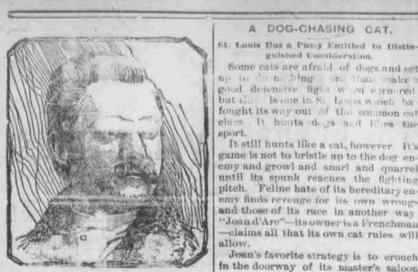
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Dr. Miles' Nervine and now everything is changed. I sleep soundly, I feel bright, active and ambitious. I can do more in one day now than I used to do in a week. For this great good I give Dr. Miles' Restorative Nervine the sole credit.

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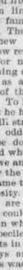
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trot. Elopement by Wholesate.

sation even in Croatia.

An Expensive Fire.

A Moorestown (Pa.) man stored \$300 in bills in a stovepipe for safekeeping.
His wife, knowing nothing of it, startwater for safety. ed a fire in the stove.



man who could not tell you the story of the play in which he is appearing would cats is of tortoise shell encestry, at be an imbedia. Such a man I do not be least on one side. The white on her lieve exists in the profession. What Mr. Irving says and what my friend the author holds was true in a measure 10 or 15 years ago, but it is not today. Years ago, when I was a member of a

in rehearsal

so much about actors being automatons and being devoid of ideas, but neglected to attend the rehearsals of his play and was surprised when he saw it to find that all of his ideas had not been carried out. The man who staged it drew his own deductions, the most reasonable perhaps that he could, and then gave the ideas to

very rare. To my mind, the actors of today are ar

credited with the saying, "I don't know which do the most harm, enemies with the

Some naturalists say that the whole was once a land animal that took to the

ACTORS OLD AND NEW

TIMES HAVE CHANGED, AND THE AU.

stand the Author and to Learn the Story and Object of the Play-William H.

At a gathering of men prominent in

A star wanted a play in a hurry. What he was using was not to the public taste, and the author sent him one of the many which were knocking about in his trunk.

the play in which he was appearing. The poor actor has heard this claim re-peated many times. When Henry Irving he had risen in his profession that he had understood the work of the author and

and of his cues.

not to be doubted. Lemaitre told the truth, and while many actors of his day better eye than any dog she got her nerve step." and now stands as the champion acstnut street, between as a curiosity. Actors are not automatons, and the

stock company, I frequently appeared in plays of which I knew very little. We used to give four or five different plays a

There was nothing but work and worry

It is the author's business to be present the manuscript in his hand and directs every little bit of stage business and cor-

Bernard of Menthon founded the modern hospice.—Philadelphia Ledger.

worst intentions or friends with the best."

carelessly picked up, were given to th pigs. One of them are of the weed the other refused them. Reaching home, the pigs were turned loose in the stable yard. The one which had caten the weeds, on being released, stoos still for an instant, as if dazed, and then darted out around the stable yard. Since then, almost without interruption, he has kept on the move His path has narrowed down to an almost perfect circle around a feed trough. When the cattle are feeding from the trough he runs in and out under them and between their legs. dodging here and there, but, never



THE BUNNING PIO. topping, except for an instant to grab peny stray grains of corn. On opposite sides of the circle are little de-tours, by means of which he reverses

his direction every fourth or fifth time about his well-worn path. His trouble is evidently mental, since he behaves in such a senseless manner. He has been given an entire field in which to run, but he invariably re turns to his circular path. His physical condition is as good as ever. If stopped for an instant he shakes his head, staggers about, and, throwing up his snout, resumes his task at a more rapid gait, as if making up for the time lost, and finally relapses into his regular steady

At Delnieze, near Flume, on the Adriatic, twenty-six girls were carried off on herseback in one night recently by lovers to whom their parents had refused to give them. It is not un-common for Croatian girls to force consent to their marriage by an elope-ment, but an organized raid like this is unprecedented, and has made r. sen-

COTTOLENE.

That when I trod on one
And crashed its gedlen glow,
Now wandering in aim lowlends brown and

The timest field blossom would seem dear? How could I know?

There were so many days the sunshine kissed.

How could I know,

When one I gayly missed

And, I suching, let it go,

That in long watches of some solemn night

Dawn's duliest ray I should call heavenly

bright?

How could I know?

"We have but few selected localities

the disease. These localities are not in our cities, where too many physicians send these unfortunates. Experience has taught us that such desirable places are rather isolated and are either in the mountains, on the desert or along the seacoast. The best places are along the southern exposure of the two footbills of the moun tain ranges of Kern, San Bernardine and Los Angelos counties, off the coast of San Diego and Santa Barbara countles and in

He recommends that the cottage or tent

"In this climate," be explains, "there

nounced at nightfall, is one of the drawbacks of this climate as a health resort.

Been Held Seven Centuries.

held during seven centuries at least to th cutting asunder two fagets of wood, swith a hatchet, the other with a billion It has been conjectured that upon occasion when one of the old kings,

ure occurs in a roll of sergeanties of 13 John, 1211. The property afterward passed to the city corporation of London. The ceremony on Oct. 22 this year was performed by the city solicitor, who was ac-London and several other officers of the corporation. Proclamation was first made calling upon the tenants and occupiers of the land to come forth and do their serv-ice. Another act of a similar character was immediately afterward performed by the city solicitor for a plot of ground in