Comfort, Cheer, Contentment.

These three C's are invaluable in life. To make sure of them all, use

Allcock's Porous Plaster

whenever you have a lame back, sciatica, stiff joints or any similar pain or ache.

If you Always insist upon having "Allcock's," you will never be disappointed.

Allcock's Corn Shields, Allcock's Bunion Shields,
Have no equal as a relief and cure for corns and bunions.

Brandreth's Pills
are a safe, reliable remedy for bilious headache and similar troubles.

READING RAILROAD SYSTEM

IN EFFECT JUNE 29, 1894.

Trains leave Shenandoah as follows:

For New York via Philadelphia, week days 2.10, 5.25, 7.20, a.m., 12.32, 2.55, 5.55 p.m. Sunday 2.10, a. m. For New York via Mauch Chunk week days, 5.25, 7.20 a. m., 12.32, 2.55 p. m. For Reading and Philadelphia, week days 2.10, 5.25, 7.20, a. m., 12.32, 2.55, 5.55 p. m. Sunday, 2.10, a. m.

For Pottsville, week days, 2.10, 7.20, a. m. 12.32, 2.55, 5.55 p. m. Sunday, 2.10 a. m.

For Tamaqua and Mahanoy City, week days 2.10, 5.25, 7.20, a. m., 12.32, 2.55, 5.55 p. m. Sunday, 2.10, a. m. Additional for Mahanoy City week days, 7.00 p. m.

For Williamsport, Sunbury and Lewisburg week days, 8.25, 11.30 a. m., 1.35, 7.00 p. m. Sunday, 8.25 a. m.

For Mahanoy Plane, week days, 2.10, 5.25, 5.55, 7.20, 11.32 a. m., 12.32, 1.35, 2.55, 5.55, 7.00, 9.35 p. m. Sunday, 2.10, 8.25, a. m.

For Ashland and Shamokin week days, 8.25, 7.20, 11.30 a. m., 1.35, 7.00, 9.35 p. m. Sunday, 8.25 a. m.

TRAINS FOR SHENANDOAH.

Leave New York via Philadelphia, week days 3.00 a. m., 1.30, 4.00, 7.30 p. m., 12.15 night. Sunday, 3.00 p. m.

Leave New York via Mauch Chunk, week days 4.30, 9.10 a. m., 1.10, 4.30 p. m.

Leave Philadelphia, Reading Terminal, week days, 4.35, 8.35, 10.30 a. m., and 4.0[illegible] p. m. Sunday, 11.30 p. m.

Leave Reading, week days, 1.55, 7.10, 10.06, 11.5[illegible] a. m., 5.55, 7.57 p. m. Sunday, 1.55, p. m.

Leave Pottsville, week days, 2.35, 7.40 a. m. 12.30, 6.11 p. m. Sunday, 2.35 a. m.

Leave Tamaqua, week days, 3.18, 8.50, 11.2[illegible] a. m., 1.20, 7.1[illegible], 9.28 p. m. Sunday, 3.18 a. m.

Leave Mahanoy City, week days, 8.45, 9.[illegible] 11.47 a. m., 1.[illegible], 7.44, 9.54 p. m. Sunday, 8.4[illegible] a. m.

Leave Mahanoy Plane, week days, 2.49, 4.[illegible] 8.30, 9.37, 11.59 a. m., 12.55, 2.05, 5.30, 6.26, 7.59, 10.1[illegible] p. m. Sunday, 2.49, 4.00 a. m.,

Leave Williamsport, week days, 10.10, a. m 2.25, 11.15 p. m. Sunday, 11.15 p. m.

For Baltimore, Washington and the West via B. & O. R. R., through trains leave Reading Terminal, Philadelphia, (P. & R. R. R.) at 3.[illegible] 7.40, 11.26 a. m., 3.46, 5.18, 7.23, p. m., Sunday 3.[illegible] 7.40, 11.26 a. m., 3.46, 7.23 p. m.

ATLANTIC CITY DIVISION.

Leave Philadelphia, Chestnut Street Wharf and South Street Wharf for Atlantic City.

Week-Days—Express, 9.00, a. m., 2.00, 4.00, 5.00 p. m. Accommodation, 8.00 a. m., 5.45 p. m.

Sunday—Express, 9.00, 10.00 a. m. Accommodation, 8.00 a. m. and 4.30 p. m.

Returning, leave Atlantic City, depot, corner Atlantic and Arkansas avenues.

Week-Days—Express, 7.35, 9.00 a. m. and 4.00 and 5.30 p. m. Accommodation, 8.15 a. m., and 4.32 p. m.

Sunday—Express, 4.00, 7.30 p. m. Accommodation, 7.15 a. m., and 4.15 p. m.

Parlor cars on all express trains.

C. G. HANCOCK, Gen. Pass. Agt. Philadelphia, Pa.

I. A. SWEIGARD, Gen. Supt.

PENNSYLVANIA RAILROAD.
SCHUYLKILL DIVISION.
JUNE 3d, 1894.

Trains will leave Shenandoah after the above date for Wiggan's, Gilberton, Frackville, New Castle, St. Clair, Pottsville, Hamburg, Reading, Pottstown, Phoenixville, Norristown and Philadelphia (Broad street station) at 6:00 and 11:45 a. m. and 4:15 p. m. on week days. For Pottsville and intermediate stations 9:10 a. m.

SUNDAYS.

For Wiggan's, Gilberton, Frackville, New Castle, St. Clair, Pottsville at 6:00, 9:40 a. m. and 3:10 p. m. For Hamburg, Reading, Pottstown, Phoenixville, Norristown, Philadelphia at 6:00, 9:40 a. m., 3:10 p. m.

Trains leave Frackville for Shenandoah at 10:40 a. m. and 12:14, 5:04, 7:42 and 10:27 p. m. Sundays, 11:18 a. m. and 5:40 p. m.

Leave Pottsville for Shenandoah at 10.15, 11:45 a. m. and 4:40, 7:15 and 10:00 p. m. Sundays at 10:40 a. m. and 5:15 p. m.

Leave Philadelphia (Broad street station) for Shenandoah at 5 57 and 8 25 a m, 4 10 and 7 11 p m week days. On Sundays leave at 5 50 a m.

Leave Broad Street Station, Philadelphia,

FOR NEW YORK.

For New York, Express, week days, at 3 20, 4 05, 4 50, 5 15, 6 50, 7 38, 8 20, 9 50, 11 02 11 14 a m, 12 00 noon, 12 44 p. m. (Limited Express 1 06 and 4 22 p m. dining cars.) 1 40, 2 30 (dining car), 3 20, 5, 5, 6, 6 50, 7 13, 8 12, 10 p m, 12 01 night. Sundays, 3 20, 4 05, 4 50, 5 15, 8 22, 9 50, 11 03 a m, 12 44, 1 40, 2 30 (dining car), 4 0[illegible] (Limited 4 22), 5 20, 6 30, 6 50, 7 13, 8 12 p m, 12 01 night.

Express for Boston, without change, 11 a m, weekdays, and 6 50 p m daily.

WASHINGTON AND THE SOUTH.

For Baltimore and Washington 3 50, 7 22, 8 31, 9 13, 10 33, 11 43, 11 40 a m. (12 38 limited dining car.) 1 33, 3 43, 4 41, (dining car), (5 15 Congressional Limited, dining car), 6 17, 6 55, 7 40 (dining car) p m, and 12 08 night week days. Sundays, 3 50, 7 22, 9 13, 11 18, 11 40 a m, 4 41 (dining car), 6 55, 7 40 (dining car) p m and 12 08 night.

Leave Market Street Ferry, Philadelphia,

FOR ATLANTIC CITY.

Express, 8 30 a m, 2 10, 4 00 and 5 00 p m week days. Sundays, Express, 8 45 and 9 45 a m.

For Cape May, Anglesea, Wildwood and Holly Beach, express, 9 a. m., 4 00 p m week days. Sunday, 9 00 a m.

For Sea Isle City, Ocean City and Avalon, Express, 9 00 a m, 4 00 p m week days. Sundays, 9 00 a m.

For Somers Point, express, 8 50, a m, 4 00 p m week days. Sundays, 8 45 a m.

S. M. PREVOST, Gen'l Manager. J. R. WOOD, Gen. Pass'r & Ticket Agt.

She's an Odd Girl who can taste our candies without a feeling of affection for the young man who brings them. They just melt in the mouth; the girl's eyes melt with tenderness—the young man also melts, and the question is settled. Try it.

FRED. KEITHAN,
Ice Cream, all flavors. 104 N. Main St.

When in POTTSVILLE, Stop at

PHIL. WOLL'S HOTEL
200 North Centre Street.

Meals at all hours. Ladies' dining room attached. Finest wines, liquors, cigars.

If your clothier doesn't keep

Hammerslough : Bros.'

Swell, Reliable, New York

-CLOTHING-

Make him get it. Their celebrated

$15.00 Melton Overcoat

Wears like steel and is sold by every prominent clothier in the state. None genuine without Hammerslough Bros.' label.

THE LION HUNTERS.

NOT PURSUERS OF THE KING OF BEASTS, BUT OF CELEBRITIES.

All Done to Feed the Vanity of the Lion Hunters—A Process of Social Torture Which Makes Many Men of Genius Miserable.

Formerly the lions in the amphitheater ate the Christians. Now the so called Christians eat the lions, mangling them first. They live on lion. It is a lonely trade among the tribe, for no one lion hunter loves another lion hunter. The Mrs. Lion Hunters of fashionable fame have enormous capacity for their celebrated food. There is not much left after they are through for the poor little hunters, and consequently there are fights sometimes, called rows, and now and then lion food disagrees. It does not always assimilate, especially after the lions leave.

To be a king of genius is pleasant no doubt, to have instituted a right to the royal succession, to be unhesitatingly crowned, to be that especial appanage of royalty, flatterers kneeling at one's feet, is an agreeable recreation. No one would willingly decline the scepter. Poets, musicians, idealists, love flattery. We all do. The human mind can bear a great deal of it. But kings are sometimes allowed to eat alone. They have their hours of retiracy, but how many hours are allowed to the kings of genius? Read the letters of Dickens and see how he detested the lion hunter. Just ready to die of that overwrought brain which gave up its lifeblood that we might be amused, we selfishly demanded those sacred hours which he should have given to repose for the gratification to our overvanity that it might be said he was to be seen at our parties.

Mrs. Leo Hunter—his own immortal creation—stands as the head of a class of whom we have many examples, a class who deserve such an appellation and portraiture.

There was once a town named Bugaboo, where resided a woman who had such an appetite for lion that she became the victim of anecdote and parable, and a sarcastic neighbor of hers said: "Why, if Goethe should come to Bugaboo, she would say if she met you in the street: 'Come in this evening. Wolfgang is coming.'"

In thus calling the lion by his Christian name this intimacy, which such a phrase indicates, is a part of that assumption for which Mrs. Leo Hunter is famous.

The great man is her intimate friend! Women are weak on this point. They like to shine with reflected light. They are anxious that other women should see them admired, followed, flattered.

Many of them are content with this reflected glory. If they cannot stand in the real sunshine of a real celebrity, they like the glitter of a tin reflector. Anything is better than nothing. A tallow candle can cast a glory. The fate of a prima donna who has the charm of social adaptability and who does not eat with her knife is a hard one. Every one wants her for a ball, dinner, tea or breakfast because somebody else has had her. The actor or actress who can claim the distinction of the salon has to keep a book. There is a rumor that Irving said he was "engaged every Sunday for two years," but jovial actors are not famous for keeping their engagements. When Mrs. Leo Hunters grow too intensive, they shake a mane and scatter their admirers as the real lion shakes off the dewdrops.

The musical lion is a very much to be pitied animal. From the appearance of Paderewski's mane (some one said he looked like a new variety of chrysanthemum), he has evidently not given away many locks of his hair, but he has been bored. When he wearily goes out of the Auditorium theater at Chicago, with 50 young ladies following him breathless with adoration, how pitiably he shows disgust and fatigue! His very trade requires repose and solitude. He is a composer. He needs his leisure hours to himself, but when once the prey of Mrs. Leo Hunter woe be unto him! He must be chained to her chariot when she drives abroad, and he must play for her when she wishes. The lion is of no consequence. What does she care for him? But Mrs. Leo Hunter's vanity is of much consequence, and it must be fed.

Great geniuses know that they must work for popularity. All have heard of the early starvation period, when the artist must learn to do his work, how to secure patrons, how to bear neglect and how to use success. In those dark hours does Mrs. Leo Hunter go to him, encourage him and invite him? Alas, no! Never. Until he has conquered he is not asked to her soirees. In those dark days he did not light up her egregious vanity.

It is of consequence to every art worker to make work which will sell. Therefore every artist must not only dream his dream, but he must so interpret it that the crowd can understand it. He must be dreamer and soothsayer both. But have we any right to ask how he does it? Shall we indiscreetly go behind the veil? Shall we demand of Shakespeare, Hawthorne, Salvini, Browning, Rubinstein, the recipe of genius?

And it was not the respectful curiosity with which the painter looks at an unfinished picture by Rubens, or the blotter page of Byron or Hawthorne, to see how the thoughts came, mutually suggesting each other, nor the interest with which we watch Story as he puts up the Cleopatra that we may learn of him. No; Mrs. Leo does not rake over the sacred ashes of the "feu sacre" from a spirit of reverence. No; that fire might burn to heaven and consume poet, author, musician; she would not care. Did not its perfumed logs leave a fragrant residuum behind, out of which dust she could make powder for her mouchoir case?

We must remember that the dread conditions of genius are that the mortal man who carries the load of a great brain is weak. We must not so bore him as to be obliged to add compassion to admiration. The sensible lion has a growl for Mrs. Leo Hunter and a paw with which to push her away. He does not hesitate to abuse her after he goes home.

Men are often lion hunters, liking to be seen with great men. Boswell has almost made this class reputable by writing an immortal biography. But they are not lovely to look at, these toadies, no matter how great the lion.—M. E. W. Sherwood in New York Herald.

A Frost.

The leading lady leaned tragically against the projecting papier mache rock.

"All is still," she whispered.

"Great heavens!" exclaimed the heavy tragedian, "you alarm me! Are none of the boxes taken this evening?"

Peering forth into the gloom of the auditorium, he satisfied himself that there was but one rational explanation of the silence, and that the one he feared.—Detroit Tribune.

ANTHRACITE COAL.

It Was Practically Unknown as Fuel Until the Year 1820.

The anthracite coal trade really had no existence worthy of the name until as late as 1820. Its actual beginning, however, was in 1807, when one Abigail Smith ran an arch boat with coal to Columbia from Wilkesbarre, and he continued to run several arks yearly until 1809. In 1811 and 1812 some of this coal found its way to New York by way of Havre de Grace.

Until 1820 the entire shipment from the Wyoming valley, the largest anthracite basin in the world, in any year never exceeded 1,000 tons. Then there was a great jump, and the trade grew as by magic until now: In 1820, 2,300 tons; in 1830, 2,914,817; in 1840, 7,074,035; in 1850, 11,419,270; in 1860, 18,657,694. In its present magnificent proportions the mining of anthracite requires the services of 50,000 men and boys, and the number is increasing every year.

One more fact in this romance of fact. That the man who discovered anthracite coal was a public benefactor goes without saying, but who was he? In 1891, I remember, the Pennsylvania legislature tried to appropriate $2,000 to build a monument to Philip Ginter of Carbon county as the discoverer. His right to the title and honor being disputed, a sage legislator said: "We ought to have a discoverer of coal and might as well have him, so whether it was Ginter or not makes no difference. We are willing to concede his claim."

The earliest users of anthracite in Pennsylvania antedated Ginter 23 years. They were Obadiah and Daniel Gore, blacksmiths from Connecticut, who lived near Wilkesbarre. Jesse Fell was the first to burn it in a grate as house fuel, and it was not until 1835 that a boat owner in New York could be induced to try it for making steam.—Chicago Times.

POWDERED SUGAR A REMEDY.

It Will Cure Hiccoughs, It Is Said, Where Other Things Fail.

"Why don't you stop hiccoughing?" asked a man of a friend who was convulsed with the annoying convulsions in the street near the Astor House the other day.

"Stop them," gulped the other, "I—I—wish I could. Held my breath—15 minutes—drank nine swallows—water nine times. Tried to—scare myself—made believe—lost my watch. No good. They won't go."

"Will you buy if I cure them for you?" asked the first speaker, laughing at the frequent interruptions in his friend's description of his troubles. The other gasped an affirmative reply, and the two entered the rotunda.

"Give this man a heaping barspoonful of powdered sugar," said the friend to the barkeeper. The man did so. "Now swallow it," continued the speaker to the victim of the hiccoughs. The latter essayed to do so and succeeded after some little effort, for it is no easy matter to swallow a mouthful of powdered sugar. When he mastered it, he looked inquiringly at his friend.

"Well, where are your hiccoughs now?" remarked the other, with a smile.

"They seem to have gone," he replied, "but they'll come back again, I suppose, after a little while."

"If they do," said the friend, "it will be the first case I know of where powdered sugar has failed to give relief for hiccoughs. If one spoonful of sugar won't do it, two certainly will. So far as I know, it's a positive remedy."—New York Herald.

In His Language.

There is a story—one of the numerous, unvouched for narratives that float about the capital—of a rather amusing adventure which Mr. Garner had with a young man of Washington, who may be called Cholly, not because that is his name, but because it sounds like him. The young man appeared to be having rather a dull time, and the hostess was determined that he should be entertained in some way.

She thought that the professor could relieve the ennui which had settled over the young man and brought them together.

"Now, Cholly," she said, "this is Professor Garner. He has been in the wilds of Africa, you know."

"Y-a-a-s. I've heahd of the pwofessor. Happy to meet him, I'm suah."

"Of course you are. He has had no end of wonderful adventures and seen lots of queer people, and he knows how to talk to monkeys in their own language. Now, professor," she went on, turning to Mr. Garner, "do talk to Cholly a little while, won't you?"

And then she fluttered away.—Kate Field's Washington.

Precautions After Death.

Apropos of Mr. Edmund Yates' curious request in his will that his jugular vein should be cut before he was cremated—in order apparently to insure that he should not be burned alive—it may be recalled that Lord Lytton, the novelist, left orders that before he was buried a long needle should be run through his heart. He had taken the precaution to tell his doctor of his wish, and it was carried out.—London Letter.

A Brilliant Prospect.

Every time Tony is taken out for a walk he is astonished at the number of persons who exchange greetings with his grandfather, who has charge of the little urchin. After thinking it over one day he looked up with a smile on his face and cheerfully remarked:

"I say, grandad, won't you have a lot of folks to your funeral?"—Nouvelles Humoristiques.

In the India office library is the largest collection of printed Sanscrit books in the world, larger even than the one in the British museum and comprising many early and rare editions.

Naturalists have enumerated 90,000 different kinds of butterflies and 67 different species of [illegible] of the former about two thirds have been named, of the latter 400 are [illegible].

EVENING ENTERTAINMENT COURSE OF
Schuylkill County Teachers Institute
POTTSVILLE, PA.

MONDAY, NOVEMBER 12.

TARIFF VS. FREE TRADE.—Debates: Hon. R. G. Horr, of Michigan, taking the side of protection; Hon. A. D. Harter, of Ohio, advocating Free Trade. Length of debate, 2 1-2 hours, each making three speeches.

TUESDAY, NOVEMBER 13.

ARIEL LADIES QUARTETTE, of Boston, and WILLIAM A. McCORMICK, of Chicago. Miss Jeannette Fernandez, First Soprano and Pianist; Miss Gertrude A. Christie, Second Soprano and Violinist; Mrs. Fanny E. Hoit, First Alto; Miss Emma V. Foster, Second Alto; Mr. Wm. A. McCormick, Whistler and Imitator.

WEDNESDAY, NOVEMBER 14.

PROF. JOHN R. DEMOTTE, A. M., Ph. D.—Magnificently illustrated lecture, "The Harp of the Senses, or The Secret of Character Building."

THURSDAY, NOVEMBER 15.

FRANZ WILCZEK GRAND CONCERT COMPANY.—Mr. Franz Wilczek, The Great Austrian Violin Virtuoso; Mrs. Mary Beach-Wilczek, An Eminent Violinist; Mrs. Christine Sequiera-Wichman, the Dramatic Soprano; Mr. Manfred De Pasquali, the Great Italian Tenor; Mr. Jacques Friedberger, the Renowned Pianist.

Tickets for the course, securing reserved seats in parquet and circle, $2.00; in dress circle, first row, $1.75; in dress circle, except first row, $1.50. Single admission not securing reserved seats, 50 cents.

The chart for sale of reserved seat tickets will open at the box office of the Academy of Music, Pottsville, November 3, at 9:30 a. m. for teachers only to secure seats in one half of the Academy; at 2 p. m., for citizens to secure seats in the other half of the Academy.

Before opening the chart parties desiring to purchase tickets will draw numbers for position in line. Teachers are limited to twenty tickets, and citizens are limited to ten.

After November 3, chart for reserved seats will be open at Miller's bookstore.

Doors open at 7 p. m. Entertainment commence at 8 p. m.

TRAINS.—Arrangements have been made to hold the trains for St. Clair, Frackville, Gilberton, Shenandoah, Mahanoy City, Mores, Delano, Minersville, Beck's, Schuylkill Haven and Orwigsburg, until after the close of each evening entertainment.

W. WEISS, County Superintendent.
6-8-tw

Lauer's

Lager and Pilsner Beer

Finest, Purest, Healthest.

Chris. Schmidt, Agt

207 West Coal St., Shenandoah.

SHENANDOAH'S RELIABLE
Hand Laundry
Cor. Lloyd and White Sts.

All work guaranteed to be first-class in every particular. Silk ties and lace curtain a specialty. Goods called for and delivered. A trial solicited.

HOTEL KAIER,
CHAS. BURCHILL, Prop.
North Main St., MAHANOY CITY.

Largest and finest hotel in the region. Finest accommodations. Handsome fixtures. Pool and Billiard Rooms Attached.

MUSSER & BEDDALL,
(Successors to Coakley Bros.)
No. 26 East Centre Street,
SHENANDOAH, PA.
FIRST CLASS GROCERY

Our Motto: Best Quality at Lowest Cash Prices. Patronage respectfully solicited.

Millions of Dollars

Go up in smoke every year. Take no risks but get your houses, stock, furniture, etc., insured in first-class, reliable companies, as represented by

DAVID FAUST, Insurance Agent,
120 South Jardin Street.
Also Life and Accidental Companies

THEATRE : CAFE
Formerly kept by Thos. Gibbons.
Main and Oak Sts., Shenandoah

Fresh and cool Beer always on tap. Wines, Liquors, Cigars.

CONTELLO & CASSIDY, Proprietors

Your Stomach : : :

Cannot stand the same washing that your boots do, and the water you drink isn't even fit for that purpose. Use

Lorenz Schmidt's Beer and Porter.

JAMES SHIELDS,
Manager Shenandoah Branch.

For the Hot Season **Cleary Bros'**
: : : Temperance Drinks

Mineral waters, Weiss beer. Bottlers of the finest lager beers.

17 and 19 Peach Alley. Shenandoah, Pa.

ALEXANDER IN STATE.

The Dead Czar's Body Removed to Byzantine Church.

A MOST IMPRESSIVE SCENE.

Arrangements for the Funeral Proceeding Day and Night in St. Petersburg and Moscow—The Municipal Authorities Vote Unlimited Credit.

LIVADIA, Nov. 8.—The massive, gilded coffin containing the remains of Czar Alexander III was removed to the Byzantine church Tuesday evening, where the body of the late czar laid in state until today. A guard of honor with draped colors was stationed in front of the church.

At 6 o'clock in the evening, a little late, the Cossacks who had been acting as the imperial body guard, attired in their long blue tunics, with gold facings, took up their positions along the cypress strewn route from the palace, all carrying lighted torches, making a weird scene.

The procession of white robed clergy then emerged from the church and formed in line across the path. The bells began tolling, and soon afterwards the sound of children singing hymns were heard in the distance. Then through the darkness the glare of the torches carried by the guards marching on either side of the coffin could be perceived.

As the funeral procession approached the church their forms were thrown in relief against the blackness of the night by the light of the torches.

A sharp word of command, "Present arms," broke the solemn silence, and amid the muffled rolling of many drums, the procession entered the church path, headed by sailors carrying lanterns and banners and followed by the choir children dressed in white surplices. They were followed by the clergy, and then came the coffin, surmounted by the imperial crown and borne by Cossacks.

Behind the coffin were the czar and the czarina, who was deeply veiled; the Grand Dukes Sergius and Vladimir, the queen of Greece and Princess Alix of Hesse-Darmstadt, the Princess of Wales and the Duchess of Saxe-Coburg and Gotha, the children belonging to the imperial and Royal families and the high court and military officers.

The Cossacks placed the coffin in front of the church as the military band played "How Great and Glorious Is God in Zion," all present standing with uncovered heads. As just then the hidden moon burst through the clouds and illuminated the scene and background of the forest clad slopes of the Livadia, there was a strange contrast between the costumes and uniforms of the officials, the white robed clergy and the deep mourning garments of the ladies. These groups were surrounded by rows of glittering bayonets, forming a framework of steel to a remarkably striking picture.

After the hymn the coffin was borne into the church and laid on the bier, at each corner of which was an obelisk covered with red cloth and surmounted by palms.

When the mourners were arranged around the bier the bishop of Simferopol celebrated mass, after which the party left the church and returned to the palace in carriages.

The Czar's Funeral.

ST. PETERSBURG, Nov. 8.—The work of preparing for the obsequies of Czar Alexander is proceeding both day and night, both here and in Moscow. The municipal authorities of this city have voted unlimited credit to defray the expenses attendant upon paying proper honor to Russia's dead ruler. It has been decided to start a national subscription for the purpose of erecting a monument to him in the capital.

Another Charge Against the Cook Gang.

FORT SMITH, Ark., Nov. 8.—Jim French and three other members of the Cook gang raped three girls in the suburbs of Oolagah, I. T., Tuesday night. After committing the fiendish deed the bandits mounted their horses and rode off. A posse of citizens was organized and are now in pursuit, but as far as heard they failed to capture them.

Railroaders Run Down.

WILLIAMSPORT, Pa., Nov. 8.—On the Beech Creek railroad, near Gordon, Brakeman Blake and Conductor Reed were run over by the engine attached to their train. Blake was instantly killed and Reed will die.

Died From His Injuries.

HARRISBURG, Nov. 8.—James Comes, 87 years old, whose home is in Patterson, N. J., died last night at the City hospital from injuries received while riding a Pennsylvania railroad freight train.

STOCK AND PRODUCE MARKETS.

Closing Quotations of the New York and Philadelphia Exchanges.

NEW YORK, Nov. 7.—The speculation on the Stock Exchange this morning was marked by a strong tone and there was good buying throughout the entire list. It was very evident that Wall street was satisfied with the election. Closing bids:

Lehigh Valley	85¼	W. N. Y. & Pa.	8
Pennsylvania	50⅝	Erie	13¾
Reading	17⅛	D., L. & W.	157
St. Paul	61¾	West Shore	—
Lehigh Navigation	49	N. Y. Central	99
N. Y. & N. E. pf.	31	Lake Erie & W.	16¾
New Jersey Cen.	9¾	Del. & Hudson	134½

General Markets.

PHILADELPHIA, Nov. 7.—Flour steady; winter superfine, $2@2.10; winter extras, $2.25@2.40; No. 2 winter family, $2.40@2.50; Pennsylvania roller straight, $2.50@3.00; western winter, clear, $3.40@3.60. Wheat dull, weak; with 56½c. bid and 56¾c. asked for November. Corn inactive, weak, with 52c. bid and 52½c. asked for December. Oats quiet, steady, with 35½c. bid and 36c. asked for November. Beef steady. Pork steady. Lard steady; western steam, $7.25; city, $6.90@6.75. Butter firm, western dairy, 11@15c.; do. creamery, 19@24c.; do. factory, 9@14c.; Elgins, 25c.; imitation creamery, 13@18c.; New York dairy, 19@22½c.; do. creamery, 17@24c.; Pennsylvania creamery, prints, extra, 25c.; do. choice, 23c.; do. fair to good, 20@22c.; prints jobbing at 26@28. Cheese firm; New York, large, 8@10½c.; do small, 8@10½c.; part skims, 3¼@7c.; full skims, 2½@3c. Eggs quiet; New York and Pennsylvania, 23@24c.; western fresh, 17@23c.

Live Stock Markets.

NEW YORK, Nov. 7.—Beeves active; native steers, poor to prime, $3.25@5.35 per 100 pounds; oxen, $2@3.25; bulls, $1.90@3; dry cows, $1.10@2.50. Calves firm, higher; poor to prime veals, $5@5.25 per 100 pounds, grassers, $2.75@3.25; western calves, $3@4. Sheep and lambs higher; poor to prime sheep $2@3.50 per 100 lbs; common to choice lambs, $3.50@4.75. Hogs steady at $4.75@5.10 per 100 lbs. for extreme weights.

EAST LIBERTY, Pa., Nov. 7.—Cattle and sheep steady and unchanged. Hogs active and higher. Philadelphias, $4.95@5; common to fair Yorkers, $4.65@4.75; pigs, $4.40@4.60.

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