2.6 p. m.

For Pottaville, week days, 2.08, 7.18 a. m., 12.24
Les, 5.8 p. m. Sunday, 2.08, 7.46 a. m., 4.28 p. m.
For Tamagda and Mahanor, City, week days, 2.08, 5.21, 7.18, 10.08 a. m., 12.21, 2.48, 5.58 p. m. Sunday, 2.08, 7.46 a. m., 4.28 p. m. Additional for Mahanor, City, week days, 6.58 p. m.
Per Laucaster and Columbia, week days, 7.18
m. 2.28 p. m.

Mahanoy City, week days, 6.58 p. m.
For Lancaster and Columbia, week days, 7.18
a. m., 2.48 p. m.
For Williamsport, Sunbury and Lewisburg,
week days, 3.23, 7.18, 11.28 a. m., 1.33, 6.58 p.m.
Sunday, 3.23 a. m., 3.03 p. m.
For Mahanoy Planc, week days, 2.08, 3.23, 5.23, 5.24, 1.30, 6.58, 0.35
p. m. Sanday, 2.08, 3.23, 7.16 a. m., 3.03, 4.28 p. m.
For Citraravilla, (Rappahannock Station),
week days, 2.08, 3.23, 5.23, 7.18, 10.08, 11.25 a. m.
12.31.32, 2.48, 5.53, 5.58, 9.33 p. m. Sunday, 2.08,
5.23, 7.46 a. m., 3.03, 4.28 p. m.
For Asbland and Shamokin, week days, 5.25,
5.24, 7.18, 11.28 a. m., 1.33, 6.58, 9.33 p. m. Sunday, 2.08,
5.23, 7.46 a. m., 5.03 p. m.
Transs For Shennandons.

TRAINS FOR SHENANDOAH: Leave Politically in Philadelphia, week days 8.00 a.m., 1.30, 4.00, 7.30 p. m., 12.15 night. Sur day, 8.00 p. m., 12.15 night.

Leave New York via Mauch Chunk, week days, 4.00, 8.45 a.m., 1.00, 4.30 p. m. Sunday, 7.15 a.m.

Leave Philadelphia, Market Street Station, week days, 4.12, 8.35, 10,00 a.m., and 4.00, 9.0, 11.30 p. m. sunday 4.00, 9.05 a.m., 11.30 p. m.

Cenve Reading, week days, 1.85, 7.10, 10.05, 11.86 m., 5.86, 7.57 p. m. Sunday, 1.26, 10.48 a. m. Leave Pottsville, week days, 2.40, 7.40 a. m., 2.30, 0.11 p. m. Sunday, 2.40, 7.00 a. m., 2.05 p. m. Leave Tarmaqua, week days, 3.20, 8.48, 11.23 a. m., 1.31, 7.15, 2.28 p. m. Sunday, 2.20, 7.43 a. m., m. Mahanoy City, week days, 8.45, 9.18. m., 1.51, 7.42, 9.54 p. m. Sunday, 3.45, 8.12

ATLANTIC CITY DIVISION.

ATLANTIC CITY DIVISION.

Leave Philadelphia, Chestnut street whar ant South street wharf, for Atlantic City.

Weekdays—Express, 900 a m. 200, 300, 40. 500 p.m. Accommodation, 800 a m. 5 45 p.m. Sundays—Express, 900, 10,00 a m. Accommodation, 800 a m. and 430 p.m.

Returning leave Atlantic City depot, Atlantic and Arkureass avenues. Weekdays—Express. 705, 7 40, 400 u.m. and 330 and 530 p.m.

Accommodation, 8 15 a m. and 4 20 p.m. Accommodation, 8 15 a m. and 4 20 p.m. Accommodation, 7 15 a m. and 4 30 p.m.

Lehigh Vadey Division.

Parsenger trains leave Shenandoah for Penu Baven Junction, Mauch Chunk, Le highion, Statington, White Hall, Catasauqua, Adentown, Bethiebum, Easton, Philaselphia, Hanketon, Weatherly, Quakake Junction, Del ano and Mahanoy City at 8.04, 7.26, 9.08 a m. 18.43, 277, 4.22 p. m. For New York, 6.34, 7.26 a. m., 12.43, 2.57, 4.22 c. m.

For New York, C.S. C. S. M. H. 1878.

For Hadeson, Willies-Barre, White Haven, Sittelion, Lacepyelle, Towanda, Sayre, Waverly, and Elmira, 6 of, 2.08 a.m., 2.7, 8.08 p. m. For Rochester, Edilio, Niavara Palis and the West 404, 9.8 a.m., 12 ff and 8.08 p. m. For Boiviere, Delaware Water Lam and Conditions, 6.04 a.m., 4.32 p. m. For Lamient Planting and Territon, 2.08 a.m., For Tillies and Geneva 6.04 9.8 a.m., 8.0 p. m. For Tillies and Geneva 6.04 9.8 a.m., 8.0 p. m.

p. m. For Jeanesville, Levision and Beaver Meadow, 2.25, a. m., 6.27, 5.08 p. m. For Audomined Panieton, Stockton and Lum-ber Yard, 6.04, 5.26, 9.08, a. m., 12.41, 2.57, 4.25, 2.7, 2.8 p. m. For McCantoe, 6.04, 9.08, a. m., 12.43, 2.87, 8.8 p.m.

8. 8 p.m. For Hadisbrook, Jeddo, Drifton and Freeland, 6.94, 7,28, 9.85, m., 12.43, 2.57, 5.27 p. m. For Asthand, Girardville and Lost Greek, 4.52, 7.74, 8.55, (1.22 a. m., 1.05, 1.34, 4.10, 6.35, 8.22, 9.15 P. m. Por Raven Ran, Centralia, Mount Carmel and Shamokin, 842, io. 1 a. m., 140, 440, 822 p. m. For Yatesville, Park Pince, Mahanoy City and Delano, 644, 739, 483, 11,632 m., 12,43, 257, 422, 527, 438, 9,33, 10,32 p. m.

Trains will leave Seamokin at 7.55, 11,45 a. m., 155, 3,22 n. m., and arrive at Shemandoah at 8,55 a. m., 12,43, 257, 4,32 p. m.

Leave Shemandoah for Pottsville, 5,50, 7,20, 405, 11,65 a. m., 12,43, 257, 5,27, 8,08 p. m.

Leave Pottsville for Shemandoah, 6,90, 7,15, 5,06, 10,15, 11,48 a. m., 12,22, 2,00, 6,20, 7,00, 7,15, p. m.

 D. M.
 Leave Shomandonb for Hazleton, 6.04, 7.25, 9.08,
 a. m., 12.43, 2.57, 4.22, 5.27, 8.98 p. m.
 Leave Lindoton for Shemandosh, 7.23, v.23, 11.05 a. m., 12.15, 2.55, 5.33, 7.25, 7.56 p. m. SUNDAY TRAINS.

Trains leave for Ashland, Girardville and Loss Creek, 7.39, 9.40 a. m., 12.30, 2.45 p. m.
For Yatesville, Park Place, Mahanoy City, Delano, Hasleton, Black Creek Junction, Penn. Haven Junction, Mauch Chunk, Allentown, Bethlehem, Easton and New York, 8.40 a. m., 12.30, 2.55 p. m.
For Philadelphia 12.30, 2.55 p. m.
For Yatesville, Park Place, Mahanoy City and Delano, 8.40, 11.35 a. m., 12.30, 2.55, 440 8.07 p. m.
Leave Hasleton for Shenandoah, 8.30, 11.30 s. m., 1.05, 5.30 p. m.
Leave Shenandoah for Potaville, 5.50, 8.40, 2.50 a. m., 2.55 p. m.
Leave Potesville for Shenandoah, 8.30, 10.40 a.m., 1.35, 15 p. m.

Leave Potsyllie Id.

a.m., 1.88, 5.15 p. m.
C. G. HANCOCK, Gen. Pass. Agt.
Philadelphia, Pa.
A. W. NONNEMACHER. Asst. G. P. A. Lehigh
Valley Division, South Hethlehem. Pa.
1 A. SWEIGARD, Gent. Supt.

PENNSYLVANIA RAILROAD.

PENNSYLVANIA RAILROAD

SCHUYLRILL DEVISION.

DECEMBER 8, 1892

Trains will leave Shemandoan after the above date for Wignan's. Giberton, Frackville, New Castle, St. Clair, Pottsville, Hambary, Reading, Pottstown, Phonixylle, Norvistown and Philadelphia (Broad street station) at 6:00 and 11:42 a.m. and 4:15 p. m. or. week days. For Portsville and cluermediate stations 2:10 s.m.

SUNDAYS.

For Wignan's, Cilherton, Frackville, New Castle, St. Clair, Pottsville at 6:00, 9:30 a.m. and 3:10 p. m. For Hambury, Reading, Pottstown, Phenixville, Norristowa, Philadelphia at 8:00, 9:30 a.m. and 3:10 p. m. For Hambury, Reading, Pottstown, Phenixville, Norristowa, Philadelphia at 8:00, 9:30 a.m. and 3:10 p. m.

Trains leave Frackville for Shenandoah at 10:16. 11:48 a.m. and 11:14, 5:04, 7:42 and Bir7 p. m. Sundays, 11:18 a.m. and 5:10 p. m.

Leave Pottsville for Shenandoah at 10:16. 11:48 a.m. and 3:10 p. m.

Leave Philadelphia (Hroad street station) for Pottsville and Shenandoah at 5:57 and 8:35 a.m. 410:40 a.m. and 5:15 p. m.

Leave Philadelphia (Hroad street station) for Pottsville and Shenandoah at 5:57 and 8:58 a.m. 410:30 a.m. and 5:15 p. m.

Leave Philadelphia (Hroad street station) for Pottsville and Shenandoah at 5:57 and 8:58 a.m. 410:30 a.m. For Pottsville, 9:31 am. For New York at 2:50, 4:50, 4:04, 5:16, 5:07, 7:30, 2:30, 4:00, 4:02, 5:00, 6:00, 6:20, 6:50, 7:18, 8:18 and 10:00-p. m. 12:01 and 8:50 p. m. 12:04 and 8:00 p. m. 12:04 and 8:00 p. m. 12:04 and 8:00 p. m. 12:05 and 8:00 p. m. 12:04 and 8:00 p. m. 12:05 and 8:05 p. m. 12:05 and 8

Eimira. Camandaigus. Mochester, Buffalo and Ningara Falis at 204, 5 10 a m, and 1 35 p m week days. For idmira at 53 s pm week days. For Eric and interincellate points at 5 10 a m daily For Lock Haven at 5 10 and 2 55 am daily, 1 35 and 5 35 p m week days. For Renove at 5 10 a m , 1 35 and 5 35 p m week days, and 5 10 a m or Sundays only. For Kane at 5 10 a m, 1 35 p n

J. R. WOOD,

THE BIJOU!

Everything modeled after Green's Cafe, Philadelphia

32 S. Main St., Shenandoah.

The leading piace is town. Has intely been entirely renovated Everything new clean and fresh. The fluest line of

Wines and Liquors ! Cigure, &c., foreign and do-mestic. Free lunch served each evening. Hig schooners of Iresh, Beer, Porter, Ale, &c.

OPPOSITE: THE: THEATRE J. J. DOUGHERTY, Prop.

Driving the Brain

at the expense of the Body. While we drive
the brain we
must build up
the body. Exercise, pure air ercise, pure air

-foods that

make healthy flesh-refreshing sleep-such are methods. When loss of flesh, strength and nerve become apparent your physician will doubtless tell you that the quickest builder of all three is

Scott's Emulsion of Cod Liver Oil, which not only creates flesh of and in itself, but

stimulates the appetite for other Propaged by Scott & Borne, N Y. All drumbian

HERE IS HOPE

FOR YOU. Cursed me or a most man manner by of chronic blood trouble, for which the property of chronic blood trouble, for which the property of the pro

Wm. Ramer

Begs to announce to his friends and patrons and the public generally that he has purchased the barber shop lately occupied by B. J. Yost.

No. 12 West Centre Street SHENANDOAR, PA.



CURE

SICK

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others do not.

Carter's Little Liver Pills are very small and very easy to take. One or two pills make a dose. They are strictly vecetable and do not gripe or purge, but by their gentle action please all who use them. In visia at 25 cents; two for 25 by druggists everywhere, or sent by mail.

CARTER MEDICINE CO., New York. SMALL PILL, SMALL DOSE, SMALL PRICE



W. L. DOUGLAS \$3 SHOE NOT RIP.

Do you wear them? When next in need try a pair, they will give you more comfort and service for the money



W. L. Douglas Shoes are made in all the

Latest Styles, If you want a fine DRESS SHOE don't pay \$6 to \$8. by my \$3.50, \$4 or \$5 Shoe. They will fit equal to cus-tion made and look and wear as well. If you wish to scumentze in your feetwar, you can do so by purchasing W. L. Douglas Shoes. By name and price is stamped on the bottom, look for it when you buy. Take no substitute. I send shoes by mall upon receipt of price, w. L. DOUGLAS, Brockton, Mass. Sold by little figurine?" Joseph Ball, 29 N, Main street



WEEKS

Has removed to Bill Jones' old sta IT SOUTH MAIN STREET where he will be pleased to : ... of the wa-

Everything in the Drinking Lin-FIRE INSURANCE

DAVID FAUST 120 S. Jaroin St., Shenanaoali,

argest and oldest reliable purely cast panies represented by

LIFE'S SEASONS

When all the world is May day, And all the skies are blue, Lord Life and Youth take play day Among the bude and dev: When all the world is May day, And clouds are far and few

When all the world is summer, And dusks are poppy heads, Love is the shy newcomer, Who nests in illy heds; When all the world is summer, And clouds are rosy reds.

When all the world's September, And morns are golden mist, Regret may still remember The long forgotten tryst; When all the world's September, And clouds are twilight kissed.

When all the world is winter, And all the sky alarm,
Ghosts' eyes, that burn and splinter,
In age's askes form;
When all the world is winter,
And clouds are driven storm.
—Madison Cawein.

THE FIGURINE.

For nearly a month now every one pass ing a Parisian hairdresser's shop in the quarter of the Madeleine had seen behind the glass of the great window a beautiful blond head colfed with a little blue ca-

An adorable head it was, with tendrilly tresses of shining gold, languishing eyes and half parted lips, seeming to need and to await but a kiss to warm them to ardent

It was the novelty of the season in the advertising line, and the trade of the coif-feur so much increased thereby that it real-ly looked as if the police would be needed

to keep the street free.

All Paris—as one sheep follows another over the fence till the whole flock has passed—was occupied now with the pretty figurine of the Madeleine quarter.

But the eagerness of the city changed nothing in the habits of the hairdresser's shop. The pretty figurine in her coquettish caputhin faced with vieux rose showed herself neither more nor less often in her velvet and crystal caging, and worse than all for the importunate and curious ones when they entered the shop and demanded of the majestic dame de comptoir a nearer view of the wonderful wax image she an swered firmly and always that the key was not in her possession and blandly pointed to the side of the room impenetrably in-closed to the ceiling behind stout wooden

Marcel made up his mind one morning and entered the shop, determined to acquire the beautiful object of his desires, no matter at what cost. The stately sales woman met him and sought to sell him everything in the world but that which he had

come to purchase.
"No," said he, "it is the head that I want -that is to say, the head that last even ing was in the window, for the window at present is empty."

With many hems and haws the sales

with many acms and naws the sales woman finally declared that she had no au thority to negotiate such an affair.

"To whom, then." persisted Marcel. "shall I address myself, madame!"

"To the patron, monsteur, though I warn you that it will be entirely useless. For nothing in the world would the patron part with it."
"That is my affair, madame. And when

can the patron be seen? I wish to settle the matter as soon as practicable." "Impossible to say, monsieur; the patron goes out every morning, not to return some times—till exceedingly late."
"His home address then?" urged Marcel stubbornly.
"Out of the question, monsieur; it is for-

bidden to disclose it."

Marcel was not to be stopped by trifles. He took up his stand in a cafe opposite the hairdresser's shop and waited. About 12 o'clock he saw a little becurled,

pomnded and perfumed being enter the place and begin to strut around with the air of the master. He quickly crossed and stated his business. He was badly received truly. "If such outrageous, such indiscreet steps ue," fumed the artistic colffeur, "I shall close up my shop immediately, m'sieur. Never before, and I have dwelt

in every capital in Europe with—with my head, m'sieur—never, never, I repeat, have I suffered before a persecution that equals "But, monsieur," said Marcel, "you look at this matter in a very strange manner. Allow me a word of explanation. You are a merchant and possess an object that I find to my taste and which I offer to buy

from you. What could be simpler, particularly as I am willing to pay whatever price you choose to ask?" "And I tell you, m'sieur," returned the enraged little man, stamping around like one possessed, "no matter what price you offer, my—my object is not for sale. Any-

thing else that you please in my shop-paints, powders, perukes, capuchins, trin-kets—anything, anything I say, but—but the figure in my window."

The case was uscless. Marcel departed defeated and furious. She was regularly in her place for per-haps a week more, when the window was

empty, and queerer than all else the win-dow remained empty.

Compte Gaston Leopold, too, had strangely disappeared and was to be found at neither house, club, opera, nor any other

place that once had known him. Marcel inquired for him of friends and besieged the servants who answered the door. "M. le Comte had left Paris very suddenly," they responded, "without saying where he was going or how long be would

A month passed, and then one evening at the club Marcel and Blankston's wager upon the coffeur's figurine brought up the subject again. "But she's there no more, you know,"

sadly declared little Frishie.
"Eh? What? Gone for good, the pretty

And so eventually it proved. The win-dow was rearranged and filled with a mis-cellaneous collection of all sorts of things apropos of women's toilets-fichus, flowers, combs, brushes, pads and buckles-any-thing that you could ask, in fact, but not so much as one golden curl of the little fig-urine's pretty head.

"But she wasn't there always at first, Frisbie, you know," cried a voice at the back, "only occasionally; perhaps we miss her"—
"No, she comes no more, I tell you. I've
"No, she comes no more, I tell you. I've watched and waited; it is a total eclipse. Deuced hard on me besides, for that pretty

little figurine was a genuine mascot to me. When I stopped to look at her and she smiled upon me, luck was always, as now It is the reverse, in my favor."
"And as for me," said another, "when she gave me a look"-This was too much; disturbed in his rubber, the old Comte Danneville brought the chatter to an end with a sharp rap on the table. A colffeur's figurine smiling and garing at passersby? Poob! What rubbish! Not to be tolerated a moment in a serious

gameof piquet Marcol alone remained thoughtful, and next morning, breakfast over, he betook himself burriedly to the cafe that once before served him as an obser a tory.

The window opposite was still minus of a figurine and appeared even not to expect one. The place once graced by the beautione. The place once graced by the beautiful head was otherwise occupied.
Watching and ruminating over the strange turn of affairs Marcel suddenly saw coming and going in the shop the ar-tistic coiffeur; but, heavens! was it really halor only his shadow?

1,000 MEN and HORSES Employed.

SHENANDOAH

JUNE 15TH OR 16TH WALTER L. MAIN'S Grandest & Best Railroad Show

3 BIG CIRCUSES! 3 BIG RINGS

5 Continent Menageries, Real Roman Hippodrome, 2 Stages Wild Moorish Caravan, 1:0 Circu+ Acts by 110 Star Artists.

New Cars, New Cages, New Wagons, New Horses, New Animals Only horses on earth trained to play have balt. Diraces by thorous it reds. 6 tableau wagons, 00 rare not costly animals, no d of depthants, drove of camels, 6 bands. Afte and drum cores coppe jubileos, stemm organ, stem organ, stem organ, stem organ, stem additions, ny with 15-Lot tail. 20 points 20 thoroughbeds, 65 hor es: fat ma and bride weight 1521 your ls; Arabuan horse with 28 different color, \$10,000 roupe of rare Arabian horses,

\$30,000 FREE STREET PARADE AT 10 A.M.

The little man had aged full 20 years. He was neither powdered, painted, pomatumed nor carled. His costome even betrayed a complete forgetfulness of self, and the ma jestic dame de compteir working in a corner watched him out of the corner of her

eye like a terrified beetle,
Marcel, moved by curiosity, crossed the
way. The coffeur recognized him in
stantly. "I would like to speak with you privately, monsieur," began Marcel civilly, "if you

can spare me a moment.' "A dozen, monsieur," the colffeur mourn-fully replied promptly, leading the way into a sort of back couldy, lighted by gas only and walled to the top with "bangs," "switches" and boxes of bair.

"Excuse me, monsieur," said he, "for bringing you here, but I do not wish to be seen from outside. "Come, speak, monsieur, what is that you wish to say to me?"

"A very simple thing. From what you have said—and from your window—I take have said—and from your window—I take
it that you have been robbed; that the
head once in your possession has been
stolen from you. Well, I'm a downright
man and go straight to the point; you will
have to replace her, and I wish you to order
two instead of one."

The coffeur stared like one bewildered.

When is it we are well as the control of the c

"What is it you say, monsieur? Two in stead of one? You know nothing, then? You have not divined? You have, therefore, not appreciated the extent of my

"On the contrary, my good fellow," Mar cel responded cheerfully, "I have appreci-ated it fully and respect all sorrows; but really, since you have once been able to find one you will be able to find others." "Monsieur, monsieur, you do not under stand! I found her, you know, at Vienna She was then only 16 years old. We loved each other, she made my fortune! I was lealous, and she-she adored to be well colfed, well appareled and to show her self! She saw that she ravished all eyes and I permitted her to show herself with all my new modes. It pleased her so much to be admired that she would have passed all her life without moving had I allowed her, but at the end of an hour I made her

come in.
"How she did it is incomprehensiblethere, without speaking, without stirring through a great, thick glass! How was it possible to arrange, to concert an elops ment? One night, instead of getting into the carriage that came every evening to take us to our dwelling, she sprang another standing beside it and set off at a

gether. The little figurine gone; Comte Gaston Leopold gone, too. Both of them gone at one and the same time, and gone for the same length of timealso! The little figurine that had looked at one, that had smiled at another—the soft, dreamy eyed, Madonna faced, ideal, human like coiffeur's figurine of wax!

"Monsieur," said Marcel at last, slowly and impressively, "which of us has lost his senses? What have you been talking about? Who was the figurine of your window?"

The coffeur threw up his hands to heaven with a gesture of resigned despair.
"What! You don't know yet, monsieur,

said he, "though I've told you clearly? The figurine of my window, I repeat, was—was my wife, Elsie!"—Exchange.

From Merchant and Custom THE SAME GLAD CHY,

. "IT READE THE WELL." Dr. David Rennedy's Paverite Remedy of Rondout, N. Y., the talk of the Country.

... Mr. W. F. Johnson, the leading ver chant of Gainsville, N. Y., said to-de-that "I leave sol over 10 dez of Keanedy's 1 a ite Remerty



have never laborile returned a fault found v One of n customers p his doctor fol a was then no bit. was then as took a bottle

Favorite Remedy upon my recommenda-tion, and it did him more good time the physicians long treatment. He ther bought six bottles of me and was a welman long before they were used up."

Such words as these must impress the sick or ailing one.

Three years ago I was troubled with Bright Disease. The best Doutors said I could not be three months. Then commenced using Dr. its nedy's Favorite Hemely and I am now well. C. L. SEAVER, Birminghom, Conn. C. L. SEAVER, Birmingham, Conn.

I was afflicted with a tumor grossing over my right eye. Emined physicians said there was no help for me. I began at that time to use Dr. Kennesty's Favorite Homedy and the amore suitely dissappeared and Favorite Romedy, saved my life. W. M. Packers, Pertlandville, N. Y.

Hit were not for Dr. Rennesty's Favorite Hemedy it think I should the from constituation. Foreithe Remedy gives me an appetite, produce refreshing sleep, and cured me of a nervous affection I had for years. It is a tonic, and I could not live without it.

Mass Julia A. Yearle, Kingsten, N. Y.

Are you a victim of any kidney or blueder.

Are you a victim of any kidney or blue ifficially? Try Ir. Econocity a Favorite lieu is conce as it cured use when about to give it ope.

F. C. Brixer, Poughkeepele, N. ope. F. C. Brixer. Poughkeepide, N. Y. Have you the symptoms of dyspepain, extomach, painful weight in the abdomer of sating, judgituding of the heart, short brea sendache, consignation, drowsiness, loss of at the Theu hoos, no time but take fir. Kenned favorile flormedy. It is the discovery of a picking who has used it for years in his proven capable of doing all that is claimed for proven capable of doing all that is claimed for

Doors open at 1 and 7 p. m. Begins a 2 and 8 p m. Adults, Moenty: Children under 12 years, & cents. Cheap excursions on all railroads

was a mere child. He-Pray, what is that?

M.—Yes, it was her father's fault.
J.—How was that?
M.—Why, the idiot failed!—Tit-Bits.

Have YOU in your family?

No onething causes more dyspepsia than lard.

OTTOLENE the new shortening is sweet, clean,

and healthful. DYSPEPTICS and other invalids can eat food cooked With COTTOLENE Without unpleasant

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office 131 North Jardin street, Spenandoah DROWNS STAN PHYSICIAN AND SURGEON. Office and Residence. No. 34 North Jardin Street, Shenandoah.

PHYSICIAN AND SURGEON.

FRANK WOMER, M. D. Specialist in Treatment of Cutarrh. Practice 'imited to discusses of the eye, ear, so e and throat. Spectacies turnished, guaranteed to suit all eye.

Office—32 knet Oak street, Shonandoah. DR. E. D. LONGACRE,

Graduate in arisary Surger, and Dentistry.
All calls by mail. telegraph or telephone atmaded to with pro-uniness. Surgical operaons performed with the groatestoire. Office:
ominercial thosa, Shonandoah. THE WIDOW MAGOOGIN.

the Gets Mixed Up In Horse Racing, With Bad Results.

"Did ye over get the dinkey-dink, Mrs. "An sure an fwhat's a dinkey-dink, Mrs.

"Id's th' same as gettin id in th' nick. Mrs. McGlaggerty,"
"Faix 'n thin id's often my Jurry gev me th' dinkey-dink, Mrs. Magoogin."
"Twas my b'y Tammy gev id to me,

Mrs. McGlaggerty,"
"Fwhat did ye uver let him do id fur?
Fwhy didn't ye lather th' loife out av him,
Mrs. Magoosin?"

"That's axin, Mrs. McGiaggerty," said the widow. "He gev id to me, an he didn't gov id to me, because Oi'm thinkin, an he sex so, too, that somebody ger id to him, Mrs. McGlaggerty But this is the way id was, me frind fo was all on account av th' Brookline Handicop—d'ye moind? My b'y Tammy kem to me, an he sex to me, sex he, Tammy kem to me, an he sez to me, sez he, 'Mudder, have ye air a \$21' sez he, 'An fur fwhy, Tammy, agrah?' sez Oi, 'Bekase Oi kin put id an Lamploighther, an he'll win in a walk,' sez he, 'Who towid ye so. Tammy?' sez Oi. 'Ol towid meself,' sez he 'Ol know th' horse,' sez he, 'nn id's a gaspolpe cinch,' sez he. 'Oh, id is?' sez Oi. 'Yis, id's jusht loike foinding money,' sez he. 'Gimme two,' sez he, 'an Oi'll bring ye home twinty.'

ye home twinty.'
"Be gobs, that luk'd to me lolke a party sneible way av makin twinty dollars. Mrs McGlaggerty, so Oi wint to the tay can nisther in fwhich Oi'm holdin th' money nisther in fwhich Ol'm holdin th' meney Ol'm savin to go the Wurruld's fair wud, an out Oi pulls me foine \$2. 'There id is, Tammy 'avourneen,' sez Ol. 'And aff ye lose my byootifull \$2 may the Lord have marcy an yer soul,' sez I. But divil th' heed he seems to have gev to th' threat, Mrs. McGlaggerty, for aff he put to Cooney's Olalan an bet me mooney wild the buke makers. Ol can't blame Tammy so very mooch fwhin his dang fool av a mother didn't have no more sinse that to go blowin in her hard alreed dollars an horse racin. But he had no roight or usheuse ur raison fur temptin me, me frind. Besoides, Ol'd a naver gev him th' two but Ol got shanck an th' harse's name meself an thought mebbee he moight have a shance to win.

Mrs. McGlaggerty.
"There's a common sayin that sez to run "There's a common sayin that sez to run lotke a lamploighther manes to run lotke th' very divil, so fwhat was more raisonable than that a hurse wud th' name Lamploighther shud be purty handy wud his feet, Mrs. McGlaggerty? So puttin this an that together an lishtenin to th' gaspoipe cinch that Tammy towit me about it wasn't strange that Ol about sive him me Eto strange that OI shud give him me \$2 to bolck up th' harse wud.
"Well, to make a long shtory short me

frind, Oi worried an shtewed about me mooney antil Tammy kem hum from th thrack, fwhin he towlt me Lamploighther lost an me two was gone up th' flue. 'Oi thought ye towit me ye didn't see how Lamploighther kud lose?' sex Oi, takin him be th' throat to shake \$2 worth av He—She must have lots of it. Have you rashcallty out av him. But habegged, an he croied an pramised never to do id agin.

A Great Lack.

He—I have studied poetry ever since I

have studied poetry ever since I

was a mere child.

"Do ye know fwhat Oi think, Mrs. McShe—But there is one kind that you are
Glaggerty? Oi think thim divils that owns the race thrack musht 'a' hurd about me He-Pray, what is that?

She-The poetry of motion. - Detroit Free th' Wurruld's fair, an they put up this job an me to get th' money away fram me. Be th' hokies, that's fwhat Ol'm thinkin, Mrs. Jorker—I hear you've broken off your my Tammy'll nuver come near me agin seeker. wud anny gaspoipe cinches ur gasbou cinches ayther. O'm considher'ble av sport, Mrs. McGlaggerty, but Ol can't payin out \$2 fur cinches very long. An Tammy knows id. Oi'll murcher him aff he uver cinches me agin, Mrs. McGiag gerty."-New York Mercury.

Priscilla looked longingly at her old worn gown and sighed. The gown hung deject-edly on a hook. It was a common iron hook. Priscilla sat with her pretty, dim-pled chin in her hands and gazed at the frayed folds and the ragged ruffles. Priscilla was fair and young, and the gown was old and gray, but Priscilla looked longing ly at her old, worn gown and sighed.

Other gowns hung near; marvelous robes of satin and velvet; tea gowns which were dreams; dinner dresses with bell skirts. traveling gowns; prints and princess robes; walking suits with Russian blouses; all hung there in full view, and each seemed silently to claim the maiden's favor.

But Priscilla frowned upon them all in turn, and sadly gazed at the old worn gown. And the sun shone brightly, and the bells of the horse cars jingled, and far down town the shop windows displayed their glittering baubles.

And Priscilla looked longingly at her

old, worn gown and sighed:
"I wish I could wear it," she slowly said:
"It has a pocket in it."—Vogue.

A DIFFERENT MATTER. The Young Man Didn't Want His Daugh-ter, but He Wanted Something Else. "Good morning, Mr. Browler," said the rising young dry goods man with a store of his own as he stepped into Browler & Peck-ham's office on Main street. "I called to pre you about your daughter, Miss Geral-

The old man's chair swung around like a flying Dutchman at a country fair.
"I spoke to her about—er—about a little

matter between us"--"Ah, indeed?" encouragingly said the old man, smiling reassuringly.
"Yes, sir, I—er—spoke to her this morning and she—er—referred me to you for"— "Take her, my son, take her-I welcome you as one of the family-I assure you I have long esteemed you as a most estima-

ble young man"—
"I—I—er—Mr. Browler—I"— "And if I must give up my daughter, my dear boy, it takes away part of the pain to

dear boy, it takes away part of the pain to think that you"—

"But I—er—I!"—

"Yes, I know, you would not willingly cause me pain, and yet—my Geraldine—how can I have her go? So sweet, so kind, so tender, so modest and affectionate always! It almost breaks my heart!"—

The old man hastily draw a big bandanna from his nocket and encouraged his eves. from his pocket and encouraged his eyes.
"But still, my dear boy, she is yours-she is yours, and I shall say God bless you

mered the rising young dry goods man. "I came to see you" He put his hand into his breast pocket.
"About a bill Miss Geraldine has been running at our place, for the settlement of which she referred me to you this morn

"But you misunderstand me, sir," stam.

He drew out a long slip.
"Amounting to \$87.25"
"Eighty-seven dollars and twenty-three cents? Bill at your store? Geraldine? Confound the extravagant, ungrateful hussy Why, she will surely ruin me, if'—

"Could you oblige me with the amount?"
"The amount? No, sir. Consarn you, don't you see that sign, 'No business transacted after 4 o'clock?" Come round temor And he walked into the inner office and ed the door like a cannon.-Cincin-

Fun at Forty.

nati Commercial Gazette.

The rise of the matron, though not a new characteristic of New York society, or at least not a late one, is becoming more propounced. Mrs. Astor says she never had a sod time until after she was 40, and other mature society women will probably in-dorse this.—New York Times.

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