## Baltimore & Ohio R. R. CHEDULE IN EFFECT NOV. 17, 1907. MEYERSDALE.

Daily. †Daily except Sunday. §Su only.

only. ONNELLSVILLE & PITTSBURG. De-part \*5.44 a. m., 47.52 a. m. (local) \*2.46 p. m. \*1.82 a. m., \*1.50 p. m., \*1.50 p. m. \*2.30 p. m. CHICAGO, Depart \*2.46 p. m. Arrive \*11.82 a. m., \*4.50 p. m., \*4.50 p. m., \*0.20 p. m. Arrive \*5.44 a. m., \*2.36 p. m. CUMBERLAND, Denart \*1.65 a. m. (local)

CUM EERLAN D, Dopart \*10.55 a. m. (local), \*11.52 a. m.,\*4.50 p. m., +15.50 p. m. (local), \*9.30 p. m., 4.71ve \*5.44 n. m. +7.52 a. m. (local), \*2.71 p. m.,\*4.34 p. m. (local), JOHNSTOWN and Way Stations, Depart \*6.30 a. m., †2.46 p. m., \*4.34 p. m. Arrive \$11.32 a. m., †4.50 p. m., \*7.15 p. m.

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you know!'

tioned

you." She smothered a sigh, got up, fetched the album and sat down

A

**BOLD MAN** 

"I hate a bashful man!" she sud-

denly cried. And as for him, his teeth chatter-ed, he turned as red as a peony, dropped his handkerchief, picked it

up, and wiped the perspiration from his brow.

VERY BOLD,

asked "Which one?" he inquired, over

"No, it isn't." "Is it the lady in the crinoline?" "No, sir." "Which one is it, then?"

"Which one is it, then?" "Can't you come and see?" Swallowing hard he went over to see and she made room for him in such an ostentatious way that down he sat beside her. "Why!" he said in some surprise, "it is the old man with the dog."

"No," she said, turning the page, "I didn't mean that one. I meant

"Why!" he cried again, "that's the lady in the crinoline."

the tady in the crinoline." She gave him a look and turned another page. "Can't you wait un-til I get to it?" she reproached him. "I beg your pardon," said he. "Oh, that's all right." "I'm awfully sorry," said he. "Oh, don't mention it." "I hone you wor't thick I mention

h, here it is!'

"You can see the pattern of the ace on the bonnet if you look close," said

They looked very close. "I wonder," she said, "tee-hee





WHAT SHALL BE HER NAME? story book name: besides, it was mother's" the other relative re

"How do you know that it is a tory book name?" the first speaker

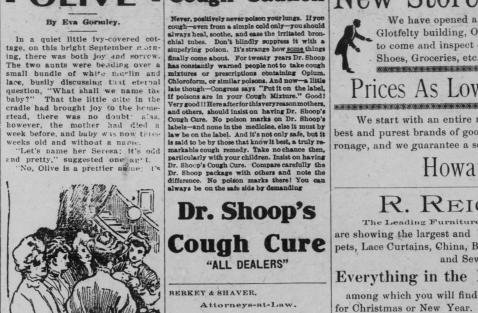
inquired. "Why, haven't you read that new author's book, 'Olive'? His name is Justine Wilburn," was the reply. Well, after much debate the baby's name was finally selected; she was enceforth known as Olive Seresa Clemonte.

Justine Wilburn was standing-not in the center of an admiring drawing-room crowd-but on the reed-bordered brink of a little silver brooklet which merrily slipped through the wide autumn-browned fields. He looked about him with the keen, admiring eye of an artist. the keen, admiring eye of an artist. He had come away from the gay city, apparently to spend a day of meditation in the depths of the quiet country. If this was his purpose, his train of chought was soon disturbed, for a rustle was ardible; then, as Wilburn looked around, he saw a girl of 15 or so canding at the opening of the hedge. Where had he seen that fair face before? Those great blue eyes, so tall of expression, were familiar to bim; there was only one who had ever possessed that grace and beauty fiorm and face. He could only stam-mer an apology for trespassing. How the girl's silver laugh startled him He e girl's silver laugh startled him is she said: "Oh, you are not a tres-passer; these fields belong to my a nts; I am Olive Clemonte." If the girl had thrust a knife into

Wilburn, she could not have hurt and more. The shock of what he carned at that moment confined an for many days under the hos-coble roof of Olive Clemonte's nts

One day, however, there was great

One day, however, there was great rejoicing in the cottage, as Wilburn told this story: Fifteen years before this time, "Olive," the popular book, had brought its author great honor, but not happiness, for he constantly saw before him the sweet pleading face of his wife, Olive Clemonte, as she implored him not to go away. Justine Wilburn, or as was his name, Har-old Clemonte, was hasty, so he went away from the little cottage, all be-cause Olive's relatives declared he



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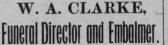
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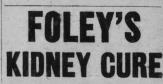
How

Pres Men

Stat

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**Utactus Utility Utility** "I hope you won't think I was in-tentionally rude." "Oh, not at all, Mr. Hoppergrass. Ah, here it is!" They looked at it together. "That's my grandfather and grand-mother the day they were married." He dropped his eyeglasses; she helped him pick them up; and then they looked at the picture again. "Yes, sir," she said; "bride and bridegroom. Think of that; bride and bridegroom!" He thought of it. "You can see the pattern of the

wonder-tee-hee-if you'll ever be a bridegroom, Mr. Hoppergrass!" "No one would have me," he stam-

"Yes. I-I was looking at it the other night while I was waiting for again. 'Did you see this picture?'' she "This one!" she cried. "Is it the old man with the dogs?"

