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cial permission was given Frau von Papp in order to afford her the needed protection from the young hooligans who are in the habit of pestering her by taunts, epithets, etc., on those rare occasions when she is on the "rank" waiting for a fare. As soon as the hooligans become accustomed to the novelty of a woman cabdriver her bodyguard will be removed.—Richmond Times-Dispatch.

COLORS AND SEAMSTRESSES.

The seamstress, passing her needle through and through the fabric on her lap, said:

"I love to sew white. I love to sew green, too. Pinks are easy. So are most of the clear, pale tints. But black! But red! But shepherd's plaid!"

She threw back her head in horror.

"Bright red, when you sew it, inflames your vision, it angers you, it makes you nervous. Black strains the eyes out of your head, the stitches in it are so hard to see."

The little girl without looking up the produced it of the interval to a cordial and complimentary letter to devent a cordial and complimentary letter to a cordial and complimentary letter to domentary letter to a cordial and complimentary letter to domentary letters and take part in certain and take part in certain and take part in certain and take part in certai

CLOAK MODEL STEPS INTO VENUS' SHOES, BODICE, ETC., AND FINDS A PERFECT FIT.



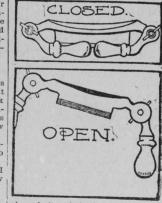
Miss Katherine M. Berger, the Cloak Model, Who Has Been Declared to Be a Perfect Specimen of Physical Womanhood.



Adjustable Handle.

Adjustable Handle.

Woodworkers will be interested in a folding drawing knife recently invented by two Ohio men. The drawing knife, as shown in the illustration, has folding handles, capable of adjustment to a number of different positions. The knife can be folded inwardly to a position entirely out of the way, directly over the cutting edge of the knife blade, so that the knife can be handled in perfect safety when not in use. It occupies but little space when placed in a tool chest, and there is no danger of injuring the cutting edge. The construction



The Interviewed.

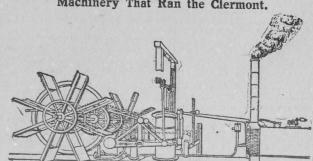
A stranger approached a little girl who was somewhat accustomed to interviews with the usual question, "What's your name, little girl?"

The little girl, without looking up from her sand pie, replied: "My name is Edith, and I'm four. She's my little sister; her name's Mildred and she's two. I don't want to go with you and be your little girl, and I know you can't steal my little sister."—Harper's Weekly.

also admits of the handles being set at right angles, and at other angles, giving the workman a wide range of adjustment, and making it possible to set the handles in positions best suited for special kinds of work. The means for locking the several adjustments assures rigidity, it being impossible for the handles to slip.

Of Boston's new Aldermen one is a reporter, one a banker, one a carpenter and another a blacksmith.

Machinery That Ran the Clermont.



It is interesting to contrast this picture of the crude machinery with which Robert Fulton successfully ran the Clermont a hundred years ago with the present-day engines of our transatlantic liners. The picture is from Technical Literature.