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Japanese Women To-day.

only on youth and beauty is as intery to take to itself wings in the heyday of life as later. Nothing is potent enough to hold an emotion as evans-cent and unstable as thistledown.— The Gentlewoman.



I red for the blonde, I would add that

Japanese Women To-day. Japanese Women To-day. Ne do not deny that in the days and fold Japan women were taught and itained to hold and did occupy a point to day and marked be circumspect in a de-cision as to color schemes. With white, black, gray and purple at her command, why should the woman of sity insist upon pink, which is cer-tain to make her appear years and by arrold the site and why is which is cer-tain to make her appear years and sity insist upon pink, which is cer-tain to make her appear years and sity insist upon pink, which is cer-tain to make her appear years and sity insist upon pink, which is cer-tain to make her appear years and sity insist upon pink, which is cer-tain to make her appear years and sity insist upon pink, which is cer-tain to make her appear years and sity insist upon pink, which is cer-tain to make her appear years and sity insist upon pink, which is cer-tain to make her appear years and sity insist upon pink, which is cer-tain to make her appear years and sity insist upon pink, which is cer-tain to make her appear years and sity insist upon pink, which is cer-tain to make her appear years and sity insist upon pink, which is cer-tain to make her appear years and sity insist upon pink, which is cer-tain to make her appear years and sity insist upon pink, which is cer-tain to make her appear years and of under to buse, had left by will to be expended upon a wedding present for her. The amount was sufficient to purchase a necklace of anonds. But I did not wish such a possession for my daughter. Instead of stones of which not one would be really uncommon, I bought just a single stone — a solitary blue dia-nond, flawless, superbly cut; in point of fact, perfection. Few people may notice that diamond when my daughter is immaculate, and that is enough for me and for her.—Worth, in Harper's Bazar. me and for her .--- Worth, in Harper's Bazar.

Sarah Bernhardt's Book. Sarah Bernhardt's Book. Sarah Bernhardt says some pleas-ani things about the Boston woman in her "Memories of My Life." She was struck by the "harmony and soft-ness of their gestures," and the Bos-tonian race seemed to her "the most refined and mysterious of all Amer-ican races. The women adore music the theatre, literature, painting and poetry." she writes. "They know everything and understand

was struck by the "harmony and soft-ness of their gestures," and the Bos-tonian race seemed to her "the most refined and mysterious of all Amer-ican races. The women adore music, the theatre, literature, painting and poetry," she writes. "They know everything and understand every-thing, are chaste and reserved and neither laugh nor talk very ioudly."
In a Railway Station.
of divorces and desertions of which every newspaper is full. A man, a woman and a small girl seen on the train this morning, are proof of the statement.
The small girl had the man's nose and the woman's eyes. The woman was gay and pretty, with fuffy gold white chin with a dimple—a firm chin, though. And when she talked the little girl looked at her in open admiration, and the man—who was

neither laugh nor talk very fouldly."
—New York Tribune.
It was casy in the lax time of the little girl looked at her in open the little girl looked at her in open admiration, and the man—who was dark and smooth-shaven, with slight-ly gray hair, and a fine, clear-cut by origh face and smooth-shaven, with slight ly gray hair, and a fine, clear-cut by origh face and smooth-shaven, with slight ly gray hair, and a fine, clear-cut by origh face and wrinkles around his eyes, as if he laughed a lot—listened the same way.
The destined faced, woman, who ventured a remark about being glad her day's shopping was over; she was evidently from the far-away suburbs.
"Don't you like to watch people?" she questioned, with delighted un expectedness. "I do. And I always make up my mind what they are That man who has just come in is a innister; he doesn't dress especially like it, hasn't one of those collars on twong side, either; but I know he is a married couple opposite us whom I have been noticing. She has the say of things. Can't you always tell when you see a man and his wife together which one rules?
M Excuse For Coquetry.
An Excuse For Coquetry.
Teminine coquetry has one capitat excuse—its cause is entirely masculated on the rest may frain! Goodby!"—New York Tribune.
An Excuse For Coquetry.
Teminine coquetry has one capitat excuse—its cause is entirely masculated by the sub event of all the accuse is entirely masculated by the sub event of all the por wretches who bungle and lose at the game these two were playing with such evident joy.—Philadelphia with such evident joy .- Philadelphia



Wide collars of lace are inset with cameos.

The colored slips are being brought into favor again.

The wood colors are especially soft and rich in the new foulards with their satin surfaces.

year each. They were convicted of robbery, extortion and black mail. Washington. — William Lawton of ington to serve as a grand juror, was louad unconscious at his hotel. His body

namentation are merely an outcome namentation are merely an outcome of their desire to please man, to at-tract his attention and conquer him. As Sig. Cadalso discovered not long ago, the instinct is irresistible even amorg women in prison, writes Pro-fessor Lombroso, in the Chicago Tri-bune. Complete isolation from the outer world, the fact that they can never be seen by men, is not sufficient to stifle in them the desire of being beautiful and elegant. Prison rules

beautiful and elegant. Prion rules in Italy are most strict, especially so far as the dress of the prisoners is concerned. Powder, scent, cosmetics and all other handmaids of vanity are forbidden, but coquetry is strong-or than rules

An Excuse For Coquerty. Feminine coquetry has one capital excuse—its cause is entirely mascu-line. For the craving of women for elegance, luxury in dress and their extravagance in jewelry and other or-

woman had patiently pulled out these threads one by one, had soaked them in water, and in this original way had made some rouge for her private use.—Paolo Lombroso.

obtained a kind of white paste, with which they proudly coated their faces. One woman was found with her cheeks covered with rouge like a bal-

Fringes and tassels, long ago favored among fashionable women, are coming to their own again.

The hyacinth proves to have been the set of the flower selected most often this season by the debutante for her bouquet

Of all the gowns that are being made for wear among the birds and flowers there are none prettier than the batistes.

and to the blonde, "You must look upon no other color save green and light red." But now contemplate the nuances of every dye; contemplate, too, the changes that are rung on the defui-tion "brun atte" and "blonde." Be-sides, if there is one point upon which women are usually good judges for themselves it is color. While, however, roughly speaking, white is for everybody, mauve for the very fair, blue for the brunette and