a woman's question.


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The Drowned Bedroom.

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| :---: | :---: |
|  | municate. "It is son |
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|  |  |
|  | head of your couch." He chuekled again as he left the |
|  | om, and.-1 founs.to the cause |
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|  |  |
|  |  |
|  | became suddenly wide awake. May-be it was a certain peculiar sensation |
|  |  |
|  | If chill in the air that disturbed mySumber. 1 pulled the heavy blan- |
|  |  |
|  | (e) |
|  |  |
|  | my eyeelids would not stay closed, andI began to think and think in an an- |
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|  | comecurred ousess, to to woneerer where itcame from and what was the cause of |
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|  |  |
|  |  |
|  | see where the later entered. some time it amused me to spec |
|  |  |
|  | but my surmises did not lead me toany satisfactory conclusion. I I mave |
|  |  |
|  | it up at length and turned over, withthe intention of wooing reluctant re- |
|  |  |
|  | pose, when, being nearer to the edge of the bed than I had supposed, my |
|  |  |
|  | up to the elibow into ice cold water.Just then I remembered what Wor- |
|  |  |
|  | thington had said about touching thebutton at the head of the bed in case |
|  |  |
|  |  |
|  |  |
|  | 1owed. Then 1 rememberednoticed,when I I retired, twoknobs, |
|  |  |
|  | one above the other. I I roped again,touched the upper one this time - the |
|  |  |
|  |  |
|  |  |
|  | ten Edison bulbs which were atachedto a a air of chandiers overtead |
|  |  |
|  | by no means reassuring. As 1 had |
|  |  |
|  |  |
|  | nearly high enoush to overfow thebed.It was up to the third drawer |
|  |  |
|  | of the dressing table, and three orfour chairs were foating about. Icannot imagine a more extraordinaryscene. |
|  |  |
|  |  |
|  | Encourazaed to action now that mysurroundings wee made visibe.jumped out of bed into the isy water, |
|  |  |
|  |  |
|  |  |
|  |  |
|  | dently from the outside. Surely, it was very strange. I shook the door |
|  |  |
|  |  |
|  |  |
|  | distance above the level of the water, but it was not a point of raich to force the lock |
|  |  |
|  |  |
|  | By this time I had begun to beeally trightened. 1 called out re- |
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|  |  |
|  |  |
|  |  |
|  |  |
|  | dentydisising fast.Summoning my courage i descend- |
|  |  |
|  | ed the six steps and waded across the room to the windows, which, I then |
|  |  |
|  | noticea for the first time, were at anextraordinary height from the thoor.There |
|  |  |
|  | There were two of them, and I triedthem in succession, but I could hard- |
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nutes of frantic effort convinc

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## animal painter York. Zoo," said would be ene. couraged in the contento of man. The lion is often launted ast the creat. ure of preeminent courage. But in

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