rly calendar issued by District Atorney Meyers, for December term of purt. Two of these are charges of nurder, with prospects of a third, if he officers are successful in discovering he murderer of Mrs. Catharine Stauf-

CASES FOR MONDAY. Sylvester Shoemaker, charged with arrying concealed weapons, on infornation of George Plummer.

Sylvester Shoemaker, assault and pattery; Andrew Steele, prosecutor. Andrew Steele, assault and battery and carrying concealed weapons; Sylvester Shoemaker, prosecutor.

Stiner Zellen et al., malicious mis-hief; Wm. McKee, prosecutor. George Werbon, assault and battery; Steve Swetcorvitch, prosecutor.

Jonas Stevannus, adultery; Edward

Bisbing, prosecutor. B. F. Fisher, assault and battery and desertion; Annie Fisher, prosecutor. U. G. Samuels, perjury; Rowena Rob

rts, prosecutor Charles Gloss, assault and battery to ravish : Susan Barnhart, prosecutor. J. C. Bentley, assault and battery to

kill: H. Batkervicz, prosecutor W. Gillan, assault and battery to kill: Charles Bunda, prosecutor. U. G. Samuels, bigamy; Rowena Samnels, prosecutor.

James Walter, aggravated assault and battery, John Yutzy, prosecutor. Mike Kochics, carrying concealed weapons; James Badling, prosecutor. Paul Covoch, assault and battery to kill; F. H. Couperthwaite, prosecutor Frank Hagnos, assault and battery to

kill; John Tomko, prosecutor. John Marusin et al., aggravated as ault and battery; John Kubalos, pros-

Frank Shultz, malicions mischief; J C. Bentley, prosecutor.
Charles Swank, larceny; George W.

Joseph Horwat, larceny ; Mary Nimco John Lake, larceny; George W. Ack

erman, prosecutor.

J. B. Walker, assault and battery; B Tressler, prosecutor Bert Miller, assault and battery to

kill : Cora Foust, prosecutor. David Spencer, assault and battery McMahon, prosecutor. Edward Lytle, larceny; John O. Huff,

Bert Miller, robbery; Korah Foust, Wm. E. Rowe, burglary; A. S. Gless

Peter Berisky, burglary; Aaron Seese, Ralph McClintock, burglary; W. S.

Kuhlman, prosecutor.
Ralph McClintock, burglary; S. B.

Vicott, prosecutor. Wm. E. Rowe, burglary; T. W. Gurey, prosecutor. Charles Metile, burglary; E. C. L.

Bartow, prosecutor.

John Cook, assault and battery to hemmorrhage. ill; Wm. Brant, prosecutor.

CASES FOR TUESDAY.

John Hudoc et al., robbery; S. W. McMullen, prosecutor.

George Stanley, assault and surety deorge Fertig, prosecutor. Stiney Dulic, assault and battery and esisting; B. G. Fry, prosecutor.

Mike Bialchick, assault and battery o kill; B. A. Chadwick, prosecutor. Four cases against A. G. Marshall harging conspiracy, larceny and em bezzlement; Harrison Snyder, prose

Ellis Barnes et al., housebreaking Elizabeth King, prosecutor. C. F. Wright, carrying concealed

weapons; C. A. Chapin, prosecutor P. D. Peterson, false pretense and for gery; H. H. Williams, prosecutor. Supervisors of Quemahoning, Stony

creek, Jefferson and Shade, neglecting roads; prosecutors, Chas. A. Shaffer, W. H. Grove, W. E. Maul and Isaiah Angelo Monica, violating liquor laws

J. W. Brant, prosecutor.

Harry Sheetz, embezzlement; Alex-

ander Fisher, prosecutor.

W. H. Coughenour, violating liquor laws: J. B. Walker, prosecutor Wm. Jones, assault and battery and

surety; Mary Jones, prosecutor.

Morgan Marsh, larceny; Domer E

Kreger, prosecutor.

Jennie Metile, receiving stolen goods E. C. L. Barto, prosecutor. Grover Piper et al., burglary; 8. Kri-

der, prosecutor. Harry T. Kauffman, rape; Viola Ba-

ker, prosecutor. CASES FOR WEDNESDAY.

Annie E. Parson, fornication; Russel Holsopple, prosecutor.

Dora Penrod, fornication; S. W. Law

head, prosecutor. F. & B. cases: David A. Kelley, Myr. tle M. Long, prosecutor; John Metzler Lucy Pletcher, prosecutor; Irvin Risch, Mary A. Yoder, prosecutor; Wm. Farrel, May Gemmie, prosecutor; Oscar G. Jordan, Cora Shroyer, prosecutor; Charles Hannigan, Annie Ziglar, prosecutor; G. C. Kalp, Cora Frew, prosecutor; Frank Beyland, Dora Emerick, prosecutor; J. R. Zerfoss, Emma C. Lape, prosecutor; Hiram Yoder, Mary Zerfoss, prosecutor; Karl Shaffer, Core

Durst, prosecutor; David E. Bartholemew, Edith E. Baker, prosecutor. Fornication cases: Susan Valentine, ceived.

SASES FOR DECEMBER TERM OF John W. Beck, prosecutor; Sarah Ackerman, M. H. Bowman, prosecutor; Carrie Herrington, G. W. Tressler,

Henry Dively, receiving stolen goods

Ambrose Besby, prosecutor.

Desertion cases: Henry Vogel, J. B. Mosholder, prosecutor; H. J. McMinn, Lucinda McMinn, presecutor; Warren Cutter, Cecili Rutter, prosecutor Sarah Williams, surety; Elenors

Lochrie, prosecutor. For Thursday the murder case in which J. DeFrancesco is defendant, is the only one set for trial.

The case against Norman Bowman charged with murder, is set for Friday

FAMOUS STRIKE BREAKERS. The most famous strike breakers in The most famous strike oreastes in the land are Dr. King's New Life Pills. When liver and bowels go on strike, they quickly settle the trouble, and the purifying work goes right on. Best cure for constipation, headache and dizziness. 25c. at E. H. Miller's drug store. 12-1

Marriage Licenses.

Louis Zusek and Mary Loger, both of

Lottie R. Zufall, of Casselman. Dorsey E. Gohn, of Jenners, and Della V. Hoffman, of Somerset township.

Albert Porter McClintock and Susanna A. Conn, both of Fort Hill. John Moyko and Mary Dulon, both of Conemaugh.

John Warrick, of Ursina, and Ada Bassard, of Humbert. Robert G. Coldorn and Mary S. Strin-

ger, both of Windber. Charles E. Unger and Matilda H. Peterson, both of Boswell. James F. Albright, of Meyersdale, and Sallie Reel, of West Virginia. Silas Mutinelli and Rosa Baronia

both of Relphton. Herman Queer, of Middlecreek, and Priscilla Burkholder, of Elk Lick.

FIRST AID TO BEAUTY.

Nothing is more certain to benefit your complexion than a 25 cent box of Laxakola tablets. They freshen the skin, give color to the cheeks, cure constipation, and give you a clear, rosy, healthful complexion. E. H. Miller.

Two from the Meyersdale Commercial.

"Jesse" Slick dropped into town, Sunday. He stopped with his sister, Mrs. Mary Yeager, on Broadway, long enough to eat a square, old-fashioned meal. It was a duck dinner prepared by a master hand, and "Jesse" says it was just what he needed to fill a longfelt want.

One of Dr. Bruce Lichty's match horses was shot, Sunday, to relieve it of its misery. Some one evidently cut the horse a deep gash just below where the collar rests on the breast. The cut was evidently deep enough to reach vital point, or at least produce internal

POPPING CORN.

And there they sat, a-poping corn, John Styles and Susan Cutter-John Styles as fat as any ox, And Susan fat as butter.

And there they sat and shelled the co And raked and stirred the fire; and talked of different kinds of care, And hitched their chairs up nigher.

and Susan she the popper shook, Then John he shook the popper, Fill both their faces grew as red As saucepans made of copper

and then they shelled and popped and All kinds of fun a-noking: Vhile he haw-hawed at her remarks,

And she laughed at his joking. And still they popped, and still they ate-

And stirred the fire, and sprinkled salt, And shook and shook the popper. The clock struck nine-the clock struck ten,
And still the corn kept popping;
It struck eleven and then struck twelve,

And still no signs of stopping. And John he ate, and Sue she thought-

The corn did pop and patter—
Till John cried out: "The corn's afire Why, Susan, what's the matter?"

Said Sue, "John Styles, it's one o'clock You'll die of indigestion; I'm sick of all this popping corn— Why don't you pop the question?"

Maryland Ranks Third in the Number of Negro Voters.

Figures show that there are more negro voters in the state of Tennessee negro voters in the state of Tennessee than in any other state of the Union The negro voters in that state total 112,236. Kentucky comes next with 74,728 black voters. The third state in Maryland, with a Maryland, with a

Men Who Reduced Murder to an Art-Victims Sacrificed.

HOW GRAFT FLOURISHED. Religious Devotees That Divided Spoils of Their Crime With Tem-ple—How Members of the Band Were Initiated—Their Palmy Days in Paris.

The Thugs were under vows to Kall Devi, the black browed consort of Siva the Destroyer. She is that terri-Siva the Destroyer. She is that terrible personage who appears in the Hindu Pantheon as a fierce but beautiful woman, riding on a tiger, or as a bideous, blood stained idol, garlanded with skulls. Banded together as caste brothers, the Thugs hunted men to offer them to the delty of destruction, and because she required a bloodless sacrifice they killed them victims by suffication. by suffocation.

by suffocation.

The Thugs, not being cannibals, could not live by mere murder. So they robbed their victims and divided the spoils between themselves and the Landstreet.

Landstreet.

James Fitzgerald and Daisy Viola
Wechtenheiser, both of Listie.

Wechtenheiser, both of Listie.

Wechtenheiser of Meyersdale, and Website of Meyersdale, and an easy way for a ruler to in his revenue and the victims were trav eling merchants who would not be

During the many centuries of war During the many centuries of war and anarchy in India Thuggee flourished mightily. Under Aurungzebe, to whom as a Moslem Kali was an abhorred idol, it suffered a check.

The Emperor ordered the Thugs to be strung up by the left hands in the jungle and left there to die. The Bantage arcticipment of the sentimental.

ians, prototypes of the sentimental-ists who present notorious modern criminals with bouquets, banqueted the stranglers before the execution

These terrors of the Indian high-way are now extinct, like the sabre toothed tiger. About sixty years ago many hundreds were executed and the remainder transported or put to work

trades, in strict confinement.

It was the writer's privilege a few years ago to visit one of the last of the world famous stranglers. He had been captured young, and sentenced to imprisonment for life in a central Indian jail.

Nadhoo, so he was called, had been Nadhoo, so he was called, had been so long a prisoner that he was rather cared for as a curiosity, a museum specimen, than treated as a criminal. He had become an expert in weaving and when the looms were idle was by no means unwilling to talk of his ex-periences as a Thug. He had been born in the caste, and devoted early to the service of Kali. His father led to the service of Kali. His father led him to a secret place in the jungle and initiated him, by the wierd rite of the corpse and the dagger, into the freemasonry of the brotherhood. He learned their signs, how to interpret the omen of the owl, the patter of the "ramawsi"—the secret language the "ramaws"—the secret language of the craft. Being a precocious youth, as he said, he was selected to play the part of "talker," or confidence man. The old man illustrated with wrist and knuckle the act of tightening the rumai, or handkerchief, round the neck of the victim. He told how the travelers were buried while warm in the graves that had been prepared for them. For himself it was his destiny to be a Thug. "It is our cus-tom," he said. "The potter's son takes to the potter's wheel; the copper-smith's to the tinkling of the ham-

mer."
The garrotters who infested London in the '60s choked, but did not kill the late returning citizens. When chloroform came into use in surgery, the underworld of crime, or at any rate its master minds at one appreciated its value. It was painless, it was sate—
for them; the victim would awake \$\frac{1}{2}\$ is a state of mental confusion—he could give the police no clew. The drug peame popular with the scientific crim-nals who operated on English railroad lines, where the closed compartments secure privacy. Sometimes a subject died under chloroform by misadventure, but that might have happened at the hands of a young med-

pened at the hands of a young medical practitioner.

In Paris, however, the tricks of Indian Thuggee have been closely followed. Look over the files of the Parisian papers of recent years, you will find accounts of men found dead in lonely places with leather cords around their necks and empty pockets.

A robber dressed like a workman or petit bourgeois would approach a belated clubman and offer him for sale a ring, ostensibly picked up from the pavement. If Monsieur did not take alarm the robber's partner, wno had crept behind his victim, snared his mouth and throat in a noose. Then with a quick jiu-jitsu turn the thug heaved him off the ground on to his own back, like a sack of coal, and his partner stepped up and rifled Mon-sleur's pockets. The latter was then dropped on the pavement with force enough to stun him and the thugs made their escape.

To the Grave in a Cab.

The eccentric life of the late Horatio

does not 60,406. Pennsylvania has 51,668 negro voters, and Missouri 46,418. The colored vote in the state of New York is 31,425. In Illinois the black vote is 29,762, and in Ohio 31,225.

The negro vote in the states that disfranchise the black man is not given.

WEDDING Invitations at The STAR office. A nice new stock justrelieived.

HOW PLAYING CARDS ARE MADE.

A Great Industry—Care Used to Prevent Cheating.

During the year 1905 more than 5%, occupancy of playing cards were printed and sold at a profit by manufacturers in Great Britain, France, occupancy of the control of the Germany and the United States. dustrially regarded, the playing card business is one of the best manufactur-ing adjuncts to the world of workers. As a contributor to the revenues of countries where cards are prodiuced in quantity, says the Chicago Tribune, it is a gold mine. At the same time, however, the ex-

pert player who is making a record at cards, or who has a desire to win money at the gaming table, finds little use for a card costing more than 25 or 35 cents a pack. His objection to the finer card is that it doesn't "feel" right and shuffles too easily. For the card "sharp," too, a card which has the standard back serves his illicit purpose of "marking" beter than the most elaborate of "art" back that can be designed in gold and colors. In-cidentally, too, the necessities which the players feel for a frequent renewal of the pack makes the item of expense for hand made cards seem useless whist games, where some one of the four players is likely to ask for a new deck after two or three games at the most. Cards at retail may be

bought for 10 cents, 15 cents, 25 cents, 35 cents and 50 cents a pack.

Considering the hand made cards that cost from 75 cents to \$1 a pack, it is interesting to remark that whatever elaborate departure may be made in the artistic effects of the back, the consuming public will have no change made in the conventional card face, made in the conventional card face, which has been in use for more than fifty years. This card face, as an expression of artistic design, is considered far below the standards of the designer of the present time. For the person who will afford a Bible in the person who will amord a Bible in an edition de luxe up to \$15, or even \$20, the standard card face is quite enough to satisfy his artistic tempera-ment. Time and again some enterpris-ing card manufacturer who has made a hit with a novelty in a card back has tried to make the face of the card meet in artistic measure—and nas failed. Not even the variation of the card spots will be tolerated; not even the "squeezer" mark in the corners may be altered. The player may be altered. The player's first wish is that he shall recognize a card the instant he turns its face, and to do this he insists upon the card face as

as stood for half a century at least. That the back of a card shall not coil easily is one of the first desideratums of the player. In many of the ornate backs that have been put on the market there is too much light surface to carry the print of a finger. Then in the cardboard base there are wo sheets of paper pasted together, aking the hand made card too thick, while the double coat of enamel with its composition "sip" makes it too smooth for handling by the player, who does not stick always to this style of card.

The cheaner cards are printed from afterward covered with a coat of enamel which has the "slip" introduced by secret process. The hand made ar-ticle is made virtually a deck at a time from a flat sheet of cardboard. On this the backs are printed first upon the first coat of enamel, each color on back and face necessitating its separate imprint, and when these coats have dried another coat finishing the with enamel and "slip" is applied front and back. Another drying process prepares the cardboard with its fifty-two imprints ready for the

It is in punching the card from the It is in puncing the card from the strips into which sheets are cut that the highest degree of precision must be reached. The card punch fits into the die as closely as polished, tem-pered, sharpened steel can be made o fit, and after the punch has been perfected the greatest care must be taken of it in preserving the edges, so that not the slightest abrasion or irregularity shall exist in a pack of cards after they are assembled. Only one punch can be used in cut-ting a pack. There may be 100

pack. There may be 100 at work in the factory, but not one of these can cut a card effectively for the completion of a deck cut by another punch. Somewhere in the edge of such a card an unevenness would serve to identify it in the hands of a man who might try to use the pack into which it was placed. Punching the fifty-two cards of the deck with the same sharp punch, how-ever, the result is a smooth, even surtace as unintelligible to the touch as the faces or backs of the individual cards themselves.

A Strange Stone.
The Hawaiian Star tells of a remarkable stone brought to Honolulu from Kauby by the steamer Mauna Loa. It is what is known as the Ilili, the stone that breeds The stone was found in Wolca Well.

According to the statements of the natives living in that section, if the stone is placed in a glass or jar and water poured over it and the jar be corked for a couple of days, the stone will multiply. In fact, it ought to be called the Deucalian stone, the means by which the word was repopulated after the deluge of mythological times.

The stone will, it is said, reproduce The stone will, it is said, reproduce itself in the form of five or six smaller stones. The Ilili has aroused a great deal of curiosity, and it is likely that some interesting experiments will be made with it.

Teacher-Does the question bother you? Scholar—No'm; it's the answer that

LUCK OF GREAT SINGERS

Mme. SEMBRICH'S WEALTH

Operatic Favorites of a Generation
Living at Their Ease—Others
Obliged to Teach—Etelka Gerster's Case Unique and Pathetic—
Divas With Brief Glory.

The great popularity of Wagner's nusic has made it possible for German singers, such as Herr Knote and Mme Terning to earn large sums in But the German opera houses do no Lay high prices to their own singers.
when the intendants of these theatres pay \$1,000 a performance, it is to the Violettas and Lucias, not to the Brunnhildes and Elsas.

German audiences are satisfied with their own singers in these Wagner

The singers of the last generation made their fortunes here, just as those of the present day have done. The noted sopranos, with the single exception of Mme. Sembrich, who is reputed to be one of the wealthlest of all singers, made their fortunes in the United States. So did the tenors, like Campaini, who died poor, through his own recklessness, and Jean de Reszke, own reckiessness, and Jean de Reszke, who is still a rich man. Abbey & Grau paid Mme. Sembrich \$125,000 and her expenses during her first visit to this country, which was her second year on the stage, but her fortune

was earned in Russia. was earned in Russia.

The American prima donnas earned
their money in their own country.
Clara Louise Kellogg, who sang from
1861 for about twenty-two years, has an ample fortune, on which she lives now in great comfort. Her home at New Hartford, Conn., is not preten-tious, but has every comfort and Mrs. Carl Strakosh, as she is now, spends much of her time in travel.

Mme. Eames has a large following here, but she practically sings no-where else. She has apeared at Monte Carlo, St. Petersburg, Paris and London, but she is now heard chiefly in New York. Clara Louise Kellogg, on the con-

trary, enjoyed great success in and for years sang regularly in Italian opera in London. Although her career was not long, she had plenty ner career was not long, she had plenty of opportunity to earn her fortune, as she sang during the season of 1874-75 125 times. Half as many ap-pearances satisfies the most indus-trious prima donna nowadays. One of her most popular contempor-aries was also her comparing. This

aries was also her compatriot. This was Annie Louise Cary, about the most popular contralte that this coun-try has ever produced. She was born, as Mrs. Strakosch was, in 1842. Miss Kellogg, as she was called, made her debut in 1861, and Miss Cary sang for the first time a few years later, at Copenhagen. She was immensely popular in Rus-

sia and in Brussels, where she frequeatly sang. For seven seasons she was engaged at the opera house in Hamburg. She sang a great deal in concert and oratorio. One of her most popular operatic impersonations was Amneris in "Aida."

Etelka Gerster is now teaching in New York, where, in 1878, she began a career that made her one of the most opular singers ever heard there. her voice had not failed before she had sung less than ten years she would rot probably now be teaching. She knew no failures while she kept her voice, and she could have sung

there for years, such a reputation did she make when she sang at the Acad-emy. As a beginner, Etelka Gerster sang in Venice in 1876, but before 1887 she had lost her voice and was com-

relled to leave the stage.

Mme. Gerster began to teach in 1896. During the intervening years she had given concerts in small towns but with little success. Her activity as teacher may continue for years, how ever, and that is one advantage she gains in having her career as a singer cut short.

Mme. Gerster sang only at the Acad

she attempted to appear in concert after her voice failed. It was a long time before she could be persuaded that it was really gone. She mainthat it was really gone. She mantained for years, that it was in as good condition as ever, and that she was merely the victim of a cabal. Her case was unique in the history of opera singers. Never before was a woman so famous with a career of

woman so famous with a career of only seven years.
Christine Nilsson, who has not sung, in public for almost twenty years, not only earned most of her large fortune in the United States, but invested it here. It was only a few years ago that she sold her investments in Boston real estate and reaped a great profit on her money she nad originally paid out. Alfred Rothschild did much to invest her earnings judiciouspup for her, just as he did in the case up for her, just as he did in the case of Adelina Patti.

When Nilsson made her first appearance here, in 1872, it was in concert at Steinway Hall. The following two years she sang in opera, and she returned twice afterward to sing in concert. She was able to sing four times a week without trouble, which was the reason for the large profits she made.

If the nations insist on fighting, as a last resort the czar should ex-plain to them in detail just how it feels to be whipped.

The dogs of war are doing so much growling they will be hoarse long before the fighting begins.

Finest Graphophone Outfit in Salis. bury Offered at a Bargain.

This outfit consists of a \$25.00 Columbia Graphophone, a \$4.50 Record Case and \$18.00 worth of Records—72 in all, which is the capacity of the case. The entire outfit cost \$47.50, and all is practically new and as good as the day the goods left the factory. It is easily the finest "talking machine" outfit in this town and vicinity, and is offered for sale at a great bargain.

ale at a great bargain. The entire outfit can be pur

The entire of the Records, 72 in all, can be purchased for \$8.00 cash.

The Graphophone without Case or Records can be bought for \$20.50.

Record Case can be bought singly for \$4.00 or, filled with 72 Records, for \$14.80.

The complete lot of Records, 72 in all, can be purchased separately for \$10.80. Following is a list of the Records:

gis a list of the Records;

Tenor Solo—To_my First Love.

"—Oh, don't it tickle you?
Quartet—Nationality Medly.
Whistling Solo—Home,Sweet Home.
Quartet—The Old Oaken Bucket.

—On Board the Battleship Oregon
Auction Sale of Furniture and Household Goods.
Tenor Solo—I'm not particular.
Sextette—Through the World wilt Thou
fly, Love.

Sextette—Through the World wilt Thon fly, Love.
 Circus Gallop—Susa's Band.
 Whistling Solo—Love's Golden Dream.
 Tenor Solo—Oblige a Lady.
 Baritone Solo—When the Hebrews open Pawn Shop in Old Ireland.
 Picalo Solo—The Skylark Polka.
 Quartet—My Old Kentucky Home.
 Orchestra—Hands Across the Sea.

17. "—The Nations before Pekin. 18. Trinity Boy Choir—Onward Christian Quartet—Barnyard Medley. Rehearsal for the Husking Be

Minstrels-Upon the Golden Shore. Russian Hymn-Gilmore's Band. Baritone Solo-The Clock of the Uni-

Mother.
Tenor Solo—Would you if you could?
Cornet Duet—Come back to Erin.
Scotch Medley—Gilmore's Brass Quartet.
Baritone Solo—Brown October Ale.

tet.
Baritone Solo—Brown October Ale.
Quartet—The Sleigh Ride Party.
"—Rock of Ages.
Baritone Solo—Hosanna.
Orchestra—The Birds and the Brook.
Italian Vocal Solo.
Quartet—Hark the Heraid Angels Sing.
Hebrew Male Quartet.
Cornet_Duet—Mid the Green Fields of Virginia.
Quartet—I stood on the Bridge at Midnight.
Quartet—In_Old Alabams, with Party Agent Party Par Quartet-In Old Alabama, with Barn

Dance and Negro Shouts.

Vaudeville—Pumpernickle's Silver Wedding Orchestra Bells-Medley of Popular 41.

Baritone Solo-The Holy City. Orchestra Bells-Waltz Medley

Two Rubes in an Eating House Musical Congress of Nations. Negro Shout—Turkey in the Straw Musical Monologue—Having fun

Musical Monologue—Having fun with
the Orchestra.
Quartet-Camp of the Hoboes.
Rectation-The night before Christmas.
Quartet-The Vacant Chair.
Baritone Solo--Let All Obey.
Tenor and Orchestra--Bedelia.
Baritone Solo--Back, Back, Back to
Baltimore.
Killarney--Gilmore's Brass Quartet.
Clarinet Solo--Southern Plantation
Echoes.
Minstrellokes.
Minstrellokes.
Minstrels-My Friend from My Home.
"--Our Land of Dreams.
Minstrel Jokes.
Minstrel Jokes.

"

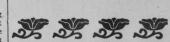
Baritone Solo-- Deep, Down Deep,
Tenor Solo--Safe in the Arms of Jesus.
High School Cadets-- Columbia Band.
Bridal March from Lohengrin-- Band.
Manhattan Beach March-- Susa's Band.

Nibelungen March--Band. Selection from Il Trovatore--Gilmore's

67. Selection from 11 TrovacoreBand.
88. Wedding of the Winds--Gilmore's Band.
69. In Cheyenne Joe's Cowboy TavernOrchestra.
70. Medly March, Broadway Hits--OrchesThe Come Where the Lilies Bloom--Gilmore's Brass Quartet.
72. Duct--Old Black Joe.
For further particulars, inquire at
STAR OFFICE, ELK LICK, PA.

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Pou are respectfully invited to call at our office for the purpose of examining samples and taking prices of Engraved Calling Cards, Invitations, etc. Our work the best, styles the latest and prices the



lomest.



Kodol Dyspepsia Cure
Digests what you eat.

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