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TRIUMPH OF WORTH IS WELL EVIDENCED IN EDWIN S. STUART

A Famous Journalist's Story of the Rise of a Poor Boy to High Public Honor.

'NEVER MADE A PROMISE THAT WAS NOT FULFILLED'

Emerged From Trying Term of Office With Echoing Plaudits of a City.

There was no more aggressive supporter of the fusion state ticket and the City Party movement in Philadelphia last fall than the Philadelphia "Evening Bulletin." Its editor-in-chief, William Perrine, author of the famous "Penn" comments upon men and measures in that independent journal, gave this word picture of the Republican nominee for governor in his characteristic, frank and manly manner, shortly after the selection of the Republican standard-bearer:

"At the close of the gubernatorial campaign four years ago it was observed that the Republican candidate came out of it without having been compelled even once to defend his personal character. Amidst all the gibes that were cast at Judge Pennypacker and all the controversies over his political status, his record as a man was proof against reproach. It is altogether certain that his successor as a gubernatorial candidate will repeat this experience in the coming campaign. For the life of Edwin S. Stuart in Philadelphia from his boyhood has been so clear, clean, simple and open that it would be hard even for the adroitest of slanderers to fasten upon him the suspicion of an illicit or disreputable act. In his early manhood he framed for himself a code of upright and honorable dealing in his business ambitions and in his daily relations to men; he had a sterling reputation for his squareness and sincerity among those who knew him when he was only in his teens, and in the course of the more than 30 years of his comings and goings among the people, and largely in public life, none has been able to note in him any essential deviation from the principles and the habits which marked him in the humble beginnings of his career.

The Man in the Making.
"When as a lad he had hardly ceased doing chores in the old Leary book store at Fifth and Walnut streets, he was almost as big and strapping a fellow physically as he is now. At 17 or 18 he had the frame and girth of a six-footer, the level-headed sense of judgment of a veteran in the book business when he would go to Thomas' auction rooms on Fourth street, for example, to do the buying for his house, and an unusual facility, for a youth, of knowing how to hold his tongue and yet winning friends with perfect ease. It is sometimes the habit of those who criticize him to call him 'over-discreet' or 'too non-committal.' But this sort of prudence is not a merely political trait or the result of political life. Caution is an instinct with him; it was natural to him when he was earning his \$3 or \$4 a week and carrying his coffee every morning from his downtown home to warm it up in the middle of the day at the Fallon shoe store, and when at night time the row of tall boards which encased the cheap stalls on the outside walls were fastened together, young Stuart was as careful to see that they were made quite as secure in protecting the 5 and 10-cent stock as he was that the rarest editions on the inside should be safeguarded from theft or fire. And yet with all his circumspection in speech there wasn't a more cheerful or more sunny-faced lad in the neighborhood. He worked all day long and frequently went into the night as if he never knew what it was to be tired, and although he was singularly free of the loose or hurtful habits which most lads contract in the growing age, no one thought of associating him with the idea of a milkop or a pretender. To everybody about Fifth and Walnut streets he was 'Ed,' 'Ned' or 'Eddie,' and even then there was a sort of intuition among the denizens of the corner that he had the making of a somebody in him.

"Mr. Stuart was at one time, when still young, a Sunday school teacher. Some years ago he told me how amused and pleased he was one day in finding among the books which came to his store on Ninth street a copy of a little Testament which contained the inscription that he had written on its fly-leaf in the early '70s when he presented it to one of his pupils. In his relations to his mother, who was of sturdy, religious stock, he was a signal example of the loyalty and gratitude of the son who honors the chief author of his being; he lived as much for her as for himself; the pride which she might find in his ambitions was not the least of his motives in courtship public advancement, and when he had almost reached the majority of his native city, the sorest blow of his life was that a death should rob him of her in their little home on Tenth street, and that he should be cut off, on the eve of his triumph, from sharing it with her. Stuart had little schooling, except what he got in the Southwest

Grammar school, and the education which he gave himself was largely the result of what he read at Leary's in spare moments, or in his winter evening hours at home. But he was emphatically a specimen of what we sometimes call 'good mothers' sons,' and the moral stamina and Scotch-Irish sense in the man came to him through her, in a domestic atmosphere of frugality, thrift and those simple virtues that are chastened by patient toil in the face of suffering or sorrow.

A Character That Told.
"It is to the character which was thus formed in Stuart that the offices and the honors which have been given him in Philadelphia are primarily due. His nomination for governor of Pennsylvania, like his election to the presidency of the Young Republicans when, a quarter of a century ago it became a stepping-stone of his career, his election to select council, his election to the mayoralty, his election to the presidency of the Union League, his appointment to the board of city trusts, and his appointment, which he declined, some months ago, to the reconstructed board of education, not to speak of the proffers which have been made to him at various times of other offices, have almost invariably been the outcome of respect for, or confidence in, his character. That the favorable impression which a man of his unusually large and forceful physique makes upon the public mind enters to some extent into this disposition to recognize him is not to be doubted, for Stuart has an external appearance which ambitious men may envy. But this is a comparative trifle when compared with that sort of impression which is made year in and year out, in little things as well as in big things, by sobriety, and steadiness, and dignity yet simplicity of conduct, and immunity from scandal, and square dealing, and charity of thought, and truthfulness of speech. Thus there is not a division of the humblest citizens of the 26th ward in which the name of Edwin S. Stuart is not trusted today as a household word, and often it has been known to be commended by workmen as a model to their boys; on the other hand, there is not a member of the Union League who feels that its honor before the nation will ever be tarnished by any act of his while he is in its presidency. Nor is there any semblance of moral ostentation in his character, none of that affectation or self-consciousness or preachiness which sometimes imparts a smugness or disagreeable stiffness to the intrinsic quality of a good man. The instinct of rational fellowship in him is strong; no other public man in Philadelphia probably has more friends or acquaintances to salute him when he comes down Chestnut street, and in his intercourse there is that abundance of heartiness which comes from seemingly perfect health, a kindly disposition and the frankness of a clean nature. There is no discrimination in his conduct, whether he meets a millionaire or a coal heaver, and there is no trace of a sign in his manner or his manners that the recognition which has come to him in securing some of the most coveted prizes of ambition has spoiled him in the sense of making him forgetful of his struggling days or of turning his head. In fact, it would be hard to find among the noted characters of Philadelphia a man less suggestive of anything like vanity or self-approbation.

Temperate in Word and Deed.
"The chief weaknesses attributed to Stuart are want of positiveness, slowness in reaching conclusions, and excess of amiability. They are the same weaknesses that McKinley's critics passed upon him up to the time he went into the presidency, and the Stuart temperament is undoubtedly a kindred one to the McKinley temperament in both its personal and political aspect. In all his career in Philadelphia I do not recall that he ever felt himself publicly moved to abuse a man or to speak harshly of one, however much he might condemn a vice or a wrong, and in his private conversation there is the same abstinence from merely personal reprobation. He is a believer in the wisdom of the motto that haste makes waste, but if he is slow to reach his conclusions he sticks to them when he gets there. From his point of view a man in office is not so much the leader of the people as he is the instrument of the people, and it is less his business to form public opinion than to obey public opinion. The real test of the usefulness of a public man consists in the substantial and lasting betterment which he produces for his community, and yet there are in Philadelphia some men who with notable reputations for being 'positive' could not stand that test and whose vigor of affirmation is sometimes hardly more than a windy, worthless verbosity.

An Eventful Term.
"Thus Stuart, when he became mayor of Philadelphia, made few promises, and such as they were, they were simply and carefully expressed. But the city and its material improvements advanced during the four years of his term; the average of the personnel of his administration in point of character and efficiency was creditable, and no responsible opponent, however bitter, ventured to advance even a suspicion dishonorable to his head. At all times he was accessible to all citizens, and none whose complaint might be worth making ever suggested that he did not have an opportunity for fair play and courteous hearing. The mayor, it is true, was always reluctant to make a promise, but when one was made it was kept. Politically the Combine of Martin and Porter flourished during his term, but there was comparative peace in the

politics of Philadelphia. Stuart made the effort, but failed in it, of taking the police out of politics.

Indeed, at the start it looked as if his administration might be a wreck. His first director of public safety was proved to have been a thief, but the mayor promptly got rid of him. The city treasury had been robbed right and left by Bardsley, but the mayor lost no time in getting his experts into the office and putting Bardsley under arrest. The Queen Lane reservoir was charged with being infected by the rankest jobbery, but the chief accuser broke down in a court of justice and an equity suit was dismissed from consideration by the judge. When the first boulevard or parkway bill passed council, largely at the instance of the Pennsylvania railroad, Stuart vetoed it, but he took the ground substantially that it was doubtful whether the city could afford it, and that the majority of the people, as was then true, were probably opposed to it. This subjected him to criticism as a man who was not bold and progressive enough to lead in the making of a great municipal improvement, and the same kind of criticism was directed against him with much vigor by the Traction company or its spokesmen when he halted the original trolley bills, although there was no doubt that the majority of the people were against them also. But the outcome of Stuart's action was the most valuable concession the railway interests have ever made to the city.

"This was the acceptance of the obligation to put asphalt improvements on the streets which they occupied and to maintain the pavements; and it has been chiefly under the operations and effects of that covenant in the past dozen years or more that Philadelphia became one of the best-paved cities in the United States. The reclamation of Broad street as a highway was another of his special policies, as was also the asphaltting of small or comparatively obscure streets in the poor and congested quarters, so that neighborhood cleanliness and sanitation might be advanced. But the foremost act of an administration which was fruitful of the well-distributed improvement that counts in detail, was the initiation of the movement for abolishing the grade crossings on the main line of the Reading railway and the construction of the subway on Pennsylvania avenue.

Set a Standard.
"The comparative rapidity with which Mayor Stuart and the late Edward M. Paxson, as the chief representative of the Reading, came into an agreement on a problem which was generally thought to be entirely beyond the reach of immediate solution, has been in striking contrast with the delay of years over the Ninth street crossings. Stuart managed his end of the case with admirable patience, tactfulness and persistence, without fussiness or the slightest effusion of promises; and when the undertaking, which began under his administration in co-operation with the company, was completed, there were not only no jobs charged against it, but the expenditure was actually less than the amount of money appropriated.

"When he went out of the mayoralty it was with no general lessening of the personal respect which he had when he went into it, but which it had been the lot of most mayors, sometimes undeservedly, to lose on making their exit. Stuart's experience in that respect, however, was like this—that there was a disposition all around among thoughtful men to put upon his head and not his heart the responsibility for his errors of commission or of omission and to greet him as one who had done his part honestly and with clean hands. The citizens' dinner which was given to him when he retired to private life was one of those appreciations which really mean something. His guests were made up of men of all parties and various representatives of religion like Archbishop Ryan, Bishop Whitaker and the present Bishop McVicker; Charles Emory Smith performed his happiest offices as an orator, and John W. Wainmaker likened the young mayor, I think—for he was then but 42 after his four-years' term—to a sort of Dick Whittington, of Philadelphia.

A Tribute to Worth.
"As a matter of fact, Stuart formed an ambition for that office in the days when it was first occupied by Stokely and when he himself had not become a voter, and it is the only office, except his seat in councils years ago, that he has deliberately and openly planned to secure. The self-restraint which he has time and again exhibited in putting away from him the baits which politicians have cast in his direction has been marked. Thus it might have been possible for him to have made a dash for the governorship while he was mayor, when various plans to head off Hastings were on foot and when all the bootlickers of politics who ever gather around a mayor were urging him to let his administration be set up in his behalf. But Stuart, with all his amiability, can tell a hawk from a hand-saw in politics as quickly as most of the experts, never lost an hour's sleep over the affair, eventually put his foot on it quietly, and thereby removed from Hastings' path the only formidable obstruction that might have been set in his way. And now, in the fullness of time, with a new political generation coming into the field, and with Quay and half the other old leaders dead or nearly dead, the nomination comes to him without the lifting of a finger on his part and with the expectation that it will meet the popular sentiment of the hour.

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Dr. Shoop's Catarrh Cure

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Kodol Dyspepsia Cure

Digests what you eat.

FOR SALE.

Finest Graphophone Outfit in Salisbury Offered at a Bargain.
This outfit consists of a \$25.00 Columbia Graphophone, a \$45.00 Record Case and \$38.00 worth of Records—72 in all, which is the capacity of the case. The entire outfit cost \$107.50, and all is practically new and as good as the day the goods left the factory. It is easily the finest "talking machine" outfit in this town and vicinity, and is offered for sale at a great bargain.

The entire outfit can be purchased for \$50.00 cash.
The Graphophone without Case or Records can be bought for \$20.50.
Record Case can be bought singly for \$4.00 or, filled with 72 Records, for \$14.50.
The complete lot of Records, 72 in all, can be purchased separately for \$10.50. Following is a list of the Records:

1. Tenor Solo—To My First Love.
2. " "—Oh, don't it tickle you?
3. Quartet—Nationality Medley.
4. Whistling Solo—Home, Sweet Home.
5. Quartet—The Old Oak Bucket.
6. " "—On Board the Battleship Oregon.
7. Auction Sale of Furniture and Household Goods.
8. Tenor Solo—I'm not particular.
9. Sextette—Through the World with Thou fly, Love.
10. Circus Gallop—Susa's Band.
11. Whistling Solo—Love's Golden Dream.
12. Tenor Solo—Obligé a Lady.
13. Baritone Solo—When the Hebrews open Pawn Shop in Old Ireland.
14. Piccolo Solo—The Skylark Polka.
15. Quartet—My Old Kentucky Home.
16. Orchestra—Hands A Kentucky Sea.
17. " "—The March before Pekin.
18. Trinity Boy Choir—Onward Christian Soldier.
19. Quartet—Barnyard Medley.
20. Rehearsal for the Husking Bee.
21. Minstrel—Upon the Golden Shore.
22. Russian Hymn—Gilmore's Band.
23. Baritone Solo—The Clock of the Universe.
24. Orchestra—Light as a Feather.
25. Baritone Solo—Break the News to Mother.
26. Tenor Solo—Would you if you could?
27. Cornet Duet—Come back to Erin.
28. Scotch Medley—Gilmore's Brass Quartet.
29. Baritone Solo—Brown October Ale.
30. Quartet—The Sleigh Ride Party.
31. " "—Rock of Ages.
32. Baritone Solo—Hosanna.
33. Orchestra—The Birds and the Brook.
34. Italian Vocal Solo.
35. Quartet—Hark the Herald Angels Sing.
36. Hebrew Male Quartet.
37. Cornet Duet—Mid the Green Fields of Virginia.
38. Quartet—I stood on the Bridge at Barn-night.
39. Quartet—In Old Alabama, with Bird Dance and Negro Shouts.
40. Vaudeville—Pumpernickle's Silver Wedding.
41. Orchestra Bells—Medley of Popular Airs.
42. Baritone Solo—The Holy City.
43. Orchestra Bells—Waltz Medley.
44. Two Rubes in an Eating House.
45. Musical Congress of Nations.
46. Negro Solo—Turkey in the Straw.
47. Musical Monologue—Having fun with the Orchestra.
48. Quartet—Camp of the Hoboes.
49. Recitation—The night before Christmas.
50. Quartet—The Vacant Chair.
51. Baritone Solo—Let All Obey.
52. Tenor and Orchestra—Bedelia.
53. Baritone Solo—Back, Back, Back to Baltimore.
54. Clarinet—Gilmore's Brass Quartet.
55. Clarinet Solo—Southern Plantation Echoes.
56. Minstrel Jokes.
57. Minstrel—My Friend from My Home.
58. " "—Our Land of Dreams.
59. Minstrel Jokes.
60. " "
61. Baritone Solo—Deep, Down Deep.
62. Tenor Solo—Safe in the Arms of Jesus.
63. High School Cadets—Columbia Band.
64. Bridal March from Lohengrin—Band.
65. Manhattan Beach March—Susa's Band.
66. Nibelungen March—Band.
67. Selection from Il Trovatore—Gilmore's Band.
68. Wedding of the Winds—Gilmore's Band.
69. In Cheyenne Joe's Cowboy Tavern—Orchestra.
70. Medley March, Broadway Hits—Orchestra.
71. Come Where the Lilies Bloom—Gilmore's Brass Quartet.
72. Duet—Old Black Joe.

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