When the Circle's fair was ended we had forty dollars net, An' the members of the Circle had been duly called an' met To agree on how to spend it for the glory of the cause, An' agreeable to custom an' the Circle's rules an' laws.

Sister Sarah Newton Tarbox thought it orto to go to pay On the minister's back salary, an' Sarah had her say Until Sister Mary Colby p'inted out it wouldn't do Under sub-division sixty-six of chapter twenty-two.

Sister Sarah, squelched, set silent an' she wouldn't say a word Save thet now an' then, sarcastic, to the Circle she referred To the heathen, fat an' lazy, in a far-off furrin clime, An' the preacher outen flour more'n half the mortal time.

Sister Prudence Wilson Connors humbly ventured to suggest Thet the minister was needin' of a Sunday coat an' vest, An' we argyed on it, prayerfull, till the whole plan was knocked out By a leetle p'int of order raised by Sister Susan Stout.

Sister Prudence set there thoughtful through the follerin' debate, With her Christian sperrit ruffled, an' allowed she orto state Fer the clearin' of her conscience thet she wouldn't oncet demur If we threw it in the river, it was all the same to her.

Sister Amy Ellen Droppers thought the money sh'u'd be lent To some needy soul an' honest at a moderate per cent., But the by-laws of the Circle, so said Sister Sophy Squeer, On the plan of lendin' money wa'n't exactly plain an' clear.

Sister Amy Ellen hinted she had nothin' more t' say On the plan thet she suggested of the law stood in the way, But she said it was a pity the committee on expense Hadn't framed the Circle's by-laws in accord with common sense

Sister Evalina Spriggins said she thought it plain to see What a Furrin Mission Circle's bounden duty orto be, 'An' she couldn't see how preachers of the Sperrit was to roam With the Furrin Mission Circles spendin' money here at home.

At which Sister Phoebe Lucy Brown arose, an', summat het, Said she guessed she knew her duty, an' she didn't choose to set An' to hear a sister hintin' in a most onchristian way. Thet the Furrin Mission Circle was a goin' fur astray!

An' then Sister Spriggins told her thet she hadn't meant no slur On the Furrin Mission Circle an', leastwise of all, at her, Said she knew that Sister Phoebe knew her business, it was true An' she'd heerd she knew most everybody else's business, too. Then good Sister Patience Hitchcock said the Circle better burn Every cent of it than quarrel, and she motioned to adjourn, At which Sister Ellen Jackson riz up slowly on her feet An' declared there was an error in the Circle's balance-sheet.

'Stid o' havin' forty dollars over all the fair's expense She had found we had a deficit of sixty-seven cents, She had got her figgers crosswise when she added up her sheets An' had put expended items in the column o' receipts!

As not between the control of the co

## IN LOVE WITH A MASK.

By MAE MARTIN. 

opened the long window that led on

to the balcony.

There was no one there, for the air of April nights is chilly even in the

Mediterranean.

They stepped out, and he closed the

window after them. The gardens lay stretched before them, bathed in moon-light. In an angle of the balcony he set a chair for her, sat down beside

"I have thought of nothing but you

ever since I saw you last, and I have made up my mind to tell you every thing, and to ask you—but first I want

to tell you in the plainest words what

to tell you in the plainest words what you know already—that I love you, and I want you to tell me in your darling voice what I should insult you if I doubted—that you love me." Undine fluttered her fan nervously.

"Three meetings at public dances consieur," she said, with a ligh augh that had a little discord in it.

'Oh! don't trifle with me any more he broke in. "This is not play now; it is deadly earnest. I love you. I am going to show you my whole life, my whole heart. Have you nothing to say—nothing real? I can't speak un-

She drew a short, startled breath. "And why?"

a good answer. But I am not free. I

admirably, told me that he knew my

strong, soft pressure.

"Speak," she said.

her, and spoke.

The Casino des Fleurs was ablaze your name, or a rose from your dress with light. As you came up the hill or even leave to spend a moment wit you could see through the orange trees and cypresses of its garden the flash and glitter of its many colored lamps slung from bough to bough. Along the terraces and balconies gleamed rows of brilliant tinted lights, and the soft, mellow glow of shaded lanterns swung

or even leave to spend a moment with you except in the dancing room. Give me something to-night. Give me an hour to talk to you in."

They passed through the crowd, through the room with the green tables, where the "little horses" had just ceased to spin around to the tune of rising or falling fortune. He pushed back a bright embroidered curtain, and opened the long window that led on and flickered in the charmed April air.

Carriage after carriage stopped at
the steps to set down its burden of cloaked and masked figures. the rooms were already crowded, yet still more and more guests politely shouldered their way into the big hall, for it was the night of the White Redoute, and all Cannes and half of

Nice and Monte Carlo were there, "One has to go, you know," said a stout Englishman in a white Turkish dress trimmed with gold embroidery. "though I don't suppose it will be

much fun.' His companion put his hands into the pockets of his silk breeches—he was dressed as a Breton peasant.

"One seems to be making an awful fool of one's self," he said, "but they tell me I must go, and Duval sent me in this dress. I suppose it's all right.' And they passed on.

In the ballroom dancing had already

A young man dressed in the costume A young man dressed in the costume of a cavalier stood dangling his white-feathered hat by the door. Below the golden lovelocks a touch of shadow round the ear betrayed his complexion, and a long, drooping moustache marked strikingly that portion of a rale face which the black valved. of a pale face which the black velvet mask had left visible.

It presently became evident that he was waiting for some one.

A murmur of admiration ran along

the double rows of spectators who stood at the door watching the new arrivals. A woman was coming up the red-carpeted steps, on a man's arm, of course. At the top of the steps she dropped her hand from his sleeve, "To-night when we waltzed together I knew that you loved me, and that we must say good-by to-night, and never see each other again." and walked forward alone

This woman was clothed in long.

This woman was clothed in long.

"That is what I am going to tell you.

If I were free, I should now be asking you to be my wife." Long ribbons of golden waterseed and great glistening white water lilies formed a wreath that fell from her shoulder across her bosom, and so down to the hem of her skirt.

"Unding" seld acceptance of the skirt woman whose very name wow down to the them of her skirt.

"Undine!" said voice after voice, as le went along.

She went by the waiting cavalier ith the black moustache, turned her with what a humble heart hoping for she went along

head, smiled and passed on. But that half-turn was enough. He followed am married."

"You witch!" he said, offering his arm as he gained her side. "How is one to recognize you? Thank Fate, the mask does not cover the mouth, or I

mask does not cover the mouth, or I should never have known you."

"Thank me, rather," she said.

"Would you have known me if I hadn't been at the pains to smile your way?"

"No," he answered, frankly, "at least not at once."

They danced, many a clown, many a punch and peasant watched the cavalier enviously as he swung his partner around to the smooth step of the waltz.

"tell you the whole miscrable story—
the added, half to himself, "When I was a fool. I got into debt. I gam bied. I lost"—his voice trembled, and lost," he went on, in a firmer voice, "and I forged the name in whose office the rather was a young man I was a fool. I got into debt. I gam bied. I lost"—his voice trembled, and lost," he went on, in a firmer voice, "and I forged the name in whose office the pay it back if I won on the next race. It was Ascot. I could not pay the waltz.

waltz.

But when the last notes died away she leaned heavily on his arm.

"I am tired," she said, rather wearily: "let us rest; unless you have any other name on your programme for the next dance?"

"You know," he answered directly. "that I only came here to see you. I want to talk to you. You have never sizen we anythine but dancements. The want to talk to you. You have never ment, no one knew where. Two years are least to the baronetcy and the estates, of course, I left his office, and for some years I saw nothing of him. But I heard with regret that his firm had failed, and that he himself was living in what I feared was pinched retirement, no one knew where. Two years

ago he sent for me. He was living at Boulogne. When I reached him he was dying, and when I saw him lying there in that poor room, and remembered that, but for him, I should have been a branded man, cut off from any society that I could ever care for, a sort of rush of gratitude came over me. I felt that there was nothing that I would not do for him in that hour, "What is it you want? I asked. Believe me you can count on me for lieve me, you can count on me for everything.'

everything."

"Take care of my daughter," he said. 'I leave her to you.'

"She was at the other side of the bed, in a shabby grey gown, her eyes

red with weeping. 'Very plain, I suppose," put in Un-

He frowned a little.
"It wasn't her fault that she looked like that," he said; "she had been crying till she could hardly see out of her

But what am I to do with you "But what am I to do with your daughter? I asked, and I saw in a minute what a position hers would be as the ward of a young unmarried man. I cared for no one else. I was a fool; but at that moment nothing seemed to me to matter except that he should die with his mind at rest. So I said:

'If your daughter will marry me I will make her a good husband. I will take care of her."
"What did the girl say?" asked Un-

'She said 'No,' with obvious and unflattering sincerity," he answered, with a hard laugh.

"But the old man raised himself in bed and said:
"'Celia, this is a chance that will never come to you again. This is a good man'—God bless him for saying that—'and if you marry him I shall die easy and rest in my grave. Let me rest in my grave, Cella, and know that you are well cared for.

'So we were married-and the next "And what did you do? Did you take your wife home? Was that what you

"No. That's what I ought to have done. She would not see me after her father's death, and I left her there while I went home to make arrange ments for her reception at Everson When I came back she was Court. gone. She had left me a letter—here it is. I have never seen her since."
Undine took the letter, and spread it out with hands that trembled a little.

It ran thus:

"Dear Sir Albert Everson—Your goodness and generosity in marrying me to please my poor father have conferred an obligation on me that I can never forget. The least return I can make to you is to leave you all the freedom our unfortunate situation per-mits. Forget me and forgive me, if you can, for having brought this trouble into your life.

"CELIA." "What a stupid girl," said Undine.
"Not at all," Everson answered. "I idn't see what else she could have

"Have you never heard from her again?"
"Yes, she writes to me every three months, and says she is doing well," Everson answered. "Oh, what a ghastly farce life is! Herë I am tied to her. She does not want me. And I want you, and all the tune of life

rings backwards. "The old man was right," she said,

"you are very good."

"And is that all you have to say?
Oh! give me some word of pity—some word of comfort!"

word of comfort!"
"What can I say or do?"
"You can say 'Good-by and God bless you!" You can take off your mask, and let me just this once see your dear face. Tell me your name, and tell me you forgive me for having loved you, and for having told you so."

you forgive me for having loved you, and for having told you so."

"Take off your mask first," she said, He broke the string, and it fell beside him on the floor.

"Forgive me," she said for having made you love me."

"I have nothing to forgive," he answered. "Show me your face before we say good-bye forever."

She had loosened the mask, and was less you tell me you love me."

She held out her hand, from which she had taken the white glove, and clasped his brown fingers with a

re say good-bye forever."

She had loosened the mask, and was olding it in its place with her hand.

"Why should we say "Good-by?"

"He looked at her doubtfully.

"Why? Have I not told you why?"

"Why? Have I not told you why?"
She spoke sharply, resolutely.
"I have made it the business of my life to see you, to talk with you, to make you love me, so that we need never part again. You love the masked lady. Will it kill your love to know."

she asked as she draws are to the work of the love to know." she asked as she dropped the mask on her knee, "that the masked lady is

The whole secret of standing and The Greensburg Business Men's association has secured the location throws thehead upward and backward and the shoulders will naturally settle backward and in their true position. Those who stoop in walking generally look downward. The proper way is to look straight ahead, upon the same level with the eyes, or, if inclined to stroop, until that tendency is overcome look rather above than below the level.

The Greensburg Business Men's association has secured the location there of the B. S. Lottermich short factory of Reading. The plant will employ 260 women and girls, besides a large force of skilled workmen.

Fire destroyed the main building of the Hawthorn forcluding all the machinery. Loss about \$20,000, partly insured.

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Edward Bishop of Beaver Falls was walking erect consists in keeping the chin well away from the breast. This throws theheadupwardand backward.

Mountaineers are said to be as "straight as an arrow," and the reason is because they are obliged to look upward so much. It is simply impossible to stoop in walking if this

-never ment, no one knew where. Two years ond year.

## KEYSTONE STATE CULLINGS

WILL SUE FORMER TREASURER

City of New Castle Will Seek to Recover a Large Sum from Alexander C. Hanna.

New Castle councils ordered City New Castle councils ordered City Solicitor Gardner to enter suit against ex-City Treasurer Alexander C. Hanna and his bondsmen to recover the \$3.600 shortage discovered last year in his accounts. Hanna in April of last year ended his second three-year term as city treasurer and was found facing a large deficit. A councilmanic investigation followed, Hanna alleging he had been robbed by unknown people. The nvestigators decided he had been careless in by unknown people. The nvestiga-tors decided he had been careless in his bookkeeping. He is bonded by the United States Fidelity and Guar-antee Company of Baltimore in the sum of \$60,000.

It was decided by the Luzerne county court it is illegal for the children of a citizen of Pennsylvania to attend any school where the common branches are not taught in English. Judge Ferris said this provision was the clear intent of the law and cannot be legally avoided. The decision was in the case of A. D. Snyder, who was arrested on the charge of violation of the compulsory education law in sending his children to a Polish school. The court ordered he be fined.

school. The court ordered he be fined.

John Chambers of Amwell township, Washington county, has discovered a new cure for rheumatism. While cutting weeds he ran across a black snake six feet in length. The reptile darted several times at his foot, and although he felt a stinging sensation at the time nothing further resulted. Since then Mr. Chambers says rheumatism, which troubled him has completely disappeared, and he believes the snake did it.

Adams county Republicans in convention indorsed State Senator D. P. McPherson for the gubernatorial nomination and instructed the delegates chosen to vote for him in the State convention. F. M. Brunner of Gettysburg and Frank M. Miller of New Oxford were elected delegates to the State convention. Congressman D. F. Lefenu was endorsed for renomination.

renomination.

renomination.

John H. Fulford, a young man formerly connected with the Beech Creek
Coal and Coke Company, has been appointed general superintendent of the Northwestern Mining and Exchange Company's bitumnous coal operations, with general offices at Du Boils. The position was made vacant by the recent death of Joseph Bailey.

The banking and brokerage firm of

Bailey.

The banking and brokerage firm of William H. Hurley & Co., one of the oldest in its line in the city of Philadelphia made an assignment for the benefit of its creditors. Accompanying the announcement of the failure was a report that the firm was forced to suspend business because of discrepancies in the accounts of one or more employes of the concern.

After being without a board of the sale with the help of pature to the sale with the sale with the help of pature to the sale with the sale with the sale with the help of pature to the sale with the

After being without a board of ealth since the first of last January Freeport, again has a board composed wholly of physicians. The members of the old board resigned The new board, which was appointed by President of the Council G. M. Hill, consists of Drs. McCurdy, Schnatterly, Rogers, McCafferty and McGlaughlin.

McGlaughlin.

This is the ticket nominated by the Lincoln party state convention at Philadelphia: Governor, Lewis Emery, Jr., McKean county. Lieutenant governor, Rudolph Blankenburg, Philadelphia. Auditor general, Maj. George W. Merrick, Tioga county. Secretary of internal affairs, Elisha A. Coray, Jr., Luzerne county.

The Board of Trustees of Washing.

A. Coray, Jr., Luzerne county.
The Board of Trustees of Washington and Jefferson College has announced the appointment of Prof. R.
G. Wright, D. D., of Columbia University, to the chair of chemistry at the Iccal institution to succeed Prof. Roert K. Duncan, who has accepted a professorship at the University of Kanses.

Nine men were hurned two cardons.

Nine men were burned, two serious-ly, in an expl sin of foul gas at the mine of the Brazzell Gas Coal Com-pun near Bentleyville. The mine caught fire and was finoded. The aceident involves a loss of several

Methodist day will be observed Cascade park, near New Castle, Ju 20 and more than 10,000 Methodis are expected. State Treasurer W. Berry and the Rev. Dr. Robert Forb of Philadelphia will be the pricipal speakers.

The Greensburg Business Methods of the State Care of the Care of the

The Greensburg Business Men's

look upward so much. It is simply impossible to stoop in walking if this rule is practiced.

All round-shouldered persons carry the chin near the breast and pointed downward. Take warning in time, and heed this advice, for a bad habit is more easily prevented than cured.

The hatit of stooping when one walks or stands is a bad habit and especially lard to cure.

Burious the Victor.



DRESSING FOR FOWLS.

To half a cupful of crackers rolled quite fine add a tablespoon of butter, a saltspoon of salt, a few grains of pepper and a pinch of poultry season-Moisten with four tablespoons of ing. Mois hot milk.

NEW COAT HANGER

A new coat hanger, which, it is declared, will keep garments in shape better than any of its predecessors, is made of inch-wide spirals of wire. The flexibility of these permits of more acshaping, hence the merit claimed for it.

FOR NEAT EMBROIDERY.

Sharp scissors and an emery are always kept at hand by the woman who does the neatest embroidery. Her threads are clipped clean and her needle never sticks. If these are at-tached to a cord about the neck they cannot fall on the floor or get lost.

BLACK KID GLOVES.

When a piece is rubbed or torn from he outer surface of a black kid glove or kid shoe, take a few drops of sweet oil and mix it with equal parts of black ink. Apply this mixture to the white spot, or any part that may be rubbed, and the spot will hardly be noticeable. This treatment will also freshen an old pair of kid gloves.

BOILED AND STEAMED LETTUCE. Have you ever tasted boiled or steamed lettuce? It is a fair dish and a dainty. Wash well firm heads of sound, fresh lettuce and cut the stalks close to the lowest leaves. The each head separately with a piece of tape or soft string and lay close together in a wide saucepan. Cover with consomme and cook slowly for half an hour or and cook slowly for half an hour or until the heads may be pierced by a straw. Take out carefully and drain each head separately in a colander, taking pains not to bruise. a hot platter. Keep hot while you stir a white roux into the pan gravy and boil up once. Pour over the lettuce when you have clipped and removed the strings.

Steamed lettuce is picked apart first and the loose leaves are placed in a steamer over a kettle of hot water.

Lay a folded cloth upon the lid to keep

Every possessor of a house with a porch, whether in the city or suburb, or country, should realize the opportunity he has, with the help of nature to make it a delicious and beautiful, cool, green, shady retreat in summer. In winter it matters little what it is. Vines will transform any porch into a bower. To have vigorous vines, plenty or rich soil is needed, and it is best to insure this by adding plenty of cow manure or bone meal to make it rich. Good drainage, as in any flower garden, is also essential, says the Philadelphia Bulletin.

In the woods, many wild vines may later be found. There are the Dutchman's pipes, the wild grape, the monseed vine, the trumpet vine and others. The wild grape vine is especially useful and easily obtained. Its luxuriant foliage, rapid growth and delightful fragrance makes it delightful for summer houses and similar structures. The trumpet vine, with its scarlef orange flowers, is very easily grown and not at all sensitive to rough treatment. ment. It is found in many parts of the

country wild.

The silk vine is very fine, with dark green, luxuriant foliage or neat habit. It belongs to the milk weed family of plants, and derives its name from the silky contents of its seed pods. It is excellent for the veranda, and is used to cover many famous old ruins.



Apple Frosting - White of one egg. ne cup powdered sugar and one good nedium sized Baldwin apple, grated. neat all together and season with anilla. Will fill and cover two comvanilla. mon size Washington pie plates very

Tomato Bisque—Allow one pint of milk to come to boiling point, stir in one-half tablespoonful of cornstrach which has been moistened with milk; add small lump butter, one-half can tomatoes, salt and pepper to taste and a small half-teaspoonful of soda. Strain and serve with small squares of

Venetian Eggs-Butter size of a walnue, small onion chopped fine, one pint tomatoes strained, one-fourth pound cheese (mild), three eggs, salt and pep-per. Place butter in dish, add onion, nue, small onion chopped fine, one pint tomatoes strained, one-fourth pound cheese (mild), three eggs, salt and pepper. Place butter in dish, add onion, cook till soft, add tomato, let come to a baily News. boil, add cheese grated, stir till smooth; break in eggs, one at a time, let white set, then break yolk. Serve on toasted

Buying Paint.

Springtime—after the weather has become well settled—is painting time. There is no dust fiying, no insects are in the air at that time ready to commit suicide by suffocation in the coat of fresh paint. The atmospheric conditions are also favorable at that season for proper drying and increased life of the paint.

It should be a habit with every property owner every spring to look over

tions are also favorable at that season for proper drying and increased life of the paint.

It should be a habit with every property owner every spring to look over his buildings, etc., and see if they reed repainting, not merely to see if they see if they see if they see if they med repainting, not merely to see if they will go another year." but whether the time Las not come for putting in the proverbial "slitch in time" which shall eventually "save nine." For one coat of paint applied just a little before it is actually needed will often save most of the paint on the building by preventing it from letting go and causing endless trouble and expense.

Paint lets go because linseed oll, which is the "cement" that holds all good paint together, gradually decays or oxidizes, just as iron exposed to air and dampness will slowly decay or oxidize. The water and oxygen in the air are the cause of the trouble in both cases, and the only reason, outside of its beautifying effect, that we apply paint to wood or iron is because we want to keep water and air away from them. Live paint, that is, paint in which the oil is no longer oily, is no more impervious to air and water than a single thickness of cheeseeloth would be. If then we apply a fresh coat of oily paint before the old paint is dead, the oil from the new coat will penetrate the old coat, and the whoie coating will once more become alive, and this method of renovation may go on indefinitely.

This explains why it is better economy to repaint a little before it becomes absolutely necessary than a little after. When the paint is once dead the fresh coat will pull the whole coating off.

In the days when repaluting meant ageneral turning of things upside down, a two-weeks' "cluttering up" of the place with kegs, cans and pails, a lot of infiammable and till-smelling materials standing around, etc., the dread of painting time was natural. So was the dread of soap-making time, of shirt making time, of candle-mouldling time and the like. But we live in an age when soa

pay the painter for putting on the paint.

When it comes to picking out the paint it is not necessary that one should be a paint chemist any more than one should be an oil chemist when buying kerosene, or a department store buyer when selecting shirts, or a soap chemist when buying soap. All that is necessary to insure a fair show is some knowledge of the character of our paint dealer and the reputation and standing of the maker of the paint offered. Nor must one expect to buy a pure linseed oil paint for the price of linseed oil alone. It can be taken for granted when any one offers to sell dollar bills at a discount, he is balting a hook for "suckers." So it can be taken for granted when any one—whether mail order house, paint manufacturer or dealer—offers paint too cheap, he is bidding for the trade of "suckers," no matter what his promises.

But naints sold in responsible stores.

ises.

But paints sold in responsible stores

ses.

But paints sold in responsible stores under the brands of reputable manufacturers are all good products, differing from one another in the less important matter of the solid, jigments contained, but practically alike in having their liquid portions composed essentially of pure linseed oi. The competition of the better class of paints has driven inferior goods practically out of the market, and no manufacturer of standing now puts out a poor paint, under his own name at least.

As to guarantees on paint, they can be taken for what they are worth. Any reputable manufacturer will make good any defect actually traceable to the paint itself and not to improper use or treatment of it. The really important guarantee which the paint buyer should exact from his dealer is that the paint itself has a record. If he secures this guarantee he can afford to chance the rest of it—the paint will undoubtedly give good service if properly applied according to directions.

Puzzling Question.

Sleep is the state of rest and recuperation of the bodily and mental voluntary powers. So much is understood in a general sense. Now, what has long agitated my mind is this—what functional disturbance of bodily or mental voluntary powers awakens a sleeping person? Leave out of consideration all noises, odors, physical disturbances. Have the sleeper in a cozy room where all is silence and comfort, let his digestion be perfect, let him have a sane mind in a sane body; what revolution within him body; what revolution within him throws off his coma and arouses him to life? What brings him back in consciousness? What mysterious in-fluence resurrects him?—New York Press.

Chinese Yellow Snow

tis reported in a Peking message, dated March 30, that "yellow snow," due to the dust in the atmosphere, has fallen for several days, causing much superstitious talk among the Chinese. They recall the ominous tradition that yellow rain fell at the time of the downfall of the Ming dynasty, and wild rupors are present.

Whelps or Cubs.

Infant lions and bears are now generally spoken of as "cubs," but in ormer times the word "whelps" the chin near the breast and pointed downward. Take warning in time, and heed this advice, for a bad habit is more easily prevented than cured.

The hat of stooping when one walks or stands is a bad habit and especially Lard to cure.

During the life time of a healthy hen she will lay from 300 to 500 eggs. Her best laying capacity is during her seo ond year.

Schenley crossing of the Bullato and all shall and she beliated and allegheny division of the Pennsyl Auton Pies With Tomatoes—Spread the bottom of a baking dish with trumbs. Fill with alternate layers of the English Bible from Wyclif's toold roast mutton cut in thin silces and tomatoes peeled and sliced. Sea son each layer with pepper, salt and tomatoes peeled and sliced. Sea son each layer with pepper, salt and tomatoes peeled and sliced. Sea son each layer with pepper, salt and tomatoes peeled and sliced. Sea son each layer with pepper, salt and tomatoes peeled and sliced. Sea son each layer with pepper, salt and tomatoes peeled and sliced. Sea son each layer with pepper, salt and tomatoes peeled and sliced. Sea son each layer with pepper, salt and tomatoes peeled and sliced. Sea son each layer with pepper, salt and tomatoes peeled and sliced. Sea son each layer with pepper, salt and tomatoes peeled and sliced. Sea son each layer with pepper, salt and tomatoes peeled and sliced. Sea son each layer with pepper, salt and tomatoes peeled and sliced. Sea son each layer with pepper, salt and tomatoes peeled and sliced. Sea son each layer with pepper, salt and tomatoes peeled and sliced. Sea son each layer with pepper, salt and tomatoes peeled and sliced. Sea son each layer with pepper, salt and tomatoes peeled and sliced. Sea son each layer with pepper, salt and tomatoes peeled and sliced. S Lock
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