AN UNKNOWN ANGEL.

She walks unnoticed in the street; The casual eve The casual eye Sees nothing in her fair and sweet; The world goes by Unconscious that an angel's feet Are passing nigh.

She little has of beauty's wealth; Truth will allow Only her priceless youth and health, Her broad, white brow; Yet grows she on the heart by stealth, I scarce know how.

She does a thousand kindly things That no one knows; A loving woman's heart she brings To human woes; And to her face the sunlight clings Where'er she goes. And so she walks her quiet ways, With that content That only comes to sinless days And innocent; A life devoid of fame or praise, Yet nobly spent. -Pall Mall Gazette.



HALL we sit out this dance, Evelyn?" "With pleasure. I'll never get through the eve-HALL we ning if I dance every one doing. Where shall we

Frightfully draughty, and no good for connected talk. Somebody with profuse apologies is always moving up and down them. Let's sit in that little alcove. We get the fresh air there, and can watch the dancers." Cecil Hammond gave the girl his arm, and they crossed to the place she "You won't catch cold Evelored"

and can watch the dancers." Cecil Hammond gave the girl his mrm, and they crossed to the place she had indicated. He liked Evelyn Hin-ley, not only from a sense of duty he-cause she was his fiance's sister, but for her own sake, too. When he first became engaged to Constance, the eid-er of the two girls, he had small idea that he was to acquire so bright and interesting a sister-in-law. Three months after his own engagement hat his friend, Norman Payne, had proposed to and been accepted by Evelyn. Payne and he, planning a double wed-ding some day, had drunk the health of each other's future bride. "You's peak very gloomile at "When diver gloomile at "The second at a group at an "It at a solution at a gloomile at "The second at a gloomil

her three times already, and-"" "That's about her allowance, eh?" Evelyn looked at him with a roguish

I didn't mean that, but people think it silly if engaged couples dance fre-quently together. It's by Constance's express wish that I am limiting the

"Just like Constance. She always keeps a stern eye on what's proper. I wonder how you and she will hit it when you're married."

"Really, Evelyn, do I say or do very Improper things?" "No, but you're far less serious than she is. There, Cecil, don't look so glum

she is. There, Cech, don't look so juin about it. Of course you'll assimilate beautifully—as nicely as Norman and I will. It would be a monotonous world if people didn't fall in love with their opposites sometimes." The girl spoke lightly, but a certain menoiement of the dimissed of the

siness, not to be dismissed at entered Cecil's mind. Indisputauneasiness bly he loved Constance, but it was strange that in her presence he was frequently tongue-tied, while with Evelyn conversation maintained with was out difficulty a constant flow. Some times he wished Constance would out difficulty a constant flow. Some-times he wished Constance would think less and talk more-next moment he found himself angrily dismissing such a desire. Constance possessed more sterling qualities than conversa-tional ones. Constance was perfect. The cand began a popular waltz, and one after another the couples took the floor. From their post of vantage Cecil and Evelyn watched the animated scene. It was no ordinary "suburban hop," limited in point of numbers, but

"Rubbish!" She put her arm in hi "Rubbish." She put her arm in his and drew him forward. "It's a good thing that it's Constance, not I, that you're engaged to. You would find me in open revolt at being coddled." They threw themselves into two wil-

"You speak very gloomily about it." "When Con and I are married, you must often come and see us.' "I should like to, Cecil."

Her hand lay on the elbow of her chair. He put his upon it, and, bend-ing forward, looked earnestly in her

ce. The action was involuntary. "It will be nice to have a real sister

"It will be nice to have a real sister in you, Evelyn." Suddenly a shadow fell on the tes-sellated pavement at their feet. Nor-man Payne stepped forward. "Evelyn, I've been looking for you everywhere. Ours is the dance that's now on. And I'm sure it's far too cold for you to be sitting out here. Con-stance, wouldn't drawn of such as wouldn't dream of such a tance

thing." * * * * * *

Cecil Hammond awoke next morning with an uneasy feeling that something with an intersty teening that something unpleasant had occurred. The first object on which his eyes fell was Con-stance's photograph in the centre of the mantelpiece: a giean of sunshine made it specially prominent. Then Cecil renembered the events of the previous zening

Disturbing as the truth was, it must be faced. He dressed slowly, consid-ering the situation in all its bearings ering the situation in all its bearings. Believing himself in love with Con-stance, he had become engaged to her, but last night had shown that he was self-deceived. Not to Constance, the good and serious, but to her high-spirited and volatile sister, Evelyn, were his real affections drawn. Why had he not met the latter first? Now what was a man of honor to do? The problem was a puzzling one; it cost him a gash while shaving. Of

one after another the couples took the floor. From their post of vantage Cecil and Evelyn watched the animated scene. It was no ordinary "suburban hop," limited in point of numbers, but an annual affair organized by their large and sociable tennis club, and everybody seemed to be on the best of terms with one another.

 large and everybody seemed to be on the service terms with one another.
 lieve. If here is respond to his overtures, the means to respond to his overtures, the means in music, the intoxication of the dancing.

 "See, there's Constance dancing with Norman" Evelyn exclaimed. "We've thus and shaking her head, and Nor-man is looking, too. They probal'r "Never mind. We've thoroughly earned a rest. How well they keep step."
 lieve. If here is a transmitten is overtures, the means the music, the intoxication of the dancing.

 "See, there's Constance dancing with man is looking, too. They probal'r "Never mind. We've thoroughly earned a rest. How well they keep step."
 lieve. If here is a transmitten is overtures, the means the is sentimental moon, were wholly in betraying himself as he ha.' done.

 But how could the engagement to Constance honorably continue? By the time he was dressed and in fall possession of his faculties, Cecil had without love on both sides was a without love on both sides was a

"Mr. Payne to see you, sir!" Cecil could not restrain an exclama-tion of surprise. A visit at this hour

Ask him in!"

"Thanks but I shall not stop long."

"Not just at present!" It was a bad sign; Payne was a recat smoker. Cecil eyed him surrep-itiously. His manner was awkward titiously. thrously. His manner was awaward, his speech halting. Clearly last night's incident preyed deeply on his mind. "You are surprised to see me at this hour, but it's about Evelyn." Cecil set his teeth; the worst was

'Have a cigar?'

"Indeed!" he mustered courage to

"Yes! Last evening, after the dance, be and I had a few words. It was about sitting out in the cold on that eranda.

"I'm afraid I was partly responsible

Not a bit of it! She told me it was er idea entirely." An awkward pause. If his friend

ould only lose his temper, Cecil would ave been relieved. But he sat stolidly

"Hammond, I made a horrible dis-It was coming now. But why did he ot denounce him, according to his eserts?

'It was while I was dancing with

"I admit I was wrong to sit out with Evelyn

Payne looked at him in a puzzled

"I don't understand. There's "T don't understand. Inder's only one thing for me, Hammond. I must tell Evelyn, and leave the country." "Tell Evelyn what? You've not com-mitted a crime, have you?" Payne looked round. "Is the door quite shut?" "Certainly!"

"Certainly!"

"Then I'll tell you. Don't think harshly of me! The matter shall end here, I promise. Hammond, I don't love Evelyn. I was a fool to ask her o be my wife." He bowed his head, continuing almost in a whisper, "It's Constance I really love, and she is Cecil leaned forward in amazement,

and looked him through and through Was he speaking the truth? But his sincerity was unmistakable. By strong self-control, Cecil managed to speak in his ordinary tones.

"You want to marry Constance?"

"No, Hammond, I'm honorable enough only to wish to get away." Cecil's reply was a loud laugh. Payne looked up in astonishment, hardly believing his cars. "My dear fellow, Constance is yours."

"My dear fellow, Constance is yours." "Mine?" "Yes!" Cecil sprang up. "Do you know what I found out last evening? Put two and two together! My three dances with Evelyn, that chat on the veranda! It's Evelyn I really care for and wish to marry." Payne grasped one fact only. "Then Constance is free?"

"Then Constance is free?

"Or will be when the morning post arrives. We two were never fully congenial. Do you think she will say you nav?" you nay?

"She likes me, I know." "She likes me, I know." "Splendid! And Evelyn and I pull together like I o'clock. What will the world say, I wonder, to our little re-arrangement? Never mind! Have a

And this time Payne smilingly ac-

* * * * *

Last month there was a double wedding in the Hindley family. But the world has not done chatter-ing yet about that most extraordinary change of partners .- New York Weekly.

INDIAN LEGENDS.

The Story of Creation as Handed Down by the Senecas.

B. F. Beveridge, who keeps an In-dian hotel in Washington, said to a Washington Post writer: "The Creeks and Choctaws, origin-our from the South wave four of the

"The Creeks and Chockws, origin-ally from the South, were fond of the opossum and the rabbit. Our Seneca legends have to do with animals we hunted, especially the deer, though many of them are stories of the war-path. The favorite Seneca legend is achi. The favorite senera legend is ground against which all else placed, and if it be not suitable for furnishings and if it be not suitable for furnishings and if the bene suitable for furnishings and the aspect of the room, and to the taste of the chatelaine, the apartment will never be pleasing in her eyes. But the variety of beautiful and artistic earing animals.

LIGHT OF FLAMING ARC. Suropean Method of Illumination Many Advantages

Little by little the "flaming are lamp," or, as one expert prefers to call it, the "luminous arc," is making itself It the full this could be a manufacture of source of the forward by its European pro-jectors, but as yet the manufacture of such lamps has not been undertaken here, although the large electrical manufacturers have been following its his

ufacturers have been following its his-tory closely, and are fully posted as to the possibilities of the principle. In the ordinary arc light the illu-mination comes from a tiny crater, or hollow, which the electric current forms in the positive arc carbon of the lamp, which, for this simple reason, is always made the upper carbon, as otherwise the greater part of the light rays would be projected in an upward, rays would be projected in an upward, nstead of a downward direction, where instead of a downwird direction, where they serve a useful purpose. The "flaming," or, "luminous arc" lamp, on the other hand, obtains its luminous properties from the arc or electric flame maintained between the two car-

bons. It so happens that the color properties, or quality, of this luminous arc, can be controlled by impregnating the carbons during their manufacture with certain salts, such as those of calcium, and in this way it is possible to produce a light that is rich in the red rays of the incandescent lamp and ordinary flame, which are very penetrating and more desirable for most purposes than the violet blue rays of the ordinary enclosed arc lamp. This quality of light, however, would hardly be sufficient to turn the favor

of illuminating engineers to the new lamp, but it possesses the further ad-vantage of consuming very much less energy for a given amount of illumina-tion than any other form of electric lamp known. In fact, authorities are willing to concede that the actual light próduction of the luminous are is prac-tically five times as efficient as the en-closed arc, which is displacing the open are owing to the better quality of its rays. In carrying out the applica-tion of the principle of impregnated carbons many structural details have arisen to change entirely the character of the lamps. of illuminating engineers to the new

of the lamps. The hot gases generated by the vola-tilization of the salts in the intense heat of the arc furnish a path of less resistance to the current than the heated adjacent air, and accordingly the carbons may be maintained at a greater distance apart, resulting in a

such an expedient is practically use less, as the ingredients can be ascer-tained readily. The advantages of the luminous arc lamp may be summed sauce. Peas may be simply heated and up as increase of efficiency, improveseasoned. ment of color light, steadiness and ad-vantageous distribution. These are so important in combination that the electrical men are predicting an enorm development of the lamp within a few years, perhaps in some modified form. The only serious disadvantage that has been pointed out is that while the has been pointed out is that while the illumination is much greater in total a large proportion of it is unavailable, for outdoor illumination at least, because of its distribution, a small percentage only being within an angle of twenty

degrees, which is given as the maxi m range of available rays for street lighting.

Wall Paper Talk. In the scheme of decorating the house perhaps the most essential feat-ure is the wall paper. This is the back-ground against which all else is placed, papers to be seen!



For Hands Been in Hot Water, 'After having had the hands for any length of time in hot, soapy water, rub them over with a mixture of vinegar and spirits of camphor-a teaspoonful of camphor to two tablespoonfuls of vinegar; it counteracts the alkali, and keeps the skin soft and smooth.

Care of a Rubber Plant.

There is no plant as hardy, nor one There is no plant as hardy, nor one which yields as good results from a little care as the rubber plant. To keep it in good condition it should be watered every day. Sponge off the leaves with milk once a week; it makes them glossy and bright. A very good tonic for it is to dig a circle around its roots and put in a tablespoonful of castor oil once a month.

Plants in a Living Room

Plants In a Living Reom. I have successfully grown green-house plants from seed in common liv-ing rooms, says a writer in the Garden Magazine. Plants procured in this way are doubly valuable to me because of having raised them myself through every stage of their growth. I do not hesitate to grow the most delicate sorts during the months of June and July, but the large-seeded sorts, such as carbut the large-seeded sorts, such as car-nations, chrysanthemums, cyclamen, etc., may be sown earlier, as there is not so much danger of the young seed-lings "damping off" during cold, cloudy weather, and they require no more careful treatment than a garden an-nual. Gloxinias are about three and cyclamen four weeks in making their appearance above ground, while cinerappearance above ground, while ender aria will germinate in three days. I find that it is sometimes necessary to bove through the shell of Swainsona seed near the point where the sprout starts, with the point of a small knife, and then soak them in water until the envolut starts hefter a saving them in rout starts, before sowing them in

How to Use a Chafing Dish

The chaing dish is one of the most important of the household utensils, declares Mrs. Rorer. With it the housewife may serve at short notice a resistance to the current than the heated adjacent air, and accordingly the carbons may be maintained at a greater distance apart, resulting in a long arc measuring in some instances over two inches. In fusing the ingredients of the car-bons a slag is formed, which would in-terfere with the operations of the lamps were the carbons placed ver-tically one above the other. This dif-ficulty has been overcome by placing the carbons in a nearly horizontal **po-**sition, the controlling mechanism be-ing, therefore, placed entirely above the luminous arc and so removed from obstructing any of the downward light rays, which are the useful ones. The exact composition of the carbons is kept secret by the manufacturers, but in these days of chemical analysis such an expedient is practically usedainty luncheon or a company break



do you like it?" he asked. The fore-man took the vase in his hand, turn-ed it over and returned it with the brief reply. "I don't think that I can learn much from it." "Why not?" asked the manufacturer. "I don't like telling you, skr." "Come-out with it." "Well, I designed that vase myself. It is a foreign imita-tion o our own work and is worth .£5 at the outside." Ginger Snaps-One half cup molasses, one-half cup sugar, one-half cup butter or lard, three tablespoons hot water, Gold Found in a Graveyard. A gravediager working in the hill-side cemetery has uncovered a four-foot vein and assays show that it car-ries values of \$100 a ton in gold. The hole was immediately filled, and George W. Oliver of the undertak-ing firm of Perkins, Oliver & Gulling, with an associate staked off a claim one teaspoon soda, three teaspoons gin-ger, three cups flour, little salt.

For Man's Tarties—Put a teaspoon-ful of jelly in the centre of a small square cracker; cover with a meringue, dust with chopped nuts, then with pow-dered sugar, and brown in the oven.

Bakewell Pudding—Cover the bottom of a baking dish with chopped dates or figs, or even chopped apples. Cover these with a pint of soft bread crumbs; "There was little resemblance in the prdinary tales, but in those that under-ook to explain things in nature there vas often much in common." He told the legend of the creation tecording to some Moses of the Sene as. "In the sky far above," he said, "there dwelt a spirit man and his ieigned sickness, and when other spir-ts came told them he could be cured

The White Paint of the White House. The White House at Washington, which has been the "King's Palace" of the American People since it was first occupied by President Madison in 1800, has recently undergone a thor-ough course of remodelling, renovation ond repair. Every American citizen is owner of an undivided eighty or eighty-five millionth part of the White House, as well as of the other Public Ruidings and Monuments in the Cap-itol City. An Item in the renovation of he remodeled White House was repaining. Every visitor in Washing-ton knows why the White House is so called—because is is literally a "white house." The exterior paint must there white surfaces and simple lines of the white House, set in the midst of green a very satisfying effect of dignified signers. First, because, any white have been selected by the original de-paint is easily discolored by smoke and dust, and, second, "ecause ordinary wite paint from the remoster."

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signers. First, because any white paint is easily discolored by smoke and dust, and, second, because ordinary white paint itself gradually turns gray or brownish yellow from exposure. But white the White House is, and white it must remain or it would no longer be the "White House." So the renovators, making the best of a dis-couraging situation, sought for the best kind of white paint procurable. The average citizen if asked to guess what kind of paint they finally decided on would probably answer.- white lead and oi." but he would guess wrongly. The paint selected as the best obtain-able, was . ready-mixed paint, such as can be bought in any well-furnished village store, such as is used by more than haif of the eighty or eighty-five million owners of the White House on their own homes. That one brand of mixed paint was used instead of an-other is a mere accidential detail-there are fifty or a hundred brands on the market unat might have even se-lected in other circumstances, and, in fact, a different brand was -sed in painting the Capito. Every property owner, therefore, who paints his house with a high grade neady-mixed paint is following the example set by the Government Authorities at Washington, who used ready-mixed paint, because they could fund nothing else as good.

ready-mixed paint, because they could find nothing else as good.

Cigaret Law Upheld.

Cigaret Law Upfield. A decision was rendered by the Indiana supreme court that nullifies a part of the anti-cigaret law of that state. The court holds the state has no power to prevent the smoking of a cigarette, or the bringing of the things into the state. It can prohibit their sale in a retail way.

How's This?
 We offer One Hundred Dollars Reward for any case of Catarrh that cannot be cured by Hall's Catarrh Cure.
 F. J. CHENEY & Co., Toledo, O.
 We, the the undersigned, have known F. J. Cheney for the last 15 years, and believe him perfectly honorable in all business transac-tions made by their firm.
 War & THUAR, Wholesale Druggists, To-ledo, O.
 Warts K. THUAR, Wholesale Druggists, To-ledo, O.
 Mall's Catarrh Cure is taken internally, act-ing directly upon the blood and mucous sur-faces of the system. Testimonials sent free. Price, 75e, per bottle. Sold by all Druggists. Take Hall's Family Pulls for constipation.

Joke on the Potter. An English manufacturer of pottery is the subject of a joke told in the Liverpool Post. While on a conti-nental tour he purchased a Sevre vase for some hundreds of pounds and brought it home most carefully. Thinking that the foreman of his works might gather a hint from the design, he called that gentleman in and showed him his treasure. "How do you like it?" he asked. The fore-man took the vase in his hand, turn-

Gold Found in a Graveyard.

step." "I was just noticing that - better than you and Constance do." "You're in a mischievous mood to-night, Erelyn. But you're quite right. Somehow Con and I never get into quite the proper swing together. I'm always aware of a little awkwardness constance cared for him as profoundly as he imagined. She was certainly not a girl to carry her heart on her sleeve in public, and even when they were alone together, her display of affew steps together? The dance must be nearly over." "I shall be delighted." They moved out into the hall and commenced to revolve. "Why did you suddenly change your "I don't know."

pretty, for one thing. Is it difficult to did not think that she would suffer twirl me round?" Cecil laughed.

"Not in the least! We seem to have got into the swing directly. I wonder why I can't accomplish it with Con-

stance." "Shall I tell you why? It's because you're engaged to her. Being engaged makes one so fearfully self-conscious, I feel when I'm dancing with Norman that the eyes of the whole room are upon us, and that all our movements are being criticised." are being criticised.

He drew a sheet of blotting paper arefully over the letter he was writ-ing, and prepared for a stormy inter-Cecil and Evelyn had made three cir Cecil and Evelyn had made three ch-cles of the hall before the quickened speed of the music announced the ter-mination of the waltz. They kept on, however, till the very last note was given out in blatant fashion by the cor-

"That was delightful, Cecil. Now I think I should like an ice on the veranda."

Won't it be too cold?" "I've never heard of an ice that was." There was little resemblance in the

The the sky har above, he back there dwelt a spirit man and his wife. Being suspicious of her, he feigned sickness, and when other spir-its came told them he could be cured

the chart of the second second

and his blacking and the historic pro-tended to recover. Going to the brink for the hole made by uprooting the tree, he peered down and saw bottom-less darkness. He then called his wife to look, and when she leaned over the brink he pushed her in. "She fell in an ocean, and as she mark colled upon each of the dwellers" much and anyhow the love affait

Norman and Evelyn would not be

Half a dozen lines of the letter were hardly written before there came a knock at the door. The servant enank called upon each of the dwellers

For kissing a stranger in a moment of exuberance an eighteen-year-old waitress at Tetchen has been scnsank called upon each of the dwellers in its depths to support her. All re-fused but the turtle, on whose back she loated. In her fall she had clutched a handful of earch from the brink of the chasm. This she sprin-kled over the back of the turtle, and it became the land which is floating in a bottomless sea. In time she gave birth to a daughter. When the latter reached womanhood she was wooded by the wind, and from their union came twins. These twins were the first men." tenced to fourteen days' imprisonment, wiltes the Prague correspondent of the Pall Mall Gazette. The offense took place at the railway

charming.

station two nights ago, and the injured station two nights ago, and the injured man complained at once to the police and the girl was arrested. So im-pressed was the magistrate with the heinousness of the crime that he in-concered the severity of the sentence by

> dering the girl four fast days in th artnight and also directed that after ompleting the sentence she should be anished from Bohemia and sent to er home in Dresden.

A Kiss and Its Penalty.

Hard work is the guide post on the

satin-surfaced or striped light-ground paper hangings. These, together with the smart fab-ric effects, such as diaper and canvas styles. For bedrooms and defined as to be the strip of th

and the yolks of three cggs slightly beaten and a tablespoonful of lemon juice. Mix quickly and carefully. Put at once into a baking dish. Dust the top with powdered sugar and bake in e quaint little borders in old pleated bon with old-fashioned posies are quick oven five minutes.

Prune Souffie-Remove the stones From a half-pint of stewed prunes. Press the fiesh through a sieve to re-move the skins; add the yolks of three eggs slightly beaten, fold in the well-beaten whites, turn this into a shallow baking dish; dust with powdered sugar and bake five mhinutes in a quick oven. Bananas, stewed apples or oven. Bananas, stewed apples or mashed peaches may be substituted for the prunes.

American Books in Canada.

American literature is found in ery Canadian home, writes Consul Sey fert from Stratford. The village and city libraries are filled with American books, and American periodicals pre-dominate. The advertisements they publish greatly assist American trade.

The area of Mexico is about 750,-000 square miles.

with an associate, taked off a claim. This is not the first time that the presence of gold has been suspected in the hillside cemetery., Highly min-eralized quartz has frequently been uncovered in the place, but the valuncovered in the place, but the val-ues have never run so high in gold, and it is likely that the active opera-tions of the miner will soon invade the "silent halls of death."—Reno (Nev.)_Times.

REPAIRING BRAIN A Certain Way By F

Every minister, lawyer, journalist, physician, author or business man is forced under pressure of modern conditions to the active and sometimes over-active use of the brain

Analysis of the excreta thrown out by the pores shows that brain work breaks down the phosphate of potash, separating it from its heavier company on, alhumen, and plain common sense teaches that this elemental principle each day, if we would replace the loss and rebuild the brain tissue.

and rebuild the brain tissue. We know that the phosphate of pot-ash, as presented in certain field grains, has an affinity for albumen and that is the only way gray matter in the brain can be built. It will not an-swer to take the crude phosphate of restarch of the drug show for nature repotash of the drug shop, for nature rebetween the segmental mineral must be presented through food directly from Nature's laboratory. These facts have been made use of

in the manufacture of Grape-Nuts, and any brain worker can prove the value of the proper selection of food by mak-ing free use of Grape-Nuts for ten days or two weeks. Sold by grocers everywhere (and in immense quantities) Manufactured by the Postum Co., Battle Creek, Mich

Norman Payne could only have new. Norman Payne could only have some about one thing—his behavior with Evelyn. What had the dim light on that veranda revealed? Payne was shown in. One look at his face confirmed Cecil's suspicions. The new sovereign of Norway, in all

the speeches and orations of welcome to which he has been subjected since e shook hands in a nervous fashion. "Hope I'm not disturbing you, Ham his arrival in Norway, has been ad lressed as "Mr. King" instead of "sire" "Not at all. Take a seat, old man!" or "your majesty."

road to success.

reased the severity of the sentence