

Smart New Color Combinations. Chrysopase, breen and Parma violet are among the smartest of the new color combinations. In combining the two shades there is just a touch of the contrasting color. For example, a sep-arate walst of Parma violet peau de sole crepe will be trimmed with chrys-oprase buttons, in this way introduc-ing just a slight touch of the green.— Woman's Home Companion.

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## Rubies for True Love.

Rubies are most suited for young lovers. They are almost most expen-sive. The people of the Burmese em-pire believe that a ruby is a human soul just about to enter the sacred precincts of Buddha, and consequently in the last starces of transmigration. precincts of Buddha, and consequently in the last stages of transmigration. A ruby is an emblem of the most pas-sionate and absorbing love. A ruby in the old days of chivalry was sup-posed to lead a knight to conquest, to cause obstacles to melt away and to inspire one with bravery and zeal. It also kept his honor unstained, his character without a blemish. Pearls have always been the partic-ular emblem of purity. They are also them to be drops of water which, by them to be drops of water which, by

among all classes. An emerald that has no flaw in it is typical of the purest love. Some peo-found, purest love is necessarily rare. An emerald was always thought to possess the power of discovering treachery in the shape of alleged friends. the courage to step to the door and ex-cuse herself from a morning caller? Why should not one be excused? Surely her time is as valuable as that of a business man. But then one knows that the caller would put a strong construction upon such an act and feel injured. "A man engaged at his work would

The emerald is exceedingly popular in courtship and in marriages. After marriage it is supposed to bring har-mony into the household and to further domestic joys in every possible way. To lose an emerald is said to bring business misfortunes and disas-ter.—Rochester Post-Express.

## An Independent Girl.

An independent Gin. Grips, handbags, satchels and suit-cases are all disdained by a certain progressive young woman, a student at the Academy of the Fine Arts here.

at the Academy of the Fine Arts here, She is popular, and often invited to the week ends. Outwardly this young woman student is as irreproachable and correct as a Parisian fashion plate. Her-snug tallor-made suit does not contain any more than the usual supply of heart and lungs and other strath of dainty Mngerle, but that's part of the deception. part of the deception.

Her hat comes off first. Inside the rown there is a collection of toilet crown there is a collection of toilet articles, a hand-glass, nail file and package of hair pins. The shedding of her coat reveals the fact that she of her coat reveals the fact that she wears two waists; one a trig shift waist, as prescribed by the cult of the tailor-made; the other a soft, flimsy article, such as would grace any occa-sion short of a Philadelphia assembly. In the language of the turf, she "wins by a neck," too, for under the severe lines of the Gothic tailor-made stock is conceled a fixing that is a sheer is concelaed a fixing that is as sheer

and as delicate in its traceries as the first frost on the maple trees. But it is the sleeves of her coat that are the especial, particular repository for appurtenances, and they vary in number according to the size of the upto-date sleeve. The humble but necessary tooth brush comes first, and is followed by the comb, which comes down in the general avalanche

t ised also if one would care properly for the hair.

Corr has a to be word care property for the hair. Curling of hair is exceedingly doubtful. The heat kills the hair, and dead hair tends to fall out. If you must curl the hair use soft silk rags with which to do it. Sheet lead and hard paper are almost as bad as the curling tongs. A word of advice to men. Don't wear the tight-fitting, heavy hats or caps. These impede the free circulation of blood to the scalp, and as a result the hair is not properly nourished, nor is the dead waste carried away. The growing root is suffocated through lack of oxy-gen, and in the end the hair dies and gen, and in the end the hair dies and falls out.—Prof. A. P. Knight in the Queen's Monthly.

the sound clink to be drops of water which, by some means entered the oyster and became crystalized there. Pearls and diamonds are most popular of gems

and feel injured. "A man engaged at his work would not be expected to drop it at any time to chat with a friend, though it might be a more enjoyable way to

might be a more enjoyable way to pass the time; neither would a woman who is employed outside her home, but the long-suffering housewife must neglect her work. It devolves upon her to solve this vexing question. "Of course, if the caller is on terms of more or less intimacy with the family, the housekeeper may go on with her duties while she chais and trusts that her friend has good sense not to be offended. Even that is in-convenient, however, for the morning duties arely keep the housekeeper in

ear successfully will use intermediate eyes are following every movement, counting the number of eggs that are put into the cake, or whether the lin-en is of the best quality. "Why doesn't the housekeeper gent.

y or firmly tell her friends that she is very busy mornings, and then if they are offended she will bear the consequences bravely and live through it? Woman's time has always been treated too lightly, and the one who sets the least value upon it is herself. We are not apt to be taken at a great-

er value than we put upon ourselves. "It is not the mere caller that caus-es so much annoyance, but the pro-longed caller, who is always going, but never goes."

# Fashion Notes.

Serge is pronounced all right for walking gown. From tip to toe the summer girl will be embroidered.

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may bring. Here is a God who de-clares that unlimited blessing may be gained for men through intercession. Here is yourself with some knowledge in your own experience of what in-tercession might mean. Yet God waits and wonders! The phrase is not too strong. Remember the missionaries who have gladly renounced all for the joy of putting a new light into despair-ing faces-but they spend little time fn asking for the Light. Remember the pastors whose calling it is to min-ister-but they have renounced the highest and most efficient ministry. Re-member the myriads who prate cease-lessly' about the world's need of re-vival-but they talk little about it to Him who alone can give it. Remem-ber what you asy you believe, recall what you actually do-and cease to wonder that God wonders.-Pacific Baptist.



New York City.-Nothing that the half yards of velvet ribbon to make as season has developed has met with illustrated. greater enthusiasm than just such fancy waists as this one made in skele-

# Peasant Waist and Skirt.

Peasant Waist and Skirt. Similar to the bretelle gown is the peasant waist and skirt. The skirt is made simply and is always wide and full. The waist is a low necked round bodice, with straps over the shoulders. This is a very pretty model for a young girl. Purple and white foulard combined with purple velvet made a charming gown worn by an extremely blond young woman. The skirt was box pleated and shirred alternately all around, and hung quite full from the around, and hung quite full from the waist.

### Shirt Waist Sleeves.

Shirt Waist Sleeves. There is no feature of a waist that so marks its date as its sleeve and none which is so important. Here are two very excellent models, which will serve to make any waist of last season up-to-date and which also can be utilized for new material, being among the latest and best that are shown. No. 1 is kild in inverted tucks which are stirched to give a hox pleated ef-

ton style. In the illustration it com-bines a blouse or guinpe of lace with lawn sleeves and a skeleton waist of pale green crepe messaline which



on the bed beside the hair-brush, hand-chiefs, stockings and the extra belt. Sleeve number two contains the evening gloves and the light vell.—Phila-delphia Record.

### Care of the Hair.

Hair generally begins to turn gray rst upon the temples. In most peofirst upon the temples. e gray hairs show themselves at little

ut forty years of age. But there wide variations in time. The im-liate cause of gray hair is in the lure of the cells at the growing and the of the certs at the gigment nec-sary to give the color to the hair, hen this change takes place at mide it marks a gradual lowering of the allty of the skin, and to some extent course, a decadence of general vi-lity. In estimating, however, the

mmediate cause of baldness and of gray hair, a very important factor-must always be taken into account, namely, heredity.

The first rule for the care of the hair is to wash it. This should be done about once a week with luke-warm water and Castile soap.

Another important rule is to comb and brush the hair three or four times a day, thus bringing more blood to the roots of the hair, more nutritive ma-

the same effect, and this must be prac-

Narrow Irish lace vies with Valenciennes for smartness

A white linen parasol bordered with colored batiste is good.

Peacock designs flaunt themselves in the face of superstition.

New are the belts of open eyelet emidery over colored linings

The new hats are lovely enough to tempt a woman rushing the se

Numbers of hats are made of trans-parent Neapolitan in black, white and colors.

Spats of white linen and pieue are threatened to succeed the cloth ones so much worn.

Embroidered batistes, linens, coa linens of the canvas order, and thin etamines are in great vogue.

The prettiest lingerie waist is the "baby" style, buttoned in back, with little round voke of lace and high cuffs to match.

The woman who can't wear all white fastens a big red bow to her bodice front and wears a twinkling little pair of red slippers.

"Glove handkerchiefs" are batiste handkerchiefs so small as to be worn inside the gloves on the palm of the hand, or in the little bags used for toi-

But a same criticism will always reveal the fact that our Lord was as-serting that He would found His church upon loving kuman hearts, upon men who believed in Him, in upon men who believed in Him, in honor and dishonor, through good re-port or evil report, in sickness and health, as well as in proverty and exile. Our Lord believed in men; He trusted them, It has been well said of Him that indignation, even anger, were spoken of men, but to condemn. never. Man, as man, was worthy of respect.

hever. Man, as man, was worthy of respect. Now that has not been the attitude of the great writers and generals and leaders of mankind. Alexander, Cae-sar, regarded men as so many pawns to be moved about as they willed. "What are a million souls to me?" boasted Napoleon when he was taunted with the loss of an army; so in philosophy we find the same dis-crediting of men. But, Christ aught a different estimate of mankind to His apostles, and St. Paul reverenced men, even when he saw their sins and rebuked them. The parable of the prodigal son and the epistle to the Ro-mans have been contrasted, and it has been said of the one that it is ten-derly and pathetically human as he rises above his rabbinical law to teach the death of the Lord and the riches of the greadness of God. All theorem This a above his rabbinical law to teach the death of the Lord and the riches door here than a match at last tor all the involved windings of deceit. In your daily life do what you feel right, say what you feel true, and leave, with faith and boldness, the consequences to God, and if children of God, then hers, joint heirs with Christ, if so be we suffer with Him." There is mane in the image of God. So with all the apostles and true followers of Jesus throughout the world, they have always reverenced men. They have

Baptist.

God is in Circumstances

God is in Circumstances. It is not by regretting what is irre-parable that true work is done, but by making the best of what we are. It is not by complaining that we have not the right tools, but by using well the tools we have. What we are, and where we are, is God's providential arrange-ment-God's doing, though it may be man's misdoing; and the manly and wise way is to look your failures in the face and see what can be made out of them.-F. W. Robertson.

Desire For Obedience.

Desire for Obedience. Obedience must be the struggle and desire of our life. Obedience, not hard and forced, but ready, loving and spon-taneous; the doing of duty, not merely that the duty may be done, but that the soul in doing it may become chap-ble of receiving and uttering God.— Phillips Brooks.

Straightforwardness.

Be sure that straightforwardness is more than a match at last for all the involved windings of deceit. In your daily life do what you feel right, say what you feel true, and leave, with faith and boldness, the consequences to God.—F. Robertson.

matches the skirt and is trimmed with ruches of the material held by velvet ribbon, but its possibilities are many. For the fancy waist and half sleeves all the "chiffon" silks and wools are de-sirable, while for summer wear there are many lovely cotton materials, and the under blouse can correctly be made from all-lover embroidered by hand as well as of lace.

The blouse is made in guimpe style with sleeves that consist of deep cuffs with full portions above and which can be made over fitted foundations or left unlined as liked. The fancy or skeleton waist is made with front and back notifing, which are placed at the or left unlined as liked. The tank of the shoulder, and the half sleeves, and is held at front and back by ornamental straps. As illustrated the two are separate, the guinpe being easily cleansed, but they can be joined and made to form one waist if preferred. The quantity of material required for the medium size is four yards twenty-one, three yards twenty-seven or two yards forty-four inches wide with two and a half yards thirty-six inches wide and one and three-quarter yards of all the for summe and two and a

Better Than Its Name. One of the exceedingly rich and nov-el dresses is very much in the Louis Philippe style. To begin with this cleverly voluminous dress of chiffon taffeta is of that charming color once

taffeta is of that charming color once called pou de soie, or pou de la reine, inconceivable as that may seem; silk louse is bad enough, but Queen's louse is not to be mentioned in polite circles these days, however it may have flour-ished of yore in la belle France. Even onion, to which it is quite similar, less

