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A MAGIC LILY.

Here is a trick which you will find very interesting: Make a lily of colored tissue paper about a central stem consisting of a very thin metal tube, wound about with green tissue paper, one of whose ends should project a little beyond the petals of the flower, while the other end is to be held in the operator's mouth about a foot from the lily.

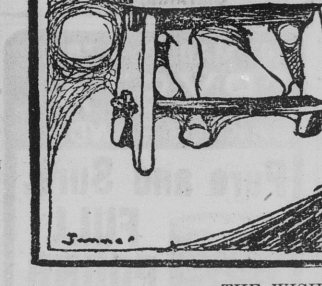


Next get a little ball of elder pith, or cork, run a very thin, flexible wire through its centre and attach two very small artificial butterflies of bright tissue paper to the ends of the wire. Place the ball directly over the tip of the

INVISIBLE INK.

Boys and girls who like to play clever tricks should learn how to make invisible ink, as it is very useful in many tricks. This ink can be prepared in several ways, one of the best being as follows: Obtain two bottles, each of which will contain about one ounce. Label these 1 and 2, respectively, so that there can be no mistake. No. 1 contains a solution of iron sulphate, and No. 2 a solution of gallic acid. Now, No. 1 is the ink and No. 2 the developer. Take a clean pen, preferably a quill, and dip it into the bottle labeled No. 1, and write or draw on a piece of white paper allowing this to dry. The writing or drawing will be quite invisible, but as soon as it is sponged over with the solution in the bottle labeled No. 2, the writing or drawing will appear in deep, black character, or outline, as the case may be.

PICTURE PUZZLE.



THE WISHING GIFT.
A young man was apprenticed to a joiner, and after serving his time the master joiner gave him a wishing gift. It was a table which would spread itself at command. The young man stopped at an inn and the innkeeper became very much interested in the

table, and his wife thought of how useful such a table would be to an innkeeper. That night the innkeeper exchanged the table for another one, and the joiner departed, not knowing the deception until later.

BOBBY'S BARGAIN.
Henry and Bobby, ages eight and ten respectively, were little boys who thought and had tendencies. In consequence of which, at times, they were a source of great embarrassment to their mother. Bobby, in particular, had the money-making propensity. He saved his pennies religiously, and his eye was keen for a bargain.

One evening at dinner their father had as a guest a gentleman who was a great horseman. The boys listened attentively to the conversation for awhile, then Bobby opened fire with: "Say, Mr. Smith, can you buy a horse for a hundred dollars?" "Yes, Bobby," said Mr. Smith, "you can." "Can you get one for fifty dollars?" "Yes." "For twenty-five dollars?" "Yes." "For ten dollars?" "Yes." "For seven dollars?" "Perhaps." "Seven dollars, really?" said Bobby wondering. "Would the horse be awfully fast?" "Well," said Mr. Smith, smiling, "you would not be likely to get a Lou Dillon or a Dan Patch, but the crea-

A SERMON FOR SUNDAY

AN ELOQUENT DISCOURSE ENTITLED, "LIFE'S ASSETS."

The Rev. Dr. Arthur H. Goodenough Talks Instructively on the Infinite Possibilities That Are in Man—What We Need to Know.

Bristol, Conn. The Rev. Dr. Arthur H. Goodenough preached Sunday morning on "Life's Assets." The text was from I Corinthians iii:21, 22, 23: "For all things are yours; whether Paul, or Apollos, or Cephas, or the world, or things present, or things to come; all are yours, and ye are Christ's and Christ is God's." Dr. Goodenough said: "Man's eye is on the sky. Man was made to walk erect. His impulse is to climb. This fact indicates his destiny. The earth beneath us and the world about us contribute to our flight, but they are not our home. The world so near to us and so essential to our present life, has its limitations and fetters. Man is impatient of limitations; he aspires to the infinite and the infinite is always above us. The nobler man's nature the more restless and determined is he to ascend. No philosophy of life is true that fails to recognize this instinct of the soul. Man desires more room, more room is above, and above is something that attracts and draws. That fact is man's salvation. It is generally believed that man had his origin in the fact that he is the first of all men have sprung. It is equally true that God is the complement of man and his goal. How noble is man. What infinite possibilities are in him. Man is a waif, aimlessly wandering through a trackless wilderness, nor an orphan minus a parent's guiding hand and tender voice. Man's origin and destiny are one. It is God. If your five-year-old boy is in need he instinctively cries, 'My father.' If he is in trouble he as naturally cries, 'My mother.' Instinctively man has his needy nature in hand. Father and mother are to him all that he needs. We are only larger children, with larger and more imperative needs. We are any help for us? We have outgrown the ability of our earthly parents to help us. What shall we do? As the thirsty ox turns to the babbling brook, we turn our eyes to the heavens and say, 'My Father—God, help me.' And quicker than thought the help comes. Here we have the philosophy of happiness and the secret of success. As we witness that fact we call to the stand Augustine, Bernard, John Howe, Isaac Watts and Charles Wesley. The upward look wins. The man who aspires to God, and God is his Father, and God is his Father to whom this text is spoken. 'All things are yours; for ye are Christ's and Christ is God's.'

The thing that wise men are thinking about is life. Bread and acres and dollars are only incidental. The grain from God's sunshine and showers grew the grain from which the bread is made. God furnished the material to make the dollar. Therefore, acres and dollars are not good because God had something to do with producing them. These are valuable contributions to life, some of our life values. Life itself is worth more than all of them put together. The man who cultivates your farm is worth more than the farm. The man who builds your home is worth more than the house. We are not paupers. No man, woman or child in this world need be poor. There are other values beside dollars. We are heirs to the unseen riches. Our heavenly Father, the unseen capitalist, has invested largely in us, and He is no spendthrift. He has put the value where it may multiply. Life is a feeble thing at the beginning; so is the acorn, but in the end it may be the oak; so is the bulb, but the bulb contains the tint and perfume of the lily. So life as we see it in the babe, it contains a Kepler, a Newton, a Gladstone, a McKinley.

Character is a result, a product. Character tells the story of our conduct and industry. Character is the fruitage of our thinking, our willing, our loving, our doing. And character is the many-sided measure that determines one's value to himself and to society. This is what makes biography the popular literature of our day. People in the past have felt an urge to do great things. Thousands of men and women have succeeded in life. They have feasted on the universe and enjoyed the infinite, and the books they read tell of it. My young friends, the one thing in this world for you to do, is to follow their example. You may. Character is not ready made; it is made to order. It means plan and purpose and persistence. You do not have to make the machinery nor the material; these are furnished. The selection of the web, the feeding of the loom, the weaving of the cloth are all done for you. Character is destiny. This is the work of life. Human chances are not equal. Circumstances favor some more than others. No doubt of it. But then every man has a chance, aye, more; every man has a probability of success. There are possibilities of failure, and many seem to fail, but there is no excuse for failure. Oh, horrible, heartbreaking, world's failure. May none of you ever know what it means. There is a way of escape from it. Make a right, not to say, best, use of what is given you. The multiplicity of help is there. To read some newspapers, and to hear some speakers, one would suppose that nobody was good. The fact is, the world is full of good people. What is goodness? Not the muttering of a creed, nor the repeating of a prayer; not the reading of the Bible nor going to church. Good people do these things, but these things are not essentially goodness. Bad people may do them, too. Goodness is consideration for the other fellow, sweetness of temper, gentleness of conduct, nobleness of purpose, love to God and man. It is to live kindly and nobly and well. It is like the Christ doing good every day and everywhere. "His is the goodness that counts in our day. And we rejoice to believe that it is constantly on the increase. Goodness is true religion, and true religion is goodness. The two are inseparable. It is a culturing, refining, elevating process. It is ever making for the best that life is capable of. What God wants for His children is the best. The desire of God for man has no rival. To this end He is patient and indulgent. He is prodigal in gifts. He is ever lavishing His love upon us. God is neither mean nor little. He is the great Father, giving Himself for the salvation, the enrichment, the perfect happiness of His children. God is not to be despised or scorned. He takes no delight in tears. The blessed Saviour ceases not in His age-long effort to make the sons of earth happy. The law of the universe, the design of everything is happiness. Happiness is everywhere. Wander in the woods, walk in the meadow, meander by the stream, rest in the valley and climb to the hilltop, and in everything and everywhere you will find happiness. It springs up like a well of life, filling the air with its music, flooding the earth with its joys. How much more does our heavenly Father desire you, His children, to be happy. The only condition of happiness is to be good. "Blessed are the poor in heart, for they shall see God." Holiness of life maketh rich and tendeth not to poverty. To the untutored, this looks like an impossible thing, and many ask: "How can

WOMAN DOG FANCIERS.

Society women who until recently did not take an active interest in the showing of dogs in the ring have now fairly caught the craze. The two most important factors in creating this feminine interest have been the Ladies' Kennel Association of America and the Ladies' Kennel Association of Massachusetts. The former holds a yearly spring show at Hempstead, L. I., and last autumn it had the courage to hold an indoor show at Madison Square Garden. The Ladies' Kennel Association of Massachusetts, although longer in existence than its sister club in New York, has never held a show of its own, but it will inaugurate a distinctively woman's show, to be managed entirely by members, next June at the Brookdale Farm, Braintree, Mass., the home of the New England Kennel Club.—Illustrated Sporting News.

QUAINT LITTLE MANTLES.

A quaint fashion which is being attempted is that of little mantles of the gown material to wear with street and carriage dresses. One sees a few at every opening. Many taffeta gowns are made with mantles, this material seeming to be especially appropriate for them. They are trimmed with ruffles and pleated frills, and some, in voile or similar materials, are quite elaborately decorated with lace and embroidery. Scarfs of one kind or another are in the greatest vogue. Stoles of chiffon, made in elaborate shirtings and quiltings, and trimmed with chiffon shower bouquets—these, does not seem to be any better way to describe them—are seen everywhere. In all the Paris fashion plates the models are wearing lace and chiffon scarfs with evening and house gowns, while mantles and scarfs accompany most of the street gowns. All this goes with the long shoulders and full skirts of the 90s. No one would be surprised if shawls came back.

MAKE HOME ATTRACTIVE.

Why do boys and girls go away from home for their amusement? The truth is, if a boy or girl goes away from home six or seven nights in a week somebody is to blame. Some place is more attractive than home. If the children enjoy home they will wish to stay there. Perhaps father wants to read the paper and won't endure the games and laughter. Is the paper of more consequence than his children's safety? Then let him not complain if he finds his sons in work-houses. Are mother's nerves so unstrung by household cares that a sudden bump "sets her on edge"? Can she not teach herself endurance? Then she must not moan if she drives her daughters to the streets. It is only in the evening that the family circle can be complete and when every one is at home, home should be an immense playground. No father can hold his son's regard unless to share in his sports. No mother can be her daughter's confidant unless she listens eagerly to the tales of mischief and romance. It is such an easy thing to lose the confidence of the growing child; there are so many curious ears among the friends and playmates longing to listen.

A COUNTESS'S ROMANCE.

London Truth tells how the Countess of Waldersee first met her first husband, Prince Frederick of Schleswig-Holstein-Augustenburg and so forth, in 1864, at one of those amusing dances of the Empress Eugenie. The Empress got them up to be able to invite Secessionist beauties, who at them would be in no danger of running against Northmen. She and the Sidells, Massons, and McGruders found a society god-mother in a New Orleans lady of considerable standing at Court, the Marquise de Chasseloup-Laubat, whose husband held the Marine Portfolio, Prince Frederick, who had come to Paris to explain to the Emperor the Schleswig-Holstein tangle, received an invitation to one of the dances, and felt so dazzled at the show of youth, beauty, innocence, and free yet maidenly manners that he forgot all about his mission. He at first fell in love with all the Southern belles, but as France is not Turkey, he had to make a choice, and he chose Miss Esther Lee, as it seemed to him, the flower of the bevy, proposed to her, and had the happiness after some delay to be accepted. She had attained the "sensible" age of twenty-seven. Prince Frederick laid his case of a love-stricken elderly Prince before the Emperor Franz Joseph, and stated that his Imperial Majesty would greatly facilitate his suit if he promised to confer with Miss Lee, in the event of her accepting him, the title of Princess of Noer, Noer being a village in Schleswig. Francis Joseph sympathized with Frederick, as he has since done with divers members of his own family under like circumstances. The courtship began in the early spring of 1864, and the wedding took place in Paris on November 3 of

OF INTEREST TO WOMEN

The same year. Prince Frederick died at Baireuth in 1865, and the widow, still beautiful and interesting, married Count Waldersee at Leutenbach, in Wurtemberg, on April 14, 1874.

Boydoir CHAT

The toys used by Queen Victoria when a child are on exhibition at the World's Fair at St. Louis. Any one can add strength and weight to his body by rubbing well with olive oil after a warm bath. Oil baths are particularly beneficial to delicate children. At a recent fashionable wedding in London the hats of the bridesmaids were trimmed with natural flowers, and it is predicted that the style will be popular next summer.

IN DUTCH GUINA

In Dutch Guiana the women carry upon their persons all their family savings in the shape of heavy bracelets, anklets, necklaces and even crowns of gold and silver. The Japanese woman does not blacken her teeth under any mistaken idea that it makes her attractive. She does it to make herself unattractive. Her husband is supposed to know her value. Recently an old woman at Clinchy, France, was told that she had won \$20,000 in a Spanish lottery. Later she found that she had been hoaxed, and the shock of the disappointment killed her instantly.

THE OLDEST LOVE-LETTER

The oldest love-letter in the world is in the British Museum. It is a proposal of marriage for the hand of an Egyptian princess and it was made 3500 years ago. It is in the form of an inscribed brick. A piece of lard the size of an egg was covered with sugar and divided into three parts and taken at intervals of twenty minutes will relieve any attack of cramps that has not progressed to the fatal point. The headress and coral jewelry of a Dutch woman are usually heirlooms and very greatly according to the riches of the family. The gold fastening of the coral necklace also may be anything from a very small plain clasp to the one size of a brooch covered with expensive filigree work, and when it is large enough to satisfy the pride of the owner it is always worn in front. One or all of these pieces of jewelry form a part of every girl's dot, while the remainder of it among the farming people of the north consists of cows and sheep. It is most amusing to hear it said of a young woman who is about to marry: "She has an excellent dot; fifty cows and sheep, a good headband and ornaments and such beautiful coral necklace and earrings."

Pretty Things to Wear

The pelerine collar of the summer is to be slightly draped in front. Dark muslins will be worn more this summer than in many seasons past. Narrow flat gold braid run through heading is an effective trimming to brighten a dark frock. Shepherd's plaid checks in voile are among the smartest materials for the morning frock of wool. Crush belts of Japanese embroidered silk, with borders, straps and buckles of kid, are among the novelties. Small taffeta leaves applique in garlands form the only trimming for an imported blouse of dyed Chantilly lace. The faded roses, which are a late Paris fad, are shown upon the imported millinery, but have not yet had enthusiastic acceptance here. Radium has appeared among the colors. Radium silk is a gleaming iridescent stuff, running through the shadings of opal, palest pink and mauve and white. Blue roses in an odd faded hue which, in the hands of an artist combine effectively with certain American Beauty and pink shadings, are another abnormal notion having the stamp of Parisian approval. Round flat ornaments made by running narrow soutache braid round and round in snail shell fashion are much in evidence. Frequently gold braid is used for the centre of the ornament, but the outer circles match the frock material. Chiffon is now tucked and pleated in a manner that suggests the old-fashioned plaid muslins that we wore for aprons as little girls. The stripes of the muslin are replaced in the more costly fabric by veritable tuckings and pleatings, but the quaint cross-bar effect is the same. Built up over white or colored slip, this goods makes an exquisite and unusual frock. The hand-embroidered linen turn-overs are the most attractive and the ones most worn on dress occasions. They are not stiff, as one might imagine, the embroidery being an openwork, spiderlike web attachment—usually in some handsome point design—to the finest sheer linen heading. These sheer linen and mull turnovers, richly decorated in hand-made designs, are in many cases quite expensive and appropriate for any occasion.

THE ONLY STANDARD.

Our churchman's life has paganism in it. Nowadays many men are saying "I should be no religion." Outside of the Christian life there is no standard of right. Christ is the only standard.—Bishop William Lawrence, Episcopalian, Boston.

NO TRIUMPHAL ENTRY.

It is the irony of history that Christ's entry into Palestine is so often misinterpreted. To me there is hardly more bitter irony in the story of Jesus than in the story of His triumphal entry into Jerusalem. The multitude came out to meet Him, threw their garments and palm branches in front of Him, and the people sang. But what of the central figure? He saw the great city, and wept over it. What a contrast was that with the triumphal march of a conqueror.—Rev. Dr. A. A. Berle, Salem, Mass.

THE ONLY STANDARD.

Contracted circle self my heart at large; Eliminate my spirit, give it range Through prunes of thought yet unexplored; Teach me, by this stupendous scaffolding, Creation's golden steps, to climb to Thee."