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A SIGNAL FOR NINDAY

The Action of the Company of t

Miss Pauline Nevitt, of Pawhuska,
I. T., is a guest of the Midland just
now. She is a full-blooded Indian,
and her vocation is teaching little Indians in school.

"I may not look like an Indian," she
skirts.

blushingly stated at the hotel, "but 1 am. I am part Charokee and part Delaware, and am full-blooded."

Mis Nevitt has the straight black hair and high cheek bones of her race. Her skin is dark, but more olive than the straight black based and the skin is dark, but more olive than the straight and the skin is dark, but more olive than the straight and the skin is dark, and the skin is dark, but more olive than the skin is dark, but more olive than the skin is dark, but more olive than the skin is dark. Her skin is dark, but more olive than copper hued. She is slight, small, and her hads and feet are diminutive. She speaks most perfect English, dresses in good taste, and has the characteristics of an ordinary young white woman. Yet she is one of the aborigines, and was born such. Her birthplace, however, was Olathe, Kan.

"You see," she said, "I was reared among the whites, and was educated at Haskell Institute, Lawrence, Kan."

Mis Nevitt is now a teacher in the government school for the Osages, at Pawnuska. This is maintained by the United States from the funds of the

United States from the funds of the "United States from the funds of the Osages, who are among the richest of all the Indians. It has regular grades, and most things taught in a ward school in Kansas are taught there. Miss Nevitt is one of several teachers, who are busy ten months of the year, and have one month vacation. The odd month is used for preparations. arations.

arations.

"I have 150 Indian pupils in my school," said she, "and they are good pupils too. Most of them learn readily, but of course some are stupid—just like white children. They are taught the regular primary course, and most of them are glad to learn."

"Do they profit by it?" she was asked. asked.

asked.

"Not all of them. The savage instinct crops out every little while. We have some who become quite well civilized, but others go right back to the original state, even to becoming blanket Indians. Some who go even through college drop back to their old ways and become blanket Indians again. But more and more are becoming civilized all the time."—Kansas City Journal. sas City Journal.

A Sachet for Jewels.

A sachet for Jewels.

A jewel sachet is one of fashion's latest novelties. It is not difficult to make, and is at the same time ornamental, useful, and convenient. Instead of a box this sachet can be slipped into a travelling bag, or into the large pockets which many women wear under their dress skirts. Bangles brookes chains hathing and

slipped into a travelling bag, or into the large pockets which many women wear under their dress skirts. Bangles, brooches, chains, hatpins, and other odds and ends are kept in various pockets, while the whole sachet folds up into small compass, and is encircled with a ribbon. A broad sash ribon—one with a flower design on a white or pale ground for choice—is best for the purpose. It should measure \$\text{S}\$ or 10 inches across; it linches is the length. A piece of coarse brown linen or canvas should first be cut to this size, then covered with chamois leather. Down the centre a piece of wadding covered with fancy satin or silk, measuring 3 inches across, should be neatly stitched by machine. This is to hold the hatpins. On each side of this pincushion is an inch of space, and then come the pockets for holding the various articles.

On one side there are four small pockets, each with a flap, fastening over the pocket by a button; on the other side are two only, made in the same way. The pockets are made of the chamois leather, neatly bound with the slik braid, and the same way. The pockets are also two flaps, one at each end of the long pincushion, which meets in the centre and button over. Thus everything is safely protected. The whole sachet is bound with the slik braid, and the same is stitched up each division between the pockets. The flaps are rounded, and are sewn on to the canvas first, before the pocket pieces.

The pockets are sections of one long piece, measuring 3 inches wide. The pockets are sections of one long piece, measuring 3 inches wide. The pockets are sections of one long piece, measuring 3 inches wide. The court of the whole. The chamois leather is excellent for keeping jewelry ln. Collored suede kid may be used if preferred, but is much more expensive.

New York Journal.

String don't like, and not may then for grief. All their time is the number of the wind. The biling of the wind. The biling of the wind with the slik braid, and the same is stitched up and the proper of the wind. The poc



Taffeta in all colors is the leader in silks for autumn.

Shirt waists of fancy velvet are promised considerable vogue for late fall and winter wear.

In metal mountings and trimmings for green leather articles a dull cop-per tint is particularly favored.

It is predicted that velvet brocade trimmed with black satin or fur will be used for handsome winter wraps.

In fancy dress goods effective combinations are to be had in black combined with white, red, blue or brown.

Braided silk and cloth coats are to be worn this autumn and tailors are making their frieze and homespuns coats three-quarters length, double-breasted and tight-fitting.

On some of the new boas, the majority of which are short and capelike in effect, moire ribbon is used for ends. Taffeta and velvet ribbons are employed for a like purpose.

A beautiful hair ornament is in the form of a rose formed of pink satin ribbon and a number of tiny buds fashioned from rose colored ribbon and mounted on slender green stalks.

Dainty cambric petticoats have two or three deep lace trimmed flounces with tiny rosettes tucked away in the folds of lace and only visible when Dainty cambric petticoats have two or three deep lace trimmed flounces with tiny rosettes tucked away in the folds of lace and only visible when the wearer has occasion to lift her skirts.

Your Majesty."

For a moment the Kaiser seemed nonplussed, but then he answered, with a smile: "That's quite true, but then skirts, "That's quite true, but then father of my people and I must perform my duty toward them,"

LOOK PLEASANT.

We cannot, of course, all be handsome, And it's hard for us all to be good. We are sure now and then to be lonely, And we don't always do as we should. To be patient is not always easy. To be cheerful is much harder still, But at least we can always be pleasant, If we make up our minds that we will.

And it pays every time to be kindly,
Although you feel worried and blue;
If you smile at the world and look cheerful,
The world will soon smile back at you.
So try to brace up and look pleasant,
No matter how low you are down,
Good humor is always contaglous,
But you banish your friends when you
frown.
—Somerville (Mass.) Journal.

HUMOROUS.

Wigg—What makes you think he is dishonest? Wagg—He suspects everybody else.

Sillicus—Woman's work, they say, is never done. Cynicus—Yes, and sometimes it isn't even commenced.

Wife—I wish I knew a way to keep

my glasses of jelly from getting moldy on top. Husband—That's easy. It is? "Yes; turn them upside down.

"Well, I've got the plans for my new house all finished." "Got them fixed to suit you, eh?" "Oh, no; but the architect says he is satisfied with them."

Son—What's the matter, dad? You look worried. Father (just retired from business)—Well, you see, I've never been without things to worry me before.

me before,

"Won't you try the chicken salad,
Judge?" said the boarding-house keeper. "I tried it yesterday, ma'am," replied the witty Judge, "and the chicken proved an alibi."

"My children are crying for bread,"
whined the seedy-looking individual.
"That's where you're lucky," said the
well-dressed man, hurrying on. "Mine
are crying for cake."

Geraldine—I'll be a sister to you.

Geraldme—I'll be a sister to you. Gerald—That will be nice. Geraldme—what do you mean? Gerald—My sister loves me, but she doesn't ex-

sister loves me, but sae doesn't expect me to take her anywhere.

"Yes, the doctor has put me on the strictest kind of diet." "Indeed. What is it?" "Well, he said I musn't eat anything I don't like, and not any more than I want of what I do."

Dealing in Counterfeits.

FASHION

FASHION

If, notwithstanding the vigilance of the Federal secret service, this wide-awake country is occasionally flooded with counterfeit money it is natural to expect that less watchful nations would sometimes get into very serious difficulties through the counterfeiting of the currency. A case in point is Korea, which apparently is the counterfeiting of the currency. of the currency. A case in point is Korea, which apparently is the coun-terfeiter's paradise. Part of the trou-ble arises from the attempt of the govrement to establish a nickel coinage, the intrinsic value of which is only about one-eighteenth its face value. Consequently nickel is being imported in immense quantities. The British vice-consul at Chemulpo is authority for the statement that there are reular market quotations on counterfeits. For instance, the official coinage is quoted at first class, the best counterfeits as second class, the medium counterfeits as third class and the poorest imitations as fourth class.

Emperor His Model.

The Emperor and Empress of Germany visited the little town of Moers recently and a crowd gathered to wel-come them. Noticing a young woman with an infant in her arms, the Em-peror asked her how many children she had.

"Six, Your Mayesty," was the reply.
"Oh, that is too many," said the
Kaiser gravely.

The woman's husband, however, then stepped forward and said bluntly: "But you set us the example, Your Majesty."