## (2) 



color chosen, the edges being neatly
finished with a bias binding of satin in the same shade, which is machine The gracefully pointed collar is
picturesque fent picturesque feature of the garmont,
and is included in the neck seam witl
a comfortable rolling collar, that com-
ploters the eneck
Tre eshang
is very simply


 especillily designed for eiderdiownong any
woolen fabric may be chosen to de
 with ribbon, lace or insertion. medium sizot will require threa and
one-hal fyarrs of material twenty-sesen
inches wide ond
 with the line of darker brown that
form



|  |
| :---: |
| seam is opened for two inches at the gracefully throngl. The pretty shaped sleeve cap is bordered iv der, causing the becoming fulness. $\qquad$ |
| one-eighth yards of thirty-six--inch ma terial. To make No. 2 will require ous gind one-fourth yards of same width sionds |
| Lace Insertion For Decoration Lace insertion and tiny silver but Ins used to decorate linen gowns are |


some steal buttonss decorate the front,
a steel bucke being a steel buckle being used to clasp the
belt of veventat the wisist line.
Hat of brown felt faced with shirred
chamois, chamois, colored satin with crushed
eream roses under the brim at the
side che joke and collar are of finely
tucked cream colored
taffeta that that pose . yokemay bed for lack or in front one at both front and and the revers
taay extend in Bertha fashion on tiue
tre-back, and the box plait can he
omitted shomown in ontline sketch.
body lining fitted bs single bust dart

DR. TILIMHEE' SSUNOY SERMON.

## an eloquent discourse

##  <br> 



## TIEL SIBBITHSHHOOOL LESSOH

| INTERNATIONAL LESSON COMMENTS FOR NOVEMBER 6. |  |
| :---: | :---: |
| If Chronicles $\times x x$., $1-13$-Golden Text:If Chronicles $x \times v ., 8$-Commentary by the LRev. D. M. Stearns. |  |
|  |  |
|  |  |
| 1. "Come to the house of the Lord at Lord God of IIrael.', Thas was the mes. |  |
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|  |  |
|  |  |
| Israt remember their deliverancea fromFypt and rejolee in the Lord and serveFimp 2, 3. "The king had taken counsel, and |  |
|  |  |
|  |  |
|  |  |



