LITTLE ONE, SLEEP.

Little one, sleep!

Dear withered bud, we will not weep,
For God in His wise Providence
Knew best, and took thy spirit hence, And where His angels vigils keep, Little one, sleep!

Little one, sleep! n restful slumbers soft and deep, Beneath the brown September leaves Where wind of autumn moans and grieves Though wintry tears thy grave shall steep,
Little one, sleep!

Little one, sleep!
Sometime the April suns will peep Above the hills, green leaves will spring Around thy bed, wild birds will sing And springtime's earliest roses creep.

Little one, sleep!

Little one, sleep!'
Never dreaming of the storms that sweep The human soul in mortal sin,
With fears without and foes within—
New grief on bitterest anguish heap—
Little one, sleep!

Little one, sleep!
Thy happier lot shall be to reap Joys with no sorrowing seed to sow;
Smiles where no blinding tears shall flow,
From life to life one painless leap—
Little one, sleep!

Little one, sleep Thy memory in our hearts we'll keep,



tend her) and I go out for a stroll.

She carries a book of poems under her private office that Saturday afternoon and gave him my address in case he should want me at any time.

"That's right, my boy," he said, as he read the address. "Brookside Farm, Hollowdale. I am glad you are going in for quiet instead of hothouse flowers and midnight dances," referring to my last year's dissipations at Long Branch. "And now, I dare say, you will want some money, even in that out-of-the-way place. Here is your salary for the next two months. Oh, bother the thanks!" as I attempted to speak. "Now be off with you and enjoy yourself. Be sure you are back by September 1, and—by the way, how do you get to this Brookside Farm?"

Somewhat surprised, I gave him the directions, and was still more aston.

At this she retreats or rather at the strong out of the rarm and I go out for a stroll. She carries a book of poems under her arm and I know where we shall stop. There is a grassy seat under the willows and near the Witch's ford, as Hazel calls the stepping stones. Witch Hazel throws her broad-the reading while she pulls the clover heads and listens silently. To-day she handed me Tennyson, open at those mournful verses, some of the most beautiful lines ever written, I think: Break, break, break, on the old, gray stones, O sea! And I would that my tongue could utter The thoughts that arise in me! I look up and say: "Hazel, I love you." She springs to her feet.

"Mr. Lauton!"

"Indeed I do, Hazel," as I rise from my place at her feet.

At this she retreats or rather at

I babble on the pebbles.
With many a curve my banks I fret
By many a field and fallow,
And many a fairy foreland set
With willow weed and mallow.

This little stream wound in and out, shaded here and there by graceful, drooping willows, whose branches swayed and kissed their shadows in the wayed and kissed their shadows in the water. I wandered along, drinking in the pure, fresh air and revelling in the unexpected sights and beauties of the place. Now I espy a tiny ford in the shape of a half-dozen stepping stones, which soon land me on the other side.

I would lake work of the winter."

"Leave me," she says, imperiously.

"I want to be alone and think."

I try to kiss her, but she waves me lack. "Not now" with a chake of her.

The dear old motherly lady sits on one side, the pleasant-faced farmer opposite, and down at the other end a bright face with rosy cheeks and roguish eyes. Yes, I am sure I shall enjoy my holiday. How delicious the crisp rolls, yellow butter and thick cream were. Why cannot such things be found in the city?

"We always go to the meeting house every Sunday, Mr. Lauton," said Mrs. Perkins, "and if you would like to go with us we should like it right well."

I look at pretty Hazel and make up my mind to go. Ye gods! What a sermon that old man did give us. Two hours and a quarter by my watch did he preach.

Poor old man! How sorry I felt for him as he wiped the perspiration from The dear old motherly lady sits on

Poor old man! How sorry I felt for him as he wiped the perspiration from his face and thundered forth again. The sermon was about Abraham and Isaac, and I will be honest and say that in spite of the length of his discourse the simple old man drew teers from the congregation as he pictured the sublime faith of Abraham and his trust in his God.

I declined the ride home in the old carry-all and strolled homeward, mind-surry-all and strolled homeward, mind-with a smile.

Tacchined the ride home in the old carry-all and strolled homeward, mindful of Mr. Perkins's last instruction:
"Mind you're back in time for dinner.
We don't have but two meals on Sunday." I should have liked Miss Hazel's company, but I fear it is too soon.
She might have refused.

Tapidly run over in my mind all the old maids and widows of my acquaintance and discard them all as presented.

Thy memory in our hearts we'll keep,
Striving to turn the joy we miss
Into a hope of holier bilss,
When these dimmed eyes no more shall
weep—
—Montgomery M. Folsom, in Atlanta Journal.

GETTING EVEN.

HEN summer came
I shut the books in my uncle's office and prepared to go on my vacation. Uncle was always very good to me and gave me July and August of each year in which to recuperate and prepare for the long winter weeks of hard work.

I am at work in my uncle's counting house and generally supposed to be his heir, as he has neither kith nor kin except myself. So I walked into the private office that Saturday afternoon and gave him my address in case

us love each other this summer. We will enjoy every minute of the time; but when I go back to town we must forget this. You will marry some one some day who is worthy of you."

"Mr. Lauton! Harry!" with a pite
"My It Is "a Tabbie Cat."

I know it would never do to give in,

"Mr. Lauton, I wanted to tell you

ast verse twice:

Break, break, break,
At the foot of thy crags, O sea!
But the tender grace of a day that is dead
Will never come back to me.
—Chicago News.

noon and gave him my address in case he should want me at any time.

"That's right, my boy," he said, as he read the address. "Protociside Farm, Hollowfale. I am glad you are going in for quiet instead of bothouse flowers and matter of the said of bothouse flowers and matter of the said of bothouse flowers and matter of the said Cause of Tornadoes. From the Gulf of Mexico to the

# Why It Is "a Tabbie Cat."

Some writers on the curiosities of animal nomenclature tell us that the the pure, fresh air and revelling in the unexpected sights and beauties of the place. Now I espy a tiny ford in the shape of a half-dozen stepping stones, which soon land me on the other side. I would have explored farther, but an unmistakable sensation in the regron of my heart proclaims that breakfast must be nearly ready, so I slowly retrace my steps and find mine host anxiously looking for me and just about to ring the bell used on weekdays to call the farm hands in.

Mine host is a genial old chap of perhaps fifty, and his wife, Mrs. Perkins, is a motherly soul of about the same age. I follow them into the cool, vine-shaded diming room and find a new member of the family. A pretty, bright-eyed, brown-haired maid is singing little snatches of song as she feeds two fluffy yellow canaries.

"My niece, Hazel, Mr. Lanton." I bow and then involuntarily glance around the room, evidently diming and sitting room combined. What a pretty room it is, with its old-fashioned rag carpet, the pretty chintz-covered sofa, a great, deep lounging chair near the window covered with the same cool stuff and the table with its snowy covering.

We will be happy this summer and not markings of color a "tabby" cat be are markings of color a "tabby" cat bis markings of color a "tabby" cat bear abith awas the goddess of the crooked-clawed species. Wagner's "Names and Their Meaning," although it has a splendid department on the tead, and I go up the path. I am still where I can see her and hear as she allow the sake, "Not now," with a shake of her he and a light of now near a solly amusing himself. He doesn't love us, Nap.

"Head of him with a shake was the goddess of the crooked-clawed species. Wagner's "Names and Their Meaning," although it has a splendid department on the class to her anxiously using she head, and I go up the path. I am still where I can see her and hear as she and the wind reason we call a feline of certain reason we call a letine of certain markings of color a "tabby" cat is because Tabitha was the goddess of the crooked-clawed species. Wagner's "Names and Their Meaning," although it has a splendid department on the nicknames of birds, does not refer to

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