

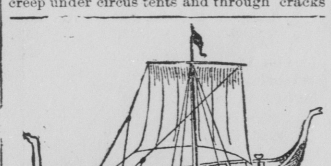
FEATURES OF THE FAIR.

TRANSCENDENT MERIT OF THE VARIOUS BUILDINGS.

They Are Beautiful Beyond Anything Ever Seen in This Country—The Novel Fisheries Structure and Its Varied Exhibits—Singular and Egyptian—A Huge Chunk of Coal.

It is the transcendent merit of the buildings of the Fair at Chicago, says a New York Sun correspondent, that they demand nothing but to be represented as they are. Their beauty of line, their harmonious proportions, their grouping which has brought so vast a plan into such unity that from every point the eye delights in new views of a perfect whole, the lovely enrichment, the ennobling

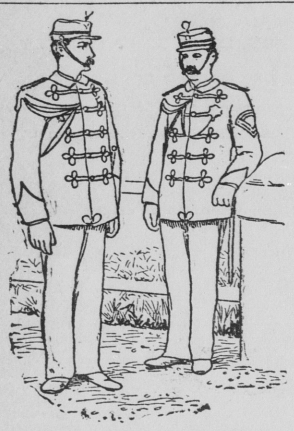
He will grin familiarly at the sight of old friends, but if he does not get a new idea of their meaning in this, their new place, he will be duller than most American boys who creep under circus tents and through cracks



A JAPANESE FISHING SMACK.

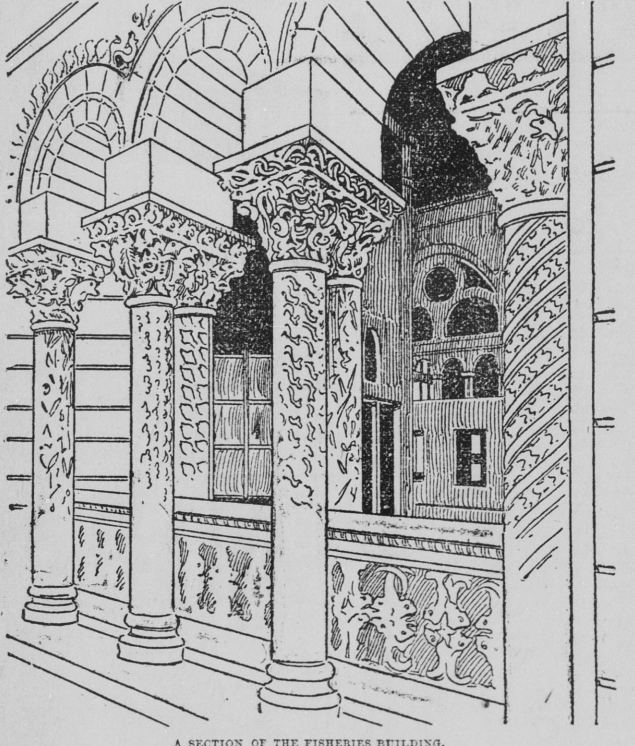
in fences. One could wish for him no better introduction into the vast, fertile, and pleasant fields of architecture and art than through the Fisheries and their frogs.

The only place on the vast exposition grounds where there is any consciousness of more than two or three persons gathered together is in the Government exhibit in the Fisheries. This consists of tanks around the center and circumference of the circular wing, with a passageway between. These tanks are fitted up with such representations of the vast deep and the mountain pools as are appropriate. The picturesque part is, in fact, exceedingly attractive, and seems to content the inmates, who appear to feel at home. Here the people of the prairies see the strange inhabitants of the sea in their native element. Many of the fish seem to enjoy their introduction into society. The big fish come forward and press their noses against the glass, and open their wide mouths in astonishment at the crowds in front, then look at one another, and, plainly conveying their sentiments, the tanks are supplied with air by means of rubber tubes. When the water gets it is replenished. A newspaper man was taking a lady through. "Ugh, what a creature is that!" she exclaimed with a shiver. "That's no fish. It's a man in rubber boots cleaning out the tank."



GUARDS ON DUTY AT THE FAIR.

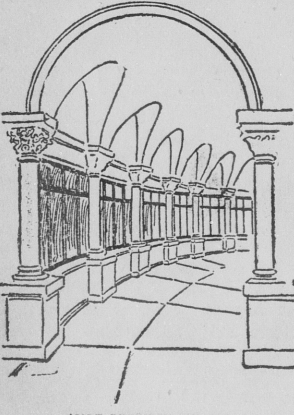
sense of largeness, freedom, which is conveyed as they stand in their shining purity of color, gain nothing, but lose, by the vagueness of outline and atmospheric accessories that are among the most common of studio properties. The Fair buildings are beautiful beyond anything that we have ever seen in this country. This opinion has been too warmly advanced by foreigners taking the experiences of their own countries as a standard, to make it appear native and pardonably partial. But their beauty is rational, coherent, studied, and is best represented by showing them frankly real. They demand nothing of any art beyond that which is merely technical. The commonplaceness and heavy exterior



A SECTION OF THE FISHERIES BUILDING.

of the Government Building have been toned for in the Fisheries, where the building and the Government exhibit are two of the most attractive features of the Fair. The Fisheries consist of a central rotunda and two colonnades leading to two circular wings. It takes time to reach the wings, so interesting is the architectural detail. The beauty, the richness, the novelty and the sportiveness of this ornament appeals to the least accustomed eye.

The balustrades are fish standing on their heads in couples with fan tails expanded. One is attracted by the beauty of the curves and then laughs to see their meaning. The poles follow one another in solemn lines between raised spirals up the columns, and wiggle waggles knot their tails decoratively, and at regular intervals crabs escaping from nets and lobsters from wicker baskets from the capitals, shells and seaweed and many things unite in running ornament. Since the days when elegance was distinguished in the gardens of the little Triton and hoar, rakes, pots, pans and baskets tied up among ribs



A HUGE CHUNK OF COAL.

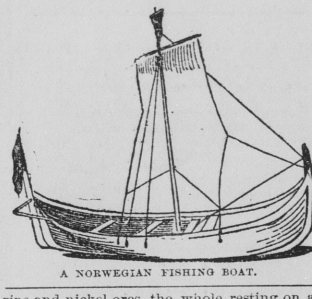
bons and flowers were introduced into the decoration we now call Louis XVI, there has been no such interesting and beautiful use of new forms as are now seen in the Fisheries. There is not a ragamuffin who may creep into the Fair grounds and has caught fish with a pin hook whose eye will not be caught by the ornamentation of these two colonnades.

largest chunk of coal ever hauled or mined by man. It is in the north wing of the State Building, and bears this inscription:

...The largest lump of coal ever handled, I weigh 50,250 pounds. I am 26 feet long, 5 feet 4 inches high and 5 feet 8 inches wide. I came from the Roslin mine, Kittling County, Virginia. I was brought out of a slope 1070 feet long with a dip of 18 degrees. I am not anthracite. I am semi-bituminous in character. My State has a coal area of 1,000,000 acres. Beati-mif you can and you are entitled to the broom.

SOUTH DAKOTA'S MINERAL COTTAGE.

An interesting exhibit is the mineral cottage in the South Dakota Building. It is constructed entirely of minerals, is unique in design and is a tasty in execution. The minerals were gathered in Custer County by the ladies of that district, and comprise almost every useful mineral known. The roof is of mica, from the mica mines, the walls are of gold, silver, copper, tin, lead,



A NORWEGIAN FISHING BOAT.

zinc and nickel ores, the whole resting on a foundation of the Colorado blue flag stones for which the Black Hills are noted.

WORLD'S FAIR NOTES.

A HERD of peacocks from Ohio have been given a home on Wooded Island.

The Pennsylvania State Board gave a banquet to the foreign commissioners.

A FIDDLE and a chair made by Kit Carson are exhibited in the California Building.

The managers of the Dahomey Village have sent to Africa for fifty more natives.

The American Bible Society's exhibit includes Bibles printed in 242 different languages.

The total attendance at the World's Fair in May was 1,077,233 a daily average of 38,000.

SUSAN B. ANTHONY addressed the National Association of Women Stenographers at the Art Institute.

Five more Samoan women have reached Midway Pleasure; they brought with them two large fishing canoes.

At the opening of the German exhibit in Machinery Hall, the Tyrolean girls in their picturesque costumes gave a champagne.

Near the biggest of the lions in the Hagabek arena, has been shipped back to Hamburg because he has become ungovernable.

The grounds are gradually acquiring that gala appearance so much desired by the officials and so necessary for the success of the Fair.

WEST VIRGINIA'S coal, coke and building stone display has received its finishing touches and been thrown open without ceremony.

On June 12 a congress of trained nurses held its opening session. It is hoped to incorporate American nurses into a society similar to the Royal British Nurses' Association.

FRANCE'S musical exhibit, for want of space in Manufacture Hall, has been set up in the Electrical Building. Among the fifty-five pianos shown is one with a complete steel frame.

The fifty foot anthracite needle, with the name "Pennsylvania" on its base, which stands in the center of the building, is one of the sights of the Department of Mines and Mining.

In the Transportation Building is a farm wagon, strong and serviceable, but very light in weight. The tires of the wheels are of steel, but all the other metallic work is of aluminum.

The pavilion in which the City of Paris has its municipal display forms a half circle in a colonnade around the fountain, and is one of the most ornamental structures on the grounds.

A LARGE collection of English medals and historical relics, including some famous swords and valuable old letters, changed hands at the United States Building and are now on exhibition.

The National League for Good Roads has an exhibit in the Agricultural Building of road making materials and sections of roads of approved roads. Around the building different kinds of roads are to be built.

MISS KATE MARSDEN delivered two addresses before the Medical Congress on her work among the lepers of Siberia. Dr. Joseph Mozer of the Hawaiian Islands, which was read.

The changing colors of the lamps on the great tower in the Electricity Building, which are moved to the strains of music, changed from gold to white and then to purple, to the strains of the "Beautiful Blue Danube," at the opening.

The Wonder tree is a camera obscura which was exhibited at the Paris Exposition; it has now been set up in Midway Pleasure. It gives the visitor the impression that he has climbed a tree and is looking down on the ground below.

HENRY B. FULLER, author of the "Chevalier of Pensee-Vani," in reviewing the minor architecture of the Exposition, pronounces the Merchant Tailors' structure "the rival, in the beauty of its proportions."

In the New England log cabin in Midway Pleasure the ceremony of "Hanging the Crane" took place, the crane being fixed into the fireplace while Longfellow's poem "Hanging the Crane" was recited. This was the formal opening of the log cabin.

EDMUND RUSSELL, the Delawarean professor, is decorating a room for the San Francisco exhibit in the California Building. The room is formed by partitions of red wood; the general tone is a dull copper; one end is devoted to California's musical instruments; portraits adorn the wall.

In the Pennsylvania exhibit in the Mining Building is a pavilion constructed to show every use to which slate can be put; a collection of seventy-eight varieties of building stone in the State, samples of glass and sand, and a primitive furnace used in the infancy of the iron business.

The Japanese orchestra is largely made up of bells. The players sit in front of a large table holding a dozen queer-shaped bells, made of brass and with a round pinnae at the top of the dome and on this the musician pounds. There are deep brass bells on big stands and high treble bells on small stands. A big yellow and green drum and a pair of huge cymbals accompany the bells.

The Samoan colony in Midway Pleasure contains an old house which belonged to Matafa, the king whose cause Robert Louis Stevenson is championing. It is built of bread fruit wood, the only wood which the white ants of the island would not eat. It is round, shaped something like a tent, the sides being upright to a height of five feet the peak then rising high in air. The uprights are about four inches in diameter, crossed by a circle of the wood every four feet. The pieces of wood are all short and joined together by thongs. The roof is of twigs covered with thatch.



EDWIN BOOTH.

TRAGEDIAN BOOTH IS DEAD.

HE PASSED PEACEFULLY AWAY.

A Review of His Wonderful Career on the Stage and the Story of His Life.

Edwin Booth, the actor, died in the Players' club in New York City, at 1:15 Wednesday morning.

His end was peaceful. He was unconscious for some minutes before he died.

The last four years of Mr. Booth's life have been passed at the Players' Club, in comparative retirement. During the summer months of 1891-2 he spent considerable time with his daughter at Narragansett Beach. It was in the latter year, while making his annual visit, that he was so seriously ill at her home. His friends particularly solicitous for his health just at the time, had grave apprehensions that he would not have sufficient strength to warrant attempting a return to New York, but with cooler weather came an improvement in his condition and he returned to the Players' Club in October. From this time those who knew him most intimately remarked a steady decline in his health.

CAREER OF THE GREAT TRAGEDIAN. Edwin Thomas Booth, the most eminent of the sons of Junius Brutus Booth, was born at Belair, near Baltimore, Md., November 13, 1833, and was trained for the dramatic profession. Having filled many minor parts, he made his appearance on the stage as "Fressell" in "Richard III" in 1849, and performed the character of "Richard III" in place of his father, who had been suddenly taken ill, in 1851. After a tour through California, Australia, and the Sandwich Islands he reappeared at New York in 1857, and returning to New York commenced a series of Shakespearean revivals at the Winter Garden Theatre in 1863. This establishment was totally destroyed by fire, March 24, 1867, when in addition to the stage effects, of which he was the principle owner, Mr. Booth lost his valuable wardrobe, containing relics of his father, Kemble and Mrs. Siddons.

Mr. Booth, after a series of successful engagements in Boston, Philadelphia and other large cities, commenced in 1868 the erection of a new theatre in New York, which, in the perfection of its arrangements and the completeness of all its appointments, surpassed any other theatrical edifice in the United States. It was opened in 1870 and was liberally patronized, but the cost of the building, in which Mr. Booth had invested all his means, prevented ultimate pecuniary success, and in 1873 it passed from his hands.

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WHOLESALE SLAUGHTER.

Prisoners Revolt and a Shooting Takes Place in Which Over 40 Men Are Killed.

Fifty convicts while returning from the quarries to Toorah prison, near Cairo, Ill., overpowered the guards and tried to escape. They constituted the last squad of a gang of 600, and the guards ahead did not know of the mutiny until the men had captured the rifles of the rear guards. As the 50 convicts fled, 11 of the advance guards started in pursuit. The 35 guards left with the other 500 convicts kept them quiet by firing repeatedly over their heads.

Half a mile from the spot where the mutiny broke out the guards overtook the fugitives and ordered them to surrender. The convicts, who had arms, answered with a volley which wounded two men and killed three horses. The return volleys of the guards killed thirty-nine convicts. The other eleven convicts escaped. The convicts are believed to have been encouraged to revolt by the recent action of the native courts in punishing guards who shot at runaway prisoners who had been committed to their charge.

A Battleship Launched. The battleship Massachusetts its was launched at Cran's shipyard, Philadelphia, in the presence of Secretary of the Navy Herbert, a number of distinguished naval and army officers, and a multitude of 15,000 people. Miss Lelia Herbert, daughter of the naval department, christened the vessel with the customary, bottle of champagne.

The Massachusetts is the second of the three 10,200 ton battleships which were authorized during Secretary Tracy's term as head of the naval department. She is the sister ship to the Indiana, recently launched by the Cramps, and to the Oregon, now being built at San Francisco, and her leading characteristics are great battery tower and her enormously heavy armor, which is 18 inches thick at the water line. The Cramps secured the contract for the warship October 1, 1890, on a bid of \$3,920,000.

WILBUR CLARK fell 118 feet from a smokestack in Williamsburg, N. Y., on Wednesday, and broke his neck. He was alive and very inquisitive when picked up, asking the first man who approached him: "How far did I fall?" His own impression appeared to be that it was a mile.

LATE TELEGRAPHIC JOTTINGS

BOTH FROM HOME AND ABROAD.

What is Going On the World Over Important Events Briefly Chronicled.

Disasters, Accidents and Fatalities.

The night express on the Delaware, Lackawanna and Western Railway collided with a runaway engine on the iron bridge near Cortland, N. Y. Engineer Isaac P. Wallace was instantly killed and Fireman Albert Sherwood who died a few hours later, and who was charged with the care of the runaway engine, said he had no idea how it started. Night watchman Chaffee, who was supposed to care for the engine, has been arrested for manslaughter.

At St. Louis, a 50 gallon tank of (Inegaso) exploded last night in the grocery store of Samuel Reppner. Sixteen persons were injured, of whom the following are not expected to live: Samuel Reppner, Beesie Weishman. The property loss was about \$10,000.

Washington News.

Postmaster General Bissell has prohibited the transmission of disease germs, for medical experiment, through the mails.

Prize For An Essay On MEX.—The anthropological Society, of