Could we but know The land that ends our dark, und

travel,
Where lie those happier hills and meadows low—
Ab! if beyond the spirits inmost cavil
Aught of that country could we surely know, to no would not go?

Might we but hear
The hovering angels' high imagined chorus,
Or catch, betimes, with wakeful eyes and clear
One radiant vista of the realm before us—
With one rapt moment given to see as

hear-Ah! who would fear

Were we quite sure

ly, Or there, by some celestial stream as pure

HER ONLY SON.

BY HELEN FORREST GRAVES.



of the scarlet geraniums in the window.

Mrs. Wilde, in her slowly-moving rocking-chair, shook her plum-colored

cap-strings. "I've heard young men talk that way

before," observed she.

"She will be all to you that a daughter could be," pleaded Marcus. "All that your little Nelly would have been, had she lived!"

had she lived!"
"Perhaps," said Mrs. Wilde, kuitting
energetically away, "perhaps not.
Makes her livin' mending lace, don't

"Why, yes."
"Ain't much of a preparation for up-and-down New England housekeepin',

is it?"
"No; but she's anxious to learn."
"Perhaps she is, perhaps not."
"It's beautiful work that she does, mother—Mechlin lace, Point de Venise. The materials look to me like fairy webs in her basket. See, here's her photograph that she sent you," passing his arm caressingly around her shoulder, and heldies the mistrume her shoulder, and arm caressingly around neer shoulder, and holding the picture so that it should gain the best light.

But Mrs. Wilde turned her obdurate old face away.

"I don't like photographs," said she.

"I don't like photographs," said she.
"They stare you out of countenance,
and they don't never look like people,"
"But this does look like Alice."
"Perhaps it does, perhaps not."
"She would so like to know you,
mother."

"She would so like to know you, mother."

"Perhaps she would, perhaps not. Girls 'll say 'most anything to please their lovers."

"Mother, she's an orphan, who has always been alone in the world. She will be so glad to have a mother."

"Perhaps she will, perhaps not."

Marcus bit his lip. Dearly as he loved this unreasonable old lady, it was difficult to preserve his temper at times.

"Mrs. Stayner can tell you all about her," said he, wisely changing his base.

"That old Mrs. Stayner, don't you remember, who used to live at the parsonage? She keeps house in the next suit of rooms. Alice often runs in there."

"Does she?" in the most uninterested

"Does she?" in the most uninterested way. "Well, I guess when I want to find out about my own daughter-in-law, I shan't go pryin' and questionin' to Maria Stayner."

"You're an angel, Alice!" cried the

nonsense, which perhaps he was.

Scarcely a week had elapsed, when an elderly lady, round and comfortable of visage and plump of figure, with a green veil pinned over her brown felt bonnet and a covered basket on her arm, stood knocking at Mrs. Stayner's door, which, effect the fashion of city flats a lumst adher own young handless to that the

"Don't be skeered, Mrs. Wilde," said
Mrs. Stayner, in an encouraging whisper.
"We hear all sorts o' noises in this flat.
And, sure's I live, it's your son Marcus,
comin' up to spend the evening with
Alice Hooper! Now you'll go in, sure,
or let me send for them!"
Mrs. Wilde gewhe at hear (riend)

Mrs. Wilde caught at her friend's

"Not for the world!" she cried again. "Not for the world!" she cried again.
"II—I don't want them to know. I'm here!"
and she retreated back into the tiny sitting room of the flat. "Bless me, what
corner cupboards of rooms these are!
All I want is to lay down on the sofa and
rest a little, and if you'll make me a cup
o' good, strong green tea, Maria Stayner,
I'll be greatly obliged!"
Mrs. Stayner hurried into her kitchen.
"Something must ha' happened," said
she. "I never saw Mrs. Wilde look so
flurried and upset afore. I do wonder
what tt is?"
Mrs. Wilde herself stood close to the
pasteboard like partition that separated

passeboard like partition that separated the two suits of rooms, white and trem-

bling.
"I'm a reg'lar conspirator!" muttered she to herself. "I'd ought to be hung! But—but 1 must know if that girl's worthy of my Marcus' love! Hush! That's a sweet voice, and how—just like a woodthrush's note! He's a kissin' her! I do b'lieve she's glad to see him; but—"

She held up her finger, all alone though

She held up her finger, all alone though she was, and took a step or two nearer the thin partition.

She trembled; the color came and went on her old cheek.

"He's talkin' now," she muttered, every line and feature of her face on the alert. "He's tellin' her. Oh, I 'most wish now that I hadn't! No, I don't, neither. I couldn't be kept in the dark. I must know—I must hear with my own ears before I can be satisfied! He's my boy—he's my only son—and me a boy—he's my only son—and me a widow."

She leaned forward and trembled more

She leaned forward and trembled more than ever as Marcus's voice sounded, in perturbed accents.

"Darling," he said, "I don't know how I'm going to tell you, but—but I'm afraid our marriage will have to be put off. I've just had a letter from my mother. It seems she has closed the house and is coming to New York—probably to me. It must be that those Tallahassee bonds have proved a failure. I never quite liked them. She told me she was going to sell them, but she can't have done so, or—"

His husky voice failed him. A moment's silence ensued, during which Mrs. Wilde stood more immovable than ever, her ears strained to their utmost listening capacity.

ng capacity.
"Now I shall know," she murmured

to herself.

"Then of course, Mark, you and I must wait," said the sweet, thrush-like voice. "I know you love me, but your first duty is to your mother. Don't you remember the old Scotch ballad, dear?

"'True loves ye may hae mony an one, But mithers, ne'er anither!""

that, and she has the first right to her son's home. And perhaps in time I can manage to make her love me a little, so that we can all be happy together."

"Hoes she?" in the most uninterested ag. "Well, I guess when I want to and out about my own daughter-in-law, shan't go pryin' and questionin' to laria Stayner."

"May I bring her down to visit you, nother?"

"Not this week, Marcus," drily responded the old lady. "I'm lookin' for classed; tears were running down her

"You're an angel, Alice!" cried the ver.

And Alice told him he was talking pusense, which perhaps he was.

"And you're satisfied now, mother?" Marcus's eyes were all alight with pride and joy.

Mrs. Wilde was holding the fair

and a covered basket on her arm, stood knocking at Mrs. Stayner's door, which after the fashion of city flats, almost adjoined that of pretty Alice Hooper.

It was Mrs. Wilde.

"Hush-sh-sh" she whispered to old Mrs. Stayner, when that venerable female would have uttered a cry of hosmale would have a chance which was a chance which would have be a chance which was a chance which was a cha

The control of the designation of the control of th "True loves ye may has mony an one, But mithers, ne'er anither!"

"But, Alice," protested the lover, "we were planning to be married in the spring."

"We must wait, Mark. We are young, and dearly as I love you, I can but feel that she—your mother—has the first claim. Oh, Mark, don't you understand that I can comprehend how a mother feels when some outsider steals away a portion of her son's heart? There's no sacrifice that I can make great enough to atone for the mise lief I have involuntarily wrought her?"

"But, "But," "argod Marcus, "we might be married, and she could come to live with us. Couldu't it be arranged so?"

"Oa, if it only might, how glad and willing I should be!" breathed the soft voice. "But she would not consent to that, and she has the first right to her son's home. And perhaps in time I can managed to make her love me a little, so the bottom of the water, where they son's home. And perhaps in time I can managed that a shock communicated by the hull of a vessel will set off the state of the propose. I was a communicated by the hull of a vessel will set off the should be of the son's home. And perhaps in time I can managed that a shock communicated by the hull of a vessel will set off the state."

"May I bring her down to visit you, mother?"

"Not this week, Marcus," drily responded the old lady. "I'm lookin' for Dessie Ann Holley pretty soon, and there's your Unche and Aunt Jepson, from Maine, expected every day."

"Well," swallowing his disappoint ment as best he might, "there'll be a chance for Alice to come later?"

"Perhaps there will—and perhaps not."

And Marcus Wilde went back to the city, feeling baffled at every point.

Alice Hooper listened with that sweet, sunshiny smile of hers.

"Never mind, Marcus," soothed she. "It's perfectly natural. What mother wouldn't feel just so! Of course she looks upon me as a perfect prizate, trying to get away her only son. But I shall conquer her prejudices—only see if I don't!"

"You're an angel, Alice!" cried the loss was a manual conquer her prejudices—only see if I don't!"

"You're an angel, Alice!" cried the loss was a manual conquer and the steel cases are swere running down her cheeks. While shadls were tightly clasped; tears were running down her cheeks. While shadls were fightly clasped; tears were running down her cheeks. She opened the door and passed out into the hall, knocking urgently at the adjoining portal.

"Children," she said, her voice choked with emotion, "you needst" wait; I've heard it all. I—I won't stand in the way of your happiness. I'm a base conspirator. I only wrote that lete's loy- alty. I did shut up the house, but only for a little while. The Tallahasse bonds have sold at a premium, and I'm going home to make the old house pretty for your bridal trij. Kiss me, Alice! I for woll way are the floating anchored out and connected by with stations on shore. So long as no danger is anticipated with sations on shore. So long an ond the chest. Which the electric currents are shut off and the steel ca ses roll about on the waves as harmless as so many barrels.

Indon's Thirst for Milk.

In London's Thirst for Milk.

In L

ner the lastion of city lats, almost adjoined that of pretty Alice Hooper.

It was Mrs. Wilde.

"Hush-sh-sh!" she whispered to old Mrs. Stayner, when that venerable female would have uttered a cry of hospitable surprise. "I don't want nobody to know I'm here. I've just run up to do a little shopping, and I knew you'd make me welcome."

"But Miss Hooper—you'll let me call her?" gasped the old lady.

"Not for the world!" cried Mrs. Wilde. "Oh, here's Maria Stayner with a cup of tea! You have ling suit, all powdered with dust and ciaders? All I want is a chance to set down and rest, and drink a cup of tea. Things has changed—yes, they've changed. Hush! What's that?"

her own young happiness, so that the cold mother might have a chance—there can't be much wrong with he head. Kiss me again, daughter Alice."

"Oh, mother—may I call you by that ame?" faltered Alice Hooper, tears brimming into her eyes.

"I'll never let you call me by any other," said Mrs. Wilde. "Oh, here's Maria Stayner with a cup of tea! You woman, Mrs. Stayner."

"Well, I couldn't think where you'd gone to," said Mrs. Stayner, with a deep sigh of relief.

Mrs. Wilde stayed a week with Miss Hooper, and helped select the wedding dress before she went home.

"This sure I shall like my new daughter Alice."

Staymer with a cup of tea! You call me by any other," said Mrs. Stayner with a cup of tea! You call me by any other," said Mrs. Stayner, with a cup of tea! You woman, Mrs. Stayner, with a deep sigh of relief.

Mrs. Wilde stayed a week with Miss Hooper, and helped select the wedding dress before she went home.

"This sure I shall like my new daughter Alice."

"Are will you by that ame?" said Mrs. Wilde the transport of the condition of Foreigners.

Generalizing regarding the leading Nationalities, it may be broadly stated that the Irish are found mainly in New York through The transport of the world!" of the world!" of the relief.

Mrs. Wilde stayed a week with Miss and Poles are found mainly in the great cities and in the mining reglons of the North

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