

REV. DR. TALMAGES SERMON.

IMPERFECTIONS OF HUMANITY.

The Sermon as Delivered by the Brooklyn Divine.

There "with twin he covered his face with twain he covered his feet, and with twain he hid fly."—Isaiah vi. 2.

In a hospital of leprosy King Uzziah had died, and the whole land was shadowed with solemnity, and theologians and prophetic Isaiah was thinking about religious things, as one is apt to do in time of great national bereavement, and forgetting the presence of his wife and two sons who sit up his family, he had a dream, not like the dreams of ordinary character, which generally come from indigestion, but a vision more instructive, and under the touch of the hand of the Almighty.

The place—the ancient temple, building grand, awful, marked clearly on that temple a throne higher and grander than that occupied by any czar, or sultan or emperor. On that throne the eternal Christ. In lines surrounding that throne the brightest celestial, not the cherubim, but higher than they, the most exquisite and radiant of the heavenly inhabitants, the seraphim. They are called seraphim, because they look like fire. Lips of fire, eyes of fire, feet of fire. In addition to the features and the limbs, which suggest a human being, there are pinions, with elegant, lightest, the swiftest, the most buoyant and most inspiring of all intelligent creation—a bird. Each seraph had six wings, each two of the wings for a different purpose. Isaiah's dream quivers and flashes with these pinions. Now folded, now spread, now bent in locomotion. "With twain he covered his face, with twain he covered his face, and with twain he hid fly."

The probability is that these wings were not all used at once. The seraph stands there near the throne of the highest, the significance of the paths his feet had trodden as compared with the paths trodden by the feet of God, and with a vision of the locomotion amounting almost to deprecate as compared with the divine velocity, with feathery veil of angelic modesty hides the feet. "With twain he covered his face, standing there overpowered by the overwhelming splendor of God's glory, an unwilling longer with the eyes to look upon them, and wishing those eyes shaded by the wings of light and joy, and get back before the first anthem, it does not take the seraph a great while to spread himself upon the air with undiminished color, and the wings equal to ten thousand leagues of air. "With twain he hid fly."

The most practical and useful lesson for you and me, when we see the seraph spreading his wings over the feet, a lesson of humility at imperfection. The bright angels of God are so far beneath God that he charges them with the sin of strutting before God, and we so far beneath the seraph in service we ought to be plunged in humility, utter and complete. Our feet, how lagged they have become, how many mistakes they have taken! Our feet, in how many paths of worldliness and folly they have walked! Neither God nor the seraph intend to put any dishonor upon that which is one of the masterpieces of Almighty God—the human foot. Physiologist and anatomist are overwhelmed at the beauty of the human foot. "The Bridgewater Treatise," written by Sir Charles Bell, on the wisdom and goodness of God, as illustrated in the human hand, was a result of the \$40,000 prize offered by the water and testament of the Earl of Bridgewater for the encouragement of Christian literature. The world could afford to forgive his eccentricities. In the human foot, we have a result of the \$40,000 prize offered by the water and testament of the Earl of Bridgewater for the encouragement of Christian literature. The world could afford to forgive his eccentricities. In the human foot, we have a result of the \$40,000 prize offered by the water and testament of the Earl of Bridgewater for the encouragement of Christian literature. The world could afford to forgive his eccentricities.

With his large, because in among Sir Charles Bell to write so valuable a book on the wisdom of God in the structure of the human hand, the world could afford to forgive his eccentricities. In the human foot, we have a result of the \$40,000 prize offered by the water and testament of the Earl of Bridgewater for the encouragement of Christian literature. The world could afford to forgive his eccentricities.

With his large, because in among Sir Charles Bell to write so valuable a book on the wisdom of God in the structure of the human hand, the world could afford to forgive his eccentricities. In the human foot, we have a result of the \$40,000 prize offered by the water and testament of the Earl of Bridgewater for the encouragement of Christian literature. The world could afford to forgive his eccentricities.

With his large, because in among Sir Charles Bell to write so valuable a book on the wisdom of God in the structure of the human hand, the world could afford to forgive his eccentricities. In the human foot, we have a result of the \$40,000 prize offered by the water and testament of the Earl of Bridgewater for the encouragement of Christian literature. The world could afford to forgive his eccentricities.

With his large, because in among Sir Charles Bell to write so valuable a book on the wisdom of God in the structure of the human hand, the world could afford to forgive his eccentricities. In the human foot, we have a result of the \$40,000 prize offered by the water and testament of the Earl of Bridgewater for the encouragement of Christian literature. The world could afford to forgive his eccentricities.

MORE RAIN NEEDED.

THE WEATHER DEPARTMENT SAYS CORN, GRASS AND VEGETABLES NEED IT.

The rainfall for the week was very much below the normal. In many places no rain occurred and that which fell was from local showers or thunder storms and was of short duration. The whole month has been very dry. The temperature has ranged, on the average, 28 per day above the normal. The season may be summed up thus: In the western portion less warmth than usual with nearly normal amount of rainfall. In the east an excess in temperature with a decided deficiency of rainfall. The week has given a great deal of sunshine, the average number of hours per day at Philadelphia being 12 out of a possible 14 hours. Elsewhere the amount has been about the same.

Corn, grass and vegetables need rain badly. Grass is drying up and trees are beginning to show lack of moisture. The ground is too dry in many places for plowing. Corn is said to be standing the drought very well, and promises an average yield. Tobacco and grapes and pears, which are said to be plentiful.

SHORTEST ON RECORD. The shortest yet on record in Luzerne County was filed at Wilkesbarre and is somewhat of a curiosity. A month ago there died, in a small mining settlement near Hazleton, Thomas Yakulewicz. He was a young man, and had accumulated \$20, which was half of the amount he wanted to take back to the old country and be independent for life. This money was deposited in a bank, but one day a fall of top coal in his chamber in the mine crushed his ribs and broke his back. He was carried home to die, and as death approached him, all alone in his little cabin, he wrote on a scrap of paper his last bequesting his all to a friend and laborer. The will is on a slip of note paper 6 inches square, and is as follows: "Mr. Bankers: Give all my money to Mike Walkis."

PHILADELPHIA TO HAVE L. ROAD. The question of rapid transit in Philadelphia, which has so long been agitated by the press and public-spirited citizens, may now be regarded as settled. An enormous amount of capital is to be expended by a syndicate of Philadelphia and New Yorkers, to construct an elevated railroad, such as is called for by the charters of the North Eastern and Quaker City companies. Arrangements to this end were consummated on Thursday afternoon of last week and a fund of \$3,000,000 in cash was placed at once by August Belmont & Co., Vermilye & Co., and Edward Sweet & Co., all of New York, representing a syndicate who stand obligated to furnish \$14,000,000, the amount required to build the two roads.

RAILROADER WITH NERVE. Rails sagging caused an engine on the Pennsylvania & Northwestern railroad to leave the track on the mountain at Lloydsville. John Tierney had a foot caught under the engine, and hacked the crushed member off with a pocket knife to get free. He died next morning. There were five men on the engine, all of whom were badly hurt. Marion Gorschak, a laborer, died today, and S. W. Hammers, the fireman, can not live.

CORN CROP RUINED BY DROUGHT. The greatest drought experienced around Carlisle for many years was ended with rain Friday evening. For a period of seven weeks there has been virtually no rain. The corn crop in the immediate vicinity is ruined, and the farmers near town have been compelled to haul water for their live stock as their wells and cisterns were exhausted.

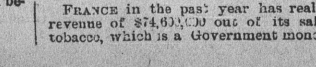
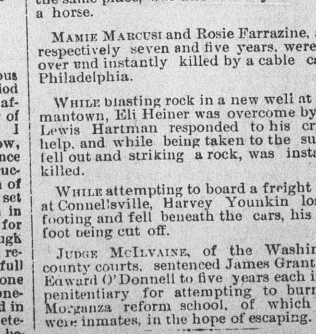
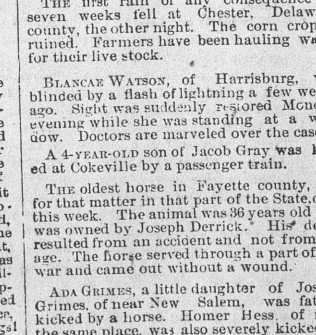
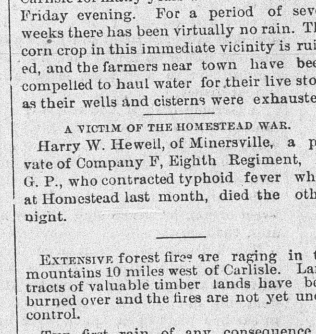
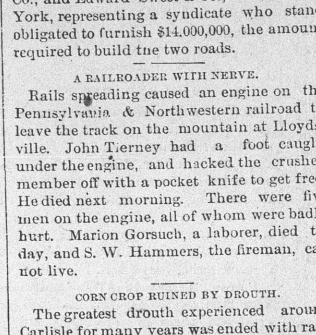
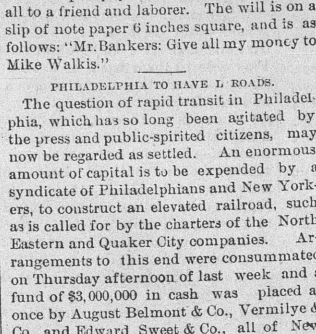
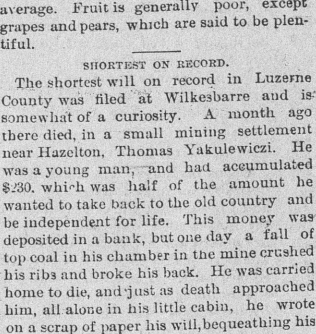
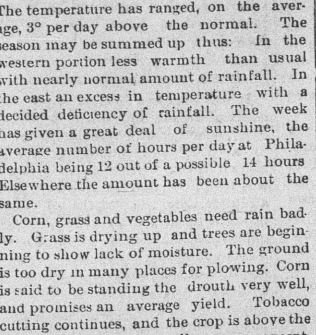
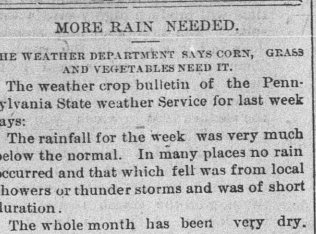
A VICTIM OF THE HOMESTEAD WAR. Harry W. Hewell, of Minersville, a private of Company F, Eighth Regiment, N. G. P., who contracted typhoid fever while at Homestead last month, died the other night.

EXTENSIVE FOREST FIRE IS RAGING IN THE MOUNTAINS 100 MILES WEST OF CARLISLE. Large tracts of valuable timber lands have been burned over and the fires are not yet under control. The first rain of any consequence in seven weeks fell at Chester, Delaware county, the other night. The corn crop is ruined. Farmers here have been hauling water for their live stock.

BLANCAE WATSON, of Harrisburg, was blinded by a flash of lightning a few weeks ago. Sight was suddenly restored Monday evening while she was standing at a window. Doctors are marveled over the case.

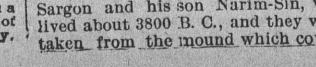
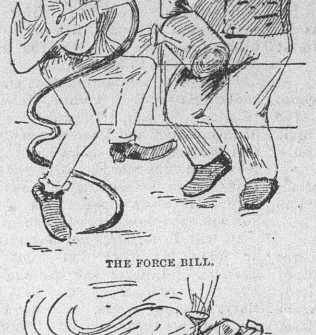
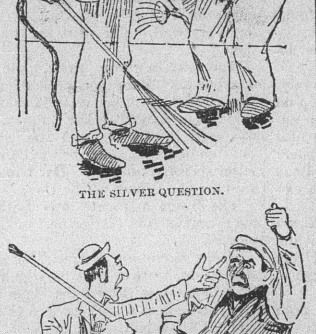
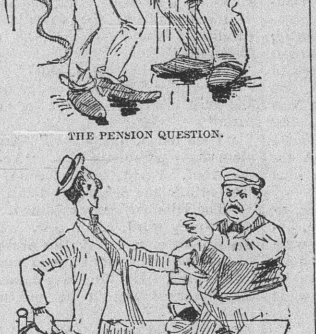
THE BANeful POLITICS.

How It Caused a Coolness Between Mr. Howson Lott and Mr. Gardner Tools.



THE REALM OF FASHION.

WHAT TO WEAR AND HOW THEY MAKE IT.



THE REALM OF FASHION.

WHAT TO WEAR AND HOW THEY MAKE IT.

GOING, going, all but gone! Such is the cry of fashion's auctioneer, now engaged in selling off the few remnants of time in which the devotee of modes may display any gowns of her summer outfit yet remaining unsoiled. With the end of this month will come thoughts of autumn styles, and visions of theater and opera costumes. But up to the last moment, costumes will preserve their delightful gauzy effects. Sleeves will continue to swell, while lace, draped, pendant, festooned and cascaded, will cover the bodice, and ribbons wound around and around the figure will give the fair ladies of fashion the look of latter-day minuettes, swathed up in gossamer tissues, tied with ribbons and enwrapped in lace. In the initial cut you see one of the latest styles of scalloped lace berthas, surmounted by a chiffon collar. The gown is a pink tulle crepe de chine. The sleeves are of mauve silk muslin, accented with a corded pleated, ending at the elbow with a

ribbon band. Lace figaros in old Irish guipure are very modish. They must fit the figure and there should be a broad ribbon belt in Scotch ribbon, cream, pink and green. In many cases sleeves are mere epaulettes, below which there is a lace sleeve with a ribbon at the elbow. Lace berthas are double, the first reaching to the bust line, and the second almost to the belt or corset. Corsets seem quite as popular as ever. A new style is to have the skirt corset and sleeves of one material, and the entire top of a plain bodice closely covered with lace or guipure, with a deep fall or lace over the sleeve. The newest tailor

ribbons wound around and around the figure will give the fair ladies of fashion the look of latter-day minuettes, swathed up in gossamer tissues, tied with ribbons and enwrapped in lace. In the initial cut you see one of the latest styles of scalloped lace berthas, surmounted by a chiffon collar. The gown is a pink tulle crepe de chine. The sleeves are of mauve silk muslin, accented with a corded pleated, ending at the elbow with a

ribbons wound around and around the figure will give the fair ladies of fashion the look of latter-day minuettes, swathed up in gossamer tissues, tied with ribbons and enwrapped in lace. In the initial cut you see one of the latest styles of scalloped lace berthas, surmounted by a chiffon collar. The gown is a pink tulle crepe de chine. The sleeves are of mauve silk muslin, accented with a corded pleated, ending at the elbow with a

ribbons wound around and around the figure will give the fair ladies of fashion the look of latter-day minuettes, swathed up in gossamer tissues, tied with ribbons and enwrapped in lace. In the initial cut you see one of the latest styles of scalloped lace berthas, surmounted by a chiffon collar. The gown is a pink tulle crepe de chine. The sleeves are of mauve silk muslin, accented with a corded pleated, ending at the elbow with a

ribbons wound around and around the figure will give the fair ladies of fashion the look of latter-day minuettes, swathed up in gossamer tissues, tied with ribbons and enwrapped in lace. In the initial cut you see one of the latest styles of scalloped lace berthas, surmounted by a chiffon collar. The gown is a pink tulle crepe de chine. The sleeves are of mauve silk muslin, accented with a corded pleated, ending at the elbow with a

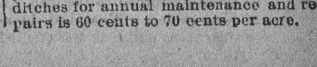
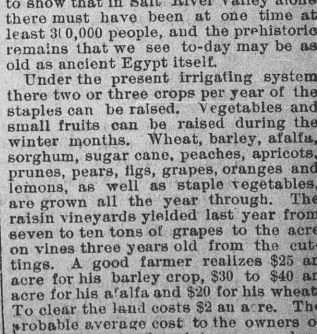
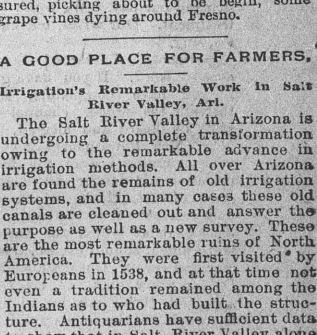
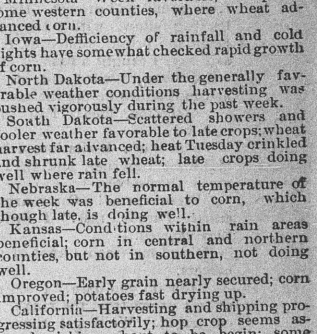
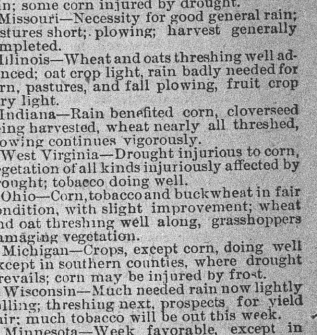
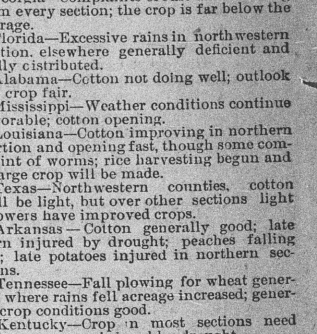
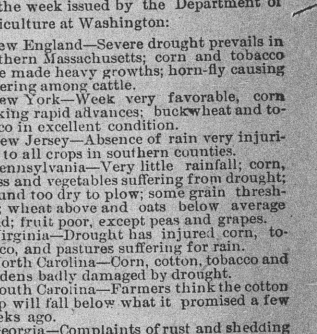
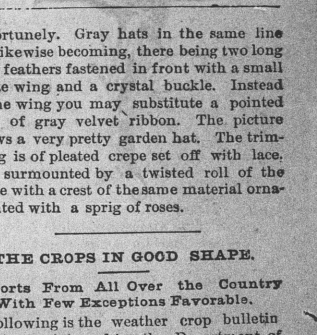
ribbons wound around and around the figure will give the fair ladies of fashion the look of latter-day minuettes, swathed up in gossamer tissues, tied with ribbons and enwrapped in lace. In the initial cut you see one of the latest styles of scalloped lace berthas, surmounted by a chiffon collar. The gown is a pink tulle crepe de chine. The sleeves are of mauve silk muslin, accented with a corded pleated, ending at the elbow with a

ribbons wound around and around the figure will give the fair ladies of fashion the look of latter-day minuettes, swathed up in gossamer tissues, tied with ribbons and enwrapped in lace. In the initial cut you see one of the latest styles of scalloped lace berthas, surmounted by a chiffon collar. The gown is a pink tulle crepe de chine. The sleeves are of mauve silk muslin, accented with a corded pleated, ending at the elbow with a

ribbons wound around and around the figure will give the fair ladies of fashion the look of latter-day minuettes, swathed up in gossamer tissues, tied with ribbons and enwrapped in lace. In the initial cut you see one of the latest styles of scalloped lace berthas, surmounted by a chiffon collar. The gown is a pink tulle crepe de chine. The sleeves are of mauve silk muslin, accented with a corded pleated, ending at the elbow with a

THE REALM OF FASHION.

WHAT TO WEAR AND HOW THEY MAKE IT.



The Re... Lockhav... for Cong... The De... county m... gress, Ha... Mauch O... Craig, of... choice fo... sional di... The De... at Dan... for Cong... The De... Congre... man H... The D... Lockhav... acclama... Congre... sion at d... Hon. M... Congre... Tennessee... George... nomina... cratic C... also nom... days ago... Bellam... were mor... rican... trics... George... nated fo... teres of... rican... trics... The Se... have ch... Congre... created b... Thom... for Cong... Democra... The Te... sin nom... gress... The Fe... party c... Burkli... The Di... district... the late... The D... Congre... Congre... also the... The D... Iowa m... gress, Th... nomina... The D... counties... The D... trict ha... Congre... People's... tually c... Democ... Democ... Seventh... The I... Washing... Greene... inson, o... Island c... gress... The T... nomina... publican... Hugh... gress by... district... Sena... for Cou... Illinois... The J... Sixth I... Guice f... David... for Con... crats of... The I... convent... rison co... The... Third A... Bush, o... Hon... has be... Democ... bama d... The F... cester... bell, ed... gress... The P... nated I... J. C... secured... Miffli... At E... and in... Joshua... own br... a fam... Mrs... Comp... had p... sars... benefit... RICHA... Hood... Indig...