orinkled givenams.

The new zephyr ginghams are crinkled to give the popular creped effect, and come in shaded stripes of lilac or blue, and in checks of light blue and pink with large bars of a darker color, either dark rose or navy blue. They are trimmed with a bias flounce on which are narrow rows of dark velvet ribbon a third of an inch wide; three rows are oot the hem of the flounce, and a heading of three rows is set above on the bell skirt.

At Castle Thomery, near Fontaine.

With foliage. The flowers with long stakks droop over the hair.

Sailor hats are in very general use for ordinary wear, and for girls are almost universally liked.

Bonnets are much smaller than heretofore, some of the importation recalling the old-time joke of the postage stamp with ribbens. One bonnet is made of two wings, covered with fine jet, the points of the wings meeting at the top, and between them is set an aigrette spray of fine flowers. Strings of velvet ribbon, attached at the back, tie at one side.

Another small bounct is of very finely

GREATEST OF FEMALE PAINTERS.

At Castle Thomery, near Fontainebleau, France, where Rosa Bonheur has
her farm, are horses and cows of many
breeds, herds of sheep and goats, numbers of rabbits and poultry, a pair of
lions, and several very rare small animals. All these are used as studies for
the artist. She lives very simply, her
home plainly furnished, except for choice
pictures, and her table supplied chiefly
with such food as the peasants eat. She
is now seventy years old, but is still
vigorous, and paints out of doors attired
usually in a rather short black dress covered almost entirely by a large apron,
coarse shoes, and weather-beaten straw
hat.—Boston Transcript.

NATURAL FLOWERS FOR TRIMMINGS.

A decidedly original, and, it must be confessed, expensive, fashion is that of trimming evening gowns with natural flowers. An exquisite gown of rose chiffon over silk was shown at a New York modiste's. The bottom of the skirt was finished with a full wreath of mignonette and fairy blush roses. The same garniture bordered the low cut bodice and sleeves, and the wearer of this poetre gown, who is a charming brunette debutante, was to encircle her dark hair with a small wreath of roses. Cornflowers or bluets, narcissus, cowellps, marguerites and the old-fashioned button roses are in demand for this new trimming. Marguerites are specially approming. Marguerites are specially appropriate, as they retain their freshness for a long time. A gown of yellow tulle is lavishly decorated with "the black-eyed Gusans" or the ox-eyed daisies.—Once-

Despite the laudable endeavors of the Society for the Protection of Birds, the harpy Fashion appears still, and even increasingly, to make endless holocausts of small fowl for the furnishing forth of "feather trimmings" for the fair sex. We are told that to obtain the delicate and beautiful spiral plume called the "Osprey," the old birds "are killed off in scores, while employed in feeding their young, who are left to starve to death in their nests by hundreds." Their dying cries are described as "heart-rending." But they evidently do not rend the hearts of our fashionable ladies, or induce them to rend their much-beplumed garments. Thirty thousand reen party upon colored straw hats.

Yellow Irish linen lace, with fine applique bands to match, are much used to trim delicate summer gowns of organdie, zephyr, batiste, French gingham and chambray.

Lace bear are still very much admired bellumed garments. Thirty thousand black partridges have been killed in cer-tain Indian provinces in a few days' time to supply the European demand for their skins. One dealer in London is said to skins. One dealer in London is said to have received, as a single consignment, 52,000 dead humming-birds, 80,000 aquatic birds, and 800,000 pairs of wings. We are told, too, that often "after the birds are shot down, the wings are wrenched off during life and the mangled bird is left to die slowly of wounds, thirst and starvation."—London Punch. The least costly dresses for afternoon and for best wear are of the pretty wool challies that come in flowered designs, in vine stripes, and tiny dots like those of India silks.

SUMMER MILLINERY. Seasonable millinery has the merit of being snug and trim-looking, and of being selected with an eye to becoming-

ness. The artistic in this department is more carefully studied at present than heretofore. It is not necessarily a fact that because a bonnet is becoming it is either pretty or picturesque. Some bonnets which are very ugly in themselves are specially becoming to certain faces. It is the work of the artist to combine all the cod points and turn out attractive. the good points and turn out attractive-looking, appropriate and really elegant

while flowers are, and always should be, the favorite garniture for summer millinery, the finest imported models show a few trimmings of ostrioh-tips and a few quill feathers. Passementerie, plaited lace, puffings, fancy braid and made-up materials either of ribbon, silk, velvet or fancy fabrics, are lavishly used. Straw, olip and fancy braids are much liked; leghorns were never more popular; and hats with crowns of fine straw and brims of lace braid are in very general demand for picturesque hats for young ladies.

young ladies.

There is great variety in the styles of trimming hats. The more simple have large bows of ribbon, with a scarf around the crown. Many of them have no other

A charming hat of lace braid has a bow and scart of shaded Kronstadt green tibbon, with a cluster of green velvet coses. A hat with medium low crown and rolled-up brim has a gauze scarf, with three small ostrich tips at one side.

side.

Some of the new importations have rery low crowns and wide brims, with a plain or closely folded band around the trown, and a single upright loop of the naterial or bow of ribbon. A model, which has been much admired, has a rery wide brim and low crown. The prim is caught up at the back and arched a irregular form at the sides; the trimaing is of large bunches of nasturtiums,



WE PAY FREIGHT If you do not keep it. We think you will keep it. It pleases everybody. It is an honest piano. It is the WING Piano.

smaller.

Tom Thumb rosettes are worn on small hats.

Scotch plaid bows in twill silk are very stylish for morning wear. Colored ribbons jeweled with tiny stones are beautiful, but costly. Broad revers, accompanied by broad waistbands and sashes, are greatly in-favor. Veils for large hats are very long and wide, and are draped into festions around the brim.

You may have a preference for some other make. Still you are a reasoning creature, and open to conviction, no doubt.

The question is too important to be settled without due thought. Years of satisfaction or of regret come with a piano. Does it wear well? The WING Piano does. "Look before you leap."

Whatever piano you buy, there are piano secrets you ought to know. Our free book tells them. Send a postal card for it. It may help you to buy a different piano. We take that risk. We also tell you the The introduction of draped skirts is only a matter of time. Accordion plants and double skirts are soon to be revived. to buy a different piano. We take that risk. We also tell you the nearest dealer where you can see a WING Piano. It is worth tooking at. So is the price. WING & SON, 245 Broadway, New York. Very pretty enameled buckles, for wearing with cotton gowns, match the ribbon used for the belt, and are finished

EVERY FARMER

with silver. Square ivory handles, with incised lines for ornaments, are attached to the tea and coffeepots in some of the new Shaded and colored oats, dyed to match dresses, are worn on bonnets. Green barley and wheat ears en aigrette Keystone Fence Machines.

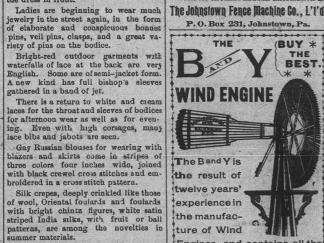


SIMPLE IN CONSTRUCTION!

The long Spanish lace scarf has re-turned to favor again, and is wound pic-turesquely about the throat twice, the ends reaching nearly to the bottom of the dress in front.

The price is within the reach of every

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DOULTRY FOR PROFIT.

Silk crepes, deeply crinkled like those of wool, Oriental foulards and foulards with bright chintz figures, white satin striped India silks, with fruit or ball patterns, are among the novelties in ummer materials. Scotch ginghams come in quarter-inch stripes of lovely contrasting colors— atem green, lilac and white together; or yellow, mauve and white; rose pink with leaf green and a soft cream tint; or pale blue with yellow and clear white. Engines, and contains all the features of a first-class engine. Send for description and prices. MANUFACTURED BY BARLOW & YOUMANS

Sateen lining, white or colored, is used in crepon bell skirts by those who consider silk too costly. The challi skirts are sometimes lined with thin white lawn, while others are hemmed and hung on a foundation skirt of French cambric widely faced with challi.

Capotes and toques grow smaller and

Wide moire ribbons are worn as ashes with black round hats.

chambray.

Lace boas are still very much admired.

The lace is gathered full as usual in a jabot, and the long ends are finished with bows of long loops of pink or white both with company.

silver services.

baby ribbon.

French cambric widely laced with challi.

Cotton cheviots and Madras or zephyr ginghams are quite as fashionable as silks for shirt waists this season, and are far less costly. Pink Madras is especially liked for these shirts, and rivals the long popular blue, a pink shirt with a black blazer and skirt being thought suitable for both young and middle aged women, blonde and brunette alike. all the diseases to which officered are measurement of participations of the control of the cont BIRD FOOD CO., 400 North Third St.,



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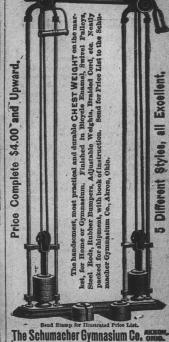
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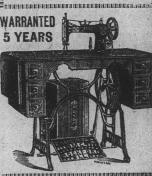


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