FOREVER. Softly the wave creep up the short Idly the seagulls dip and soar, The sunset light grows dim; "What care we if it fade or shine? Come to a realm all mine and thine."
So must I follow him.

Side by side as the years go by, Under a bright or a cloudy sky, Close to his heart alway, Ever as sunit hills grow brown, Still, as the golden san goes down-Out of the dying day.

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Feet, that fell on your weary way.

Pass! I follow through night and day

To one blank mystery grown;

Clouds hang low and the stars are dim.

Into the dark F follow him.

Into the far unknown.

—Mary R. Coeley in Poston Transcript.

MONTIE HOLLISTER.

BY F. B. MILLARD.

OR a fact, you never saw a fresher, cleaner cowboy than Monte Hollister. Montie was from Maine, where they make the boys wash the dishes and knit the socks if there happen to he no girls sent into the family. He had no sisters and so he was put through the housework, which troubled him not at all. He sather liked it, in fact. He brought some of his dishwashing notions with him to the range and many other tenderfoot ideas. Among these latter was the horror of seeing anybody killed. He was so neat with his kit, washed and shaved so much, and wore such fleekless jumpers and shirts that the boys sometimes called him Girly Hollister.

We were a bad lot at Lucin's. Somebody was always getting killed and buried. When Pete Orr got three of Bill Somer's bullets in him and died before the clock in old Ashby's groggery could give a dozen ticks, it made some of the boys laugh to see how ridiculously the man squirmed en the floor and with what a flop his head fell back against the piece of zinc by the little stove. But Montie did not langh. He just turped away his head and went out and looked over the sagebrash in a very solemm way. I followed and saw him bend over and wipe his eyes with his white handkerchief. It affected me more to see him that way than it did to see Peet's mouth open when his head fell back. But a cowboy with a clean, white lithen handkerchiefjust think of that! Pete wasn't anything to Montie—not even a ball-way sort of a friend. The fact was he had led the laugh on him many a time when the boy had done something to show his girlishness. But Montie couldn't help weeping when he died.

Now, you are mistaken about the boy if you think there wasn't any sand in him. You ought to have seen him ride that bucker up at Mesilla Springs. The beast had never had a saddle touch his hide before, and he threw off every one of the six men who tried to ride him. You know there is the back of a regular bronco that comes up like the thing the Philistines or some other fellows used to throw big stones with when they besieg

she pleased, and she always looked trim and interested you. Her mother didn't care. In fact, she leaned a bit toward the reformed Latter-Day Saints and the revised Book of Mormon, and she didn't believe that the Lord would strike her daughter dead if she came out looking rather smart now and then.

When Montie first saw that girl she had on a pink something and a little flat, red hat with beads on it and a dotted veit that came down to her lips. The combination struck him right between the eyes. He was more babyish than ever after that, and when Shorty Spence laid out Frank Yan Zile, he wet his handkerchief so that you could have wrung out enough tears from it to have watered a sheep.

I remonstrated with Montie.

"You can't go in for Mormons, greeny," said I, in my off-hand way." Why don't you marry a greaser girl, and be done with it? She'd make it lively for you—the greaser would—but she wouldn't be bothering about 'the ordinances,' 'the Paraclete,' 'the imposition of hands,' 'the endowments' and the seven bulls of Bashan."

"I ain't goin' to let her do anything of that sort if I marry her," said Montie, with his Maine twang.

"Yes, you will. And the tribe will curse you for a Gentile and all the people will say 'amen.' You can't get around it. You'll have to enter into Zion yourself and become a saint with the rest of them, if you do this unholy thing."

Montie reflected while he drove a steer into the corral. But what did the sap-

the rest of them, if you do this unholy thing."

Montie reflected while he drove a steer into the corral. But what did the sapheaded young bull-puncher do but go over to Beamster's place that very night.

Now, I knew Big Dorkin wouldn't stand much of that sort of thing, and I was glad when Montie told me next day that he had had a big row with the large man, and that he had been ordered off the ranch.

"The coyotes will be eating you in about a week, Girly," I said, "unless, you keep away from there. Dorkin is a dead shot,"

Montie whipped out his six-shooter and, without glancing at the sight, plumped a nailhead in the door of the dugout fifty feet away. It was the only nailhead you could see from where we stood, and it was a rattling good shot.

"I km shoot, too," he said, very quietly.

The haby was cretting its teeth.

gave a bound forward, putting me almost in range, but in that second Dorkin raised his pistol with an aim that was as firm as an fron rail and gave another ghastly grin. He was within ten feet of the boy, who ast there with a smile on his face. Just as I was expecting to hear the pop and see the flash down fell Dorkin's right hand. His left clutched his side, his head flopped down over his horse's neck and the ball from his pistol nearly took the shoe off from Montie's buckskin.

One of Montie's bullets had done its work, just on the scratch, as you might say.

work, just on the scratch, as you might say.

Montie and I shook hands without a word. No, he didn't cry that time. I saw he needed a doctor, but there was something else to be done just then.

"Do you really want to marry that Beamster girl?" I saked. The young saphead grinned as he said, "Yes."

"Well, you'll never do it in the world till this thing's fixed up all right."

I pointed to Dorkin's well perforated body.

"What do you mean?"

"Can't you see? She won't dream of having you if she knew that you plunked the life out of that man. He's been something to her some time, if he isn't now. And then, remember, he was a Mormon."

"It does look urly sure "said Montie."

now. And then, remember, he was a Mormon."

"It does look ugly, sure," said Montie.

"Of course it does. What's to be done? Let me think. Why, I killed him."

"Yes." And before he could say another word I had peeled off my jumper and put a bullet through one sleeve and another through the loose part of the back. Then I fired another through the top of my hat.

Montie looked on in a dazed sort of way.

top of my hat.

Montie looked on in a dazed sort of way.

"You see, it was about that old TQ brand quarrel of ours. You remember that trouble Dorkin and I had last year? Well, that was it."

"But how about me?" He glanced at his arm as he spoke.

"You—why you've got to go to Eareka in China Jim's wagon on the dead quiet. When you come back in three weeks from now you've had a fight with a man who tried to hold you up, or something."

Montie's eyes were moist with gratitude, but I hastened him away to the lone cabin of China Jim, whom we bought, body and soul, for two gold twenties.

After that when I walked into old Ashby's groggery the boys showed me the utmost respect.

"That's the fellow who laid out big Dorkin," they would say to a stranger in low tones as I passed along. "He's a bad man."

And to save my life I couldn't help swaggering a little as I wore the giant's robe.

No; I wasn't at the wedding. To tell

The Coon in a Cage.

A raccoon makes an easily kept cage animal, and it is often found so confined. When awake it is the most restless of all creatures, pacing to and fro incessantly within its bars, being almost always in motion when in its cage and not coiled up in sleep. It is very fond of sugar and all sweetmeats, and, strange to say, it will greedfly drink strong, sweet alcoholic cordials so as to become ludicrously tipsy.

meats, and, strange to say, it will greedily drink strong, sweet alcoholic cordials so as to become ludicrously tipsy.

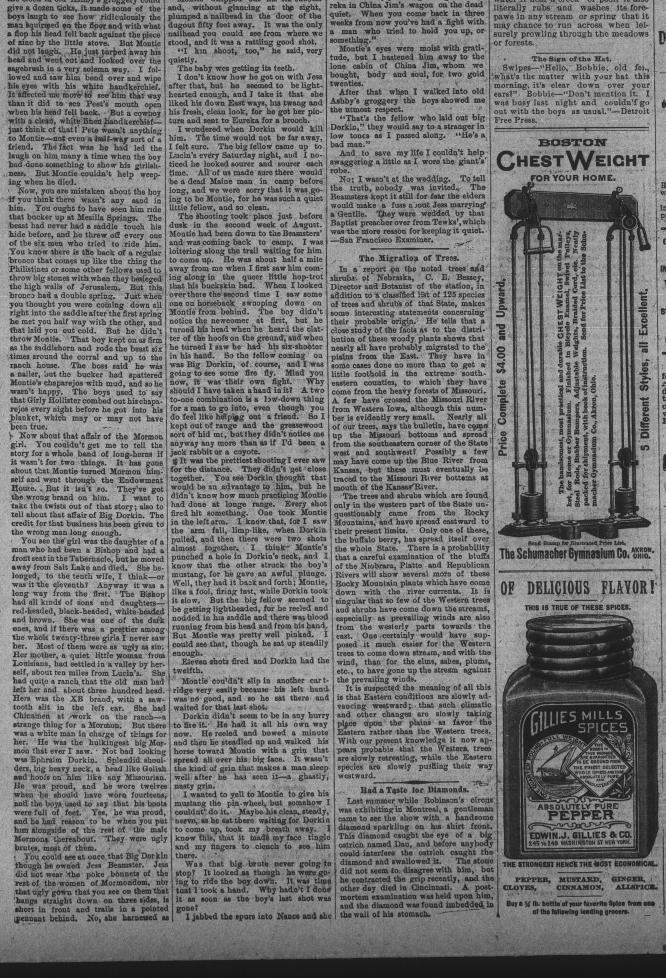
Although the raccoon is still a common animal in this country, yet it does not withstand any systematic or persistent hunting from the hand of man, and there are to-day many wide sections utterly unfrequented by it, where, a few decades ago, it was abundant, the country itself remaining just about the same as to open timber, cultivated fields and dense forest.

The South American form is known as the "crab-eating coon" (Procyon cancivorous,) is very similar in appearance to ours and differs only in possessing much shorter fur and other minor characters; it extends over all South America as far south as the Rio Negro and it is very common in all suitable localities, according to Flower, with the same general habits; only, as there are several species of fresh water crabs in that region upon which this animal is very fond of feeding, it has got the particular name above given.

One form, Procyon lotor, ranges all down from the United States through Mexico well into Central America, and those specimens taken in Costa Rica are said to be the largest of their race, and our name of "raccoon" is an anglicized shortening of an Indian designation, "arathkoon," of the Delaware. The French ration or ration layeur and the German Waschba and similar European names are derived from the curious habit which this animal exhibits when eating of dipping or wishing its food in the water if near a creek or pool; it also literally rubs and washes its forepaws in any stream or spring that it may chance to run across when leisurely prowling through the meadows or forests.

The Sign of the Hat.

Swipes—"Hello, Bobbie, old fel.







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