

OLD TIMES, OLD FRIENDS, OLD LOVE.

There are no days like the good old days—
The days when we were youthful
When humankind were pure of mind
And speech and deeds were truthful;
Before a love for sordid gold
Became man's ruling passion,
And before each dame and maid became
Slave to the tyrant fashion!

A NIGHT OF TERROR.

BY HELEN FORRESTER GRAVES.

It will be such fun," said merry-hearted Clara Wynford.
"I don't think it will be fun at all," said Marion Dale, gravely.
"Only see what a dismal place it is under that ledge of rocks, with only the owls and the crickets for neighbors. Let us run, Clara, and we shall surely reach home before the storm breaks."

"Hush!" Clara held up her finger as a low growl of thunder rolled along the edge of the horizon and the big drops began to patter among the leaves of the beech-copse, on whose outskirts they stood.
"Another five minutes, and the tempest will be upon us in all its force. We must not lose an instant in seeking shelter."

"But suppose old Huldah will not admit us?"
"Is it all nonsense to suppose anything of the kind. She cannot refuse us shelter in a storm like this."
And seizing her companion's hand resolutely, Clara Wynford almost dragged her along over the rough inequalities of the mountain path to the little cabin which nestled beneath an overhanging ledge of rocks. Once, twice, she tapped, and receiving no response, boldly pushed the door open and entered, while Marion followed with beating heart and cheeks blanched by vague, undefined terror.

A fire of sticks blazed on the huge stone hearth, and an old woman sat before it smoking a short, black pipe. She turned her head as they entered.
"Why didn't you say 'Come in, Huldah'?" inquired Clara, with good-humored imperiousness. "Didn't you hear us craving admission?"
"I heard your knock," hoarsely answered the old one.
"and why didn't you reply?"
"I want no company!" was the brief answer.

But Clara Wynford, instead of being repelled by this ungracious reception, drew a wooden stool to the fire, beckoning Marion to follow her example.
"You're a cross old thing, Huldah," she said, laughing. "Would you have kept us out in the rain?"
"Better to be drenched by the rain than to seek a shelter like this," said Huldah, her face still turned away from her uninvited guests.

"Why, Huldah, you speak as if this place were uncanny."
"So it is," said Huldah, sternly.
"Are there ghosts here, or evil spirits?" persisted Clara, the words sounding strangely in her gay young voice.
"Clara! Clara! pleaded Marion, pulling her sleeve. "Don't talk so; you make my blood run cold!"
"But it's all nonsense," laughed Clara. "Oh, do listen to the rain how it pours upon the roof, and just see those vivid flashes. You can't turn us out, Huldah, now that we are here!"

Huldah Dare's rigid old face softened somewhat as she looked into the fresh beauty of the sweet young countenance upturned to hers.
"I would never have invited you to come in, Miss Clara," she said; "but since you are here I must do my best to make you comfortable."
"and you will give us some milk out of those darling old blue-rimmed bowls, and some rye bread?"
"yes."

Clara clasped her hands like a delighted child.
"and may we sleep up in the garret under the eaves?"
"You had better go home, Miss Clara—this but is no place for the likes of you dainty young ladies to lay your heads!"
"Impossible! old thing!" pouted Clara. "As if we could go home in such a tempest as this! Why, it will rain all night!"
"they will send the carriage for you."
"How can they, when they haven't an idea where we are? We started to walk to Buckleyville, and then I remembered what delicious wild grapes used to grow up the mountain side, and we wandered off, scarcely knowing where, until we heard the thunder peal, and found ourselves close to your cottage. It's a regular adventure, Huldah, and you may as well give into it first as last."

Marian Drake sat silent while, and when Huldah had limped into the bedroom to get fresh fuel, she whispered to her companion.
"don't like the looks of this place, Clara! I wish we had never come to it!"
"what nonsense!" said Clara, gayly. "I think it is all splendid! Old Huldah is a perfect character, and a night upon the mountain side will be an adventure to talk of for weeks."

The supper of rye bread and milk was delicious to the two hungry girls, and when afterward Huldah showed them the way up a steep flight of steps more like a ladder than stairs, which led into the garret, Clara's delight was greater than ever.
"what a love of an old place," she exclaimed, looking round her at the bare beams and rafters, which, at their apex, almost touched her head. "How music-ally the rain sounds, and how cozy that little bed under the beams looks, only we shall have to go on our hands and knees to get into it. Oh, Marian, what do you suppose we shall dream about?"

"Hush!" cried Marian, seizing her companion's arm. "What noise was that?"
"Only an owl hooting in the woods. What a bundle of ridiculous nerves you are, Marian!"
"Ah, but the strange grating sounds as if skeleton fingers were feeling over the roof."
Clara burst into a laugh.
"Nothing on earth but the trees that hang over the ledge of rocks, and brush to and fro across the ridge-pole at every gust of wind. What will you fancy next?"

Marion drew a deep sigh of relief.
"but I shall not undress," she said, quietly.
"why not?"
"I think it safer to lie down just as I am."
"Marion, you are a goose!" exclaimed Clara. "However, I don't care; we'll just draw the patchwork coverlet over us, and sleep as soundly as if we were in the State Chamber at Windsor Castle, for I think I never was so sleepy in all my life."

"I shall not sleep a wink all night," said Marian. "Oh, Clara, I wish we had kept on down the mountains. I wish we had not come here."
"Marion, what ails you?" cried Clara, almost impatiently. "I wouldn't be such an old maid as you for a thousand dollars. Do lie quietly down and let me go to sleep."
Marion Dale said no more, but at midnight she noiselessly waked her companion.

"Clara, Clara! Hush! do not speak!" she whispered; "but a face was looking into the window just now."
"into this window, Marian! No one but a bird could reach it. You are dreaming!"
"I am not dreaming—neither have I been asleep. But I tell you a face did look in just now—a face ghastly in the moonlight, with shaggy hair and beard."
Clara raised herself on her elbow, and perceived that the violence of the storm was over, and the moon was shining so as to cast a square of white radiance on the rough board floor.

Suddenly the force of light was darkened. Marian forced her companion back into a reclining posture, and whispered:
"Hush! pretend to be asleep—it is our only safety."
And at the same instant a curious dwarfed figure climbed into the room, its face looking singularly yellow and corpse-like in the magic light, framed as it was with a mat of coarse red hair. A ragged coat hung loosely on its misshapen shoulders, and its feet were cased in something that looked like moccasins of fur. And as Clara lay there, she could feel the blood pulsing in wild leaps to her heart. She could not speak—she had no voice to scream. It seemed to her for the moment that she must surely go mad with terror.

The creature, whether apparition or reality, crept stealthily across the creaking floor to where the girls' necklaces and earrings lay glittering on an unpainted pine table, and uttered a strange, chuckling sound as he gathered them together and dropped them into some receptacle hidden away in his clothing. Then, horror of horrors! he approached the bed, leaning over and listening so intently that they could feel his hot breath on their temples for an instant!
"asleep!" he murmured, "asleep!"

And when Clara and Marian next dared to open their eyes he was gone. They lay there trembling and fearing a repetition of the strange visit until daybreak, and then hurried down to Huldah Dare, to tell the story of their night's adventure. The old woman listened with an incredulous face.
"nonsense!" she croaked; "all stuff and nonsense! You were dreaming!"
"but our rings and necklaces, and Marian's coral brooch!"
"there they are," said Huldah, with a motion of her head toward the pillow of her own rough couch in the corner. "I came up last night to see that you were sleeping well, and saw them all spread out, and knew it wasn't safe, so I brought them down with me and put 'em under my pillow for safe-keeping."

Clara lifted up the homespun linen, and there, sure enough, lay the sparkling treasures! She looked at Marian, almost inclined to disbelieve the evidence of her own senses.
"but, Huldah," said Marian, quietly, "I saw it with my own eyes—the horrid, dwarfed creature gather up our rings and charms and drop them into his pocket. I saw his face, very white, with his glittering eyes and red, tangled hair. I felt his very breath upon my face."
"Dreams! dreams! dreams!" muttered Huldah, impatiently. "Are you ready for your breakfast, young ladies?"

But neither of the girls could eat after the hideous night they had passed. They rewarded the old woman liberally for her grudgingly given hospitality, and set out to walk down the mountain side, with what speed they might.
"but I knew it was no dream," said

Clara, in a whisper, as if even the coppers, and birds, and bowlders of rock had ears to hear.
About a week afterward the maid who daily came up to brush Miss Wynford's lovely golden hair was brimful of tidings.
"Dear heart alive, miss," said she, "did you know that Widow Huldah Dale, who lives up on the mountain, where you stopped all night in that tremendous storm, you know—"

"yes," said Clara, impatiently. "Go on!"
"Well, she's got a crazy son that's been wanderin' round in the woods, living on nuts and berries like a wild man these three months, for he's escaped from the asylum, where they didn't use him well noways, and his poor mother hadn't the heart to put him back there again; and last night he slipped on them rocks by Crested's Creek, and fell in and was drowned! And Widow Huldah she takes on just as bad as if he wasn't a poor, deformed creature without common sense—and to think she's kept that secret all the years she's lived there, havin' a mad son!"

Clara spoke no word, but her eyes met those of her cousin Marian.
"that explains the mystery," said the latter, quietly. "Poor Huldah! no wonder she was so unwilling to shelter us from the rain! She must have herself taken the jewels from him afterward, and told a falsehood to keep the awful secret."

"Poor Huldah!" sighed Clara. "But, Marian, how wonderful that our lives were preserved. Suppose, in an instant of mad caprice—"
She stopped short and shuddered, instead of finishing her sentence.
And the two innocent young girls, kneeling at their prayers that night, thanked Heaven with tremulous fervency for the perils they had escaped.—New York Weekly.

Peculiarities of Indian Social Life.

Wages in India are so low that the workman has no opportunity to accumulate anything. The skillful mechanic may command better wages than the common laborer if he is shrewd, and may live with less discomfort, but he will never become rich. A first-class carpenter rarely receives more than ten rupees a month, and as a rupee is equivalent to thirty-six cents, three dollars and sixty cents is good wages for thirty days' work. Common laborers receive from four to six rupees a month, depending upon the class of work. A contractor pays for eight carpenters, nine laborers, one night-watchman and one messenger the combined wages of one dollar and eighty-six cents per day. Notwithstanding that living is very cheap in India, the real wages are probably lower than in any other country in the world. An American could not live on such low wages; at the end of a month, if all substantials were furnished, he would be in debt for his pepper and salt. In the simplicity of India's economic structure, the necessities of living are reduced to a minimum, and a good illustration of furnished of not how much a man requires to live upon, but upon how little he can exist. Although the natives are not physically strong, they are lithe and active, and are good workmen. A small retinue of servants is necessary to administer to the comfort of a European or American who attempts to keep house in India. A sweeper is a sweeper and nothing else, a water-carrier is a water-carrier and nothing else, and so on through the innumerable trades and occupations. A body-servant will look after his master's clothes, but he will not sweep the room. The chowkidar, or night-watchman, could not be hired to open a door in the daytime. A carpenter will make a post, if he has plenty of assistants to wait upon him, but if he wants a piece of timber turned he will call a carrier to do it. Rolling timber is not a part of his trade. There is no Jack-of-all-trades here, and the less each one knows of other occupations than his own, and the less he does that, the better for the remaining rice-winners. Each follows the trade of his father and grandfather, and never aspires to anything else.—New York Tribune.

Parisian Pawnshops.
In the Paris pawnshops everything is open and public. The pledging-room is a large room with a counter dividing it across. The receiving clerks sit on one side, the public stand on the other. Everybody sees everybody else, and all in the room know what each has brought to pawn and how much he has got for it. When the appraiser, after looking at the contents of some miserable little bundle of clothes, shouts out that the office can't lend anything on such a pledge, as not having the minimum worth fixed by their regulations, it is decidedly mortifying for the would-be borrower to see about fifty other borrowers grinning at his discomfiture. The lowest sum that the Mont-de-Piete will advance is sixty cents, so that the pledge must represent a minimum value of a dollar and a half. Loans are refused on any pledges having a less value.—New York Journal.

A Hunter's Paradise.
Beautiful pictures of a hunter's paradise are painted in enthusiastic language by pleasure seekers who have just returned from Jekyll Island, a private club resort out in the ocean about nine miles from Brunswick, Ga. The island is fourteen miles long and one mile wide and comprises 17,000 acres, most of which is rich in vegetation. There is a twelve-mile driveway on a beach as smooth and clean as a carpeted floor. Shell roads traverse the interior of the island, and there are picturesque bridge paths everywhere. The woods abound in game such as deer, wild hogs, wild turkeys, English pheasants, quail, and other birds. The climate is said to be perpetual summer. There are eighty-four members of the Jekyll Island Club, and most of them are New Yorkers. Their clubhouse has all of the conveniences and comforts of a first-class metropolitan hotel.—New York Times.

HOUSEHOLD MATTERS.

WALL POCKET FOR BOSOM BOARD.
Gray linen, white muslin, red worsted, medium-sized scarlet cord and scarlet braid—a rather loose fit is most desirable—out of the gray linen. Line with the muslin and trim and finish with the scarlet braid and worsted to suit your fancy. Some simply bind the edges; others quilt the braid all round them, while other crochet a scalloped edge into the scarlet braid. At the top of the inside lining a little pocket may be made to hold the ironing-board. As the bosom board, which is also used for the ironing of cuffs and collars, should be kept clean, these pretty holders are not only convenient, but they add a spot of brightness to the kitchen wall. A clothes-pin bag may be made to match and hang near the one just described.—Farm, Field and Stockman.

HOW TO MAKE A LAMP SHADE.
Fold a yard and a half of wide china silk twice, cut to make three pieces exactly alike. Sew two pieces together and turn a hem two and a half inches deep for the top; overcast the bottom. Run a shirr next the hem, another two inches below, and one one inch below that. Place on the shade frame and draw the wide hem to arrange itself into a graceful puff; draw the other shirr to fit the frame. Now take the other piece of silk and cut into exactly three pieces for the ruffles. This allows a whole breadth extra to full. Sew the three pieces together and "pink" both edges. Shirr about one inch from the top and sew to the bottom of the shade. A handsome spray of flowers and a lace ruffle over the silk one adds to its beauty, but it is very handsome without these. If the frame is not large enough a small wire may be looped around it very easily, making any sized desired.—New Orleans Picayune.

EGGS FOR INVALIDS.
In preparing this nourishing food for the sick, writes Annie Townshend, of Ohio, we should be careful in selecting our style of cooking that it be one both inviting and best for a weakened palate. It is certain that eggs are often cooked so that they are uninviting and indigestible. There is always, however, a "best way" to do everything, for both the sick and the healthy. If you who read this article have never tried preparing them in the following way I am sure you would be surprised at the result. They are changed both chemically and in appearance, and are so much more delicate than eggs cooked in the ordinary manner that they tempt the invalid who has but little appetite to taste them, at least, and when once tasted, are apt to be eaten, and are frequently called for afterward, for they are not tough even though well done. Eggs that are cooked but little may be considered easy of digestion; they are certainly not inviting to invalids, who need tempting looking food—food that makes them desire to taste it. In the evening break the eggs into a pan filled with water, being careful to use a pan that is new, or nearly so, as iron would ruin the eggs. Allow them to remain in the water over night. When breaking use great care to keep them whole. In the morning place the pan undisturbed upon the stove and let it remain until the eggs are cooked. Then serve as you would other poached eggs. The season for nice, fresh eggs is at hand, and I am sure if this way is once tried it will become a general favorite.—Detroit Free Press.

RECIPES FOR BREAKFAST HOT BREADS.
Indiana Batter Cakes—Sift into a pan three large pints of cornmeal and add to this a tablespoonful of lard. Add a small teaspoonful of saleratus, or a large one of soda, dissolved in a little warm water. Next make the whole into a soft dough with a pint of cold water. Afterward thin it to the consistency of a moderate batter, by adding gradually, not quite one pint and a half of warm water. When it is all mixed continue to stir for half an hour. Have ready a griddle heated over a fire, and bake the batter in the manner of buckwheat cakes. Send to table hot, and serve with syrup. These cakes are very light and good, and convenient to make, as they require neither egg, milk nor yeast. They may be cooked as soon as mixed or allowed to stand for an hour or more. Kentucky Batter Cakes—Sift a quart of cornmeal into a large pan; mix with it two large tablespoonfuls of wheat flour and one tablespoonful of salt. Warm one pint and a half of rich milk in a small saucepan, but do not let it come to a boil. When it begins to simmer take it off the fire and put into it two pieces of fresh butter, each about the size of a hen's egg. Stir the butter into the warm milk until it melts and is well mixed. Then stir in the meal gradually, and set the mixture to cool. Beat four eggs very light and add them by degrees to the mixture, stirring the whole very hard. If you find it too thin add a little more cornmeal. Have ready a griddle heated over the fire and bake like buckwheat cakes.

Ohio Pancakes—Beat separately the whites and yolks of six eggs. Mix one pint of flour with two teaspoonfuls of baking powder and sift. To the flour add first the yolks of the eggs with one salt-spoonful of salt, then follow with the whites, adding flour enough to make a thin batter. Lard the bottom of a hot griddle and fry at once. Take up, sprinkle lightly with sugar, roll up, place in napkin or hot bread cloth on a warm platter and serve. Rye Batter Cakes—Beat two eggs very light. Mix them gradually with a quart of lukewarm milk and sufficient rye meal to make a batter about as thick as for buckwheat cakes. Stir in two large tablespoonfuls of good home-made yeast. Cover and set to rise in a warm place. If too thin, add more rye meal. When quite light, and covered on the surface with bubbles, bake on a griddle.

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Nervousness of the Cecum, Nervousness of the Duodenum, Nervousness of the Jejunum, Nervousness of the Ileum, Nervousness of the Caecum, Nervousness of the Appendix, Nervousness of the Gall Bladder, Nervousness of the Pancreas, Nervousness of the Spleen, Nervousness of the Liver, Nervousness of the Gall Bladder, Nervousness of the Intestines, Nervousness of the Stomach, Nervousness of the Esophagus, Nervousness of the Pharynx, Nervousness of the Larynx, Nervousness of the Trachea, Nervousness of the Bronchi, Nervousness of the Lungs, Nervousness of the Pleura, Nervousness of the Pericardium, Nervousness of the Heart, Nervousness of the Aorta, Nervousness of the Arteries, Nervousness of the Veins, Nervousness of the Capillaries, Nervousness of the Nerves, Nervousness of the Muscles, Nervousness of the Bones, Nervousness of the Joints, Nervousness of the Skin, Nervousness of the Hair, Nervousness of the Nails, Nervousness of the Teeth, Nervousness of the Gums, Nervousness of the Tongue, 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