

Bachelors' Night Robes.
One of the most effective of white silk, with tiny mauve dots on it. It reaches to the ground and is beautifully hemstitched; the collar is a broad one cut in sailor fashion and thrown back far enough to expose the neck very well. The sleeves are full and have deep cuffs, and on the left side is a pocket in which is stuck a white silk handkerchief with a monogram in mauve on it. The cuffs are of mauve silk caught with white sleeve links, and the collar is also of the colored silk. A soft white silk tie is knotted in front in sailor fashion. The haberdasher announces that this is performed so thoroughly with violet that even two or three visits to the cleaner's will not dispel the odor. A more feminine looking robe de nuit is of pale rose silk, with its collar and cuffs edged with lace, and a cravat of lawn and lace, such as the gentlemen of the court of Louis Quatorze wore. The height of folly, or harmony, as you may choose to call it, was reached by a—a something—I should hate to call it a man—who mounted deeply, in a material sense, for an uncle who left him a pile of money. His sleeping robes were of white silk, with cuffs, collar and pocket of black crepe, while a black bordered handkerchief was the other adjunct.—New York Letter in Philadelphia Times.

Authors and Poor Writing.
I wonder if authors have any idea of the decided advantage it is to a manuscript to have it clearly written or by the typewriter? Again and again have I had a manuscript lying on my table for a month or two, putting off its reading from day to day because of the poor writing. If authors had any conception of the value of clean manuscript to editors, they would be far more careful how they send their wares to the editorial office than they are.

Take this manuscript, for example; the author's name is a guarantee that there is something good in it. Yet, look at that chiropgraphy. I dread taking it up. It is positive torture. I am patient with her, because I feel a personal interest in her literary welfare. Yet I know of two positive instances where her manuscripts have been returned by editors who acknowledged to me afterward that they had not read them. Now, that woman is inflicting injury upon herself. I tell you, there is nothing which makes me more prejudiced against a manuscript than illegible writing.—Interview in New York Commercial Advertiser.

Delicacy of Pianos.
The other day I saw a piano that had been returned from a city nearly 800 miles away because "something rattled in it," and the dealer, who had spent three days in trying to find the cause of the difficulty—finally attributing it to a defect in the sounding board—returned it. Now there was nothing wrong about the sounding board, and the piano was in good condition, but had been hurriedly shipped, and a screw in the swing desk attachment was not firmly imbedded. This caused the rattle.

Now it is just this kind of a trivial oversight that causes more than 50 per cent. of the trouble known as rattling. I remember about two months ago in a place in Baltimore an upright piano had to be taken back and taken apart and a day spent over it to stop such a disturbance, which was caused by nothing more than a small piece of shaving about a quarter of an inch long that got in under the pressure bar. It could not be seen and to find it cost a lot of money.—Musical Courier.

Unlucky Thirteen.
From the fact of Christ's betrayal by Judas the latter is supposed to have been the original of the unlucky thirteenth who brings disaster upon a feast. This superstition is very general, and so strong has it been in France in particular that in Paris there existed years ago, and may very possibly now, a class of professional diners out called Quatorzemes, whose business it was to be always prepared with a dress suit handy for summons to take the place of some recreant guests, and thus prevent an assemblage of the unlucky thirteen. In regard to the organization of "Thirteen Clubs" it may be observed that this superstition has never been considered to hold good except where the number thirteen has occurred accidentally. The absurdity, therefore, of the formation of special clubs to meet on the 13th, to dine at 13 tables or to do anything else with 13 in it, becomes at once obvious. Such institutions do not fill the bill.—New York Herald.

Flowers in Cairo.
The famous bouqueters (women bouquet makers) of Paris begin their training in the florists' shops by the arrangement of bridal bouquets, and after that they learn the mingling of colors. Paris claims to be the home of flowers. Their grow in the gardens of its surrounding countryside—the orchids at Chatillon, the roses at Montrouge or Fontenay, hyacinths at Boulogne and lilacs at Neuilly. The mimosa, the tea rose and some of the commoner flowers come from the south in quantities. The costlier flowers are reared in Paris and its environs, and as a rule, are bought and worn there. The Parisienne must have flowers in her box at the theatre, in her drawing room, on the muff, in her hair, in the bodice of her dress and in her attic window.—Philadelphia Ledger.

A Remedy for Burns.
The celebrated German remedy for burns consists of 15 ounces of the best white glue broken into small pieces in 2 pints of water and allowed to become soft. Then dissolve it by means of a water bath and add 2 ounces of glycerine and 6 drachms of carbolic acid; continue the heat until thoroughly dissolved. On cooling this hardens to an elastic mass covered with a shining, parchment like skin, and may be kept for any length of time. When required for use it is placed for a few minutes in a water bath until sufficiently liquid and applied by means of a broad brush. It forms in about two minutes a shining, smooth, flexible and nearly transparent skin.—New Orleans Picayune.

TREASURER'S SALE

SEATED AND UNSEATED LANDS AND LOTS IN CAMBRIA COUNTY A. D. 1890.

THOMAS E. HOWE, Treasurer of Cambria county, in the Commonwealth of Pennsylvania, in pursuance of the several Acts of Assembly in said Commonwealth, directing the time and manner of selling Unseated Lands for taxes, do hereby give notice that the following tracts of Unseated Lands and Lots of Ground in the said county of Cambria, or such parts thereof as may be necessary to pay arrearages of taxes due thereon for one year or more, will be offered for sale at the COURT HOUSE, IN THE BOROUGH OF EBENSBURG, ON THE SECOND MONDAY, being the 9TH DAY OF JUNE NEXT,

And continue by adjournment from day to day until the whole be sold for such arrearages of taxes and costs necessarily accruing thereon:
Unseated Lands 1888 and 1889.

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JACKSON TWP.

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MUNSTER TWP.
PORTAGE TWP.
READE TWP.

SUSQUEHANNA TWP.
WEST TAYLOR TWP.
WASHINGTON TWP.
WHITE TWP.

ADAMS TWP. (continued)
CAMBRIA TWP. (continued)
CHESB TWP. (continued)

ADAMS TWP. (continued)
CROYLE TWP. (continued)
DEAN TWP. (continued)

ELDER TWP. (continued)
GALLITZIN TWP. (continued)
JACKSON TWP. (continued)

LOWER YODER TWP. (continued)
MUNSTER TWP. (continued)
PORTAGE TWP. (continued)

READE TWP. (continued)
SUSQUEHANNA TWP. (continued)
WEST TAYLOR TWP. (continued)

WASHINGTON TWP. (continued)
WHITE TWP. (continued)

ADAMS TWP. (continued)
CROYLE TWP. (continued)
DEAN TWP. (continued)

ELDER TWP. (continued)
GALLITZIN TWP. (continued)
JACKSON TWP. (continued)

LOWER YODER TWP. (continued)
MUNSTER TWP. (continued)
PORTAGE TWP. (continued)

SUSQUEHANNA TWP. (continued)
WEST TAYLOR TWP. (continued)
WASHINGTON TWP. (continued)

WHITE TWP. (continued)

ADAMS TWP. (continued)
CROYLE TWP. (continued)
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MUNSTER TWP. (continued)
PORTAGE TWP. (continued)

READE TWP. (continued)
SUSQUEHANNA TWP. (continued)
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