| NOVEL CLUB SPLENDORS. <br> the manhattan club takes the FAMOUS STEWART MANSION. |  |
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| Its Marble Columns, Lofty Ceiling, Self Supporting Staircase and Magnificent Rooms-"Gen. Grant's Room"-How A. T |  |
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| The finest clut house on the American continent, perhapsthe finest in the world, |  |
| is that now occupied and enjoyed by the |  |
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| Manhattan club of New York city. The lowest estimated cost of the bare con- struction is $\$ 1,000,000$. But this does not |  |
| include the wonderful inlaid work, the mosaics and scroll fixtures, or even the finest set of steps, |  |
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| an establishmentas this, merely for theirleisure hours.However, they did not build the house. It is the once noted Stewart mansion and |  |
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| dent and Gen. Grant <br> The favored few who have been invited <br> see it say that it is a long and not very |  |
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| fluors, except in the top story, are laid in marble. Polished gray marble everywhere lines the walls, and were it not for |  |
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| to visitors the rest of the mansion was seen by but very few. No one knows just what the mansion cost him, but the |  |
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| ble, and towering columns of it supportthe ceiling. Seven years were consumed |  |
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| in building the house, as the workmen on several occasions has to wait some |  |
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| Weeks for the arrival of pieces from Italy.There is no strict adherence to one styleof architecture; constant changes were |  |
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| directed by Mr. Stewart as the building progressed, and as a result the structure its several fronts. |  |
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| The grand entrance is on Thirty-fourth street, and the noble flight of steps thereis considered tho finest thing of that |  |
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| ble ever quarried and is the result of the third attempt. Two slabs of the same they acquired the skill to set such a mass |  |
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| Ascending these steps and passing the elaborate doors one finds himself in the |  |
| five feet high, with curiously ormament-ed beams, supported by six pillars of the |  |
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| building, the "self supporting stairway," |  |
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| of polished gray marbper. It winds along the wall of a rotunda (which is lighted by |  |
| a dome) to the third flor, and with some thirty steps to each story. Before thisstairway was aceepted trom the con- |  |
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| $\begin{aligned} & \text { tractor } 100 \text { tons of iron were piled on } \\ & \text { the steps to test it. Its cost was } \$ 90,000 \text {. } \\ & \text { The two rooms, however, which at- } \end{aligned}$ |  |
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| tract most interest are the one in which Mr. Stewart best loved to stay-the fam |  |
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| The one cent stamp in the new United artistic criticism. It is said that Frankin's profile portrait on the stamp is putty faced personification of semi whoss memory all Americans delight to |  |
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| TALE OF THE LOST EXTRA. <br> a suspicious yarn of railroading in the northwest. |  |  |
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| Old Farmer Furnishes a Clew, but ItWas Never Fully Worked Out. |  |  |
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| "Yes, that's considerable of a story, if it's true: but you can calculate with a |  |  |
| thing a printer says is considerably go you a few better in the story line, and |  |  |
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| go you a few better in the story line, and what I am going to tell you is absolutely true." |  |  |
| The Hawkeye reporter had stumbled on in the courso of a news gathering rambledown in the " $\mathbf{Q}$ " yards. Theywere |  |  |
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| eated about an old stove in the round house, and had been swapping variousrailroad experiences.The con versation |  |  |
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| railroad experiences. The conversationhad drifted around to snow blockades inthe west. The reporter had just finished |  |  |
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| an elaborate account of his experiences <br> in a bloceade on the Rockies which called |  |  |
| forth the above remarks from one of theold engineers whom we will call Higbie, out of respect to his feelings. |  |  |
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| night duty for Bob Carew at Little Jim-ville, fifty miles west of Limestone, on the Northwestern. It was during the |  |  |
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| vinter of 1878-79, and of all the dreary places Jimville was the dreariest in wining and sleet |  |  |
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| corners with a drearisomeness and rat- |  |  |
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| so didn't mind it much. I had stirred |  |  |
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| side, with the frost an inch thick on the windows, and sat watching the flame |  |  |
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| flash and roar up the chimney. I musthave fallen asleep, for soon I began to |  | JOHV S TLTTLE |
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| $\begin{aligned} & \text { dancing a double shuffle on the roof, and } \\ & \text { I started up with a jerk that nearly dis- } \\ & \text { located my backbone, to find the train } \end{aligned}$ |  |  |
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| dispatcher calling me. I answered and received the following order: "Hold No. 3 till extra passes you.' |  |  |
| "Just then I heard the whistle of thepassenger. It was $10: 30$ when I side-tracked here. $+10: 45$ I received a dis- |  |  |
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| Hill and received the following: |  |  |
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| 'Track elear. No trace of extra.' <br> Before 1 could express my astonish. |  |  |
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|  |  | SURGEONDENTIET, |
| "I was nonplussed, but finally toldhim to pull cautiously down to Bunker |  |  |
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| usual, and make up as much time as possible. At $3: 40$ I received the follow- |  |  |
| from the conductor at Bunker Hill: "'Just arrived. Could find nothing of extra. |  |  |
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| closely between Jimville and Bunke Hill. He found nothing except what |  |  |
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| jumped the track. But nothing further. THE FARMER'S STORY. |  |  |
| weary months dragged theirslow lengthsalong, leaving the tantalizing mystery |  |  |
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| wrapped in still more impenetrable gloom, until one day an old farmer |  |  |
| drifted into the depot and asked if I hadbeen losing any trains lately, 'For,' theold man chuckled, 'I saw one runnin' |  |  |
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| 'round loose last winter. It ran up to my he might fill his bilertank at my well. I |  |  |
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| sence,' and the honest farmer shuffledaway. |  |  |
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| "Well, that was three years ago. I have not seen the lost extra, but I have lienrl from it suremal times. It was seen |  |  |
| by a balated! hunter one stormy night, when it rushed by him like the wind, its |  |  |
| headlight gleaming like the evil eye ofsome demon, Others have heard its un-earthly shrick mingling with the howl- |  |  |
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| ing storm. Sonretimes it startled thelonely farmer in the dead of night, when |  |  |
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| road men, who call it the Flying Dutch |  |  |
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| man or the phins, and consider in an evil omen when seen on on of them. It is said that poor Billy Yates saw the |  |  |
| just before he struck the broken rai eternit |  |  |
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| Higbie threw the stub of his cigar into the stove and ceased talking. There was |  | $\mathrm{A}^{\text {UDTIOR'S }}$ NOTTCE, - In the |
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