FROM THE OLD WORLD.

LONDON THRONGED WITH TOURISTS BOUND FOR PARIS.

Many Phases of Mismanagement do not Prevent the Exposition Being a Very Big Show—Red Tape One of the Annoying Features in Connection With It—Some Exhibitors Disgruntled.

LONDON,

CAPT. H. C. KANE, OF H. M. S. CALLIOPE.

I have just returned from the Paris exposition and now that the first fuss about it has died away, I may turn the feathers over a little. London is very full just now, by the way, and the season is in full swing. Birds of passage from the United States to Paris crowd the big hotels, and it is clear that the big show will not be a bad thing for this capital, for most of the visitors tarry for days or weeks.

As to the exhibition I am under the impression there has been some mismanagement or rather lack of management. The whole staff of the University of Commerce and the immense number of special agents appointed for the exhibition devoted themselves to the erection and organization of this show for months, or rather for years. Time, money, intelligence, zeal—nothing seemed to be wanting. Yet, when the opening day came, the exhibition was not ready. Every paper and letter relating to this gigantic work was beyond doubt written, sent, received, noted, answered, indorsed and filed, but the object for which all this ink and energy had been expended was not attained. The ceremony of opening had been worked out with equal minuteness on paper, and with a similar result. The program broke down at every point where a strain came. It was a simple ceremony, but it could not be carried through. The organizers of it allowed for everything but human nature. They dealt with human beings as if they were so many machines. The president, his staff, his ministers, the delegates of the senate and other great bodies of state were to walk in procession through the exhibition or part of it. The public were to stand and look on. The public declined to do anything of the sort. As soon as they saw that the paper program was of paper only they tore it to pieces, broke up the procession, joined it and laughed in the horrified faces of the solemn ushers, whose silver chains were the disregarded symbols of public order.

That shows one weak side of the administrative system, as applied to this single day of organized pageantry. Others were not less visible. It will be agreed that an exhibition without exhibitors would hardly be a greater success than Thier's republic without Republicans. But so great was the desire for symmetry in the official mind that on the opening day it was not found possible to distinguish between the exhibitors and the general public. The doors of his own exhibition were closed in his face. The whole red-tape system was summed up all unconsciously in the answer of a policeman to an innocent exhibitor vainly seeking admission to look after his own goods. "On n' expose pas aujourd' hui." These gentlemen were not thought entitled to any courtesy; they came within no official category. The fact that their property was left at the mercy of an excited multitude in no way concerned the officials responsible for regulating the details of the ceremony. Up to the time of opening exhibitors had passes. Then these passes ceased to be valid. In the case of American exhibitors, application had been made by the American commission to the proper authorities, and it is supposed that tickets for the opening of the exhibition will be sent before the time comes to close it. Meantime, the feeling among exhibitors is that they have been treated with scant courtesy. They have suffered in their feelings, and suffered as they think, in their business interests. It is not to be supposed that the officials of the University of Commerce or of the exhibition itself meant them to suffer in either. The fault is not in the men; it is in the system they administer, which does not permit them to turn to the right or left; which has no flexibility, no power of adaptation; makes no allowance for circumstances; expects circumstances to make allowance for it, and to bend, while the system preserves all its rigidity unimpaired. It is sometimes the contrary which happens, and exhibitors are far from being the only persons who complain. The public lost patience, as you have already seen. Even journalists have turned. I have heard many complaints from the most long suffering of the human race to whom frequent contact with officialism of every sort has made all minor ills easy to bear.

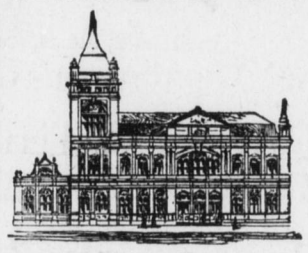
W. L. WYLLIE.

Still the fact remains that Paris has a great show and that it is going into raptures about the Eiffel tower, which is one of the greatest successes as a wonder of the world that the world ever wondered at. I do not at all admit that it is an art heresy. It has the characteristics of adequacy and sincerity. The outlines and arches of the lower story are not seen advantageously either from the grounds of the exhibition, or from the neighboring avenues. A great beauty of the tower is the light boldness with which it springs heavenward. One fancies that one almost sees it shooting up. Then it stands so firmly on its feet, and it gives so strongly the impression of strength. When lighted up on the opening night, and having a three-colored lamp around one of the vast arc lights that shone on the summit, it was a grandiose symbol of the march of progress since 1789, when Paris was dimly lighted at night with oil lanterns that hung over the middle gutters in the streets, there being then no sideways, and the middle channel nearly always full of unsavory fluid. One cannot help feeling when one looks up at the tower, or down from no matter which of its platforms, that, as M. Chevreul cried the last day he saw it, "Great is Science." It was an ocular proof to the country people in a radius of nearly eighty miles, taking Paris for the centre, that "Great is the Republic."

There was not a single lady admitted to witness the ceremonial at Versailles. One saw nothing but men, some of whom were girt with tri-colored scarfs, others with tri-colored badges, all wearing the clawhammer coat and white necktie which is the evening suit of a gentleman and the working suit of the undertaker and the coffeehouse waiter. All the honors were for the politicians. Madame Carnot and her personal friends and relatives were placed in a gallery round the circular hall in which M. Carnot and M. Tirard delivered the inaugural speeches. M. Carnot was in black, but the broad red ribbon of the Legion of Honor gave a little brightness to his figure. Madame Carnot had a tri-colored dress so well contrived as not to look staring. The national colors were, however, softened with pink, sky blue and the creamy white of old point lace. Her coat was of blue brocade, her gown of pink, Sevigne satin, and her hat of white lace, trimmed with delicate pink and blue spring flowers. The parasol was made of alternate pieces of blue and white satin, over which there was a softening veil of lace, which was festooned with old point at the edges. The daughter of the president was in pale pink and blue satin, with a white cloak of Nottingham lace.

M. Carnot is a shy, gentle-mannered man, though very firm in the discharge of duty, whether disagreeable or agreeable. He looked another person at the exhibition. There he displayed a sweet dignity which showed that while he understood the greatness of his position, he kept his head level. The four horses which drew his carriage were greatly admired, and while the carriage was waiting for the president, they were stroked and otherwise caressed by all who could get within stroking distance. Beautiful creatures they were, of a light chestnut color, and full of "go." The flattering notice of which they were the object appeared to please them. They had tri-colored ribbons on the head parts of their harness, and rosettes at the blinkers. The postillions and men servants who sat in the rumble were in blue jackets and coats, faced with red, and white breeches. The caps of the postillions were white, faced with red and blue, and the valets had tri-colored cockades on their hats. Large tri-colored boquets were thrown into the carriage as the president passed under the viaduct leading from the grounds of the Trocadero to those of the exhibition.

I send herewith a picture of the public literary and art schools at Cheltenham a handsome building just completed at a cost of £15,000. At the opening ceremonies, Sir Michael Hicks-Beach said this was an institution happily associated with art and science. The result



PUBLIC LIBRARY AND SCHOOLS OF ART AND SCIENCE, CHELTENHAM.

attained was not altogether from the public subscriptions; but in a town like Cheltenham support could be given not only by money, but by books, which could not be always bought. He did not object to novels, and would not refuse them to the working classes, instead of the vicious literature which prevailed.

W. L. Wyllie, the artist, has been made an associate of the Royal Academy. Among his best-known works, by means of which he has steadily won his way to the front rank among the artists of the day, may be mentioned "Northern Lights, "Tracking in Holland," "A Dutch Canal," and others, in which his sympathy with Dutch scenes and Dutch skies is displayed with considerable effect. A more important work, "Sea Birds," which was exhibited first at the Royal Academy in 1875 and afterwards at Paris in 1878, attracted much notice. His "Port of London," was exhibited at Burlington House in 1882, and in the following year he created a sensation with his rendering of a part of the Thames, under the title of "Toil, Glitter, Grime and Wealth on a Flowing Tide." The picture was at once purchased by the council of the Royal Academy out of the Chantrey bequest, and was thereby recognized as one of the best pictures of the year. In similar spirit, Mr. Wyllie painted "King Coal," "The River of Gold," and other works, in all of which the dignity of labor is recognized and realized.

I send also a picture of Capt. Kane, of H. M. S. Calliope, to whom attention was so generally attracted in connection with the Samoa disaster. Capt. Kane attained his rank in 1882 and was born in 1845.

GEORGE LAMBLEY.

Contagion Carried on the Hands.

Cases of infection that could be accounted for in no other way have been explained by the fingers as a vehicle, says the Sanitary Era. In handling money, especially of paper, door knobs, banisters, car straps and a hundred things that every one must frequently touch, there are chances innumerable of picking up germs of typhoid, scarlatina, diphtheria, small-pox, etc. Yet some persons actually put such things in their mouths, if not too large! Before eating, or touching that which is to be eaten, the hands should be immediately and scrupulously washed. We hear much about general cleanliness as "next to godliness." It may be added that here, in particular, it is also ahead of health and safety. The Jews made no mistake in that "except they washed they ate not." It was a sanitary ordinance as well as an ordinance of decency.

A $100,000 Book.

Probably the highest price ever paid for a book was £10,000, given by the German government for a missal formerly given by Pope Leo X to King Henry VIII of England, along with a parchment conferring on that sovereign the right of assuming the title of "Defender of the Faith," borne ever since by English kings. It was sold at auction some years ago. The book which secured the highest offer was a Hebrew bible, in the possession of the Vatican. In 1512 the Hebrews of Venice proposed to Pope Julius II to buy the bible and to pay for its weight in gold. It was so heavy that it required two men to carry it. Indeed, it weighed 325 pounds, thus representing a value of half a million of francs, £20,000. Though being much pressed for money, in order to keep up the holy league against King Louis XII of France, Julius II declined to part with the volume.

Rhoda Broughton's Literary Life.

Rhoda Broughton, the well-known English novelist, is forty-eight and a highly intelligent looking woman, although her features are hard and rather masculine. She is a good talker, and has a rich fund of humor of a very racy and piquant kind. Most of her literary work is done early in the morning. It is her custom to allow at least two years to elapse between the publication of her stories. She is fond of pug dogs and has any number of them.—Philadelphia News.

THE BREAKING OF THE DAM.

Unsuccessful Efforts to Save It—Story of the Engineer Who Saw it Go.

The following account of the breaking of the dam, from the lips of John G. Park, Jr., a civil engineer who was engaged on the grounds of the South Fork club:

"On Thursday night the dam was in perfect condition, and the water was not within seven feet of the top. At that stage the lake is nearly three miles long. It rained very hard Thursday night I am told, for I slept too soundly myself to hear it, but when I got up Friday morning I could see there was a flood, for the water was over the drive in front of the club house, and the level of the water in the lake had risen until it was only four feet below the top of the dam. I rode up to the head of the lake and saw that the woods were boiling full of water. South Fork and Muddy Run which emptied into the lake were fetching down trees, logs, cut timber and stuff from a saw mill that was up in the woods in that direction. This was about 4:30 o'clock. When I returned Col. Unger, the president of the club, hired twenty-two Italians, and a number of farmers joined in to work on the dam. Altogether thirty men were at work. A plough was run along the top of the dam, and earth was thrown in the face of the dam to strengthen it. At the same time a channel was dug on the west end of the dam to make a sluiceway there. There was about three feet of shale rock through which it was possible to cut, but then we struck bed rock that it was impossible to get into without blasting. When we got the channel opened, the water soon scoured down to the bed rock, and a stream twenty feet wide and three feet deep rushed out on that end of the dam, while the weir was letting an enormous quantity on the other end. Notwithstanding these outlets, the water kept rising at the rate of about ten inches an hour.

"By 11:30 I had made up my mind that it was impossible to save the dam, and, getting on my horse, I galloped down the road to South Fork to warn the people of their danger. The telegraph tower is a mile from town, and I sent two men there to have messages sent to Johnstown and other points below. I heard that the lady operator had fainted when she had sent off news, and had to be carried off. The people at South Fork had ample time to get to the high grounds, and they were able to move their furniture too. In fact only one person was drowned at South Fork, and he while attempting to fish something from the flood as it rolled by. It was just 12 o'clock when the telegraph messages were sent out, so that the people of Johnstown had over three hours' warning.

"As I rode back to the dam I expected almost every moment to meet the lake coming down on me, but the dam was still intact, although the water had reached the top. At about 1 o'clock I walked over the dam. At that time the water was three inches deep on it, and was gradually eating the earth on the outer face. As the stream rolled down the outer face it kept wearing down the edge of the embankment, and I saw it was merely a question of time. I then went up to the club house and got dinner, and when I returned I saw that a great deal more of the outer edge of the dam had crumbled away. The dam did not give way. At a rough guess I should say that there were 60,000,000 tons of water in that lake, and the pressure of that mass of water was increased by floods from two streams pouring into it, but the dam would have stood it could the level of the lake have been kept below the top of the dam. But the friction of the water pouring over the dam gradually wore it away from the outer face until the top became so thin that it gave way.

"The break took place at 3 o'clock. It was about ten feet wide at first and shallow, but now that the flood had made a gap, it grew wider with increasing rapidity, and the lake went roaring down the valley. That three miles of water was drained out in forty-five minutes. The downfalls of those millions of tons was simply irresistable. Stones from the dam and boulders in the river bed were carried for miles. Trees went down like you might cut a mullein stalk with a swish of your cane. It was a terrible sight to see that avalanche of water go down that valley already choked with floods. Col. Unger was completely prostrated by it and was laid up at the club house sick from his experiences."

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A. E. Smith has been for forty-nine years road master on the Boston & Maine system, and is now residing at Great Falls, N. H. He says trackmen, brakemen, firemen, engineers and conductors, as well as baggage masters and expressmen, are subject to kidney disease above all others. All, therefore, will be interested in the statement of his experience. "I have used Brown's Sarsaparilla for kidney and liver troubles, and can truly say it has done more for me than all the doctors I ever employed, and I have had occasion to require the services of the best physicians in the State. My wife also has been greatly benefitted by its use.

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CHARTERED SEPTEMBER 12, 1870

DEPOSITS received of one dollar and upward, no deposits exceeding a total of $2,000 will be received from any one person. Interest is due in the months of June and December, and if not withdrawn is added to the deposit, thus compounding twice a year without troubling the depositor to call or even to present the deposit book.
Money loaned on Real Estate. Preference with liberal rates and long time given to borrowers offering first mortgages on farms worth four or more times the amount of loan desired; also, moderate loans made on town property where ample security is offered. Good reference, perfect titles, etc., required.
This corporation is exclusively a Savings Bank. No commercial deposits received, nor discount made. No loans on personal security.
Blank applications for borrowers, copies of the rules, by-laws, and special acts of the Legislature relating to deposits of married women and minors can be obtained at the Bank.
TRUSTEES—Herman Baumer, B. L. Yeagley, John Hannan, John Thomas, C. B. Ellis, Pearson Fisher, James J. Fronheiser, John Lowman, W. B. Lowman, James McMillen, James Quinn, Howard J. Roberts, Wm. A. Stewart, Geo. T. Swank, Jacob Swank, W. W. Walters, James McMillen, President; John Lowman, Herman Baumer, Geo. T. Swank, Vice Presidents; W. C. Lewis, Treasurer; Cyrus Elder, Solicitor. mar12

NO. 2,739.
First National Bank
OF
JOHNSTOWN, PA.
No. 194 MAIN STREET.

Capital, - - *$100,000*
Surplus, - - *$40,000*

DIRECTORS:
JAMES McMILLEN, PEARSON FISHER,
C. T. FRAZER, HERMAN BAUMER,
HOWARD J. ROBERTS, GEO. T. SWANK,
PERRY C. BOLSINGER.
JAMES McMILLEN, President.
C. T. FRAZER, Vice President.
HOWARD J. ROBERTS, Cashier.
Careful and prompt attention will be given to all business entrusted to this Bank. may24,'82

FREE $85 solid GOLD WATCH Sold for $100 until lately. Best $85 watch in the world. Perfect timekeeper. Warranted. Heavy Solid Gold Hunting Cases. Elegant and magnificent. Both ladies' and gents' sizes, with works and cases of equal value. ONE PERSON in each locality can secure one FREE. How is this possible? We answer—we want one person in each locality, to keep in their homes, and show to those who call, a complete line of our valuable and very useful HOUSEHOLD SAMPLES. These samples, as well as the watch, we send free, and after you have kept them in your home for 2 months and shown them to those who may have called, they become your own property; it is possible to make this great offer, sending the SOLID GOLD watch and COSTLY samples free, as the showing of the samples in any locality, always results in a large trade for us; after our samples have been in a locality for a month or two we usually get from $1000 to $5000 in trade from the surrounding country. This, the most wonderful offer ever known, is made in order that our samples may be placed at once where they can be seen, all over America. Write at once, and make sure of the chance. Reader it will be hardly any trouble for you to show the samples to those who may call at your home and your reward will be most satisfactory. A postal card on which to write us costs but 1 cent and after you know all, if you do not care to go further, why no harm is done. But if you do send your address at once, you can secure FREE one of the best solid gold watches in the world and our large line of COSTLY SAMPLES. We pay all express, freight, etc. Address GEO. STINSON & CO., Box 812, PORTLAND, MAINE. FREE