|  |  |  | SHE READ HIS SECRET. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TOM THURSBY |  | People of Note |  |  |  |  |
| How He Showed That There Was |  | Snapshots at Celebrities |  |  |  |  |
|  |  |  |  | What Two Authorities Think it |  |  |
| By SARAH BRYCE VAUGHAN. <br> Copyright, 1910, by American Press Asso- |  |  |  |  | rified lis Keeperis |  |
| One ingty or. |  |  |  | HUGE MOEEL OF COMFORT. | By GEORGE ETHELBERT [Copyright, 1910, by American F clation.] |  |
|  | $:$ |  |  |  |  |  |
| fancy costume, for they were attend- ing a masquerade ball, and stralns of | tum |  |  |  |  |  |
| $\begin{aligned} & \text { Ing a masquerate } \\ & \text { music and laughter came in from the } \\ & \text { adjoining rooms. The season was the } \end{aligned}$ | Nota |  |  |  |  | Hever |
|  |  |  |  |  |  |  |
| Indeed, the "galleries" were inclosed to gain room for the guests. | carriages ou their way home. Perhaps Mr. Thursby was one of them and took a fancy to do some shooting." |  |  |  |  |  |
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|  |  |  |  |  |  | we |
| a sign up premises." "Last y | ably break his across country. | (tion |  |  |  |  |
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| bed | ditys |  | A CHILD GENUS. |  |  |  |
|  | Mas permiteat to be |  |  |  |  |  |
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|  | $\mathrm{h} / \mathrm{m}$ for a lunatic, and he made no |  |  |  |  |  |
|  |  |  |  |  |  | ${ }^{\text {a }}$ |
|  | $\begin{aligned} & \text { Thato } \\ & \text { to } \end{aligned}$ |  |  |  |  |  |
|  | that he was a ha'nt, though many of them declared that he was a lunatic. |  |  |  |  | Lee mould |
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|  |  |  |  | Will |  | lers |
| to bring to bear upon her?" <br> "Do you know her?" |  |  |  |  |  |  |
|  |  |  |  |  | ger to carry it out, but I-why, I ain't good for much. I'm jest slek and | A: ind |
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| Stremment in trrue |  |  |  |  |  |  |
| cate | dites |  |  |  |  |  |
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|  |  |  | of Beverly, Mass., thus published happy emancipation from matrimo woes: |  |  |  |
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|  |  |  |  |  | edge and suspended not by but by a tiny splder's web. "No; we cannot go away." |  |
|  |  |  |  |  |  | Furnacos. |
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|  |  |  |  |  |  | JOHN HIXSON |
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