Montour American

FRANK C. ANGLE, Proprietor.

Danville, Pa., Nov. 18, 1909.

YALE HAS A GREAT CAPTAIN

Ted Coy, the Foot Ball Star and Some of His Work on the Gridiron.

Even one with little knowledge of football has but to witness the Yale team at work to realize that in Ted Coy the college has a wonderful play-er. This fact was brought out two seasons ago, and this year his work on the gridiron is proving as brilliant as ever. As a line smasher and punter he stands alone, and his sensational plays have astonished even the men part, dropped out of my pocket, mak-ing a decided hit. The crystal broke into 7,869 pieces, not counting the one on his own team.

into 7,860 pieces, not counting the one that I got in my finger later. The works mingled with the dirt and shat-tered glass, and the case tripped gayly into a corner. Just to show it was also interested, a perfectly good silver dollar bounced out of my waistcoat pocket and did the vanishing act-where, I know not. A fountain pen, all framed up with gold bands, follow-d cut Br the time I was eiging the Ted Coy is a native of Connecticut and since he was a youngster has



TED COY, YALE'S GREAT STAR.

played and studied the game. He is very strong physically and is built or massive outlines. It is shoulders are broad and large boned. His chest is deep, and the muscular development of the torso is superior to that of the average man of his age and height.

Add to this a pair of legs which seem to be without limit as to power and energy and which must be fed by boil ers intended for an engine of forty horsepower and an idea may be ob-tained of the amount of resistance which is needed to combat him on the football field.

In a Harvard game once Coy was held by sheer force of numbers and could not move an inch farther, but he was not downed-not a bit of it. He stood upright, the center of all of the group. The ball was still in his hand, and the referee had blown his whistle to announce that it was a fresh down, but Coy was standing up. They had been unable to throw him to the earth.

Last season Coy made ten touch downs for Yale, and there are some who believe that if he had been allowed to run once more in the Har vard game when he was close to the goal Yale would have scored a touch-down. The Crimson was watching him in every play, however, and almost all of the Harvard defense was devoted to stopping Coy.

An American Grammar. Robert R. Hitt, who at the time represented our government in Paris as a secretary of legation, went to Egypt in regard to a matter involving the life of a Greek American subject. He landed in Alexandria and went to the Hotel Europe and found the rooming clerk busy assigning rooms to the newly arrived passengers, a regular polyglot in languages. He heard him speak Arabic, Greek, French, Italian and German. So when it came Mr. Hitt's turn to register he jocosely said, "Do you speak American?" The clerk promptly replied: "A leetle. Der vas one American here lately who gave me an American grammar." Mr. Hitt

A QUESTION OF BAIT. HIS MONEY TROUBLE. He Gained a Dime and Then He Fig-

ured Up the Loss. The next time Lionel, whose other

name doesn't matter, gets his optics on an unattached dime he'll look the oth-

er way. For Lionel is all peeved up

over an adventure he had the other

night-an adventure that had a dime

for its foundation and for which he can blame no one but Lionel. He re-

ed suit. By this time I was giving the rest of the passengers the show of their lives—and nobody coming across

with anything but the giggle gag. And I couldn't vocalize my feelings because there were ladies present. Holding on to my wrecked raiment and carry-

ing my assorted ruins as well as I might, I hurled myself off that car at the next corner. Then I beat it for a friendly retreat and totaled up the

event. The wreck had set me back \$41, but I had the dime!"-Cincinnati

HIS LEGAL AUTHORITY.

It Seemed to Fit the Case, and Joey Was Discharged.

There was constrained among the young folk. The "music" for the danc-ing at the picnic in the glen had got

into trouble. No one ever considered any other "music" but Joey the fiddler. He was indispensable, but he was also erratic. In the old country Joey had

been a schoolteacher and a man of considerable learning, but here he had fallen into evil ways. He was over-fond of two things-a bottle and an

argument. Having become engaged in

istrate, with a twinkle in his eye.

Enjoying Himself.

Times-Star.

gestee

hearsed his money trouble thuswise

Should the Beggar Leave Few or Many Cents In His Hat?

"One thing that I've never been able to settle in my mind to my own sat-isfaction," said a street beggar whose specialty is sitting on a step and hold-ing out his hat to passersby, "is the question of how many pennies it is wise to have in the hat for people to see as they go by. Of course you un-derstand there are two theories on this. Working on one you leave there only a few, just three or four pennies scattered around irregular, but pretty far

"In a Broadway car I saw it-the dime that was hoodooed. It lay upon the floor of the car unclaimed and apart, and on the other you leave in the hat a lot of pennies. the hat a lot of pennies. "Of course the idea of the first plan lonesome. No one else seemed to care I did. But even as I reached for the bit of silver the trouble drama opened. is to make people when they see how little you've got want to chip in and little you've got want to chip in and help, and the idea of the other plan is to stir people up to generosity by showing them how generous others have been, and there's a heap to be said for that. There's lots of people that give because other people have given-because they like to go with the crewed. My suspenders snapped with the strain -for, as you can see, I'm not built on the sunken garden plan as regards avoirdupois. Thereupon I reached back to gather the frayed ends of the busted white metal with the other hand. My watch, not to be shoved out of the the crowd. "I've tried both plans and had good drama without a chance to do its little

and the source of the second s New York Sun.

AVIATION.

The Dangers Involved In Three Di-

mensional Steering. The navigation of the air is a form of locomotion that differs from all the others to which men have resorted in that it involves three dimensional steer-

It is in the three dimensional nature of aviation that the real wonder of it lies. Its demands upon the aviator's attention are almost appalling in number and constancy. The automobilist has to mind what he is about not a lit-tle, and a moment's carelessness means disaster, but his divagations from safedisaster, but his divagations from safe-ty are all horizontal. The road and gravity take care of the others for him, while the aeroplanist can make mis-takes all the way around a sphere; hence, in addition to lending an atten-tive ear to every sound from a com-plicated and delicate engine, he must manipulate one rndder for up and down, another for right and left and down, another for right and left and two more at the ends of his wings. And all these must be combined and co-ordinated. Water is stability itself in comparison with the medium through which he moves. When in flight, there fore, the aviator is probably the busies man alive, and there is not an instant of rest for him till after he has made his perilous descent.-New York Time

the latter on this day of the picuic, he broke the former over the head of his opponent and was haled away to the In his autobiography the late Pro-fessor Shaler of Harvard tells this lockup. The young people called a hasty meeting and appointed a com-mittee to wait upon Squire Nugent to secure the release of the "music" if story: Once he was present at a dinner in England where Tyndall, the re-nowned scientist, started to tell about experiences in America. His descrippossible. The squire was hearing Joey's case when the committee ar-rived. The spokesman respectfully extions were, to say the least, exagger-ated. Just as he was telling about a thrilling escape from drowning which plained the absolute necessity of Joey's plained the absolute necessity of Joey's presence at the picnic that day. "That's a good soul, squire, l'ave me go." put in Joey. The squire took down a ponderous he had had while viewing Niagara

lawbook and began thoughtfully to ticed before. turn the pages. "If you're lookin' for the legal au-For a moment Tyndall stopped, abashed-then, with wink of the eye, as if begging Shaler not to "give him thority coverin' my case, squire, ye'll find it in Byron." the prisoner sug-

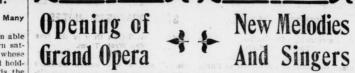
away," he continued the tale, but in a noticeably subdued vein At its conclusion Tyndall sought Shaler

"Aye, so I can," Joey promptly re-torted. "It reads, 'On with the dance; let Joey be unconfined.' " highly colored," he confessed to the American. "but it is sometimes neces-The squire adjudged Byron a com-

petent authority, and Joey was uncon-fined.-Catholic Standard and Times. A fond mother sent her small boy into the country and after a week of anxiety received the following letter:

gar square what would you do?" should drive him around a bit and drop him on the other side of the And square," replied the candidate. he was turned down, for he did not know that London has three Trafalgar squares besides the finest site in Europe-one in Camberwell, one in Chel-

"We are goin' to set an old barn on fire tonight, and I am not your son if I don't have some real fun. I lost my



ONCE again the grand opera sea-son is with us, and with many of the world's famous sing-ers now in this country the prospects are for the most successful in the history of music in Amer-Not only in New York, with its ica. great Metropolitan and Manhattan grand opera houses, but in Philadel-phia, Boston, Chicago and other large cities, is grand opera now heard, and

it has reached a point of progress in the United States where it will soon become just as thoroughly an institu-tion as it is in the countries of Europe. Grand opera in the United States is

perhaps a century old. The first not-able singer who came to these shores to show the barbarians of the new world the ultimate possibilities of the vocal art was the great Malibran. Then came Jenny Lind, Patti, Nilsson, Brignoli, Mario, Campanini, Carl Formes, etc., but all of them had to be billed like a circus in order to get

patronage. In fact, it was the most noted showman in the history of the new world who handled the tour of Jenny Lind when the "Swedish Nightingale" came for the first time in the preliminary proclamation of the Metropolitan man-agement those which have the best chance of production seem to be Bru-

Lind had an enormous success, but



CARASA, TENOR.

for the cause of music, for a large number of her hearers were attracted

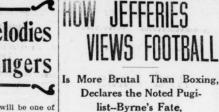
by the excitement. The coming of all the other noted song birds down to within, say, a cou-ple of decades ago was attended by similar manifestations, and it cannot be that their appearances helped much to-

ward the creation of a higher taste. It was not until grand opera began to take on some suggestion of perma-nency that a clientele worth while be-gan to come to the front. The Metro-politan Opera House, in New York, was the first institution of the kind Its scale was lavish. It represented the toy of a number of fabulously wealthy New Yorkers. For their pleasure Mapleson, Abbey, Schoeffel, Grau and Conried ransacked the musical capitals of Europe and captured the greatest song birds in the world. It had formerly been the experience of Americans in hearing opera to have one great singer and the remainder of the cast made up of the saddest apol gies

But the Metropolitan Opera House altered that. Every role had to be in the hands of the most noted song bird in his or her especial line.

in his or her especial line. For the first thue came the phenom-enal lineups, which at one period in-cluded Gerster, Campanini, Scalchi, Maurel, Tamagno, Nannetti, Galassi and Di Auna; then, later, a new regime, with Melba, Eames, Calve, Nordica, Sembrich, Garden, the two De Reskes, Plancon Maural Corruso, Schumann, theater in Chicago from Klaw & Er langer and will give a season of twen Plancon, Maurel, Caruso, Schumann ty weeks of opera, commencing in the Heink, etc., and today the world's fall of 1910 The opera company in Chicago will be absolutely independent of all othe greatest singers are heard in America and receive immense sums for their

The lists of new operas to be proof New York. It will have its own conductors, artists, orchestra, chorus, duced during this season by the Metropolitan and Manhattan opera houses show that New York will have this ballet, scenery, costumes, etc. -- in short, its own complete independent winter a more varied supply of opera



will be given are Richard Strauss

OLIVE FREMSTAD.

Of the operas announced this year

neau's "L'Attaque du Moulin," Leroux'

"Le Chemineau" and Franchetti's "Ger mania." Humperdinck's "Konigskin der"—which means "Children of Kings,"

not "The Children of the King" or "The King's Children," as it has often been erroneously called—though an-nounced tentatively last year, may be

considered as entirely new, since when

spoken of as a possible feature of the last Metropolitan season it was known to be only partially ready, and the

probability that it would not be fin-ished in time for production until this year was pointed out. Now, however,

and munificence, foremost among them

smaller continental cities possess. Bos-

ton and Philadelphia already own oper-

houses. Recently it has been announce ed that John C. Shaffer of Chicago and

Andreas Dippel of New York, acting

on behalf of a group of leading Chica go and New York business men, have purchased the lease of the Auditorium

"Elektra" and "Feuersnot" and Mas

net's "Sapho" and "Cendrillon.

Jim Jeffries, the pugilist, who is

matched to meet Jack Johnson for the heavyweight championship of the scheduled for the proud position of opening attraction of the season. Of the rest those which in all probability world, has a few warm words to say about college football. He commented on the fate of Cadet Eugener A. Byrne, who died from injuries received in the Harvard and West Point game. As usual, it was necessary to corkscrew a few answers out of him before his tongue began to work freely. "Hold on!" said he quickly. "I'm a fighter. Maybe I ought not to have

any opinions about football. It isn't my game. I'm not supposed to know anything about it. Well, y-e-s, I've been reading the papers. Tell me, on the level, have they killed seven boys already this year? That's serious. No joke about that kind of a game, I

guess. Now, then. "You can say that I'm against any game that kills seven boys while it's

only warming up, you might say. That sort of a game isn't worth while. No game that kills men as a regular thing is worth while.

Women Abhor Prizefighters

"There have always been a lot of men in this country who stand up on their hind legs and roar about the bru-tality of the boxing game. Their women will pull their skirts away from a prizefighter as if he was some sort of an animal, yet these same people go out to a football game and yell them selves black in the face at an exhibi tion that's too rough for men who fight for a living. The women too! Yes, sir, I've seen 'em, and I know.

It's a "Football is all right, eh? fashionable game. Society stands for it, yet in the old bare knuckle days when men pickled their hands in brine for weeks before a fight there was never anything to compare with the roughness and the brutality of this nice, social game. "This will make a lot of people sore,

year was pointed out. Now, however, it is all ready. Grand opera in Boston has received a new impetus this year, the beautiful new Grand Opera House in the Hub having just been completed. Much thought, much time and enterprise have been devoted to the upbuilding of this theater. Famous architects have designed it. Men of public spirit and munifecence forgungs fundate the fundational states and and states but I'll tell why I think football is more brutal than boxing-yes, you can call it prizefighting if you want to. and munneence, roremost among them Eben D. Jordan, have opened their purses to provide it with the money needed at the outset to assure its life. It begins to look as if within a year America intends to establish a chain of opera houses like those which all the smaller continental cities possess. Bos-When a man goes into the ring he knows he has only got to whip one man-only got to fight one man. The odds are fair. In this football busi-ness you've got eleven men against you

Went Down For the Count

"I saw in the paper this afternoon that just before this poor cadet was hurt he had been in a smashup and went down for the count. He was game, and he got up again and went to his place. What did they do? They 'directed the attack against the weak place,' the paper says. In other

weak place,' the paper says. In other words, all those big, husky fellows smashed into this boy, who was still groggy, and they got him. "They can send all the telegrams of condolence they want to, but that doesn't bring him back. They piled the whole line on him, and they did it when they knew he was weak and not in shape. They did it because he when they know he was weak and not in shape. They did it because he was weak. Why, I'd be ashamed to smash a man as hard as I could when I knew he was nearly out. I'd ask the referre to stop the fight before I'd do that

"Here's another reason why football is a bad business: In a fight if a man gets a clip on the jaw and goes down and can't get up again in ten seconds he's done. He doesn't have to take any more punishment. In a football game they give a man two minutes to come back. If they had had some such rule as we have in the ring this cadet would never have been killed. He would have been out of the game when he was stunned the first time.

Risk Everything For Nothing.

"Here's another thing that strike me. Most of the boys who play foot-ball are only kids. They haven't their growth or their full strength. They go in there and get slammed around, and they cannot stand it. They don't get a thing out of it if they win. Do you suppose all the rah-rah business in the world could make up the loss of one boy-to his folk? They risk everything for nothing. "Let 'em holler about fighting being

Miss Oldgirl-Now, what do you think of the theory that Methuselab was really not as old as report said he was? Mr. Frank-I think it is very encouraging, Miss Oldgirl. - Baltimore American.

Gout Defined.

Gout Defined. "What is gout?" asks a correspond-ent. Well, it is an infliction if inher-ited, but is often a source of pride when acquired.—St. Paul Pioneer Press.



Wanted—An Interpreter. It was a case of assault, and the lit-erally downtrodden wife was laying her grievances before the magistrate "He started by giving me a biff on the nut," explained the angry complainant.

"My good woman," rebuked the magstrate, "you mustn't talk like that here. I suppose you mean he gave you a blow upon the head." "Yus, yer washup. An' then 'e tried

ter do me in by chuckin' 'is 'baccy box at me.' "By which I presume you mean," in

"By which I presume you hear, in-terposed the justice of the peace se-verely, "that he tried to injure you by precipitating his box of tobacco at you. Pray proceed and avoid slang and inform the court what other injuries he inflicted upon you."

"Well, then, he er-he"--"Come, come!" snapped the magis-trate, really beginning to lose his temper. "Don't waste the time of the court."

The ill used wife looked about her

helplessly. "Excuse me, yer washup," she ex-claimed at length, "but I was wonderin' what was the pet name in this 'ere court for a biff on the jib!"-London Answers.

Woman-and Her Master.

The philosopher and his friend sat far into the night discoursing on things in general and smoking strong shag. "Woman." said the former oracu "Woman," said the former oracu-larly, "was meant to fill a subordinate position in the scheme of creation. Man is naturally her master. She cannot rationally oppose his will. He is instinctively and by the law of nat-ural selection the dominant animal. Woman may learn to revolt, but she can never learn to rule. She has one can never learn to rule. She has one Man is born to lead, woman to follow. Man is born to command, woman to comply. She is secure only in her weakness. It is at once her duty and delight to obey her superior and"—

Then the door opened, and there ap peared the head of a female thereat. "Theophilus," said a stern voice, "how often have I told you not to smoke your horrid tobacco in the li-

brary? It's half past 2, sir. Come to bed instantly." And the philosopher sighed, shock

his friend silently by the hand and went-London Sketch.

A Tempest In a Teapot. What war was caused by a clay tea

For an answer to this question we must go, as might be supposed, to the land of pigtails and porcelain. The story goes that a Chinese emperor in olden days gave as a mark of special favor a magnificent clay teapot of rare

design to Lo Hung Chang, his favorite mandarin. This was laid up as a price less possession among the treasures of Lo Hung or borne at his side by two Lo Fung or borne at his side by two attendants at all high public festivals and functions. A rival mandarin saw these signs of distinction with the green eyes of jealousy and hired u man to break the obnoxious pot. The clumsy fellow was caught in the act and betrayed his master. War follow-ed between the two mandarins and their respective followers, which re-sulted in the overthrow and death of Lo Hung Chang and the reception of his rival into royal favor in his place.

mopetul.





He Put the Brake On.

falls-describing it with bursts of hy-perbole-his eye happened to catch that of Shaler, whom he had not no-

"Can you quote it?" asked the mag-

"I fear that yarn of mine was rather

sary to touch up the truth a bit."

More Than One Trafalgar Square. The Scotland Yard examination which would be taxicab drivers have to undergo in the knowledge of London is no mere matter of form. "If." asked the inquisitor recently of a can-didate, "a fare hails you in Trafalgar square and asks to be driven to Trafal-"I got here all right, and I forgot to write before. It is a very nice place to

have fun. A fellow and I went out in a boat, the boat tipped over, and a man got me out, and I was so full of water that I didn't know nothin' for a long while. "The other boy has to be buried when they find him. His mother came from her home, and she cried all the time. A horse kicked me over, and I sea and one in Stepney. - London have got to have some money to pay the doctor for mendin' my head. It Chr

The Truly Reticent Woman

Speak of a reticent woman and most people picture to themselves a woman

asked to have a look at the book. The clerk promptly told one of the garcons to get the book out of his room, and to get while the book was being brought the clerk said, "De grammar is phonetic." When the book was brought, lo and behold, it was a copy of Petroleum V. Nasby's letters. D. R. Locke while an Egypt had presented a copy to the clerk, telling him it was an American grammar.

The Hunter and the Wind.

The Hunter and the Wind. In hunting against the wind in open forests more game is passed than many hunters would suppose. The an-unals see the man, note that he will pass them and hide by getting as near to the merged as pathing is the to the ground as possible. If they scent him after he has passed they evidently realize that the danger is over, though some mostly the younger If they inexperienced animals, then sneak off Where game is very wild it is often in such localities as I have mentioned only possible to approach them with the wind by outdistancing the latter. because a big game animal at rest de pends on its n se to save it from dan the direction from which wind comes and on its eyes to watch the side from which it can get no oth-er warning,-"Track and Tracking," by Josef Brunner.

To Tame Him. "So you're going to introduce base-ball among the prisoners? I don't approve. What will become of disci-

"If a man gets too obstreperous," r plied the warden confidently, "we'll make him umpire." - Philadelphia Ledger

First Turbine Locomotive. A British locomotive company re-cently completed and tested the first steam turbine locomotive. The new engine is pronounced a success

watch, and I am very sorry. I shall bring home some snakes and a toad, and I shall bring home a tame crow if I can get 'em in my trunk."—London Globe

was broken a bit.

A Matter of Smokestacks.

The smokestacks on ocean vessels of recent years have been made to slope backward more particularly to give the steamer a rakish air, the masts also being given the same slope. As to the effect on the draft, there is a slight It is one, as the wind pressure on the front of the stack sloping up and over the top of the stack is more apt to draw the smoke out than to cut it off, bu from all we are aware of this seems to have been held of secondary con sideration. The shape of the smoke stacks also is changing from round t oval so as to present less surface at the front. If you compare the steam-ers with the sloping and straight smokestacks, in one case the former. while motionless, still appears to have life, while the rigidity of the othe gives it an appearance of stiffnes even while under considerable speed .-St. Nicholas

Prompt Rebuke

"Orlando, you mustn't put your arm round my waist." "Why, Gloriana, it's been there for half an hour.' "Well, I didn't notice it till just now."-Chicago Tribune.

The Real Victim.

After a man has been sick a week his wife looks worse than he does from taking care of him.-Atchison Globe.

Advantage is a better soldier than rashness.-Shakespeare.

who doesn't talk much. But the truly and business administration

reticent woman — the woman who makes reticence an art—is not at all silent. She talks with what is apparently the greatest candor, so that peo ple go away from her saying what a frank, genial woman she is. And no one ever suspects, unless he or she is phenomenally clever, that the genial conversationalist had all sorts of un-spoken things in her mind.-Exchange. things in her man. Comets and Great Men. It is somewhat remarkable how of-ten the death of an eminent person

has been marked by the appearance of a comet. A certain writer, indeed, aft-er going through a list of comets for 600 years, says that it is "as if God and nature intended by comets to ring the knell of princes, esteeming bells in churches upon earth not sacred enough for such illustrious and eminent performances." To mention only a few, Lotharius the Younger, Louis II., Charles the Bald, Theotillon, bish more imposing. op of Tours; Henry II, and Richard 1 had their knells thus rung by comets. Even in Shakespeare's time the comet was considered a fitting accompaniment to the obsequies of kings: Hung be the heavens with black, yield day to night.

and to night. Comets, importing change of times and states. Brandish your crystal tresses in the sky, And with them scourge the bad revolting

stars That have consented unto Henry's death. -London Outlook.

Father's Real Role.

"Fathers have been much maligned." "About using their boots on suitors. On four different occasions I have been referred by a young lady to her father, and every time I found it was for the purpose of letting me down ensy."-Pittshure Best Pittsburg Post.

COPYPILINE BY MI

D'ALVAREZ, SOPRANO.

organizations, but will be affiliated

Metropolitan's list includes a number naturally to succeed in opera in America, and if he does he wants to thank of operatic works to be given at the New theater, which make it all the Mme. Tetrazzini, whom he considers his fairy godmother. He has sung much abroad with her. Ever since "Hansel und Gretel," ac-

claimed everywhere as one of the most charming of all operas, placed Humper-Among the singers who were heard in Oscar Hammerstein's education grand opera, which recently closed dinck on a pinnacle of musical fame op-New York, was D'Alvarez, who b era goers here have looked forward with anticipation to another opera by There can be no doubt that if the came so popular that she has been "e gaged for the present season. She ha a wonderful soprano voice

plan to produce "Konigskinder" is car-

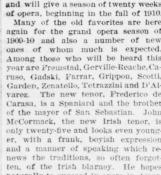
The Joy That Killed. A senter was praising the humor of a certain congressman. "His humor, however," he conclud-ed, "is rather grim. I told him the

GERALDINE FARRAR.

other day about a mutual acquaintance who had died, a man he had nev er liked.

'And his wife is dead, too,' I said. 'He himself died on Monday; his wife died two days later. The papers didn't say what killed her.'

'She was tickled to death, I guess, said the congressman grimly."

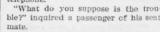


brutal. I'll tell you something-if prizefighting should kill fifteen men in one year every legislature in the country would put the game out of business. And that isn't all they'd do. They'd hang a few of the winners. This talk about boxing being brutal and football being a fine game makes me sick. If I had a son I'd send him into the ring to fight one man at time before I'd let him get into of of those of those harnesses and take his chances with eleven fellows. Yes, and

he'd lose a decision to me the first time he began to talk football." There seems to be no question about the way Jim Jeffries stands on the uestion of college football

Subways For Chicago. Chicago is considering plans for an extensive subway system of railways to cost \$\$0,000,000.

Dangerous Insects. The trolley car stopped in the mid die of a stretch of country road. Both motorman and conductor tried in vain to find out what the trouble was. At sonta last they gave it up, and the conductor gists. telephone.



"Why, I don't know much about electricity," said the other, "but I should say it was the ohms. You see, they get into the wires every little while and make an awful fuss there Technically, I believe, it is called re-sistance, but all it amounts to is stop page-like eels in water pipe, you know. I never saw an ohm self They're miscroscopic, you know.' Youth's Companion.

reward as well as punish .-- Goldsmith.

Scientific American.

ientific journal. s. \$1. Sold by all MUNN & CO. 36 1Broadway, New York Branch Office. 625 F St., Washington, D. C.

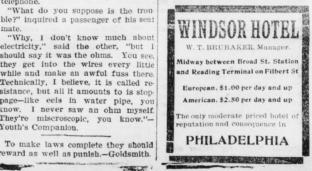
R-I.P-A-N-S Tabule Doctors find

A"good prescription

For Mankind.

The 5-cent packet is enough for usual occassions. The family abottle (60 cents contains a supply for a year. All drug

started down the track to the nearest



Hair Loss Suppose you send this advertisement to some friend who is losing her hair. Everybody should know that

Ayer's Hair Vigor promptly checks falling hair, destroys dandruff, keeps the scalp clean and healthy.

