| Montour America | AIDED HE.n RIVAL. <br> Romance of a London Society Leader <br> The jewelers of Bond street conld if they liked tell many an amazing story, nation which scintillating gems exer ination is a fact and may serve to ex- |  |  |  |  | KEY WITH EVERY PAIR. Limit In Rah-Rah Shoes is One That When Locks on the Feet ons put a quietus on the circus effect hat made rah-rah clothes scream last. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FRANK C. ANGLE, Proprietor |  |  |  |  | Down the Edge of the Scenery." Water sports are by no means the only vigorous athletics indulged in by |  |
| Danville, Pa, Nov, 19,1008 |  | the best plan for north polar researchis the novel one proposed by EvelynBriggs Baldwin."I am soon to lay this plan in detail |  |  |  |  |
|  |  |  |  |  |  |  |
|  | plain a mortal enmity which existed recently and probably still exists between two wen snowa soclety leace | before the Harvard union at Cambridge," said the explorer recently atNew York, "but I'll tell you this much new York, but In tell you this much | colored. About 10 o'clock on the morn-Ing of the second day the ship began to shake violently, the masts whipped |  |  |  |
|  |  |  |  |  | height. Not infrequently the Honoluluschools give picnics on the mountain |  |
|  |  |  | and bent like fish poles, and everything movable above and below came down with a clatter. It was like strik ing a rock, only the shock was les | Lie comma of the kings ling en one | schools give picnics on the mountainsides that the puplls may gather landshells. It is on these excursions in |  |
|  |  |  | pronounced at first, but increased inviolence during the thirty seconds it | in the throne room in Madrid an enor- | , search of land shellst that the Hawallan |  |
|  |  |  |  | (tay |  |  |
|  |  |  |  | rests there for one night. <br> In the morning the lord high cham de of the coff |  |  |  |
|  |  |  |  |  |  | w |
|  |  |  | Sanat an hour later fist by the thour |  |  |  |
|  |  |  |  |  | in his hand the edge of the side, grasps the leaves by | summer they focks os (iar yoor. |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | With the foree of some terrife marine | When the casket containing the $r$ - |  | plainness of trousers that are not reefed. This shoe raises the ante on any-thing yet seen in footwear. It locks on |
|  |  |  | faint signs of life. In twenty min- |  |  |  |
|  |  |  |  | After a solemn pause he cries again: |  |  |
|  |  |  |  |  | and lifting them upward, this acting as a brake. I longed for the thrill of drop | the shoe across the instep. One key |
|  |  |  |  |  | ping down over the edge of a moun- tain and upon my brief sled of ti leaves began the descent. I went like the |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | nounce to the nation that the king has gone to his final resting place. | low. I thought of my brake and drevvup on the $t$ l leaves with all my might | have to watk lock step?" was asked "I knew you'd spring that," the sman safd. "Fverybody elsa bas." |
|  |  |  | aboard by the cook for dinner werequite dead when examined. The calm |  |  |  |
|  |  |  |  |  |  | Remover |
|  |  |  |  |  |  |  |
|  |  |  | and a wind from the southeast per.mitted the shfp to continue its course-New York Press. |  |  | The Way the Prates Are Removed |
|  |  |  |  |  | en down that it approaches perfectionin the eyes of the Hawailan small boy |  |
| until it caused damage amoun all to $\$ 30,000$. |  |  | A BEAUTIFUL MEMORIAL. Cincinnati Girl's Automatic Device to Water Flowers In Cemetery. |  |  |  |
| THE BASTULE |  |  |  |  |  |  |
|  |  |  |  |  |  | That is one vulgar error atoont |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | The Mere Formality Won. "Yes, sir," said the pale, youthful |  |
|  |  |  |  |  | your daughter's hand. She is fair as ilies, charming" | tho thireen yates of the shell to |
|  |  |  | or in iners nnd set tio to the center or | the cionkey. The total length of the line was 1.ts miles. |  |  |
|  |  |  |  | Ugatuda by an English engineer, wh |  |  |
|  |  |  |  |  |  |  |
| In H (the, then, understround |  |  | and atoo the fowerss in the bee plated | could not find any dead wood which would withstand the white ants and hit upon the fdea of transporting grow | pleasing to you if it were observed." Mary's papa stiffened |  |
|  |  |  |  |  | "And mays 1 inquire", he nstice, "who | werc, a farm-a shell farm. Fishermencatch him regalarly and with heat anda knife gently remove his shell."-New Orleans Times-Democrat. |
|  |  |  |  |  | suggested that asking my consent to Mary's marriage was a mere formal. |  |
|  |  |  |  |  | "You may, sir;" replied the young |  |
|  |  |  |  | and the insulator is suspended in it niddle, and the line is thus over |  |  |
|  |  |  | and mast te miled every two weets |  |  |  |
|  |  |  |  | cago Tribune. <br> Watch Springs. |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | man is composed of ninety elght piecesand its manufacture embraces mor:than 2.000 distinct and separate oper: |  | oath and a caddie's smile-my caddie's.ed, crepe, ungightly, grewsome, twist-and Country. |
|  |  |  | tank is empty, and the weights lift itInto position again, the lower valvesclose, the upper ones open, and the |  |  |  |
|  |  | Noiseless Spark From Knite Point |  | eth of a grain to the Inch. One milewire werivis tess than haifp pound The balance gives five vibrations |  | and Country |
|  |  |  |  |  | surprisingly sweet tavor, whith it is is said, Iasts for hours. Tho sacecharine | Ehake and the wag of a dog's tail isthat the wag is always sincere.-Marthat the wag is :ion (Ga.) Patriot. |
|  |  |  |  |  |  |  |
|  |  |  |  | (enter |  |  |
|  |  | Ing exhaustive trials at the hands ofProfessor Bier, the head of the uni-versity surgical clinic, with the view | perfects the mechansma as she has pianned tit will be a thing of beanty. THEARICAL EXPOSITION. |  | said one of the dischnrged jurors inspeaking of the matter next morning. |  |
|  |  |  | Whole Field of Musio and the Drama <br> to Be Exploited. <br> The Italian ambassador at Washing |  <br> worth more than twelve and one-hat times the value of the same welight |  |  |
|  | $\begin{aligned} & \text { bourne, and Edgar Bateman, the song } \\ & \text { writer, out fishing caught an edible } \\ & \text { crob". says an English neriodical. } \end{aligned}$ |  |  |  |  | y's Cream Balin murn |
|  |  |  | The Italian ambassador at Washing ton has furnished a copy of the an- |  | come |  |
|  |  | that the healing process is more rapid than is the case where scalpel has been used. $\qquad$ |  | Hhew He Managed the |  |  |
|  |  | To one end of a six or eight incb |  |  |  |  |
|  |  |  | of the tirth of Giuseppe Verdi, the compores. The exposition will be divided into |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| the same. $\qquad$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

