|  |  | How | WE SHORTEN OUR LIVES. Human Beings Should Live at Least a Hundred $Y$ cears. |  |  | PEN AND INK PIRATES. <br> Literary Theft is Not Stealing; It Is Called Genius. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| When the Yellow Metal Was |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| afrald Of the convicts |  |  |  |  |  |  |
| The English Government Tried to and Did For a Time Suppress the News. ing In the Colony of Criminalas. Gold in Australia was discorereca |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | catastrophe at Queretaro had come toParis to invoke Napoleon's aid for thetottering throne of her husband. Butvapoleon HI who for his own per- |  | as if it were a gift of gold oz bonds. No stress would induce a Brazilian |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | (e) | ords. He stole from Goethe. He stole from Sheridan. |
|  |  |  |  | the child to whom it is given andother details, which are very interest- | The origin of it lies in the fact thatthe blue jay is a most particular home buller. Ho knows how to bulld bis |  |
|  |  |  |  |  |  | Charles Reade claimed the right of the literary artist to set jewels, even thousth the gems are the property of |
|  |  |  |  | "Generally the coffee is opened for The coffee for the reception or mar | house, and hie talkes a arreat pride in it He doesn't hang his nest to a limb no |  |
|  |  |  |  | riage feast is made from the legacy,and, according to precedent, this must be the first time the sack is opened After the co |  |  |
|  |  |  |  |  |  | Cristo," was one of the most remarka- ble filchers in literature. In one single year his name was attached to no few- |
|  |  |  |  | After the coffee is made for the wed- ding feast the sack is carefully closed |  |  |
|  |  |  |  |  | ished it is as substantia! in proportionas one of our modern steel structures.Thus fitted |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Thus gited and finstited, fit is admi- rabls adapteed to the reanting of a |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | ing and leads themtree and from bushyave tried and |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | nd their wings, and then, his re- |  |
|  |  |  |  |  | practitioner of rough fun and stagehumor.-Uncle Femus' Magazine. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | , |  |
|  |  |  |  |  |  | broke, and his "Essay on Criticism"was a poetic version of the conversa- |
|  |  |  |  | bestowed on a newly born child, withdirections that it must not be openeduntil the wedding day." | and |  |
|  |  |  |  |  | quantities exceeding twenty pounds ata time, was told that he must transact | was a poetic version of the conversa- thon of his intimates. Richard Brinsley Sheridan. wit, |
|  |  |  | OUR | FIRST AMERICAN GLASS. |  |  |
|  | the human beain. |  |  | Man In Now HampshireThe frit American tlass factory was |  |  |
|  |  |  |  |  |  | abducted Tabitha Bramble and Sir Hubert Mackilligut and transformed them into those still more entertaining |
|  |  |  |  |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { ar } 18 \text { ses } \\ & \text { ould suppose by the language } \\ & \text { that te consididers st a new and } \end{aligned}$ | and | Of modern authors Mlo stole and aretealling still the present writer does |
|  |  |  |  |  | The Pleasant Antisiopation. |  |
|  |  |  |  |  |  | not say a word. Only history can af- ford to be free spoken.-Exchange. |
|  |  |  |  |  |  | Mrase Mraterd Patatinge |
|  |  |  |  |  | over a parish and was undergoing ex- aminatlon before a council when the duestion was asked him, "Do you be- | fellow traveler in the Pullman car in regard to her home, launched forth into |
| Tonat |  |  |  |  |  |  |
|  |  |  |  | rim | sat beside him and, giving him a nudge, |  |
|  |  |  |  |  | $\frac{\text { Sust As:-Argonaut. Other Way }}{\text { Jus }}$ | "It must be very pleasant," remarkd the chance acquaintance, somewhaterfunctorily, when Mrs. Bradley fin- |
|  |  |  |  |  |  |  |
|  |  |  |  | ful in nature. He chose a spot on thenorth slope of Kidder monntain, near |  | ished, and Grace, her eyes gleaming wlth enthuslasm, sali: "Oh, it must be perfectly lovely: What place is it, |
|  |  |  |  |  |  | "Why, our own home, of course; rassed. |
|  |  |  |  |  | waiting to get one from me. That'smy wife.-Baltimore American. |  |
|  |  |  |  |  |  | "Osed. <br> l. dear <br> said Grace, sighung, "bow <br> Youth's Companion |
|  |  |  |  |  | WIFE IN HORSE'S PLACE. |  |
|  |  |  |  | English hill and the Encaneraucksmountains conceal the city of Manmountains conceal the city of Man | Harnessed between the shafts of a |  |
|  |  | RING A TOOTHACHE. |  |  |  | accinated the Rimes Orders that were issued by the Ger |
|  |  |  |  |  |  | man |
|  |  |  |  |  |  | ant Eggers, in Damaraland, how. |
|  |  |  |  | The stanework atout then orens nad |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | ATE HIS FILL. |  | their shooting straight and doing no |
|  |  |  |  |  | responding with alacrity to her hus. band's erles of "Whoa" and "Gid- dap" | cowded to himers to get their gmas stamped. $\qquad$ |
|  | a smart enclishmas |  |  | The Sharp Traveler Had His Money's Worth and Caught the Coash. There was a conch that used to rus | Mulcaski kent to the outskirts of the |  |
|  |  |  |  |  | perform the task the cannot interfere, it is said, and there is no other ageney which would be |  |
|  |  |  |  | oetween Nola Chucky and Palnt Rock, a matter of some forty miles. For |  | "You mean to say," crled the heroine |
|  |  |  |  |  |  |  |
|  |  |  |  | coffee and tea and all the cold meats could mention$\qquad$ | Ing purchasers and routes to be taken.In addition, she is watchful for chancecustomers, pointing them out when |  |
|  |  |  |  |  |  |  |
|  |  |  |  | the travelers had paid for their lunchand got fairly settled to it a call would |  is an advantage he his horse was allie. | te said. "They can hear the prompter,so they won't lose touch with the play." |
|  |  |  |  |  |  |  |
|  |  |  |  | come for an immediate start. So off they'd all go, krumbling. Ther'd have they dal go, grumbing. The da have paid for 5o cents' worth of food and | honeymuon in racing cai. |  |
|  |  |  |  |  | $\begin{aligned} & \text { Auto } \\ & \text { The Isotta Fraschini automobile, } \end{aligned}$ |  |
|  |  |  |  | But along came one day a travelerwith a sharp, bright eye. The landlord |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | found this chap some ten minutes aft er the coach had started on again stil | weeks ago, is to be the honeymoon home of its owner, John II. Tyson Jr ., and his bride to be, Miss Grace |  |
|  |  |  |  | tucking in pie and ham at a terrible rate. <br> "Why, man," he said, "you've let the |  | for the suspicion that in his laboratory he once lumehed on a frog and wasnfterward found decply contemplating i sandwich |
|  |  |  |  | coach go without you. "I know it," said the traveler calmly <br> "I was too blessed hungry to stop eat | sears old took out a marriace license at the Greenwich (Conn.) town hall |  |
|  |  |  |  |  |  | nfterward found decply coatamplating i sandwich. |
|  |  |  |  | ing," <br> Suddenly the landlord's face pale 1 "Good gracious," he said, "all my |  | ¢MAEMANG NuTV! |
|  |  |  |  |  |  |  |
|  |  |  |  | It was too. Not a knife, fork or poon was left except the sharp eye | file. They will take the isota car - Hes Grice thel Sturn then |  |
|  |  |  |  | He said as he kept on eating that he had noticed a suspicious looking char acter among the passengers, a man with a red beard, a <br> The landlord sent a hostler off to Tertake the coach and bring it back. | Miss Grace Ethel Starr is the daught er of Commodore and Mrs. Mifred 1 R |  |
|  |  |  |  |  | Star of the riversie Yacht club |  |
|  |  |  |  |  |  |  |
|  |  |  |  | overakke the coneh hand bring t back. |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| no. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

