| INK THAT NEVER | WASHINGTON＇S WOOING． |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Care Used In Handling Fine Etchings and Engravings． | Matters of Importance Forgotten Bo In the traditions of any mem | the sugair plum． |  | REAL ESTATE |  |  |
| ＂One of the first things we have to impress upon newcomers in this busi－ ness，＂remarked a dealer in fine prints， | the Washington family the story of Martha Curtis is of supreme fmpor－ |  | REAL ESTATE！ | By virtue of a certain Levari Facias | bone bee gave ber the ololowng gallat |  |
| $\cdots$ |  | nema |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Eounty of Montour and State of Penn－ | milsit bo |  |
|  |  |  | Tuesday，July 30， 1907 | Saturday，Aug．10， 07 |  |  |
| long time since they were allve．I |  |  |  |  |  |  |
| have prints fully 200 years old show | linmenur an mitafo of im |  |  |  |  |  |
| ture in ft，as we have learned to our ost in seolng them rubbed． |  |  | 为 |  |  | We want to |
| ＂An expert， |  |  |  |  |  |  |
| a glance that a print has had another | Aitan math it |  | 为 |  |  |  |
| tomed eyes the telltale marks of the ink having been drawn across a blank | oratem wate | 为 |  |  | hibited at the academy in 1852，that |  |
|  |  |  | Sta |  | Dante Gabriel Millals had |  |
|  |  |  |  | and ond hatied and tory two toit |  |  |
| across the one below．It seems like a | sion had hara |  | 为 | sara ailoy，and whereupos is erecotad |  |  |
|  | lestar |  | Hoter hiole hata | TW0－STORY BRICK Buliling |  |  |
| vee Y York Prest | time |  |  |  | sien <br> but <br> tant |  |
| A CORDIAL | ing room regulate events． |  |  |  | Young Rossetti straightway fell deep－ ly in love with the fair model．He |  |
| Not Yours，Do Your Be Acquire It． |  |  |  |  | taught her to paint and ultimately married her． |  |
| ularity early in life will have a great deal to do with one＇s ndvancement， | mua |  | dita |  |  |  |
|  |  | comel |  |  | SOMETHNS NEW！ |  |
| kindly feeling in the depths of ane＇s | presence of Colonel |  |  |  |  |  |
|  | $\begin{gathered} \text { and } \\ \text { end } \\ \text { ant } \end{gathered}$ | onds． <br> THE $\qquad$ |  | ${ }_{\text {den }}$ |  |  |
|  |  |  |  |  | P |  |
| in toil | Portable firearms． |  |  |  |  |  |
|  |  |  |  |  | spoutine and ciceoral |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | ent |  | ， |  | PRIORS THR LOWI |  |
| they are really the opposite． It is a very difficult thing to over－ | Jerus <br> terat |  |  |  | 1 |  |
|  |  | are or six miles from meate other At |  |  |  |  |
|  | come | each of tuay statan forty hareed | Suta |  |  |  |
|  | $\xrightarrow[c]{\text { the }}$ |  | For farther information call upon |  | JOHN HIXSON |  |
| ST．Patrick＇s drum． |  | $\pm$ | THOMAS K．GRESH， Administrator， Washingtonville |  | N0． 118 E．FRONT |  |
| Leene | （tectire at ${ }^{\text {a }}$ |  |  |  |  | asty，Bill of |
| $\substack{\text { thareme } \\ \text { crom } \\ \text { sramem }}$ |  |  |  |  |  | ter Head， |
|  | coickeme |  | Orphan＇s Court S |  |  |  |
|  |  |  |  |  |  |  |
| oremit | combid | ther | REAL ESTATE！ |  | New Discovery | 粚 Program，St |
|  |  | s．emer | Satate of Dava Clark Late of the | ion |  | 鮽 |
| colen mo | tor |  |  |  |  |  |
|  | coin |  |  | Trust not him wat |  |  |
|  |  | ， | 为 |  |  |  |
|  | ${ }_{\text {ponat }}^{\text {poun }}$ |  |  |  |  | istaction to yon |
|  | the sise |  | $\mathrm{T}_{\mathrm{ata}, ~}^{\mathrm{Tl}}$ |  |  |  |
|  |  |  | ind |  |  |  |
|  |  |  |  |  |  |  |
|  | IN CASE OF FIRE． |  |  |  |  | Jt, |
|  |  |  | 为 |  |  |  |
|  | （tat |  |  |  |  |  |
|  |  |  |  |  |  |  |
| creas |  |  | sund |  |  |  |
|  | and |  |  | rse | you read |  |
|  |  |  |  |  |  |  |
|  | yopor the |  |  |  |  |  |
|  |  |  |  |  |  |  |
| 为 | comat | cotut |  |  |  | 1 |
|  |  | scathing letter，keep it back till the next day，and it will very often never go at all．－Lord Avebury． |  |  | IIU IILIIU. |  |
|  |  |  |  |  |  |  |
|  |  |  | A TWO STORY BRICB BuIL |  |  |  |
|  |  | T |  |  |  |  |
|  | foo up |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | rim |  |  |  |  |
| ount to mate astrong gh |  |  |  |  |  | We respectfully ask |
| crat A Matere of Eenomy． | wha | ${ }^{\text {POINT }}$ | er or purchasers． CORDELIA E．GEARHART， | ve | Reads It． | that trial． |
|  | ＂The rea |  |  |  |  |  |
|  |  |  | A single ratan of the resta | Publishe Every | Exs |  |
| always gives me a Wustrated Bits． | always hiss in exchanging greetings Out of politeness we hold our breath＂ |  | A few hours are required for the ef－ fects to reach a climax，when his limbs |  |  | IL ML |
|  |  | Drifting with the tide is | may be placed in almost any position |  |  |  |
| ＂Bave you nerer reallied It？＂ |  | wion |  |  |  | No．प1 E．Mahoning |
|  |  | $\left\{\begin{array}{l} \text { and } \\ \text { meat } \end{array}\right.$ | $\begin{aligned} & \text { ence of gravity would caus } \\ & \text { fall. During the catalepsy } \\ & \text { usually insensible to all fmpr } \end{aligned}$ | No．II E．Ma | 17 g S |  |
| \％ |  | $\xrightarrow{\text { pom }}$ |  |  |  |  |
|  |  | Them |  | Subscription | Week |  |
|  |  | who always has his own way and yet goes around with an abused air．－Atch－ |  |  |  |  |

