

Montour American.

FRANK C. ANGLE, Proprietor.

Danville, Pa., Mar. 28 1907.

THE BEAT OF THE PULSE.

It Varies Greatly in Different Persons and Conditions.

The pulse of women generally beats at a slightly faster rate than that of men. It may be said that the pulse of a person is at rest his pulse, that of any adult, may be from seventy-two to eighty times a minute. Great variation exists in different individuals in respect of the number of beats. After exercise the pulse quickens because of the stimulation of the heart, and the result applies to the effects of taking food. A dose of alcohol will also stimulate the pulse somewhat, just as the use of tobacco, especially in excess, will tend to have an opposite effect—namely, that of lowering the rate of the pulse, because of the depression of the heart which results. In fevers and inflammatory diseases the pulse rate tends to be very much increased and also in respect of its character. Instead of beating quietly the blood vessel in such cases exhibits a very full and bounding movement. On the other hand, where depression exists and the temperature of the body falls, the pulse may be unusually slow and its character weak. Physicians are accustomed to distinguish other characteristics in the pulse, such as become valuable hints in the discovery and determination of disease. The practical lesson we learn here is that where the pulse continues for any length of time to have its beats quickened to an unusual degree and where especially a rise of the temperature or heat of the body accompanies these symptoms we ought to suspect some kind of feverish condition or other to be represented. The pulse alone forms a valuable enough guide to this state of the body, but its value is very much increased if to the information given us by the pulse we add that given us by the thermometer supplies.—Cardiff Times.

IMITATIVE WOMAN.

A Cynical English View of Feminine Human Nature.

Decidedly women are an imitative class. From her earliest age the small girl spies the dress of her mother and imitates her own way, and in a miniature epitome of fashion. Such entertainments as she is permitted to witness in her mother's drawing room she imitates, with dolls and nurses for company, in the nursery. In her school days she invariably "forms" herself on some special friend whom she elects as a model of feminine perfection. And at a certain stage of her lives girls are as much imitators as boys. As they mature and develop they may perhaps show some signs of individuality, but in all the main issues of life they continue to be more imitative than original.

Fashions, housekeeping and entertaining are all more or less conducted on the same lines, and the only true sign of friendship that is shown to the young married woman is to beg her to order her life and her house especially in the same way. Any departure from those principles or any symptom of individual taste or strength of mind will sound the first challenge of unpopularity for the budding matron. Her mother and her mother's friends will alike desire imitation of their methods as the "sincerest form of flattery," and every decline from the original system will be pronounced as a gross insult.—Rita in London Mail.

TRIAL MARRIAGES.

A Greer Old Custom That Existed For Ages in Scotland.

"Handfasting" was a custom that existed for ages in Scotland. The contracting parties met at the annual fairs in their several districts. There young men chose the maids who best pleased them. They joined hands and by that act became man and wife until the corresponding day of the following year. If the love and fortunes of the pair had prospered during the year, on the anniversary of their meeting they were legally married by the priest; if all had not been well, then they parted.

The practice is supposed to have arisen from the scarcity of clergy. If the priest decided to part the couple on the twelfth month, the bride was at liberty to marry another man, her apprenticeship to matrimony not carrying with it any reproach to her. Such marriages were by custom made legal. Any issue resulting from the union would in the case of a second marriage be taken by the father and rank as heir after the children of the marriage which lasted for life.

Many weddings were unmade at the end of the year, but it was dangerous if the initiate were taken by the man who had wedded the kinswoman of a chief. When a Macdonald of Sleat availed himself of his right to send back the sister of a Macleod of Dunveg, the latter resented it as an indignity. "He had no bonfire to celebrate his wedding, but he shall have one to solemnize his divorce," Macleod swore. He kept his word, and his terrible vendetta between the clans resulted.

HE DIED FIGHTING.

How Prince Louis Napoleon Was Killed by the Zulus.

How Prince Louis Napoleon was killed by the Zulus June 1, 1879, is told graphically in the book by Sir Evelyn Wood, who took part in that war. The little party which the prince accompanied was surprised and attacked. Sir Evelyn writes: "The Zulus in pursuit first fired at the two white soldiers who were on the flanks, then at the prince, headed by Labanga, following the prince. His horse had jumped just as he was mounting, and his sword fell but of its scabbard. He was very active and was vaulting on his horse in motion when the bullet on the front of the saddle struck him, and he fell to the ground, being at this time only sixty yards behind the (British) fugitives. There were seven men who accompanied the prince. When Labanga, pursuing the fugitives, first saw Labanga, he was running away from the prince, who was rushing at him. Labanga, crouching in the grass, threw an assagai at him. The first assagai stuck in the prince's thigh, and, withdrawing it from the wound, he kept his foe at bay for some minutes. He fired two shots, but without effect, and I threw an assagai at him, which struck him, as I said at the end of the book, but I always allowed Labanga's claim to have killed the prince, for his assagai hit the prince in the left shoulder, a mortal wound."

THE DUTY OF HAPPINESS.

Keep Your Face to the Sunlight and Smile Through Your Tears.

I know an old man who has had a great deal of trouble and many losses and mischiefs, but he started out in life with a firm determination to extract just as much real enjoyment from it as he went along as possible—not in dissipation, but in wholesome recreation and fun. He has always tried to see the humorous side of things, the bright side and the duty of happiness.

The result is that, although this man has had more than his share of sorrow in his career, he has developed the estimable faculty of making the best of every situation and of always facing the sun and turning his back to the shadows. This life habit of cheerful-minded optimism has brought out a sweetness of character and a peace and serenity of mind which are the envy of all who know him. Although he has lost his property and the most of his family and relatives, yet he radiates sunshine and helpfulness wherever he goes.

A man who can laugh outside when he is crying inside, who can smile when he feels badly, has a great accomplishment. We all love the one who believes the sun shines when he cannot see it.

A potted rose in a window will turn its face away from the darkness toward the light. Turn it as often as you like, it always turns away from the darkness and lifts its face upward toward the sun.

So we instinctively shrink from cold, melancholy, inky natures and turn our faces toward the bright, the cheerful and the sunny. There is more virtue in a sunny nature than in a whole atmosphere of cloud and gloom.

Your ability to carry your own sunshine with you, your own lubricant, your own light, so that, no matter how heavy the load or dark the way, you will be equal to the emergency, will measure your ability to continue and to achieve.—Success.

OLD TIME PUNISHMENTS.

Cold Water Baths Helped to Cure Sweating and Scolding.

To punish a child in such a way that it will see the direct connection between the correction and the fault is one of the precepts of modern education. The judge of the eighteenth century was not worried by such psychological theories, but his decisions often had the grim humor of fate.

What could be better for the scold than a cooling plunge or for the wife biter than a few lashes on his own back?

A number of tender handed English gallants joined a pioneer expedition to Virginia. The weather was cold and the work hard. When these soft minded young men were set at chopping trees their hands were sorely blistered by the ax handles. With the cries of pain many oaths were heard.

The president of the company soon put a stop to this swearing by ordering a can of cold water to be poured down the sleeve of the guilty one at every oath he uttered.

In colonial days good stealing was considered one of the most serious of crimes. At the first offense the thief's ears were slit, at the second his ears were nailed to a pillory, and at the third he suffered death "without benefit of clergy."

Deceitful bakers and careless fish dealers had to "lose their ears," while he who spoke detracting words had his tongue bored by a needle.

Frenchman, traveling in America in 1790, describes the ducking stool as a "pleasant mode" of punishing a scolding woman.

In 1635 Thomas Hartley of Virginia wrote of his witnessing the execution of a ducking stool sentence:

"Day before yesterday at 2 o'clock, I saw this punishment given to one Betsey Walker, who by her violence of her tongue made her house and her neighborhood uncomfortable. They had a machine for ye purpose, it belongs to ye Parish. It has already been used three times this summer."

MAN'S WEAKER HALF.

One Side of His Body Always Stronger Than the Other.

The popular belief is that the left side is weaker than the right, and, in all popular beliefs, there is much truth in this. In most cases, says the Grand Magazine, the right arm is decidedly stronger than the left, the bones are larger and the muscles more vigorous.

When we come to consider the lower limbs, however, we find a precisely opposite state of affairs: the left leg is stronger than the right. It is the majority of cases. This want of symmetry is noticeable all through the body. Nine times out of ten we see better with one eye than with the other and hear better with the left than with the right ear, or vice versa.

A SOURCE OF DISEASE.

Beware the Man Who Smokes Through His Nostrils.

A popular practice of many smokers consists in discharging the smoke inhaled, especially from cigarettes, through the nostrils. This is even considered by some to be essential to the full enjoyment of the flavor of the tobacco.

The London Lancet, while acknowledging that perhaps under ordinary circumstances no harm is done to the smoker save to his sense of smell, has sounded a note of warning against the habit as a possible disseminator of disease. Hay fever and other annoying complaints have been spread through unsuspecting households by the unthinking visitor who habitually blew smoke through his nose.

The surface traversed by the tobacco smoke before issuing from the nose, it is remarked by the Lancet, is moistened with the natural secretion of the mucous membrane lining it, and this secretion is mingled with the fluid discharged from the conjunctival sac protecting the eyes. It therefore contains numerous micro organisms, which, floating in the air, have become attached to the moist and sticky surface of the conjunctiva, as well as those which pass over the surface of the nasal membrane. As Tyndall long ago showed, germs are completely filtered off from the air inhaled by the extensive and irregular surfaces presented by the arborescent bones of the nose, which are carried into the air by the man who blows smoke through his nostrils.

CROMWELL'S HORSES.

An Accident That Befell the Protector In Hyde Park.

"As Cromwell rose in power and rank his love of horses began to be more conspicuous," says a writer in Blackwood's, "when he started from London in 1649 to reconquer Ireland he went forth in that state and equipped as the like hath hardly been seen, himself in a coach with six galled Flemish mares, reddish gray." In 1655, when the Spanish ambassador took his leave of the lord protector, Cromwell sent him "his own coach of six white horses" to convey him to and from Whitehall. "Certain it is," adds the narrator, "that none of the English kings had ever any such."

The protector was not much of a whip, however. In 1654 the Count of Thuroloze, minister of the French court of six horses, and the protector's anxiety to make trial of their quality led to his well known adventure in Hyde park. On Friday, Sept. 29, he went with Secretary Thurloe and some of his gentlemen to take air in the park, ordered the six horses to be harnessed to his coach, and Thuroloze insisted on driving six horses, and the protector's anxiety to make trial of their quality led to his well known adventure in Hyde park.

The royalist Straggs, after having been brought home and let blood and after some rest taken is now well again. The secretary, being hurt on his ankle with leaping out of the coach, hath been forced to keep his chamber, but hath and been unfit for any business.

The royalist Straggs, after having been brought home and let blood and after some rest taken is now well again. The secretary, being hurt on his ankle with leaping out of the coach, hath been forced to keep his chamber, but hath and been unfit for any business.

HUNTING BEARS.

If You Meet a Wounded Grizzly Give Him a Wide Birth.

A wounded grizzly is a mean thing to fight, and if there is a tree handy it is a pretty good thing to climb if anything gets wrong with your shooting irons. I do not think a grizzly will climb a tree, though brown and black bears will. Any bear is pretty sure to fight if crippled, but I know there is this difference between a black or brown bear and a grizzly: if you meet a black bear face to face unexpectedly give him five seconds and he will be out of sight, but meet a grizzly the same way and give him five seconds and you will be out of business.

A POINTER FOR TOURISTS.

Put Your Prayer Book on Top of the Things in Your Bag.

"If you ever go to Bermuda I can tell you how to make time at the custom house," said a returning Washingtonian. "I reached Bermuda early in the morning. I made up my luggage rather hastily before leaving the ship.

"Just as I was ready to close my suitcase I noticed that I had left my prayer book on the counter. I picked it up in rather unceremonious, strapped down the case and hurried ashore.

"You don't have to wait to declare as you do when coming into the port of New York. As I stepped into the office of the Johnny Bull official I unstrapped my case and opened it up. The official turned to me as if I had been a telephone.

A BIRD OF GUIANA.

It Can Speak Every Language That It Once Hears.

There is a bird of Guiana which deserves to be widely known. This is the "tion-ton" (pronounced tee-yawn tee-yawn) on account of its cry. This bird is valued by the natives for its brilliant plumage, especially the tail feathers, which they wear in their headdresses and make clothing of, but the most interesting characteristic of this strange bird is its imitative faculty.

A naturalist became acquainted with the bird's powers in a curious manner. He was awakened from his sleep by the cry of a bird of distress in French. Some one was being murdered not far away, so much was absolutely certain. There were cries for mercy and help, uttered in excellent French, shrieks of agony and groans. Jumping to his feet he awoke his Indian guides, saying that they must go to the assistance of the victim. At that moment the voice uttered a short of ironical laughter, followed by "tion-ton," and the guides turned over, with a grunt of vexation. The learned naturalist had a great deal to learn, they remarked sarcastically.

ERRATIC ANNE BOLEYN.

The unfortunate Anne Boleyn who was the second wife of King Henry VIII of England and who was beheaded in 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and moody in turns she was essentially variable and full of moods. After her elevation to the throne she became vindictive and cruel, but she had many charming qualities. While awaiting her doom at the Tower she was wretched and nervous. In 1536, a writer says: "Ever since she had the right to rise before us as a living, breathing woman of flesh and blood. She was witty, passionate, vivacious and