

When the Voices Tied

By CLAUDE FAURARES

It was an off year in politics that is, it was a bad year for the politicians. The voters had taken the bit in their teeth and run away, and the cut and dried promises had failed to become realities. It was because of this that Abe Hewson had been elected to the legislature from one of the mountain districts. When his friends and neighbors had talked of nominating him he had refused.

"Why, I hadn't got no education," he had said.

"Don't you reckon you need any to be an honest man?"

"I can't make no speech."

"The less gab the better. Been too much talk already."

"And them educated critters will git me all tangled up."

"Nobody can't tangle up a square man."

Abe Hewson was nominated and elected. He didn't have to pay out a shifting for campaign expenses, and he didn't make any promises. They knew him throughout his district as an honest man. They said of him as they said of a January coonskin—that was "prime."

His wife was not puffed up with pride over his nomination. She had little to say during the campaign. It was only when he came home and told her that he was elected that she motioned him to sit down and then said:

"Abe Hewson, nobody could dun say that you wasn't an honest man when I married you."

"I was tryin' to walk straight, Tilda."

"For ten years you was buyin' and sellin' news. Abe, did you ever lie and cheat in that business?"

"Dat me, but I was so squar' that I couldn't make a livin' at it."

"For six or seven years you have been buyin' and sellin' news and wood-chuck skins. Have you been a liar and a cheat?"

"No, Tilda. I could have lied once and made \$3 on a Varskin, but I sht my teeth hard agin it."

"You kin borrow a dollar of most any man, can't you?"

"Reckon so."

"And when a man has got your word he depends on it?"

"Yess, that way."

"And all this is why you've been elected. It's cause you've got a good name; it's cause you're a squar' man. Abe, we uns is pore folks. We hain't educated. Planers and silks and headcloths are not for sich us. We wanted you recently, youes ago, and we'll stay squarred till the end. I hain't makin' the best complaint over it. I don't believe I'd care to be rich and have grand things. I'm satisfied to go right along just like this, but don't fling us down, Abe—don't do that."

"What d'ys me now, Tilda?" he asked.

"I hain't much of a reader, but I can make out 'nuff in our weekly paper to know that heeps of men are willin' to part with their honesty to get ahead in the world. Don't part with yours. You are pore, but you're a squar' man. If you should lose that name you'd lose me. I'm lovin' you as much as a wife can, but I'm speakin' mighty straight when I tell you that if so much as a whisper should come back here that you had part with your honesty I'd walk off and start to death in the woods rather than live on with you."

"And I wouldn't be blamin' you, Tilda," quietly replied Abe as he went out to walk about and think.

Abe Hewson went down to the capital of the state in four and trembling. He was married down by certain members and lobbyists as a good thing, and they gave him time to shake himself down into his place. There were axes to grind on every hand, but it was the coal men who had the largest. They wanted a charter for a railroad to run to certain undeveloped mines. It wasn't a line to build up the country and accommodate the people, but to bring coal out to market. They wanted a grant of state lands to recomp themselves.

A powerful lobby, well supplied with money and arguments, was on hand. Those who saw through the scheme and knew that it was a steal also knew that they had their hands full to fight it.

Abe was moving along slowly and trying to look ahead for pitfalls when the matter of the railroad came up and he found himself in the thick of it. He found himself in the position of many another before his time. The state employs no lobbyists to protect herself. All the argument and sophistry and money are in the hands of those who would rob her. The opponents of the railroad scheme sat down with Abe Hewson and tried to make him understand. They found him dense, but realized that he wanted to be honest. They contented themselves by telling him that it was his duty to vote against the bill. It was clear enough to Abe that they had not so much as a next. The lobby had got after him.

Your congressional or legislative lobbyist is a smart man. He is a student of character. He is a diplomat. He is sleek and slick. In this case when it became apparent that the vote would be close the Hon. Abraham Hewson was given special attention. Cigars and champagne met him at every turn.

Men made questions about his health. He came to know that shawls and dress patterns and jewelry were being sent to his mountain home. Tables were ready to measure him for new suits without cost to himself, and gifts were taken out that after the adjustment he would be wanted to fill an important position down in the lowlands.

All this was very soothing and seductive to Abe. He had always been slow to plain speech. A spade was always a spade, or a spade was the reality of the lobbyists tangled him up. He was made to see that under certain circumstances a long handled shovel became a long handled spoon. He was a man without a grain of art. He was a man when gentlemen of wealth and education asked him to sit down and drink and smoke with them and deferred to his opinions it was only natural that he should feel puffed up.

The day came when a poll of the house showed that the vote on the railroad bill would be a tie. Abe Hewson could not be counted for certain on either side. Both sides claimed him, but he had made no direct promise. The casting vote would be his. Some of his mountain constituents had come

Serenading Felicia

By OTHO B. SENG

"Run out, children, run out and play," coaxed Felicia, "shooing" them along with the skirt of her pretty gown.

"You come, too, Aunt Fille," begged Jimmie. "You said you'd play 'tink-bunk' today."

"I'm going to be very busy this morning, Jimmie," evaded Felicia.

"Going to try on?" cried Gladys ecstatically. "Oh, do let me stay!"

"I'm not going to try on, Gladys; it isn't the dressmaker who is coming," Felicia smiled happily.

The brown eyes of Bobby the adorable opened wider and then narrowed knowingly. "You got to have 'pticular company," he demanded.

Felicia's joyous laugh rang out sweetly. "Yes, Bobby, very particular company."

"I'll bet anything it's Mr. Parker," grumbled Jimmie. "I don't want to go away if it is."

"Oh, let us stay!" cried Gladys, jumping up and down. "Mr. Parker! You know, Aunt Fille," argumentatively, "he said the other day he was very fond of children."

"Yes, I know," hurriedly, "he is fond of children—good children, obedient children—"

"Then we'll stay," agreed Donald placidly.

"Of course," assented Gladys and Jimmie, with one accord, seating themselves on the steps with cheerful alacrity.

"Come on, Bob," Jimmie added pattingly.

But the adorable one stood aloof, regarding Felicia with gravely reproachful eyes. "Has he got somep'n 'pticular to say to you?" frigidly.

Felicia laughed and blushed rosily. "I think so, Bobby," gently. "Now, Jimmie, coaxing, 'you are the oldest—you ought to set the others a good example. Take them away and have them play something. I want to talk with Mr. Parker a little while, and then perhaps we'll play."

Jimmie rose grandly. "I'm most obliged, importantly. 'Till boss the others. Come on, kids."

He stopped and turned to his pretty aunt with masculine superiority. "But if you're smart you won't keep Mr. Parker shut up in that dark parlor very long. I bet he druther play 'tink-bunk' with us." "Come on, Bob. What you standin' there for?"

Felicia paused on the steps and looked back apprehensively. The adorable one stood in the path, his feet planted wide apart, his hands thrust into the pockets of the recently acquired trousers and a faraway look upon his beautiful face that somehow filled Felicia's heart with foreboding. "I don't know Bobby better she might have feared less or more! She ran down the steps and laid a detaining hand on Jimmie's arm.

"Jimmie, dear," she whispered impressively, "remember that Bobby is your guest, and you must do everything you can to make him happy."

"All right," gruffly, still with a sense of being defrauded. "Come, Bobby."

"Go with the others, Bobby," coaxed Felicia alluringly; "they will show you their pets."

He brought his heaven turned eyes down to her face.

"Some day," he breathed sweetly, "I shall give you a Sarah Nade."

"So you shall, Bobby," gratefully, "whenever you wish."

Bobby skipped away, and Felicia ran singing up the steps.

"Isn't it sweet of him?" she thought. "I never heard him slag except that once at All Saints. I don't know why they call him the adorable one! Such a lively thought, to give me a serenade!"

"This is my dog," introduced Jimmie proudly. "His name is Bunch o' Brightness, but we call him Bunch for every day. Get your cat, Gad. Gad's cat is a blue ribboner."

The big, fluffy Persian was brought out for the admiration of the guest, who regarded it with coldly critical eyes.

"Where's Don's pet?"

"It's a parrot," explained Gladys. "He's in the house—in a cage. When we got Fluff we had to shut the parrot up, 'cause he wanted to pick Fluff's eyes out."

"You order hear the parrot talk?" cried Jimmie. "He can say 'Now's the time, 'Go it, old boy, and I'll bet on you,' plain as I can."

"Let's bring him out," tempted the adorable one, "and look at all three together and see which is the nicest."

"Oh, we can't!" cried Gladys hastily. "If they should fight, Aunt Fille would be most scared to death."

The back of the adorable one is turned squarely upon the timorous Gladys. "Girls," wistfully, "are always scared!"

"I guess we'd better, Glad," said Jimmie slowly. "She said we'd better bring we could make Bobby happy."

"We'll make everybody happy," answered Bobby serenely. "We'll give her a Sarah Nade!"

"What's a Sarah Nade?"

"He means lemonade," interposed Gladys, anxious for reinstatement.

"Till help make it."

"The Sarah Nade—singing and—blending gifts. You make a p'cession and have your pets for gifts, and we'll all sing."

"Can't we dress up?" The girl never wanders far from her wardrobe.

"Naw," in concert from the three maudlins.

"Oh, I mean play dress up," pleaded Gladys. "I'll put on one of mamma's dress skirts, and Jimmie can put on papa's coat."

"Has it got tails?" The possibilities of the proposal appeal to the adorable one.

"I can find one with tails," eagerly—"two tails."

"All right. Can't you put a skirt on, Don? Then there'll be two ladies and two gentlemen in the Sarah Nade."

Don objected, but his minority vote was not counted, and twenty minutes later the procession stole noiselessly up the steps and opened the door into the cool, dark hall.

Don, bearing the hellish parrot, ratched patiently up the front of his mother's new tailored skirt. Gladys, with Fluff's claws digging wildly into her bare arms, switched the parrot as a blue ribboner; Jimmie held his mother over the quivering jaws of the singing parrot and divided his attention between the trailing silk draperies in front of him and the two tails that dragged the ground as he went. The adorable one, walking somewhat comely bore no indication of any participation in the proceedings.

Don smiled at the best which plants a threat in another's breast to become a principal in the mischief.—Sheridan.

TRIPS TO GHOSTLAND

HAUNTED HOUSES INVESTIGATED BY LOMBROSO.

Psychic Phenomena Which Proved to Be Beyond Solution by Any of the Known Laws of Physical Science—A Puzzled Physiologist.

Professor Lombroso, the Italian physiologist, contributed to the *Annales des Sciences Psychiques* an account of two psychic phenomena which he investigated purely in the interests of material science. The article is entitled "Haunted Houses Which I Have Studied," and the professor confessed that he set about his investigations with nothing to be desired in the completeness of his skepticism.

The phenomena in question, however, proved to be beyond solution by any known laws of physical science. Frankly, the great criminologist admitted that for the first time in his life he was in the presence of the intangible and that he was worsted in his attempt to grapple with the unassailable.

He was asked in November, 1900, to investigate some strange occurrences which had taken place at the house of Signor Pavarini by way of Pescatoro, Turin. One phenomenon I was asked to explain was the mysterious turning of cups and jugs, which were precipitated to the ground by some unseen agency.

"These occurrences were accompanied by loud knockings on the walls and the pulling of bells in various parts of the house. The youngest daughter was awakened on several occasions by blows aimed at her by some unseen hand, and her body on examination was found to be covered with bruises, the result of severe pinchings. Her sister, who slept in the same bed, felt nothing and was not disturbed in any way.

"The crash of rapiers was heard in the house at another time, accompanied by cries of anger and groans of anguish. Lights were also seen passing to and fro in unlighted rooms. An Alpha bat was continually moving about the room, and even when it was deliberately nailed to a chair an invisible hand precipitated it to the ground. All these mysterious happenings went on for eight months, and in regard to them I took the evidence of reliable persons, who testified that they had been eyewitnesses of the phenomena. Even when the bell ropes were removed from the bells the tinkling continued at all hours of the day and night.

"The scene changed to a house in the next street, by way of Bava, adjoining by way of Pescatoro, where the newspapers of Turin began to chronicle mysterious occurrences of almost a similar nature to those which occurred in the house of Pescatoro, cups and saucers, pans and kettles being juggled about by an unseen agency and causing at the time a most infernal roar.

"In particular, one circumstance was most noteworthy. In the cellar, filled with full and empty bottles, much noise to the proprietor was caused by the smashing of the flasks by some unseen hand, but with every trace of method and willfulness in the way in which the breakage occurred. On my entrance into the cellar I lighted five candles, and I want to get 'kitchapped,' by Mr. Stevenson," she said.

"Er—I think," replied the clerk—"I think I'd like that job myself."—Boston Transcript.

Reading on a Train.

If you travel back and forth into town every day you no doubt read your paper or a magazine on the train. While this is not, indeed, the best practice for the eyes, it seems a pity to waste so much time which might be turned to good account. Much of the annoyance which comes from train reading is due to the jolting of the cars, which continually knocks the printed line out of focus with the eye. To avoid this, indeed, the best practice for the eyes, it seems a pity to waste so much time which might be turned to good account. Much of the annoyance which comes from train reading is due to the jolting of the cars, which continually knocks the printed line out of focus with the eye. To avoid this, indeed, the best practice for the eyes, it seems a pity to waste so much time which might be turned to good account. Much of the annoyance which comes from train reading is due to the jolting of the cars, which continually knocks the printed line out of focus with the eye. 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