| By Clire <br> By FRANK H．SWEET |  | Mary，the Contrary <br> By HELENA SMITH DAYTON $\qquad$ $\qquad$ |  |  |  |  | 0 100 manl |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Ketfer of telegraph station No． 12 |  | we＇re the two，＂Mary Gale declared． ＂Because you make mountains |  | many of the data for the study of hyp－ nosis and suggestion．The mediums， |  |  |  |
|  | ter |  |  | who believe，like the ancient python－ esses，that they are possessed by for－ eign spirits，have served for the study |  | nearing the large oasis of Nefta near the Tunisian frontier．The flapping of <br> the tent and the drumming of rain－ |  |
| his eyes he underwent a sudden change He would accept the vacation so tardi－ |  | in time what am，＂flashed |  |  |  | ditap inp |  |
|  | ata | sure you that stace our engagement my diary reads lib．the history of a South American rept |  |  |  |  | Ne want to do aly |
|  |  | Frequent mi：moderstandings resulted in Mary declin＇r to step into the frail craft of matrin chy and selecting in－ stead an ocean ban remaining abroad tive years． |  |  |  |  | No wail（o ul all |
|  |  | －upol <br> her return there was no one she wel－ |  | the photographic plate，which emanates from every living being，which acts at a distance，which saves or destroys． | eab and then spreal out in branches－ some white，some dull and spotted－ mutil，slowly detaching themselves | $\begin{aligned} & \text { ed. There seemed no prospect of its } \\ & \text { drying in a hurry As Nefta was only } \\ & \text { \| balf a day's march away it seemed } \end{aligned}$ |  |
|  |  |  |  | （eate |  | manalo ot the might in a |  |
|  |  | repeneid netwen luxate for sarys |  | scientists have the last word．－Every． |  | ，itmelt，hovererer made no am． |  |
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|  |  |  |  |  | By the time Pliny got there with his galleys the ashes were falling thicker |  |  |
|  | Admiration． ＂There can be no real soclety where |  |  |  |  | Hardly had the rain stopped when I tasted between lips and teeth the fa－ |  |
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|  |  |  |  |  |  | Tendy there was the droning sound in |  |
|  | $\begin{aligned} & \text { then } \\ & \text { then } \\ & \text { To } \end{aligned}$ | 哭 | and lambs，lut it seems a pity that so noble a bird should be so utterly wiped |  |  | 促 |  |
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|  |  |  |  |  | good deal of their treasure，but it is es－ timated that at least 200,000 persons were entombel in Pompeli，Hercula－ | tinguish our tall camels in the gloom， their ungaiuly action giving them something the look of ships pitching |  |
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|  |  | ， | ry，and this will also be the right pro－ portion for the smaller ones．－London |  |  | 趿 | 3 $\}$ an advertisemen |
|  |  |  |  |  |  |  | for your busines，${ }^{\text {a }}$ |
| blunt．But about the vacation．You mustn＇t visit me now－mustn＇t．Why， It＇s Impossible．I－I haven＇t the ac－ |  |  | ${ }^{18}$ |  |  |  |  |
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|  | Found the waistbands，along the seam in the lack and on the edges this |  | $\left\{\begin{array}{l}\text { erns and dark places of the ear } \\ \text { inhabited by } 44,435,536 \text { devils．}\end{array}\right.$ | Surestatas amakeat crio |  |  |  |
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| coiche |  | $\begin{aligned} & \text { here? } \\ & \text { rels let's start atl over again bent } \\ & \text { this dear old tree." Cariyle's volce } \end{aligned}$ |  |  |  |  |  |
| comer | differ from lant worn in summe that every piece is made of rein |  |  |  |  |  |  |
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| a man who wasn＇t used to visitors．I heard the instrument calling and rec－ |  |  |  | Furnaces．eto． |  |  |  |
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