

MONTEUR AMERICAN

FRANK C. ANGLE, Proprietor.
Danville, Pa., Dec. 1, 1904.

DUTCH CHEESE MART

QUAINT ALKMAR AND ITS ANCIENT WEIGH HOUSE SCALES.

A town in Northern Holland which for over two hundred years has been "right to weigh" every cheese in the realm.

Though Edam, on the Zuyder Zee, gives its name to those rose red spheres we know as "Dutch cheeses," which are instinctively associated with indigestion, yet it is Alkmaar, in northern Holland, that conduces to the weekly importance of this edible of commerce, as any one who has ever seen in the quaint old market place upon a Friday, and about the hour of noon, will have speedily come to understand.

For the Dutch cheese producer, indeed, "all roads" may be said to lead to Alkmaar, likewise all waterways, and there are many of them. Thither they come by rail, by cart and by boat; you stumble over them inside the station as you alight from the train; they dispute the right of way between the rows of narrow, many colored and curiously gabled houses; they stand in solid stacks upon the landing stages—heaped up like cannon balls in readiness for an immediate bombardment and, if it seems not libelous to a friendly country's national comestible, as dandy, possibly, also to an unaccustomed stomach as their leaden prototypes.

But, be that as it may, the cheese market is a rare good sight in quaint Alkmaar when the postmen, their hands and their eyes to drive their bargain at the weigh house with the wholesale agents from far and near, and every hostelry does its own brisk trade with both parties. Across those rounded bridges peculiar to Holland come shoals of peasant folk in picturesque attire.

By now the dress with its glorious cap and golden "corkscrew" ornaments, the pride of many a generation, making pretty faces doubly bewitching and lending some subtle attraction to even the hardest featured dame well up in years? Or they come—clatter, clatter, clatter, voluble with the gutters of fancy we somehow feel we ought to understand because of its confusingly familiar sound, but its very kinship to German sends us astray, and we listen and listen till the jargon about the weigh house becomes a more hopeless jumble of sounds than ever to our ears, and we content ourselves with turning our attention to the building itself. It stands where its richly painted facade can be seen clearly reflected in the cool, smooth waters of the neighboring canal, a dignified old pile, built in 1651, with an especial eye to the growing importance of Dutch cheese.

Alkmaar having in that year received its "right to weigh" from William of Orange, and thus every cheese changing hands from that date onward having passed from the producer to the dealer across the Alkmaar scales. The present ones, by the way, which were made in Amsterdam at a cost of 808 guilders and, having conscientiously performed their duties without a hitch ever since, certainly speak volumes for the workmanship of 200 and odd years ago.

Though the little town is thronged from earliest morn'g with orderly crowds of heavy Hollanders, it is not until the musical chimes within the all important weigh house turret have signified the hour of noon by breaking forth in melody, generally from some well known comic opera, that the actual business of the day begins, although, "unofficially," both parties to the coming transactions have probably already taken time by the forelock over a glass of hollands in some inn on the market. Now, however, the cumbersome ware is carried within doors, the time honored ceremony is gone through and the ticket stating the correct weight of each given, after which the money changes hands. It is a study in temperament, this weigh house scene in the little Dutch town. No "hurry skurry" mars the calm of the place or disturbs the phlegmatic, pipe sucking individuals primarily interested in the transactions which are going forward. The chimes alone seems riotous and inclined to wholesale insubordination, with a mind to roll hither and thither, possibly resulting from some "subconscious" memory of ows, green meadows and buttercups and a disinclination to coming bondage upon the prosaic shelves of some provision dealer.

If so, we honor the "last kicks," for the thought they be, for accustomed hands soon pounce upon and gather up the stock, of which each single cheese weighs from two to six kilos, and they are swiftly carried out to make way for the next lot. And so on, all through the day, does the trade proceed until the last "Eldamer" has been disposed of, but the extent of the business done in so quiet and orderly a fashion on "cheese market days" may to some extent be gauged from the fact that no less than 5,000,000 pounds weight of Edam cheeses are computed to pass through the Alkmaar weigh house annually before proceeding to Amsterdam and Rotterdam, where each is duly invested with its familiar red coat, prior to more extended travel, by land and by sea, often into the heart of the unknown, travels, however, which almost invariably end within the interior of man.—Pall Mall Gazette.

His Request.
"Papa," said little Arthur after his mother had punished him, "will you do something for me?"
"What is it you want?"
"Marry somebody else, and I wish you'd pick out grandma, because she's always kind to me."—Exchange.

Ready to Believe It.
Sociable Native—I suppose you know these sand dunes more? That one over there has traveled nearly a quarter of a mile since I've been living here.

Traveler (who had been detained six hours by a railway washout)—Don't doubt it in the least. I can't imagine anything or anybody staying in this town that could possibly get away.—Chicago Tribune.

Physical Culture.
Crabshaw—Physical culture is a great thing. I've been at it for ten years. Crawford—Why don't you start a class of your own? Crabshaw—I haven't the physique.—Town Topics.

Sentiment is a strong man's concealment of what he feels, while sentimentality is a weak man's expression of what he doesn't feel.

TEACHERS INSTITUTE

(Continued from First Page.)

will do it. When the child leaves the school room he should carry with him the outline of the books he has read, and a knowledge of the books he should read, so that he may go on educating himself indefinitely.

There is somewhat of a tendency at present on the part of teachers to neglect the fairy tales and Bible stories so dear to the hearts of children, and put in their place the literature of a more advanced mind. Even the teachers themselves are often unfamiliar with many of these charming stories. It is well for any one, of whatever age, who is desirous of comprehensively reading biographical, historical and classical works to lay the foundation by becoming acquainted with these Bible stories, fairy tales and folk-lore.

Miss Edmund said in conclusion that it is not so much what the child reads in school, as it is what he loves to read after he leaves school that is a measure of success to us teachers.

After a short intermission a class from the Third Ward Primary School rendered several songs with pleasing effect.

James Coughlin, Superintendent of the public schools of Wilkesbarre, and one of the foremost educators of the state, was then introduced to the Institute. He said that the great problem for teachers to solve is how to teach. He emphasized the importance of the teacher fixing the attention of the pupil upon what he is reading.

The children should be taught to help themselves. A method, to whatever it may apply, must represent an orderly and related series of exercises leading to self-helpfulness. Self-directed activity should be the one great teacher for the child to learn. If the teacher has nothing definite in mind the school will not be moving in a definite direction.

His conclusion was a plea for teachers to learn to so conduct their schools that there will be awakened in the pupils' mind an appreciation of that person who is standing before the class and who is deserving of the esteem of the class.

In the afternoon Miss Gertrude Edmund spoke upon "The Art Idea in Education." She said that imagination, feeling and expression are necessary for the creation of art in any form. There are three lines of education possible in our public schools—drawing, music and literature.

As instructors of children, our first duty is to teach the children to appreciate the beautiful in art. Secondly, we should teach them to produce art. In order to accomplish results in these lines teachers should decorate and beautify the walls of their rooms with inspiring pictures.

In speaking of music Miss Edmund said: "I hope the time is coming when we shall have in our High Schools the classical music; when we shall have children studying the great classics in music, just as they study the great classics in literature." She continued by saying that we often invite our local talent to play in the schools in order that the children may hear good music. How much more beneficial it would be if we encouraged the children themselves to come forward and do what little they could, and in this way better develop their talent along that line.

"I have only one word to say about poetry," Miss Edmund stated, "and that word is this: it seems to me that it is the mission of art to make plain things fair and ugly things oftentimes beautiful, and it is the mission of art to find and make beautiful the uncomeliness in common life. I often think that poetry has been more of a help in this line than anything else."

The balance of the afternoon was taken up by Superintendent James Coughlin's address on "School Discipline." His talk was instructive and inspiring and was very acceptable to the institute; so much so that Miss Edmund, who was to have occupied the last period, voluntarily gave up her time that Mr. Coughlin might continue. His remarks were punctuated with amusing incidents in his personal experience which served admirably to illustrate the point under discussion.

He said that it is vastly better to discipline a school by moral sanction than by force. A school should be managed, that is, a pupil should be persuaded to do things rather than force him to do them. Teachers should also possess the spirit of justice. Some one has said "The teachers of this country are the commissioned leaders of civilization." Now if we are the commissioned leaders of civilization, we ought to understand the qualities which constitute leadership.

recitation. Schools are not thorough because children are allowed to recite without being fully prepared. The absolute co-operation of the home is essential to the school, because the preparation must be made in the home. Those at home should understand that they are to help in this matter of interest.

Thirdly, there must be a uniformity in the studies. Certain subjects become major studies at different times. Between the ages of six and twelve years, literature is the major study, with a growing interest in others. In the thirteenth year mathematics predominates, and at fourteen mathematics and history.

After a short intermission Miss Gertrude Edmund addressed the Institute on "Penmanship and Drawing." During the course of her talk Miss Edmund exhibited a number of specimens of penmanship and drawing executed by pupils of the school of which she is principal. The children whose handwriting was shown vary in age from six to thirteen years. Creation is made the keynote of their work; the only copying they are allowed to do is from nature. The children are taught to cut original designs from paper when they first come to the kindergarten. From this work they advance through the different grades to various kinds of designing. The wall-paper designs by children of seven and eight years of age are revelations of the wonderful system that exists in well regulated schools. Some specimens by pupils in the grammar school were water-color landscapes and flowers that showed highly developed artistic ability.

On the subject of creative and original work Miss Edmund said: "In every mind there are unknown possibilities. It is our mission as teachers to develop what lies in embryo. In the design work in drawing, nature has been used as a means for suggesting an infinite variety of new beautiful and original combinations. In so doing it is no longer imitation, it is creation. Had the Greeks and the great Italian masters simply imitated what the eye saw, we might have faithful copies, historically correct, but there would have been no art about it."

Miss Edmund gave several valuable suggestions on penmanship. Specimens of vertical penmanship by pupils who are in the various grades of the schools under her supervision, were shown. The specimens were commendable for their neatness and skill. The vertical system is preferred for the lower grades because it is the most natural system for the child. The speaker being an excellent penman herself, is fully competent to give the teachers most valuable instruction on the subject.

Mr. Coughlin occupied the first period in the afternoon session with an address on "Pedagogy of Reading." He said that we should first of all master the mechanics of reading, that is, we should distinguish between reading and learning to read. Reading is the getting of thoughts from the printed page, and we cannot get the thoughts from the page until we know how to read properly. In learning to read we proceed from the known to the unknown, the known being oral speech, and the unknown, written speech. In learning to read we appeal to the memory, which is somewhat threefold in nature: visual, auditory and motor. We should adopt a method that will represent an orderly and related series of exercises, and one that will lead children to help themselves.

The Misses Hooley delighted the audience with two piano duets entitled "Tourist March" and "West Virginia University March," the latter being an encore. Miss Elfriede Weiss rendered two vocal selections with pleasing effect.

The balance of the afternoon was occupied by Miss Edmund. She spoke most entertainingly of "The Art of the Italian Renaissance." She said in part:

The Italy of the Renaissance is the art garden of the world. In the mastery of line and color, in the expression of great truths and the embodiment of spiritual ideals, the achievements of the Italian artists from the middle of the twelfth to the close of the sixteenth century, have been the wonder and admiration of the world and constitute its chief art impulse.

About the year 1000 A. D., the end of the world was expected and when this year passed without bringing the great event, enthusiasm revived, and as an expression of gratitude, the people began to build great churches and cathedrals.

The Popes invented the Mystery Plays illustrating scenes in the life of Christ. Such occasions as these stimulated the artistic passion of the people and poetry, painting and sculpture were hand in hand.

It has been truly said that the history of Christianity is carved and painted in its Madonnas. The first of these hardly represent a real mother and child. They are rather symbols of battle.

In the latter part of the 13th century, we find the Father of Painting, the artist, Cimabue. He made a bold but devout attempt to break away from the ascetic ideal, and unite the dignity of the divine with the beauty of the human form. But Cimabue's strong claim to the gratitude of succeeding ages is that he gave to the world, Giotto, the shepherd boy. Giotto was a creator, a revolutionist. He turned aside from the arbitrary and traditional forms of the past, and studied at nature's shrine.

EXCURSION TO WASHINGTON, D. C.

The Philadelphia and Reading Railroad Company has arranged to run an excursion train from Bloomsburg to Washington, D. C., for the benefit of the teachers and pupils of the Bloomsburg Normal School, and all others desiring to take advantage of the cheap rate, on Monday, December 19th. The tickets will cover a period of five days, with the privilege of one day stop-over in Philadelphia when returning. The hour of starting will be fixed later. Two years ago the Reading ran a similar excursion, and quite a number of the citizens of Danville took advantage of it and had a most enjoyable trip. Doubtless many will avail themselves of the opportunity this time.

REDUCED RATES TO ERIE.
Via Pennsylvania Railroad, Account Pennsylvania State Grange, Patrons of Husbandry.

For the benefit of those desiring to attend the meeting of the Pennsylvania State Grange, Patrons of Husbandry, to be held at Erie, December 13 to 16, the Pennsylvania Railroad Company will sell round-trip tickets to Erie from all stations on its lines in the State of Pennsylvania, December 12 to 15, good to return until December 17, inclusive, at reduced rates (minimum rate, 25 cents).

Pennsylvania Railroad Company Will Issue Clerical Order for 1905.
Pursuant to its usual custom, the Pennsylvania Railroad Company will issue clerical orders for the year 1905 to ordained clergymen having regular charge as settled pastors of churches located on or near its lines. Clergymen desiring such orders should make individual application for same on banks furnished by the Company and which can now be obtained from the Ticket Agents. Applications should be sent to the General Office of the Company as soon as possible, in no case later than December 15, so that orders may be mailed by December 30, to all clergymen entitled to receive them.

Pennsylvania Railroads Winter Excursion Route Book.
In pursuance of its annual custom, the Passenger Department of the Pennsylvania Railroad Company has just issued an attractive and comprehensive book descriptive of the leading winter resorts of the East and South, and giving the rates and various routes and combinations of routes of travel. Like all the publications of the Pennsylvania Railroad Company, this "Winter Excursion Book" is a model of typographical and pictorial work. It is bound in a handsome and artistic cover in colors, and contains much valuable information for winter tourists and travelers in general. It can be had free of charge at the principal ticket offices of the Pennsylvania Railroad Company, or will be sent postpaid upon application to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

Window lithographs and free passes to the circus will be a thing of the past if the ideas of the proprietors of the James A. Bailey and the Ringling Brothers' shows, two of the largest traveling concerns in the country, are carried out. These two interests have entered into an agreement which they believe will be of great benefit, and other showmen have been invited to give them aid in putting the plan into effect. The agreement includes a mutual understanding as to routes and general operations and a proposal to abolish the free ticket.

Nasal CATARRH
In all its stages.
Ely's Cream Balm
Ely's Cream Balm cleanses, soothes and heals the diseased membrane. It cures catarrh and drives away a cold in the head quickly. Cream Balm is placed into the nostrils, spreads over the membrane and is absorbed. Relief is immediate and a cure follows. It is not drying, does not produce sneezing. Large Size, 50 cents at Drug-gists or by mail; Trial Size, 10 cents. ELY BROTHERS, 46 Warren Street, New York.

R-I-P-A-N-S Tabuls
Doctors find
A good prescription
For mawkish
The 5-cent packet is enough for usual occasions. The family bottle (50 cents) contains a supply for a year. All druggists sell them.

AUDITOR'S NOTICE.
Laura V. Kline, Widow of John M. Kline Deceased vs. Jonathan S. Deen et al. C. P. Montour County, No. 1 June Term 1903. In Partition.

The undersigned appointed Auditor by the aforesaid Court to make distribution of the fund realized from the sale of the real estate sold under the above stated proceedings and now remaining in the hands of the Sheriff of Montour County for such purposes, will sit for the purpose of discharging the duties of his said appointment at his law office No. 359 Mill Street, in the Borough of Danville, Montour County on TUESDAY, DECEMBER 6th, A. D. 1904 at ten o'clock in the forenoon of said day where and when all persons are requested and required to present and prove their claims or be forever thereafter debarred from coming in on the said fund.

License Court.
An order of Court fixes the time for holding License Court in this county, on the Friday following the third Monday in January. That will cause it to fall this year on January 20th, it is still a considerable time ahead, too early for any of the forty liquor dealers in the county to think of filing applications for a while.

Unsettled weather conditions are noted in the Northwest, which probably means a snow storm later in the week.

HALL'S Hair Renewer
Always restores color to gray hair, all the dark, rich color it used to have. The hair stops falling, grows long and heavy, and all dandruff disappears. An elegant dressing. **VEGETABLE SICILIAN**
Cures Grip in Two Days. Take Laxative Bromo Quinine Tablets. **W. & A. Hall** on every box. 25c. Seven Million boxes sold in past 12 months. This signature.

WILLIAM BAYLOR BADLY INJURED

While employed at the Reading Iron Works yesterday afternoon William Baylor was struck by a bar of iron, fracturing his left leg, and severely cutting his left hand.

Baylor was working near the shears when a heavy bar that was being cut struck him, throwing him to the ground and breaking one of the bones of the left leg. As he fell his left hand struck the bar and was severely cut.

He was taken to his home near the Polish Brewery where Drs. Paulus and Newbaker reduced the fracture. The patient was resting easily last evening.

FORMER DANVILLE BOY'S INVENTION
A. B. Flick, of Williamsport, is in town soliciting orders for an invalid bed-table. The article in question is the invention of a former Danville boy, Eugene Kemp, now a well known machinist with residence in the "Queen City of the West Branch."

The table is a neatly and attractively finished piece of furniture, with a swinging arm attachment that can be readily fastened to a bed or chair occupied by an invalid. The arm is in two pieces, joined together by a swivel near the table and regulated by a screw. With the aid of the latter, the table can be easily adjusted for reading, writing or eating purposes.

Ideal Shopping Days.
The merchants of Danville have filled their stores with goods of every variety and price, all up-to-date, needed for the household and for personal adornment and comfort.

DEAFNESS CANNOT BE CURED
by local applications, as they cannot reach the diseased portion of the ear. There is only one way to cure deafness, and that is by constitutional remedies. Deafness is caused by an inflammation of the mucous lining of the Eustachian Tube. When this tube gets inflamed you have a running sound or imperfect hearing, and when it is entirely closed deafness is the result, and unless the inflammation can be taken out and this tube restored to its normal condition, hearing will be destroyed forever; nine cases out of ten are caused by catarrh, which is not an inflammation of the mucous membrane, but a condition of the mucous surfaces.

32nd Degree Masons.
Caldwell Consistory at Bloomsburg, concluded the initiating of 32nd degree masons by a large banquet at the Exchange Hotel at that place last evening.

A Guaranteed Cure For Piles.
Itching, Blind, Bleeding or protruding Piles. Druggists refund money if PAZO OINTMENT fails to cure any case, no matter how long standing, in 6 to 14 days. First application gives ease and rest. 50c. If your druggist hasn't it send 50c in stamps and it will be forwarded post-paid by Paris Medicine Co., St. Louis, Mo.

Settlement Made.
A settlement was effected Tuesday in the case of Com. vs. William Mensch, William Burger, prosecutor, before Justice of the Peace Weiss at Bloomsburg. The case will accordingly not be tried. This was the case that grew out of the refusal of Mensch to drive his team off the tracks of the Danville and Bloomsburg Electric railroad at Grovania Thanksgiving Day.

The merchants welcome the present cold wave, as Christmas is less than four weeks away, and the weather up to this time has not caused much of a demand for winter wear.

DeWitt's Witch-Hazel
DeWitt's Witch-Hazel Salve is the original and only genuine Witch-Hazel made from the medicinal plant. It cures all hemorrhoids, piles, itching, sore, bleeding, and all other ailments of the rectum. It is a specific for Piles, Blind, Bleeding, Itching and Protruding Piles. Also Cuts, Burns, Bruises, Sprains, Lacerations, Contusions, Blisters, Carbuncles, Eczema, Ringworm, Salt Rheum, and all other Skin Diseases.

TOOBY & HENNING WILL DISSOLVE.

John Henning of the firm of Tooby & Henning will retire from the business in a few days. Mr. Henning has been in poor health for some time and though some what improved he finds it necessary to discontinue active work for awhile in order to insure a full recovery.

Thomas Tooby will continue the grocery business and will make a number of improvements.

SHERIFF'S SALE OF VALUABLE REAL ESTATE!
By virtue of certain writs of Fieri Facias issued out of the Court of Common Pleas of Montour County, and to me directed will expose to Public Sale at the Court House, Danville, Montour County, State of Pennsylvania, on Saturday, December 24th, at 10 o'clock in the forenoon of the said day the following described Real Estate, viz:

All the right, title and undivided interest of the defendant, Ada G. Artman in and to the following described real estate situate in the Township of Limestone, County of Montour and State of Pennsylvania bounded and described as follows, viz: Beginning at a stone thence by lands formerly of N. Gouger North thirty-five and one fourth degrees West sixty-two and one fifth perches to a stone thence by lands formerly of John McGinnis North forty-two and one-half degrees East thirty-one and two-fifths perches to a stone, South seventy-one and one fourth degrees East two hundred and twenty-four and one-half perches to a post, North twenty-six and one-half degrees East forty-four and one-half perches to a post, South fifty-four degrees East thirty-eight perches to a post, thence by lands formerly of the heirs of William S. Narr, deceased, South one degree East twenty and eight-tenths perches to a stone, thence by land of the heirs of George Fulmer North eighty-nine degrees West ninety six and four-tenths perches to a white oak, thence by land formerly of Nicholas Gouger, South eighty-nine and one-half degrees West one hundred and fifty-one and eight-tenths perches to the place of beginning, containing sixty-three acres and twenty-four square rods of land. On which are erected a

TWO-STORY FRAME DWELLING, barn and other outbuildings. Seized and taken into execution all the right, title and undivided interest of the defendant, Ada G. Artman.

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All that certain creamery and lot of land on which the same is erected, situate in the Township of Derry, County of Montour and State of Pennsylvania, bounded and described as follows: to wit, Beginning in the middle of the public road leading from Washingtonville to Jerseytown and on the boundary line between Washingtonville Borough and Derry township at a point in the projected right line of Market street in said Borough where it intersects the said boundary line of said Borough in said public road on the division line of said Borough and Township, South seventy-eight and three-fourths degrees; West sixty-five feet, to the corner of lot formerly of Charles L. Gibson, now Mrs. Thomas Robertson, thence by the same South eleven and one-fourth degrees East one hundred and one degree seven and five tenths feet to a post, thence by line of lands formerly of Joseph Hartman, deceased, and Simon S. Beyer, North seventy-eight and three-fourths degrees East sixty-five feet to a post; thence by same lands North eleven and one-fourth degrees West; one hundred and sixty-seven and five tenths feet to the place of beginning, containing one fourth of an acre of land on which is erected a

Two-story Frame Dwelling House.
Creamery, Ice House and other outbuildings. Seized and taken into execution and to be sold as the property of Nathaniel L. Wagner.

Easy and Quick! Soap-Making with BANNER LYE
To make the very best soap, simply dissolve a can of Banner Lye in cold water, melt 5 lb. of grease, pour the Lye water in the grease. Stir and put aside to set.

THE SMART SET
A MAGAZINE OF CLEVERNESS.
Magazines should have a well defined purpose. Genuine entertainment, amusement and mental recreation are the motives of THE SMART SET, the

DeWitt's
DeWitt is the name to look for when you go to buy Witch-Hazel Salve. DeWitt's Witch-Hazel Salve is the original and only genuine Witch-Hazel made from the medicinal plant. It cures all hemorrhoids, piles, itching, sore, bleeding, and all other ailments of the rectum. It is a specific for Piles, Blind, Bleeding, Itching and Protruding Piles. Also Cuts, Burns, Bruises, Sprains, Lacerations, Contusions, Blisters, Carbuncles, Eczema, Ringworm, Salt Rheum, and all other Skin Diseases.

THOUSANDS HAVE KIDNEY TROUBLE AND DON'T KNOW IT.

Fill a bottle or common glass with your water and let it stand twenty-four hours; a sediment or settling indicates an unhealthy condition of the kidneys; if it stains your linen it is evidence of kidney trouble; too frequent desire to pass it or pain in the back is also convincing proof that the kidneys are out of order.

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Witch-Hazel
All ailments are counterfeited—base imitations, cheap and worthless—aren't dangerous. Beware of cheap imitations. DeWitt's Witch-Hazel Salve is the original and only genuine Witch-Hazel made from the medicinal plant. It cures all hemorrhoids, piles, itching, sore, bleeding, and all other ailments of the rectum. It is a specific for Piles, Blind, Bleeding, Itching and Protruding Piles. Also Cuts, Burns, Bruises, Sprains, Lacerations, Contusions, Blisters, Carbuncles, Eczema, Ringworm, Salt Rheum, and all other Skin Diseases.

SALVE
Prepared by E. C. DeWitt & Co., Chicago. Sold by Paulus & Co., Gosh & Co.