|  |  |  |  |  | country of good roads． | OIL FOR DUSTY roads | ．ko |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| THE BRIDAL |  | Ittle | －AT THE |  |  |  |  |
| GOWH $2 \rightarrow 2$ | － |  | ROPE＇S END |  |  |  |  |
| By Joseph Nevin Doyie | overpleasing to his flancee．His sprees at Le Loup came more freguently．His |  | ${ }_{\text {¢ }}^{\text {\％}}$ By Lllian C．Paschal | feet below，carrying the precious bur－ den with it． He must startle her．He began | （en |  |  |
| nave |  |  |  | He must not startle her．He began to whistle，starting leisurely down the slope．His stiff lips almost refused to |  |  |  |
|  |  |  | －Look out，grises tornt so that wa． |  |  |  |  |
| （2i］ |  |  | Rattemamen Jack | and his fingers shook as be felt for bis clasp knife to cut the danger rope |  |  |  |
|  |  |  | cony |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | or ors | the |  |  |  |
|  |  |  | And |  | Nerea |  |  |
|  |  |  | Wentes suprored deareses he dipaty ot | turned and tried to clamber up the steep bed of shale． |  |  |  |
|  |  |  |  |  |  |  |  |
| 边 |  |  | semar | －the ereut roek fetated betore hatight |  |  |  |
| \％o． | comid | ate |  |  |  |  |  |
| ${ }^{11}$ |  |  |  |  |  |  |  |
|  | ，ms |  | Nickel．＂And she pompously rolled up an imaginary certificate，took from her |  |  |  |  |
|  |  |  |  | $\substack{\text { In } \\ \text { bue } \\ \text { bue }}$ |  |  |  |
| toreme |  |  | $\xrightarrow{\text { a }}$ Hpan |  |  |  |  |
|  | of tic kin | mmere tor the tipling．goat | mel | stanely comentad theres ste stad |  |  |  |
| Cure＇so trast to nes． |  | aniter wns smart | Ing yourgif you dont wate to be <br> nllwass under sommondy e eleses order． |  |  |  |  |
| ， |  |  |  | mear here dar pout cane |  |  |  |
|  |  |  | me |  | ury tor |  |  |
|  |  |  | have a good time aild What are we in the |  |  |  |  |
|  |  |  |  | ＂Dear old Jack，＂was an |  | $\substack{\text { rond } \\ \text { cixem }}$ |  |
| uspmy |  |  | dita | LD fashioned． | Of oftice of public reals inqurites，The |  |  |
|  |  |  | ing，that we may thereby be qualified to train the young idea how to shoot | What has beome of the old fasbr |  |  |  |
| it |  |  | A malterem of pethies interruted |  | miluml Weath |  |  |
| the |  |  |  | circus was sinful？ | $\begin{aligned} & \text { competition with free lat } \\ & \text { drawing the prison late } \end{aligned}$ |  |  |
| Me Never．Int was it a very sweet pose and one much admired by elderly | rim |  | I beg your pardon，Miss Ella，＂he | what has become of the child who minded its mother？ |  | Or， |  |
|  | toverermen on thy yomat foll |  | ham | selum |  | Consimprian，Coutis and | es |
|  |  | $\begin{aligned} & \text { currem } \\ & \text { turate } \end{aligned}$ |  | W |  |  |  |
|  |  |  | Him | child |  |  |  |
|  |  |  |  | foned man who，according to the | gen |  | iable |
| upan | Whaws or frimere in it rex |  | go down to death just because t not realize the danger．See th |  |  |  | Bleycle，cymnasium and |
|  |  |  |  | robe in his wagon？ |  | PENWSYLVANIA RAILROAD． |  |
|  | Sote |  |  | What has beeme of the old task |  | ME TAB |  |
|  |  |  |  |  | time b | In Effect May 2th， | amisle Shoes |
|  |  | － |  | n．： |  | Stematy |  |
|  | comblime |  |  |  |  | Winctio | Proof |
|  |  |  | atem |  | men ever really of the olden times | xamer |  |
| nt min |  |  |  | and | ， |  | ts |
| $\begin{aligned} & \text { Hen } \\ & \text { Hell } \\ & \text { It } \end{aligned}$ | 为 | Ste |  |  | day look like the pictures of them in |  |  |
|  |  |  |  |  | Dizzy？ |  | A．SOHATZ， |
| atan |  |  |  |  | Then your liver isn＇t acting |  |  |
| Them |  | － | Temen |  | well．You suffer from bilious－ |  |  |
|  | and |  |  |  | Pills act directly on the lip |  |  |
|  | ammomet to keve the thine frum |  | vath ort，stie humim | 隹 | the Standard Family Pill． |  |  |
| cosme |  |  |  |  | Small doses cure．Alduraise |  |  |
| or meme |  |  | amis That | when they mean＂differing fro beg to differ with the honorable | CKIMGHAM＇S DYE ${ }^{\text {efotino }}$ |  |  |
| Atan eert |  |  |  |  |  |  |  |
|  |  |  |  | course te equated fium the bee | AN ORDINANCE． |  |  |
|  |  |  |  | logtic and instinet． | To Regulate the Licensing of Shoot－ | Sorar | oves，Heaters，Ranzes， <br> Furnaces．etc． |
| max mix |  |  | Ho natide |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | would have been bitten otherwise，＂she answered． |  | County of Montour and |  | UJLITY TIE BEST！ |
|  |  | not feeling very well．Dame Dton said he must walt until the morros to see | smumd | dem |  | Hartsena．．．．iv |  |
|  |  |  |  |  | ough of Danville is |  | JOHN HIXSON |
|  | Sole |  |  |  | Conecil amembled，and it in |  | No． 116 E．FRONT 8T |
| tie torthent |  | of |  | win | Of the same：The |  |  |
| Stasme |  |  | ，husted toy distanee mito a |  | display，exli libit or cond |  |  |
|  |  |  |  |  |  | Natamen |  |
|  |  |  | Hin |  |  | Harmaxa | PEGC |
| yow le for |  |  |  |  | til a license therefore shall have b |  |  |
|  |  |  |  | mon may say what he llkes，but him an＇ye both wadna mak＇a guid plow． | at |  | The Coal Dealer |
| toremer in ther thy |  |  | moty y yevo Mrose mans ma | And the＂bank＂was day：－London Tit－Bits． | pay a minimu |  |  |
|  |  |  | ner | （10） |  |  |  |
|  | mot |  | $\pi$ |  | tion |  |  |
|  |  |  | Hint |  |  |  | ELLS |
|  |  |  | assented Jack，but he was not looking |  | ${ }_{\text {cosem }}$ |  |  |
|  |  |  | Win out 1 to wan to get a ful frout | CATARRH |  | ， | WOOD |
|  | The mater of tame ha Rue in |  | \％ | cos |  |  |  |
|  |  |  |  | Eliss cream kilu | ${ }_{\substack{\text { ched }}}^{\text {poued }}$ |  | and |
|  |  |  | hoolgirl flights of rapture，and thes |  |  |  |  |
|  |  |  |  | ： |  |  | COAL |
| $\begin{aligned} & \text { youre } \\ & \text { apution } \end{aligned}$ |  |  | suddenly in the midst of the glacial rock upon wh |  | cond |  |  |
| Sanced |  |  | Worl | gists or by mail；Trial Size， 10 cents by main ELY BROTHERS， 56 Warren Street，New York． |  |  |  |
|  |  |  | but his The comm |  |  |  |  |
| $\begin{aligned} & \text { the pab } \\ & \text { ly } \end{aligned}$ | vers yume wery |  |  |  | trary to t are hereby |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | Hours 10 a | tary of the 1 |  |  |

