

Should a Girl Pursue a Man?

WHY don't you write a book?" said the young man.

"Oh, giving good advice to girls on how they ought to treat men?"

"They would heed it if I did. But on what special point do you think girls need advice as to their behavior to men?"

"Oh, you know—I mean—that is," he stammered, "about girls chasing after fellows."

"What do you mean in plain English? Instance facts as illustrative. General observations are no good."

"Well, it's like this, I know—that is, there is a fellow I know that a girl knows, and she thinks she likes him."

The fine flush that overspread the youth's face told me the fellow was himself, only he would not say so. He continued:

"The girl meets the man at social parties, at dances and takes a fancy to him. She asks him to call, insists that he shall call. Now, if I were a girl I would wait till a young man asked me if he might call. Men have tongues in their heads, and they are not generally bashful; but, even so, let us say the girl has a right to ask him to call if she wants him to. He calls; he sees she lays herself out to please him. It's plain to plain. She giggles at every remark he makes; she keeps winking and blinking her eyes at him to make him notice them and see how bright they are; she bites her lips constantly to make them look red. Girls think fellows don't notice these things, but they do."

"The girl asks him to go with her to a lecture at her church. After it is over he asks her to ice cream and oysters on the way home. That's the best he can do, of course. After that the girl begins to act as if he belonged to her. She plans to meet him out places and asks him to meet her. He likes her well enough, but he's not a bit in love with her. He's too poor to fill in love with anybody. He really has no money enough to be any girl's young man, for, you see, girls cost like fury. He can't afford it."

"So the fellow tries to draw out and slip away from being with the girl so much. She notices that he's offish; then she up and writes him a letter asking him what she has done to offend him. She is very, very sorry if she has offended him; she did not mean to, but he certainly must be angry, else he would not stay away from her so. The man says things to himself, but



"GIRLS COST LIKE FURY."

politeness requires he shall write her a note assuring her she has done nothing to offend him; that being angry with her is the least of his thoughts. He thought really to have to break away from her and, without being rude, to get out of this entanglement into which he is being drawn; but, of course, he can't tell her that. He begs her pardon if he has caused her any unpleasant feeling. Then she writes to him again, a long letter. Now, what is a fellow going to do?"

"Did he answer that last letter?" said I.

"No, he didn't," answers the young man emphatically; then he blushed, for he perceived that I perceived he himself was the young man. It was out at last, modest though he was. He did not tell me how the affair came out, but continued:

"I wish you'd tell girls they ought to be more independent about men—not let them see so plainly that the girls like them."

"I thought men didn't like independent girls," I said.

"Oh, I don't mean in that way; I mean about girls chasing after men. Men don't like it, and they don't like the girls that do it. They think men should be the chasers if there are any. They like that better. A girl ought to be dignified and let a man come after her. Men will chase her enough if a girl doesn't run after them. As I say, men are not bashful."

She Was Not Dull.

"You've had some acquaintance with Miss Withers. Is she really as dull as most people seem to think her?"

"Dull? Well, I should say not. She cuts me every time we chance to meet."

Up to Date.

Illustration of a woman in a fashionable dress, possibly a socialite or a woman of means.

"All, boys, I see you have all been vaccinated," said the rhino. "And aren't the spots coming out nicely on you?"

More Stander.

Every kind father should drop money into the children's bank in order that their mother can be supplied with "change."—Aitchison Globe.

A WIDOW WATER

(Original)

Colonel Danvers Wat, a widow, with no children, is one of the handsomest places on the water point with his sister, Mrs. Punter, and her son Mark, the latter being expected to the Waterford estates.

There was but one point of disagreement in the Waterford family. The colonel had set his heart on uniting his estates with a former part of it which had gone off into another branch of the family by the marriage of his nephew, Mark Punter, with Lucy Waterford, the colonel's grandniece. Unfortunately Mark had fallen in love with a widow and could not be induced to give her up.

"Only permit my mother to ask her to visit us, uncle," pleaded Mark. "I'm sure you will fall in love with her yourself."

"I'll have nothing to do with her," stormed the colonel. "A widow! They are designing creatures, every one of them. She is trying to get you for my property."

"She is rich in her own right."

"Silence! If you marry her, you may rest assured that not a dollar of mine will ever reach her through you."

So the matter rested. One morning it was announced that the Villiers place, nearly opposite the Waterfords, had been let to Mr. and Mrs. Striklin. Mrs. Striklin took possession. Mr. Striklin, it was understood, had been for some time in London on business, but would return in a few weeks. Nobody knew the Striklins, but as they were rich and Mrs. Striklin, a dashing woman of twenty-four, gave evidence of superior refinement she was accepted as an Edgewater circle.

Henrietta Striklin made much of Colonel Waterford, accepting invitations from him to the exclusion of all others. In the chase they always rode together, and when the lady chose to dash about the colonel, an ex-cavalry officer of the civil war, was the only person who could invariably catch her. Nothing was thought of Mrs. Striklin's partiality for the old soldier till it leaked out that Mr. and Mrs. Striklin were not living together, and rumors were rife that a divorce was pending. Then all Edgewater was with the clear-cut visions that Mrs. Striklin was aiming to be ready when the divorce was obtained to possess herself of the Waterford millions.

"Eck," said Mark Punter one day ruefully, "you have opposed my marrying a widow. Do you propose yourself to marry a divorced woman?"

"Marry? Who says I am to marry?" said the colonel, coloring.

"All Edgewater had better mind its own business." The colonel went off in a huff, but did not in the least cease his attentions to Mrs. Striklin. The lady was so charming, so graceful, so full of lights, Edgewater, so independent in her treatment of the nabobs except Colonel Waterford, that despite a natural prejudice against her designs, she became more popular every day. The colonel, more and more infatuated, failed to contradict the reports that as soon as a divorce was obtained by Mrs. Striklin he would marry her. Mrs. Punter protested, Mark protested, but the colonel at last threw off all shame and avowed that Mrs. Striklin was one of the best things that had happened to him since he had been widowed.

One day the colonel after an interview with his inamorata looked decidedly pleased. It was supposed that the courts had decided favorably, and there was now no impediment to a marriage. Then he sent out invitations for a fête champêtre, and every one understood that the engagement would be announced during the festivities. On the evening of the fête the colonel strolled away into the flower garden with Mrs. Striklin. Seating themselves on a rustic bench, they conversed in low tones.

"Now that there is no impediment I beg of you to name the day," said the colonel.

"What impediment?"

"A husband."

"I have no husband."

"No husband?"

"No, you got all that from these stupid reports that have been flying about. I did not contradict them even to you. I am not divorced. I am a widow."

There was a smothered laugh from behind a ledge near by. Then Mark Punter, who had been there all the while, said: "A widow, uncle?" said "She's trying to get your property."

"What does all this mean?" exclaimed the colonel, starting up.

"It means, my dear colonel," said the lady, "that I, for the purpose of conspiracy to take a good natured revenge upon you for your importunities upon widows. That is all. I am engaged to marry your nephew, and were it not for him I assure you I would be only too delighted to marry you."

"You have deceived me by permitting me to believe false reports."

"I am responsible for the reports, uncle," said Mark.

"I shall cut you off with a shilling, sir!"

The colonel fumed, but the widow held him in check till the first anger passed, and when he realized how handsomely he had been taken in he was quite delighted with the widow's performance. It was still some time before he gave his consent to his nephew's marriage, and when he did he declared that there was but one widow in the world who should enter his family with his welcome. All the rest were designing, deceitful creatures.

Shad Roe and Cucumber Salad.

To make a salad of shad roes and cucumbers cover a pair of shad roes, a sliced onion and a bay leaf with boiling water, to which has been added lemon juice or vinegar, and cook for twenty minutes. Drain and dry the roes, cover them with a tablespoonful of lemon juice, two tablespoonfuls of oil and a dash of pepper and salt. When they are cold, cut them in small cubes, if they are not too tender. Rub a salad bowl with the two halves of a clove of garlic. Cut a thoroughly chilled cucumber in dice. Put a bed of lettuce into the bowl that has been rubbed with garlic. Arrange the cucumber or the lettuce and over that the roe, well drained from the marinade. Garnish with a few delicate little tips of lettuce and with some whole cucumber slices and serve very cold.

FRENCH MODES.

The Hard Wearing Street Gown and the Dressy Tailor Made.

Women are realizing more every day the importance of the toilet, especially this year, when there are plenty of temptations to spend money. The trottoir gown, which the Frenchwoman is never without, is by her kept faithfully to its original purpose of morning wear for every day, and she accompanies it with an appropriate toque. It is really a bona fide walking, hard wearing dress. For this class of gown the deep basques are coming in again, joined at the waist line, and the skirt is a walking length, just touching the ground, nothing more.



DESS OF PALE BLUE FOULARD.

pear to carry all before them in pure white for summer, fawns of various tones, greens and violets, and very minute patterns in embroidery silk figure in these, carried up the seams, bordering the hem and embellishing the basques and deep, rounded collars. Most of these dresses are made so that the jacket can be left open or closed, and when they are open the fancifully shaped revers show all sorts of embroideries. Perpendicular cuttings in triplets can hardly be overdone. The skirts are all lined with glace, but under jupes do not seem to be considered necessary, and consequently the dresses can be more easily worn when required, but they are short, as heretofore. Cordings mingle with the rockery and often form designs on the back of the bodice and either side like sun's rays and just below the waist.

There is a liberal use of lace in the way of jabots and fronts and applique on collars. Those who are fortunate enough to have old point lace which they can spare for such a useful purpose should employ it, for the moment venetian point is much worn both on evening and day gowns.

Foulard is in favor, and the cut shows a day gown of pale blue with a design of chrysanthemum embroidered on the silk in narrow gray and mauve ribbons. The skirt and bodice are finely tucked, the skirt edged with kidings headed with valencienne entre deux, the collar and vest formed of the fine muslin and lace, fastened with a knot of black velvet in front.

For evening dress there is a new sleeve copied, perhaps, from that of the Normandy peasants. It is generally made in a thin fabric—it is gathered into the armhole and then set into a band, which is reversed and buttoned above the elbow, so that it is quite hidden, and the fullness falls over it. It is hardly possible to have an evening gown too soft falling. Anything that is stiff is a mistake, and the elaboration introduced into these skirts is truly wonderful.

Evening dresses generally now have a garnish of artificial flowers on one side. We are not content with following nature, but have flowers of every hue except their natural one and foliage to match.

The newest adornments are ruchings of flowers made in silk.

Potatoes Attractively Served.

Boil, press through a sieve white potatoes, then season with butter, pepper, salt, to each pint add one egg, white stiffly beaten; shape in pheasant form, dent and mark to represent a pheasant, using a skewer; brush with beaten egg yolk and place on a buttered pan; brown deliberately; remove to a hot plate, stick a bunch of fried parsley in the top, garnishing the base also. This is a delicate and attractive way to serve old potatoes.—What to Eat.



POTATOES IN FINEAPPLE FORM.

When a number of whites of eggs have been taken for angel cake or other purposes, the yolks may be utilized in an orange cake. Grate the rind from three oranges and strain sufficient juice to measure three-quarters of a cupful, or take equal parts of strained juice and cold water. Cream one-half of a cupful of butter and two cupfuls of sugar, gradually adding the well beaten yolks of twelve eggs and the grated rind. Add alternately four cupfuls of sifted flour and the prepared juice and cold water. Cream one-third of a cupful of salt and two teaspoonfuls of baking powder, beat again and bake in a loaf pan in a moderate oven. A little powdered sugar may be sifted over the top before baking, or the loaf may be left when cold.—Table Talk.

Orange Loaf Cake.

Stands like a Stone Wall.

Between your children and the torments of itching and burning eczema, scaldhead or other skin diseases.—How? why by using Backlen's Arnica Salva, earth's greatest healer. Quickest cure for Ulcers, Fever Sores, Salt Rheum, Catarrhs of Genitals. Infalible for Piles. 25c at Paules & Co's drug store.

Her View of it.

"With the aid of this little book," said the canvasser as he produced a "Mother's Guide" for the inspection of his victim, "you will be able to bring up your children properly."

She took the book and weighed it thoughtfully in her hand. Then she caught it by the edge and brought it down on the palm of her hand as if to see if it could be handled with ease and dexterity.

"I don't know," she said at last. "I can't see that it's any better for that purpose than a slipper."—Brooklyn Eagle.

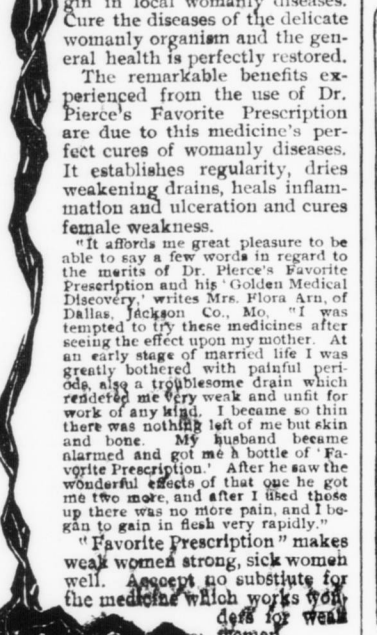
Holds up a Congressman.

"At the end of the campaign," writes Champ Clark, Missouri's brilliant congressman, "from overwork, nervous tension loss of sleep and constant peevish I had about utterly collapsed. It seemed that all the organs in my body were out of order, but three bottles of Electric Bitters made me all right. It's the best all-round medicine ever sold over a druggist's counter." Overworked, run-down men and weak, sickly women gain splendid health and vitality from Electric Bitters. Try them. Only 50c. Guaranteed by Paules & Co.

THE NEW MILLINERY.

The Spirit of Fancy Permeates the Headgear of This Season.

The new hats convey the idea of bewitching flower gardens. Rarely in the annals of millinery has floral decoration been so in evidence as at present. There is hardly anything in the way of trimming without blossoms of fascinating hues.



STYLES IN HATS.

floral works of art. Coarse plaited green grass representing the foundation for a covering of daisies and cornflowers is an extremely happy arrangement.

Strands of silken straw served together are plaited into many novel shapes composing pretty toques. Rice straw picture hats, crin, embroidered linen and tulle are prominent among the novelties.

Coquettish marquise shapes in coarse soft straw turn up very high behind above large bunches of flowers and foliage. Broad flat straw hats adorned with grasses, trailing roses and choirs of mousseline or taffeta are among the many varied examples made for young and pretty faces.

Of the two hats shown in the cut one is a large plaited swathed at the top with pale eclair hair tulle, overlaid with coarse point d'arabe and edged with foliage as well as a row of large roses shading from a pale, indefinite green to brown. The other is an exceptionally dainty toque of primulas, ivory tulle and black velvet.

Fashion's Echoes.

Slender girdles of black silk or satin are coming into favor again.

Beautiful brocades are coming in, and fine embroideries.

Neck ruffs made of taffeta ruffles, with long, straight ends, are very much to the fore.

A novelty in hats is the marquis style, entirely covered with small fluffy or trich tips in white, black or natural color.

According to planing is to be more and more in vogue this year. Every material that we are wear must be soft, a fact that lends itself to this close plaiting.

Nasal CATARRH

In all its stages there should be cleanliness.

Ely's Cream Balm cleanses, soothes and heals the diseased membrane. Relieves catarrh and dries. Restores a cool in the head quickly.

Cream Balm is placed into the nostrils, spreads over the membrane and is absorbed. Relief is immediate and a cure follows. It is not drying—does not produce sneezing. Large Size, 50 cents at Druggists or by mail; Trial Size, 10 cents by mail. ELY BROTHERS, 56 Warren Street, New York.

Men and Women in Sleeping Cars.

"It would surprise you to know that a heavy per cent of the persons who travel on sleeping cars make no effort to disrobe before they retire," said a conductor who runs between New Orleans and Chicago. "They put on their roll with boots, spurs and all. They do not seem to think that a berth on a sleeping car is just the same as a bed in a private home except in size. Some of them will pull off their coats and collars and hang them up, and they will wash their feet. There are many, of course, who are used to traveling and who go in for a good night's sleep. "With women it is different. You can never catch a woman so indifferent to comfort and cleanliness in this respect. She will pull her shoes off every time."—New Orleans Times-Democrat.

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Via Pennsylvania Railroad, Account Imperial Council, Nobles of the Mystic Shrine.

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Men and Women in Sleeping Cars.

"It would surprise you to know that a heavy per cent of the persons who travel on sleeping cars make no effort to disrobe before they retire," said a conductor who runs between New Orleans and Chicago. "They put on their roll with boots, spurs and all. They do not seem to think that a berth on a sleeping car is just the same as a bed in a private home except in size. Some of them will pull off their coats and collars and hang them up, and they will wash their feet. There are many, of course, who are used to traveling and who go in for a good night's sleep. "With women it is different. You can never catch a woman so indifferent to comfort and cleanliness in this respect. She will pull her shoes off every time."—New Orleans Times-Democrat.

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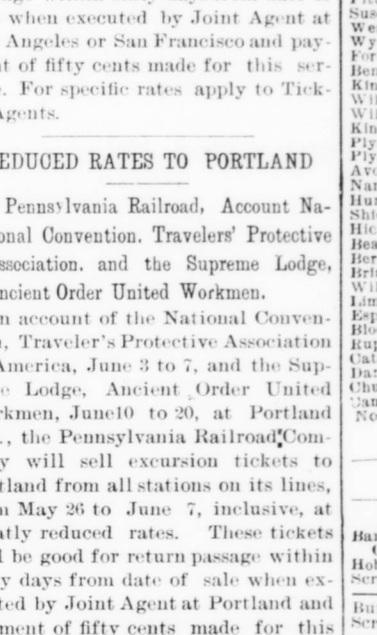
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D. L. & W. RAILROAD.

TIME TABLE.

Corrected to May 1, 1901.

NEW YORK. A.M. P.M.

Hoboken	7:00	10:00
Paterson	7:15	10:15
Scranton	7:30	10:30
Buffalo	7:45	10:45
Syracuse	8:00	11:00
Rochester	8:15	11:15
Albany	8:30	11:30
Schenectady	8:45	11:45
Watkinsville	9:00	12:00
Delaware	9:15	12:15
Utica	9:30	12:30
Geneva	9:45	12:45
Watkinsville	10:00	1:00
Delaware	10:15	1:15
Utica	10:30	1:30
Geneva	10:45	1:45
Watkinsville	11:00	2:00
Delaware	11:15	2:15
Utica	11:30	2:30
Geneva	11:45	2:45
Watkinsville	12:00	3:00
Delaware	12:15	3:15
Utica	12:30	3:30
Geneva	12:45	3:45
Watkinsville	1:00	4:00
Delaware	1:15	4:15
Utica	1:30	4:30
Geneva	1:45	4:45
Watkinsville	2:00	5:00
Delaware	2:15	5:15
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Watkinsville	10:00	1:00
Delaware	10:15	1:15
Utica	10:30	1:30
Geneva	10:45	1:45
Watkinsville	11:00	2:00
Delaware	11:15	2:15
Utica	11:30	2:30
Geneva	11:45	2:45
Watkinsville	12:00	3:00
Delaware	12:15	3:15
Utica	12:30	3:30
Geneva	12:45	3:45
Watkinsville	1:00	4:00
Delaware	1:15	4:15
Utica	1:30	4:30
Geneva	1:45	4:45
Watkinsville	2:00	5:00
Delaware	2:15	5:15
Utica	2:30	5:30
Geneva	2:45	5:45
Watkinsville	3:00	6:00
Delaware	3:15	6:15
Utica	3:30	6:30
Geneva	3:45	6:45
Watkinsville	4:00	7:00
Delaware	4:15	7:15