



FRANK C. ANGLE, Proprietor.

Danville, Pa., April 3, 1902

COMMUNICATIONS.

All communications sent to the AMERICAN for publication must be signed by the writer, and communications not so signed will be rejected.

Announcement.

I hereby announce myself as a candidate for County Commissioner, subject to the rules of the Republican party. Your support is earnestly solicited.

SEWERS DISCONNECTED

One Cause of Lawsuit for Continuation of Nuisance Removed.

Blizzard's run is rid of one source of pollution. The sewer connecting the dwelling on Walnut street owned by the Saal Lyon estate and into which four other drains open has with the consent of John B. McCoy, acting for the estate, been disconnected.

This is the only sewer that empties into the stream above the Blizzard property and was the one cause of their complaint. But one source of pollution above that point now remains and that is the P. L. Brewery. The closing of the sewer is regarded as quite a triumph by the anti-sewer people. Its construction was authorized by a resolution of council and it was doubted whether the present council had the authority to close it at least whether the owner having gone to the expense of constructing it—it is 90 feet long—would submit to such action without litigation.

The anti-sewer people will next devote their energies to getting rid of the waste at the brewery their aim being to purify the stream above the Blizzard property in order to relieve the borough of additional law suits for "continuation of nuisance" without going to the expense of sewerage in the town. What success they will meet with remains to be seen.

How's This? We offer One Hundred Dollars Reward for any case of Catarrh that cannot be cured by Hall's Catarrh Cure.

We the undersigned, have known F. J. Cheney for the last 15 years, and believe him perfectly honorable in all business transactions and financially able to carry out all obligations made by him.

Ministerial Appointments.

- Ashland—W. McKay Reilly. Beach Haven—O. H. Albertson. Beaver Meadow—C. W. Dickson. Benton—James Doherty. Berwick—Richard H. Gilbert. Bloomdale—W. H. Norcross. Bloomsburg—W. M. Frysinger. Backhorn—Abner C. Logan. Catawissa—Alfred L. Miller. Catawissa Circuit—E. E. McKelvey. Centralia—J. W. Buckley. Conyngham—Richard Brooks. Danville—St. Paul's—H. C. Harman; Trinity—N. C. E. Cleaver. Elysburg—James F. Glass. Epsy and Lime Ridge—W. H. Hartman. Excelsior—William E. Ruth. Fountain Springs—Charles H. Barnard (supply). Freedom—Emory T. Swartz. Gordon—John B. Mann. Haneyville—William W. Rothrock. Hazleton—Diamond—Ed. E. A. Deavor. St. Paul's—John B. Polsgrove. Irish Valley—James H. Bettens. Jamison City—William H. Benford. Jeunesville and Auderick—John C. Bickel. Jeddo—Joseph K. Knisely. Jerseytown—C. W. Rishell. Jonestown—John C. Wilhelm. Millerville—George V. Savige. Milesville—P. N. Fredin. Mt. Carmel—W. A. Houck. Nescopeck—John C. Grimes. Northumberland—J. C. Mumper. Orangeville and Light Street—T. H. Tubbs. Park Place and Delano—F. W. Curry. Riverside—R. J. Allen. Rohrsburg—T. M. Phillips (supply). Solisburg—H. B. Fortner. Shamokin: First Church—D. S. Monroe; Second Church—C. L. Benscoter; Mission—L. A. Dyer. Shickshinny—J. H. Daugherty. Sunbortown—W. F. D. Noble. Sunbury—J. B. Stein. Town Hill—W. L. Armstrong. Trevorton—John A. Demeyer. Waller—Otto C. Miller. Wapwallopen Philip Thomas (supply). Washingtonville—M. C. Flegel. Weatherly—R. M. Snyder. White Haven—S. M. Frost.

Fiftieth Anniversary.

The fiftieth birthday anniversary of Amundus L. Heddens, Washingtonville, was very pleasantly celebrated Saturday evening last. Some very choice music and a fine supper were features of the evening.

Among those present were: Dr. J. P. Hoffa, Messrs. Elmer Cotner, Mc Clellan Diehl, Clarence Diehl, Jonathan Mowery, Thomas Gresh, Perry Moyer, Dell Seidel, Jesse Umstead John Zener, Benjamin Wise, George W. Cronis, Jr., Mrs. Fanny Heddens and Miss Kate Oyster.

George E. Kase of Kaseville was seen upon our streets on Saturday.

WHO IS PORTER J. WHITE?

While in reality there are few better and more favorably known stars before the public than Mr. White, and it is for the benefit of those who do not call to mind the brilliant young star's career, which reiterates an experience of unprecedented success, covering a period of almost a quarter of century, and yet this powerful young star has not attained the age of 31. He received his histrionic education from a school of artists to whom we must bow in reverence on heads of pride, those who were looked upon by the thespian and literary world, as the grandest and noblest delineators of the writings from the immortal Shakespeare, and Dumas Grandson, which were no other than Booth, Barrett, Irving, Charlotte Cushman, Thomas Keene, Daniel Bandmann and others. When but a boy Mr. White received his instruction from these masters; but later he appeared with great success throughout all the important city stock companies, including Boston, New York, Philadelphia and San Francisco; later, and for five years, was starting at the head of his grand scenic production of "Paul Kaurav," which met with unprecedented success throughout the United States. Three years ago he inaugurated his present grand and magnificent production of "Faust" out rivaling any and all attempts of the other prominent stars in the piece.

His production, as it stands today, represents an outlay of over \$20,000, stands alone, the peer of all semi-spectacular productions of "Faust" ever attempted.

Lyman H. Howe's Moving Pictures Coming April 8.

Prof. Howe will show his moving pictures in the Opera House, on Tuesday evening, April 8th. All the pictures will be new and the entertainment will be a great exhibition, including scenes taken during the visit of Prince Henry, Miss Alice Roosevelt christening Emperor William's Yacht, the Columbia-Shamrock International Yacht Race, and many other new and interesting pictures. Mr. Jay Paige, the sculptor, in his rapid clay modeling, will be prominent in the entertainment. All should go to see this entertainment because those who go will receive a rare treat.

"David Harum."

Charles Frohman will present "David Harum" for one night only at the Opera House, on Wednesday evening, April 10th, it being announced as an exact reproduction of the play that ran all last season at the Garrick Theatre in New York. A more successful dramatization of a successful novel has never left New York, the most critical being at a loss to pick flaws of any kind in it either as comedy or a production. Some books lend themselves readily to the dramatic scissors and paste pot, but the thread of the story of David Harum was difficult to follow for stage purposes and nobody expected the immense success that started in from the very first night. The secret after all was the human nature of the main character, wily "David Harum." Nothing of the original character of "David Harum," in the phenomenally successful novel is missed in the character as seen in the play. It might be said, seen in the flesh, every tone and gesture, every touch of tenderness and hint of pure mischief, and above all the sound horse sense are embodied in the acting part, and are easily and gladly recognized even by those who have never read the famous book. The dramatization has the sound merit of portraying in an intelligible theatrical form every detail of the book relating directly to David that could be put to use in a play.

The healthy old man wears his gray hairs like a silver crown. What if he be threescore and ten if there is still fire in his eye, firmness in his step, command in his voice and wisdom in his counsel? He commands love and reverence. Yet how few wear the mantle of age with dignity. Dim eyed, querulous of speech, halting in step, childish in mind, they "lag superfluous on the stage," dragging out the rag end of life in a simple existence. The secret of a healthy old age is a healthy eye. The man who takes care of his stomach, who keeps his body properly nourished, will find that his body properly nourished in old age. The great value of Dr. Pierce's Golden Medical Discovery lies in the preservation of the working power of the stomach and other organs of digestion and nutrition. From this center is distributed the nourishment of the whole body, salt for the blood, the lime for the bones, phosphates for the brain and nerves. A sound stomach means a good man. A man who keeps his stomach sound by the use of "Golden Medical Discovery" will wear the crown of gray hairs as betis a monarch, with dignity and ease.

In Honor of His Daughter.

Nathaniel Evershart, Fremont Place, tendered a surprise party last night to his daughter Sarah, who departs today for the orphan's school at Chester Springs. The following were present: Misses Beatrice Hancock, Victoria Lovett, Edith, Lilly and Margaret Kim, May and Abby McKinney, Blanche Jenkins, Olive Boyer, Annie Childs, Blanche Coleman, Masters Frank & McKinney, Charles Childs, Willie and Harry Coleman.

Every member of the National Guard of Pennsylvania must qualify as a marksman this year.

It was Governor Beaver's idea when executive that every guardsman should qualify as a marksman and he worked continually to that end, so that today, as a whole, there is not a better body of marksmen in the United States than the National Guard of Pennsylvania.

Fast Friends.

Rushville, Ind. Messrs. ELY BROS.—I have been a great sufferer from catarrh and hay fever and tried many things, but found no permanent relief until I found it in Ely's Cream Balm about eight years ago, and we have been fast friends ever since. (Rev. R. M. BENTLEY.) ELY BROS., 56 Warren Street, New York.

Having made it as unpleasant as possible for movers, Spring will probably soon resume her smiling.

Good Jewelry will add an air of refinement and elegance to any costume. It makes a man look prosperous and makes a woman look prettier. Money put in poor trashy jewelry is money wasted. Jewelry from our stores is a good investment, it is always worth what you pay for it, can always be depended upon for quality. HENRY REMPE, Jeweler and Silversmith.

PERSONAL PARAGRAPHS.

William Forney, South Danville, was in Bloomsburg yesterday. Rev. Adolph Meyer left yesterday afternoon for a short stay in Bloomsburg.

George M. Tustin, Esq., of Bloomsburg, made a personal visit to this city yesterday.

Mrs. Edward Edwards of Plymouth, is the guest of Mrs. John Burns, Sidler Hill.

Fred L. Snyder of Philadelphia, who has been visiting here, returned yesterday to this city after a short stay in Scranton.

Mr. and Mrs. Joseph Peel of Philadelphia, returned home yesterday after a visit with Mrs. Frank Wilhelm, Bloom street.

J. W. Lowrie of Strawberry Ridge gave this office a call yesterday.

Harry Cromwell of the firm of Cromwell Bros. and Harry Welliver, clerk at S. J. Welliver's, who attended a dance at Williamsport, Tuesday evening, returned home yesterday morning.

William Hendricks of Montandon, spent yesterday with his parents on Mill street.

T. F. Moyer was in Williamsport yesterday with friends in Sunbury.

Bryson Lyons and wife left on the 10:39 D. L. & W. train yesterday morning for Bloomsburg.

Mrs. W. Y. Cruikshank, Market street, spent yesterday with friends in Bloomsburg.

Mrs. W. C. Davis, Mill street, left yesterday for a visit with her son, Dr. Edward L. Davis in Berwick.

C. E. Yorks of Central, returned home yesterday after a visit with relatives in this city.

Mrs. Charles Sheppard and children, left yesterday for Milton, where they will reside in the future.

Edward Books, West Mahoning street, left yesterday morning for Philadelphia, where he has accepted a position.

Walter Drumheller returned to the University of Pennsylvania at Philadelphia, yesterday, after a visit with his parents, Mr. and Mrs. O. R. Drumheller, Mill street.

Mr. and Mrs. James Shuman of Shamokin, spent yesterday as guests at the home of James N. Miller, Market Square.

Lewis Chesnut of Shamokin, arrived yesterday for a short visit with his father, David Chesnut, Mahoning township.

Walter J. Lowrie returned to Lafayette College yesterday after spending Easter with his parents, Mr. and Mrs. J. W. Lowrie, Strawberry Ridge.

Miss Martha Wintersteen of Valley township, left yesterday for Norris-town, where she has accepted a position as nurse in the Hospital for the Insane.

Mr. and Mrs. James Brosius and children, Jessie and Irene Longenberg, and William Brosius, formerly of Milroy, removed to this city Tuesday. They will reside at the corner of Fourth and Walnut streets.

Dr. J. P. Hoffa of Washingtonville, transacted business in this city yesterday.

Miss Daisy Montgomery of Williamsport, arrived in this city yesterday for a visit with friends.

Mrs. Harrison Shutt accompanied by her niece, Sarah Evershart, left on the 9:14 Pennsylvania train yesterday morning for Chester Springs, where Sarah will attend the orphan's school.

John Trevey left yesterday morning for Johnstown, where he will visit his brother, Samuel Trevey.

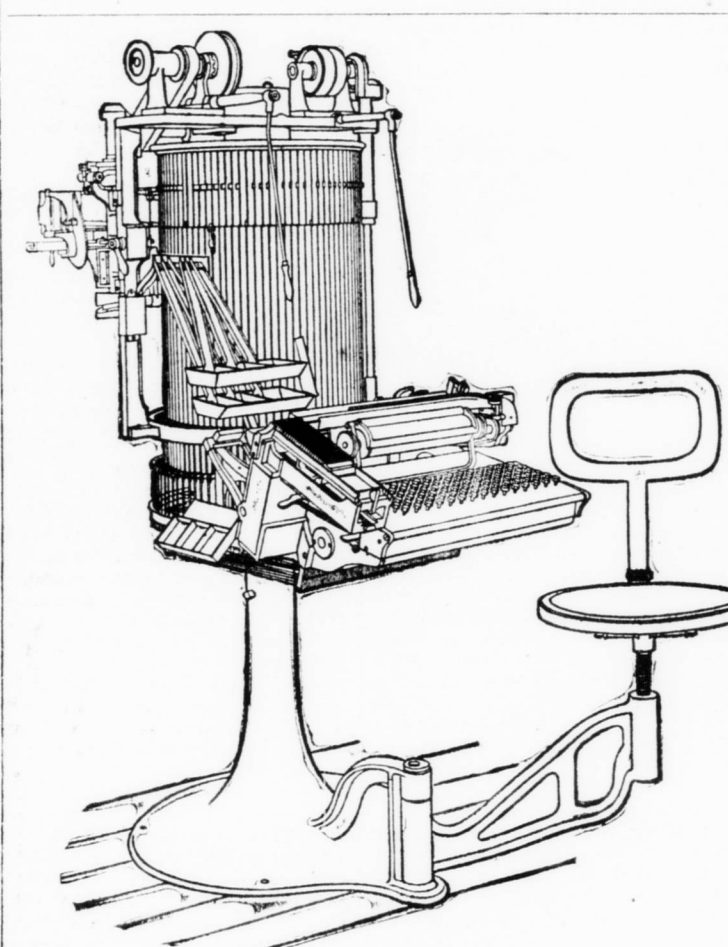
Edward Czechowicz spent yesterday morning in Sunbury.

Miss Anna Davis of Bloomsburg, spent yesterday with friends in this city.

Mrs. Morris Snyder, Honeycomb street, returned yesterday from a visit with relatives in Vicksburg, Union county.

TYPE SETTING BY MACHINERY AT THE AMERICAN OFFICE. A DESCRIPTION OF THE NEW TYPE SETTING MACHINE WHICH HAS JUST BEEN INSTALLED IN THIS OFFICE.

The article which you are reading, gentle critic, is type-set by machinery. It is also written by machinery on a typewriter, and perhaps it would be more entertaining if it were composed by machinery. We hasten to say this before you say it. As a matter of fact nearly all of the type set on THE AMERICAN during the past week is the work of a machine. Typesetting machines have been in use a great many years. But until recently they were crude affairs and very expensive. Their performance has been so slow that they were not deemed practical for the newspapers of the United States and their use has been largely of an experimental character. Of late years, however,—say within the last eight or ten—such manufacturers have overcome a great many difficulties in construction and solved many problems of rapid and accurate operation, so that every daily newspaper in the large cities, hundreds in the smaller cities, have discarded the familiar stand and case with its man or woman typesetter picking up the tiny pieces of metal one by one and arranging them into lines which slowly grow into columns—two or three columns, according to the size of the type, being a day's work. Then after the paper was printed these columns were thrown back into the case letter by letter and line by line—the operation of distributing being about three times as rapid as the setting. Notwithstanding this work was done slowly as compared with the notion of a machine, it was wonderful how deft and speedy the expert compositor became in his work. The performance was as interesting to watch as the movements of the skilled manipulator of a typewriter. The hand flew back and forth, each time picking up a thin piece of metal and placing it right end up in the iron "stick" held in the left hand. The typesetter's eye always went ahead of his fingers and selected the individual letter from the many contained in the particular box in which it belonged, noting its exact position with reference to the end on which the letter was stamped and the position of the nicks which must always be uppermost when the type was deposited in the stick. Then without glancing at it again the impression left on the mind enabled the typesetter to convey it to its proper place while the eyes selected the next letter in the word in another part of the case. But skillful as the typesetter became it was slow process after all. Behold the change! When you enter the large composing room you will see at the further end of the long apartment (which is full of type racks, presses and imposing stones) where the light from the south window is strong, the cylindrical typesetting machine. It stands about six feet high, and its diameter is not over two feet. It is connected with an overhead pulley and shaft for it must have motion to complete the work of the person who presides at the keyboard and manipulates the now familiar typewriter. The cylinder is slitted at intervals with perpendicular channels less than a quarter of an inch wide and extending from the bottom to the top of the lower half of the cylinder. These channels contain the supply of type, each piece in one position on its side, one on top of another, the letter ends showing on the outer circumference of the cylinder. There are 90 of these channels—one for every small letter and every capital letter and every figure, fraction and punctuation mark. At the bottom of the cylinder is a polished steel plate revolving around the cylinder at 150 revolutions a minute. You hardly notice that it is in motion until the operator begins to play on the keyboard, then you see and understand its purpose. That part of the cylinder referred to as containing the channels full of type is stationary. The instant the operator strikes a key a plunger inside the cylinder ejects the bottom letter in the channel, controlled by its own particular key, and the letter shoots out



THE SIMPLEX TYPE SETTING MACHINE.

er is placed in a receptacle opposite the revolving cylinder. A plunger thrusts line by line, into a channel which is not already full, at the same time extracting the lead and dropping it into a receptacle below. As the cylinder moves around over the stationary section the letters are dropped down one by one into their own channels ready for the operator's use. Although the channels are filled indiscriminately no letter will leave the channel until it is dirty over its own channel in the lower cylinder. This is accomplished by having each letter and character nicked in a slightly different manner, and the lower channels are fitted with projections or "wards" to correspond. The principle is the same as adopted in fitting Yale locks and keys. Thus the letter "a" will remain in its place in the revolving cylinder, passing by every other channel until it reaches the "a" channel when it drops instantly into its place on top of the other "a's." The upper cylinder halts a fraction of a second at every channel of the lower cylinder and exactly over it, thus giving the letter time to drop into its place. From this plain and untechnical description the reader can realize how accurate is the adjustment of every part of the machine. No difficulty has been encountered which the members of the office force have not been able to study out and overcome, though it has taken some time and investigation to watch the workings of the machine and understand the relation of the different parts to each other. But this is the case with every piece of unfamiliar machinery.

Thousands Have Kidney Trouble and Don't Know It. How To Find Out. Fill a bottle or common glass with your water and let it stand twenty-four hours; a sediment or settling indicates an unhealthy condition of the kidneys; if it stains in 50c and 1c is evidence of kidney trouble; too frequent desire to pass it or pain in the back is also convincing proof that the kidneys and bladder are out of order.

There is comfort in the knowledge so often expressed, that Dr. Kilmer's Swamp-Root, the great kidney remedy fulfills every wish in curing rheumatism, pain in the back, kidney, liver, bladder and every part of the urinary passage. It corrects inability to hold water and scaling pain in passing it, or bad effects following use of liquor, wine or beer, and overcomes that unpleasant necessity of being compelled to go often during the day, and to get up many times during the night. The mild and the extraordinary effect of Swamp-Root is soon realized. It stands the highest for its wonderful cures of the most distressing cases. If you need a medicine you should have the best. Sold by druggists in 50c and 1c sizes. You may have a sample bottle of this wonderful discovery and a book that tells more about it, both sent absolutely free by mail. Address Dr. Kilmer & Co., Binghamton, N. Y. When writing mention reading this generous offer in this paper.

WHEN KNIGHTHOOD WAS IN FLOWER.

The most remarkable historical novel in recent years, "When Knighthood Was in Flower," is to appear in the Sunday North American in the form of a serial story. The opening chapters will be out on April 6.

Never before has any newspaper secured for publication in its columns a novel so recent and yet so successful as this one. Julia Marlowe, now appearing as the Princess Mary Tudor, in a play written from the book, is securing the greatest hit in her brilliant career upon the stage.

In writing "When Knighthood Was in Flower," Mr. Charles Major fixed upon the most romantic spot in the most romantic period of English history, the time of Henry VIII, as a setting for his book. The story thrills with the tender, pure love of a King's sister for an untitled but heroic young Englishman. The hero loves the heroine in spite of his fight against his passion. Their pitiful struggles to avoid one another, their noble sacrifices the one for the other, touch the most hidden string of human sympathy.

Brandon and Mary, knowing consent to their marriage could never be obtained from her brother, the King, who, with the intent of voyaging to America, holds an entire ship's party at bay, defending her from the sailors' attack until their captain rushes to his aid. The elopers are captured by the King's soldiers, and to save Brandon from being beheaded Mary marries King Louis of France.

Queen Mary's rescue by Brandon from a palace in which after Louis' death she has been imprisoned by his successor, who loves her, but has been rejected, is among the most thrilling incidents in the narrative. This culminates in their marriage. There is a secondary, but none the less charming love story running through the book.

Good for Rheumatism.

Last fall I was taken with a very severe attack of muscular rheumatism which caused me great pain and annoyance. After trying several prescriptions and rheumatic cures, I decided to use Chamberlain's Pain Balm, which I had seen advertised in the South Jerseyman. After two applications of this Remedy I was much better, and after using one bottle, was completely cured.—SALLIE HARRIS, Salem N. J. For sale by Panles & Co.

Mrs. William Childs, Water street, was awarded the first prize, a barrel of flour, for the best loaf of bread baked from the Danville Milling Company's best flour at the firemen's fair Friday night. The second prize, one-half barrel of flour, was awarded to Mrs. P. A. Foust, Front street.

The loaves, 17 in number, presented a very fine appearance. No. 8 drew the first prize and No. 12 the second.

Keep Your Eye Open..... FOR SMITH the Jeweler's PACKAGE SALE. Saturday, April 19th, 1902.

NEW-YORK TRIBUNE FARMER. For sixty years the NEW-YORK WEEKLY TRIBUNE FARMER has been a national weekly newspaper, read almost entirely by farmers and has enjoyed the confidence and support of the American people to a degree never attained by any similar publication.