

DRESS AND FASHION.

EVENING MODES A PANORAMA OF BRILLIANT EFFECTS.

Princess Reception Toilet-Evening Gown in Soft White Silk-The Low Collar-Gold, Silver, Spangles and Lace-A Corset Hint.

Dress has grown luxuriant and elaborate to the limits of perplexity, yet there is a liberty of choice, a scope for particular taste and feeling, that saves the individual from bewilderment. One may call novelties while recognizing certain fundamental rules regarding the modes of the moment.

Evening fashions illustrate well the richness of the modes. Very distin-



PRINCESS RECEPTION TOILET.

gushed in a princess robe reception toilet in mauve and pink shot satin embroidered with garlands in seed pearls and white chenille. Deep cut revers in cloth of gold are incrustated with gold thread and multicolored jewels. Gold chains form the shoulder straps, and a spray of white camellias, with their glossy green leaves, rests on the left side of the décolletage. An opera wrap of white chiffon, lined with ermine and tied with chiffon scarfs, is thrown over the shoulders.

Soft cream silk veiled with handsome lace forms a second charming evening gown. Pearl latticework matching the jewelry worn—pearl necklaces and star-shaped brooches, and hand of silk. Belt, shoulder straps and connecting chevrons in front are of cloth of gold. White silk muslin forms the choux, the corsage drapery extending as short sleeves and the full front. The new low collar appears with pearl side combs and a large rose on the neck beneath the knot.

Jeweled straps with elbow sleeves of lace open at the shoulder and caught below with an armband occur in elaborate décolletage. Very pretty lace dresses are made in black square meshed lace, with circles and motifs of lace left.

Boleros of lace, cut in broad tails at the end, adjust themselves remarkably well to the figure, and so they do when they are made of handsome jet, soft and supple, notwithstanding that the flowers are large and bold.

In all evening dresses there is a disposition to sparkling effects, and tulle with minute paillettes and spots in gold and silver shares with crepe de chine the honors of fashion.

Incrustations of lace are gaining in favor rather than losing their prestige,



EVENING GOWN.

and very ethereal effects are produced by applying lace on to chiffon, which is placed over satin.

A further step in corset emancipation is the rumor that youthful Parisians are to discard it entirely the coming season.

While low hairdressing is the latest mode the high coiffure is so becoming to the majority of women that it will probably be some time before the former prevails to the greater extent.

The fashionable walking skirt of the French modistes will clear the floor by an inch and a half.

One color costume represents the most important change in approaching styles.

A FITTING TRIBUTE.

Dr. Thos. Lewis, of Mill street, says: "I was not well for a long time. When working, my back became so lame and pained me and after getting home at night I could hardly straighten. Headaches and weariness distressed me for anything and in addition I was troubled with indigestion. I read about Doan's Kidney Pills and as my doctors medicine did me little good, I got them and found the most satisfactory results from their use. They are the only remedy which ever gave permanent relief.

For sale by all dealers. Price 50 cents. Foster-Milburn Co., Buffalo, N. Y., sole agents for the U. S.

Remember the name-Doan's and take no substitute

MAJOR BORUM AND THE THIEF

By Martha McCulloch Williams

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Old man Buckley, one of Marshalltown's three inveterate toppers, was trying to sober up against his daughter's wedding. When he had his complement of drinks, he was to outward seeming as sober as a judge. Lack of them set him reeling upon his horse and guiding the sagacious beast in letter 'S' all over the road.

"Look!" Major Borum said to Molly, his niece and adopted heifer. "That's what I'm trying to save you from—the thing which lurch like a serpent and slither like an adder."

"You needn't try to make out poor Jink is a snake," Molly said spiritedly. "I'm sure he wouldn't crawl, not even to get me."

"Oh, ho! You think it was his independence that kept him from signing the pledge when I demanded it of him," the major said, with a fine, lofty scorn. Again Molly tossed her head.

"I would have said no to him if he had signed it," she asserted. "Jink was never drunk but once in his life, and that was in the way of business. If he had not drunk to match that Long Hollow crowd, his pa would have lost all their trade, and it's worth a thousand dollars clear profit every year."

The major groaned. He was a round, puffy man, rose faced, with little eyes twinkling through smothering fat. He had come back to his native town the year before breathing out a vague aroma of riches and ready to give advice offhand to anything from divine Providence to the toter comm. Marshalltown folk said he was crum full of crank notions, which he had had no chance to spend properly in governing a wife or bringing up children of his own.

He struck Marshalltown a teetotaler of the first water, for the second winter of his rule. Water was indeed his creed and rallying cry for the time being. His mind and heart were set upon organizing a temperance knight-hood after ideas peculiarly his own.

Marshalltown would have none of the knight-hood. It was so terrible, letting the single saloon languish except at Christmas time and the Fourth of July, that it resented organized temperance much as it might have resented the organization of an anti-teetotaler brotherhood. To his mind a man ought to drink when he felt like it and had good foolishesness for the tongue, except at Christmas time and the Fourth of July, that it resented organized temperance much as it might have resented the organization of an anti-teetotaler brotherhood.

Jink and Molly had lovers time out of mind. It was all settled that they should marry when Jink was taken into the firm, but for the time being, he had been three months before the sign. "Travis & Son, Groceries, Hardware, Provisions, Liquors, Wholesale and Retail," went up upon the big block at the head of the main street. Molly had eight young brothers and sisters. Her father could not hope to do much for her, but she had a good thing in the world. So the major and his fortune had to be taken into account, especially when he asked to have Molly the same as his own child.

That was where the pinch came. For herself and Jink, Molly could have bidden the fortune to hang, but the knight-hood! She could not shut out her mother's anxious eyes, her father's patient, troubled face. As long as she did not rebel openly she was free to help with both hands. So she contented herself with vowing she would die an old maid unless she might marry Jink and smother her sweetest at Jink himself when ever she got the chance.

Jink could not well be so patient. He wanted a wife, a home of his own and Molly for that wife. He was ready to do anything reasonable to get her. He might have gone to the jail, but that knight-hood! He had not known she would be the first to despise him for it. He might even have done it and tried to square himself later with his sweetheart if he had been sure the major was honest in his crankery. Somehow the major's enthusiasm rang false to him. Under and behind the flow of words he saw something in the untidy lips, the beady, twinkling eyes, which made him suspect that the major, like other self deluded mortals, was more anxious to pose as a great moral force than to rule strictly his own appetite.

Indeed, as Dan Brown put it, "the cut of the major's jib gave him away for a blamed old hypocrite." Dan Brown was Jink's chum, the head man at the new electric light plant, which Travis & Son had had to get installed. Of course, their own store was the very first to be wired and lighted. All the first week afterward Jink himself did nothing much but march around with swarming rural customers and flash lights into every back hole and corner from the third story to the cellar. In the flashing he incidentally made them sure there was no danger of getting a stroke of lightning. Otherwise trade might have suffered.

"I say this year's project, it Jink looked the socks off anything ever I saw," Squire Crane said as Jink made the cellar dark or light by the mere turning of a button. Afterward he explained that the cellar would be always light. Then everybody smiled. That meant something to Travis' customers. Ever since the store opened there had been a barrel of the best whisky conveniently remote from general view, but free to whoever chose to go and take a drink. It was, of course, a point of honor not to drink unless you were a pretty good customer. Major Borum was a pretty good customer in spite of his social complications, but nobody ever suspected him of even knowing where the barrel stood.

It lay bang up, with the thief hanging upon a handy nail in the wall a foot away. The thief, understand, was only a innocent tin tube, open at both ends and slender enough to slip easily through the bung-hole. In use it was thrust down into the liquor, open end first. Then a finger held close over the

Can't Keep it Secret.

The splendid work of Dr. King's New Life Pills is daily coming to light. No such grand remedy for Liver and Bowel troubles was ever known before. Thousands bless them for curing Constipation, Sick Headache, Biliousness, Jaundice and Indigestion. Try them. 25c at Panles & Co's. drug store.

Lockjaw From Cobwebs.

Cobwebs put on a cut lately gave a woman lockjaw. On a pillow was the best thing to put on a cut is Bracken's Arnica Salve, the infallible healer of Wounds, Ulcers, Sores, Skin Eruptions, Burns, Scalds and Piles. It cures or no day. Only 25c at Panles & Co's. drug store.

THE JEWELRY OF TODAY.

Worn in Royal Profusion by Every-body—Popular Pieces and Stones.

Fashion's splendors of the present day include an unprecedented show of jewels. Even the plainest toilet must have its jeweled touch, and more elaborate dress fairly revels in a glory of gold and precious stones. Everything is fashionable. The bracelet and the earring have both come to their own again. Crowns and tiaras adorn the head in full dress, and rings cover the fingers.

Newest necklaces are elaborate affairs of many and various colored stones and the richest of rose gold. One of them presents a superb ensemble of diamonds, pearls, sapphires, rubies and emeralds. The changing hues of the gems and the deep, rich tones of the mountings form a medley most fascinating to the eye.

The phase of jewelry now known as the "new art" is largely exploited. In brooches a late example consists of the golden head of Venus rising from an ocean whose waves are represented in sea green enamel. The familiar fancy of the "face in the pansy" is carried out with a smiling countenance in tinted gold peeping from the center of velvety petals in enamel, and other flowers of colored enamel are made the charming frame for the woman's head which is one of the favorite schemes in nouveau art.

Popular bracelets include the serpent in many forms—single, double or triple—several styles of adjustable bracelets, some mounted with watches, and any number of chain and padlock bracelets. Necklets made of twisted ropes of seed pearls, finished off with tassels, and of pearls, are in high fashion and set with a smiling countenance in tinted gold peeping from the center of velvety petals in enamel, and other flowers of colored enamel are made the charming frame for the woman's head which is one of the favorite schemes in nouveau art.

Each shelf is provided with rod and curtain, which can be drawn across to hide the contents inside.

Canvasser—Don't let me disturb you, sir—Busy Merchant—I won't. William, show the gentleman out.—Chicago Tribune.

He was suffering very much with my head and stomach," writes Mrs. W. C. Gill of Weidon, Shelby Co., Ala. "I was so dizzy when I would raise up in bed would fall right back and could not rest; I had to select very often and would vomit up nearly everything I ate. I was in a bad condition. I took four bottles of Dr. Pierce's Golden Medical Discovery and five of his Favorite Prescription and am now well and strong. I feel like a new woman and give Dr. Pierce's medicines credit for it all. I had taken many other physicians without any well and sound result."

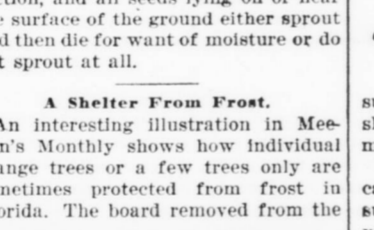
Dr. Pierce's Common Sense Medical Adviser is sent free on receipt of stamps for the paper cover book, or 31 stamps for the cloth-bound. Address Dr. R. V. Pierce, Buffalo, N. Y.

I prefer drilling alfalfa seed with small grain for the reason that it can be put into the ground about two inches deep and thus find sufficient moisture to bring it up. So far I have had much better results than from broadcasting. For timothy, redtop and bromus grass I prefer broadcasting, as I know of no drill that will handle these seeds properly. I use a wheelbarrow seeder, costing about \$8, with which I can sow twenty acres a day. I always sow these grasses in early spring, writes a correspondent to Orange Judd Farmer.

For alfalfa I plow the ground in summer or fall, grade it well and irrigate before seeding. The seeding is delayed until all danger from frost is past, say from May 10 to June 1. I always seed that every inch of land has been irrigated. Then when the ground has dried just enough to work well I go on the land with a hoe drill. I put the alfalfa seed in the grainbox and let it run down through the pipes. Set the drill to cover about two inches. Use sixteen to twenty pounds of seed per acre. When the ground is dry enough not to pack, go over the land with a roller or a planker. Seeded in this manner every alfalfa seed will come up. I get better results from ten pounds by this mode of drilling than those who put in twenty pounds of seed broadcast.

I consider broadcasting very wasteful in this country, whether it be grass seed, grain or peas. This is an arid section, and all seeds lying on or near the surface of the ground either sprout and then die for want of moisture or do not sprout at all.

An interesting illustration in Mehan's Monthly shows how individual orange trees or a few trees only are sometimes protected from frost in Florida. The board removed from the



ORANGE TREE PROTECTED FROM FROST.

top and the doors on the side allow circulation of air and some light. The young plant in the inclosure is just coming into bearing and is one of the farthest north in Florida at the present time.

Pacific Coast Wrestling. Joe Bernstein has made an attempt to revive wrestling on the Pacific coast. Before Joe became a pugilist he was an expert wrestler and used to travel with Billy Mulbon, meeting all comers. Bernstein has issued a challenge to meet any one in California at his weight, 125 pounds, under Greco-Roman rules.

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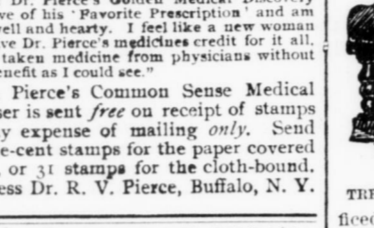
A MUSIC ROOM.

Any Small Room May Be Turned Into a Den For Practice.

In former times the term music room implied a large and stately apartment, with lofty ceiling and all the appurtenances that wealth could provide, says The Household, but today there is another meaning for the words, and any little room on the ground floor large enough to hold an upright piano is set apart for the purpose, and where the small room is not available the hall is often utilized, although this is not so desirable, as the sound will penetrate to every part of the house.

The separate music room is especially desirable where there are children who must have regular hours for practice; consequently, if the piano or organ is in the room where callers are received, either the mother or older member of the family must be excused during practice and lesson hours, or the child must be constantly interrupted.

It goes without saying that the sound of the music will not be as agreeable in a small room as in a large one or in the hall, but that can be better be sacrificed to the convenience of the practice.



TREAT FOR THE BACK OF A PIANO.

freedom from the comfort of the household. In such a room, say 8 feet by 9, or even smaller, do not place the piano against the wall. Nothing but an upright piano is suitable for a small room, and this must be given every advantage that the space allows.

The room may be made very artistic and a most attractive part of the house, so that it will be a pleasure to practice there. The floor must be uncarpeted except for a rug or two, and there must be a window near which the piano should be placed so that the light will fall from the left upon the keyboard and music.

A piano thus placed exposes the back to view, and the back of an upright piano is by no means a thing to be hidden. So the device for covering this unsightly side of the instrument are many and various. Some women merely drape it with a soft silken material gathered up at both sides and allowed to fall to the floor; others tack a handsome piece of tapestry to the four corners, stretching it out flat, like a picture, to show the design, and framing it around with dull colored plush if the tapestry is not large enough to cover the entire back.

An excellent idea is to place a handsome screen in front of it, as this allows more circulation of air for vibration of the keys than when covered tightly with woolen or silken material. But in either case, whether a drape or a screen is used, it is an excellent idea to place before it a small divan with pillows, which gives a more social and homelike aspect to the room, or if the divan is not at hand, a small table with books and magazines or a growing plant, with an easy chair nearby, will answer the same purpose.

If there is more sheet music than can well be accommodated in the music cabinet, it is well to have shelves built on one side of the room deep enough to accommodate these sheets and to have the shelves classified that the music may be kept orderly—thus one shelf to be devoted to vocal music, another to classical collections, a third for dance music, and so on.

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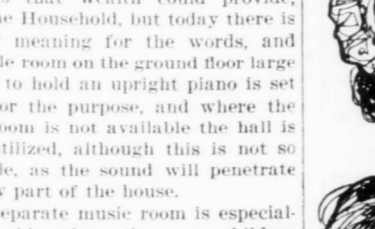
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MILITARY FANCIES.

Among fancies of the spring in head gear is sketched a capeline affair of rose tulle having the edge of the brim



NEW HATS. trimmed with pink roses and a cluster of velvet loops to the left, falling on the left behind. A soft pearl gray felt hat is the second example. It is draped with silk of the same shade and a broad band of chinilla. In front a cluster of white roses appears from a steel agraffe which holds in a twist of silk.



Limited Singletons. Mrs. Washburn—Are the divorced women in Chicago called widows? Mrs. Washburn—Not for any length of time.—Town and Country.

CLEANSING AND HEALING CURE FOR CATARRH Ely's Cream Balm

Easy and pleasant to use. Contains no injurious drug. So the device for covering this unsightly side of the instrument are many and various. Some women merely drape it with a soft silken material gathered up at both sides and allowed to fall to the floor; others tack a handsome piece of tapestry to the four corners, stretching it out flat, like a picture, to show the design, and framing it around with dull colored plush if the tapestry is not large enough to cover the entire back.

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MORE LIVES ARE SAVED BY USING Dr. King's New Discovery, Consumption, Coughs and Colds Than By All Other Throat and Lung Remedies Combined.

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THE PEOPLE'S POPULAR PAPER.

Everybody Reads It. Published Every Morning Except Sunday at No. 11 E. Mahoning St. Subscription 6 cents Per Week.

D. L. & W. RAILROAD.

TIME TABLE. Corrected to May 1, 1901.

Table with columns for destinations (New York, Harrisburg, etc.) and times for various train services.

GOING EAST.

Table with columns for destinations (New York, Harrisburg, etc.) and times for various train services.

Connections at Harper with Philadelphia & Reading Railroad for Danville, Tompkins, Williamsport, Pottsville, etc. At Harrisburg, Lock Haven, Emporium, Warren, Corry, and Erie.

PENNSYLVANIA RAILROAD.

TIME TABLE. In Effect Nov. 24, 1901.

Table with columns for destinations (Harrisburg, Pottsville, etc.) and times for various train services.

ATLANTIC CITY RAILROAD.

Leave Philadelphia, Chestnut Street Wharf and South Street Wharf for Atlantic City.

Table with columns for destinations (Atlantic City) and times for various train services.

LEAVE PHILADELPHIA.

For CAPE MAY and OCEAN CITY—Week-ends only. For SEA ISLE CITY—Weekdays only.

Table with columns for destinations (Atlantic City, Cape May, etc.) and times for various train services.

NEW YORK AND ATLANTIC CITY EXPRESS.

Leave NEW YORK (City Hall Street) 9:40 A. M. 3:40 P. M.

Leave ATLANTIC CITY—Weekdays—8:30 A. M. 2:15 P. M.

Detailed time tables at ticket offices. W. G. BRESLER, E. J. WEAVER, Gen. Superintendent General Agent.

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TRAINS CORRECTED TO NOV. 1, 1901

For Philadelphia 11:54 a. m. For New York 11:24 a. m. For Harrisburg 7:52 a. m., 4:00 p. m.

Leave Philadelphia, Chestnut Street Wharf and South Street Wharf for Atlantic City. Weekdays—Express 9:00, 8:00 a. m., 7:15 p. m. Accommodation, 8:00 a. m., 5:15 p. m. Sundays—Express, 9:00, 8:00 a. m., 7:15 p. m. Accommodation, 7:15 a. m., 4:05 p. m.

For CAPE MAY and OCEAN CITY—Week-ends only. For SEA ISLE CITY—Weekdays only.

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