

## Mothers Idolized by the Famous

Pages of History Full of Glowing Tributes to "Mother" Made by Great Women and Men.

Men and women have laid the best and supreme efforts and fruits of their careers as tributes to the feet of their mothers.

The Roman orator declared, "The empire is at the bedside." Mohammed said, "Paradise is at the feet of mothers." A Scotch saying has it that an ounce of mother is worth more than a pound of clergy. Benjamin Franklin's love and devotion to his mother is axiomatic. He not only thought of her, but gave concrete expression to those thoughts, when he sent her a "moldere," a gold piece worth \$6 "to ward chaise hire, that you may ride warm to meetings during the winter."

### Whistler's Great Picture.

That erratic genius, who quarreled with his patrons, sometimes repudiated his birthplace, antagonized critics and friends alike, James McNeill Whistler, painted a beautiful and tender picture called the "Portrait of the Painter's Mother." Among all of his brilliant and delicate works, this picture is probably the best known.

This man in his devotion to his mother forgot to be a cynic, and became a loving son. One critic states that, in this picture, a harmony in gray and black, the artist undoubtedly touched the highest point of excellence. This portrait of his mother as an old lady in the calm and serene dignity of age has brought tears of sweet remembrance to the eyes of many a man and woman. He has depicted her as an old woman, in a black gown, with a white cap, sitting at ease, with quiet hands, waiting and thinking.

As a white candle  
In a holy place,  
So is the beauty  
Of an aged face.

England's best-known short story writer, a witty raconteur, whose prose

### Mother

If I could mark it on the sands of time  
Or write it on the sky of every clime,  
This would I write, and write in bold-  
est hand  
That all the world might see and un-  
derstand,  
That far and wide, there could not be  
another  
So fine, so sweet, so wonderful as  
MOTHER.

is brilliant, sometimes satirical and scintillating, dedicated one of the earlier of his volumes of short stories "To the Wittiest Woman in India"—his mother. This book contained a tale which Cyril Falls, one of Mr. Kipling's critics, calls "one of the best short stories ever written"; which is fulsome praise enough!

The story is one of the most amusing and laughter raising of the lovely old Mulvaney tales.

### Found Types in Mother.

It is said that the popular Scotch author, Sir James M. Barrie, whose charm is so appealing to young and old—some one flippantly and smartly calls it "that d-d charm"—introduces into his writings characters derived from his mother up to the middle of the nineties, when she died. Prof. Robert E. Rogers of Technology says that "Doctor Freud's hypothesis of the mother complex in its purest form seems almost invented to fit Barrie."

The man's genius is thought by many to have found its most characteristic expression in his Thrums stories. These tales were the stories his mother used to tell him. "She told me everything," says the author, "and so my memories of our little red town were colored by her memories." Sir James' early writings were over the signature of Gavin Ogilvy, and, in 1894, he published "Margaret Ogilvy," based on his mother's life, and his own tender relations and love for her.

Mary Ann Evans, that English woman with the "masculine" mentality, who is known to posterity as George Eliot, lost her own mother at the age of sixteen. She never had children of her own. Yet the ma-

### To Mother

Mother is the dearest word in any mortal tongue;  
Over all the earth so wide we hear her praises sung.  
Through the greenest valleys, now that spring has come again,  
Hear the crooning lullaby that crowns the songs of men;  
Ease your heart, dear mother mine, and throw your cares away,  
Rest your busy hands and smile, for this, dear, is your day!

ternal instinct in her led her to write many things which speak directly to the heart of a mother. "A mother dreads no memories," writes this woman, who had educated herself in the languages, metaphysics and Spenserian philosophy: "those shadows have all melted away in the dawn of baby's smile." Which is exactly the mental state which Margaret Sangster reports finding in the mother of a numerous flock in a home of the direst poverty. "She is my sixth baby," said the sweet-faced German woman. "Hasn't God been good to us?"

### Alice Cary's Tribute.

In "An Order for a Picture," Alice Cary has left us a beautiful tribute to mother:

A lady the loveliest ever the sun  
Looked down upon you must paint for me;  
Oh, if I could only make you see  
The clear blue eyes, the tender smile,  
The sovereign sweetness, the gentle grace,  
The woman's soul and the angel's face  
That are beaming on me all the while,  
I need not speak these foolish words;  
Yet one word tells you all I would say—  
She is my mother; you will agree  
That all the rest may be thrown away.

The better the mothers physically and mentally, the better the race, is

a truism, worn, but worthy of repetition. Higher education for women! How can education for the mothers of a race ever be too high! Some wise and good man has said recently: "Educate a man, and you educate an individual; educate a woman, and you educate an entire family." Isabelle Beecher Hooker recognizes it strongly when she writes: "To my

### "A Mother's Love"

"The love of a mother is never exhausted, it never changes, it never tires. A father may turn his back on his child, brothers and sisters may become inveterate enemies . . . and she can never be brought to think him all unworthy."  
—Washington Irving.

conception, one generation of educated mothers would do more for the regeneration of the race than all other human agencies combined; and it is an instruction of the head they need, and not of the heart. The doctrine of responsibility has been ground into Christian mothers above what they are able to bear."

### "Maternal Efficiency."

The Medical Research council of Great Britain reports, after a long and exhaustive investigation among some 12,000 young children, that it is "maternal efficiency" that influences the health and growth of children in any and all walks of life. An efficient mother, in the squalid conditions of the slums, in the poverty of the mining districts, can outwit circumstances "so that her children get a physical start equal to that of better circumstanced families." The committee states that "even among animals there are good mothers and bad mothers." The first rear a large proportion of their young, and the second neglect or are indifferent to their offspring.

A worker of experience is able to classify mothers in this respect into good, bad and indifferent. "When the children are repeatedly found to be dirty or verminous, badly clothed and left in bed until all hours of the day, when the house is constantly dirty and uncared for, the mother without doubt is inefficient. It is in this sense that the term 'efficient mothers' is used here. Bad parents, irrespective of their income, tend to select bad houses, as the money is often spent on other things."

### Sons of Great Women.

Great men often have weak children; great women seldom. It is an interesting fact that students of heredity are agreed that girls often resemble their fathers in mentality, disposition and constitution, while boys "take after" their mothers. But the most interesting of all is the statement that the sons of intelligent mothers will be intelligent; while it does not follow that intelligent fathers will have intelligent sons. It is said that the poets Burns, Ben Johnson, Goethe, Walter Scott, Byron and Lamartine were all born of women remarkable for vivacity and brilliancy of language.

O wondrous power! how little under-  
stood!  
Entrusted to the mother's mind alone,  
To fashion genius, form the soul for  
good.  
—Ann Low, in the Boston Globe.

## Weekly Health Talk

"A learned man of fifty years of age the other day toppled over in his chair and died. The newspapers carried fine accounts of his academic achievements and his authorship in scientific books and articles. Yet, in spite of all his intelligence, he was an exceedingly ignorant man," said Dr. Theodore B. Appel, Secretary of Health, today.

"Of course this unfortunate man knew a great deal, but for some strange reason he never considered it worth while to apply his great power of observation to his own body. And yet, if anyone had told him while he was living that he was neglecting his physical self, he undoubtedly would have laughed at the statement. He would have said that for years he had eaten by rule, slept by rule, exercised by rule; in short, that disciplining his body had been one of his real hobbies. And he had undoubtedly done so. But it was the other fellow's discipline. Not his own.

"Now the point of this story is in the fact that human beings are not factory developed propositions. Consequently, standardization of conduct so far as health is concerned can not be relied upon with absolute safety if carried beyond a certain point.

"Certainly there are thousands of things that people can do which everyone knows are definitely harmful, but on the other hand, there appear to be many other things that some people can do harmlessly that actually injure others.

"Coffee, tobacco, setting up exercises, cold baths, types of food, sleep and rest do not develop reactions. Every individual has his own idiosyncrasies.

"Therefore, quite apart from the effect upon others, carefully study your response to your living habits. To a certain extent you are a law to yourself, and you only can discover and apply that law. 'What is one man's meat is another man's poison.'"

## CHORAL SOCIETY SPRING CONCERT

Preparations for the Spring concert of the Somerset Choral Society are rapidly nearing completion. The concert will be given at the Somerset High School Auditorium on May the 17th at 8:15 o'clock P. M. The members of the Society have been rehearsing all winter in preparation for this event.

The officers of the Society are as follows: President, Mr. John H. Fike, of Somerset; Vice President, Mrs. E. Scott Brashear, of Somerset; Treasurer, Mr. Floyd Beeghly, of Lister; and Secretary, Miss Edith Flummer, of Somerset. The Society has a total membership of over one hundred people from Somerset, Berlin, and surrounding vicinity.

Professor Hans Roemer, who is Director of the Society is also the Director and organizer of the Johnstown Symphony Orchestra. He has had much experience with various musical organizations in all parts of the country. In the near future he will accompany two organizations trained and directed by him, the Concordia and Harmony Singing Societies of Johnstown to New York where they will compete in a singing contest in Madison Square Garden.

## Navy Officers to Study College Diesel Engines

Diesel engines for submarine use will be studied by seven officers of the U. S. Navy at the Pennsylvania State College. They have been assigned to graduate study for one year in the School of Engineering, celebrated for its unusual equipment for studying Diesel engines.

The officers, of the rank of lieutenant, and lieutenant, junior grade, who will come to Penn State July 1 are graduates of Annapolis between 1920 and 1923, have had three or more years service at sea, and have just completed a post-graduate year of study at the Naval Academy. The instruction for the naval officers will be largely in the field of internal combustion engines, with electrical engineering and a graduate course in mechanics and one in metallography in the School of Mines and Metallurgy.

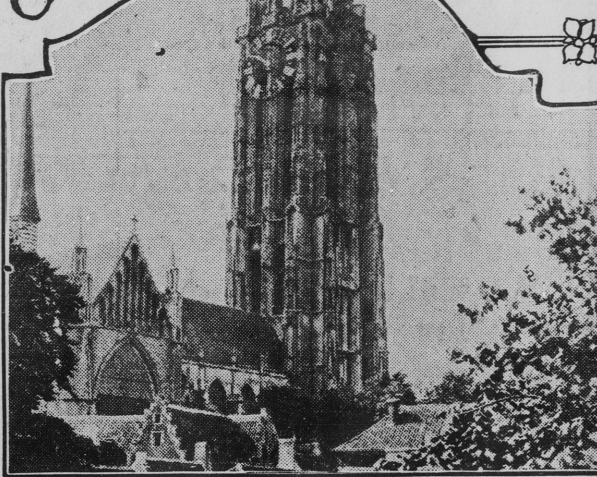
## Penn State Students To Entertain Mothers

A special entertainment program has been arranged by students and officers of the parent's association of the Pennsylvania State College for the week-end of National Mothers' Day when a thousand or more parents are expected to visit the college. One of the features of the week-end celebration will be the girl's annual May Day fete.

Other features on the Mothers' Day program include a tea for the mothers to be given by the women students, special entertainment by the Thespians and Players dramatic organizations, and athletic events. The Rev. Philip J. Steinmetz, of Philadelphia, will speak on "A Mother's Memory" at the Mothers' Day chapel service Sunday morning.

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# Singing Towers



St. Rombold's Singing Tower, Malines.

(Prepared by the National Geographic Society, Washington, D. C.)

THE dedication by President Coolidge recently of a carillon or tower of bells in Florida centers attention on these sources of music and on the region in which they were developed: a strip of land that extends from the North Sea shores inward for 50 miles or more in plains which are largely just above high tide.

On every side one sees scores of cities, towns, and villages. In the foreground these are clearly defined, but in the middle distance they become less distinct, and on the horizon in soft and misty outline they almost disappear. In every such extended view, above town hall and city gate and ancient church, rises dominant here a rugged tower, there a tall belfry or a graceful, slender spire. And each of these skyward-soaring structures becomes for the traveler a singing tower if, on nearer approach, he finds it crowned with that majestic instrument of music called a carillon.

The word "carillon"—pronounced "car'illon," with the "o" as in "atom"—and the derivative, "carillonneur," are French in origin, but now generally accepted in English.

Landing at Rotterdam, one finds the tower of St. Lawrence's church, whose old bells make not merely a great musical instrument, but by their melodies express the spirit of the country over which they sound.

The traveler should mount the circular stone stairway leading to the heights of tower after tower to see the bells of carillons in all their beauty of decoration and arrangement. He finds himself among a great company of bells, fixed upon a heavy framework and extending in parallel rows, tier above tier, completely filling the great tower room.

### Bells Ranged in Tiers.

The little bells hang in the highest tier; the big bells just clear the floor; the intermediate sizes hang in tiers between. The largest bell of all is taller than a tall man and it may weigh four, five, or even six or eight tons. The smallest bell has a height of 10 or 12 inches only and perhaps a weight of less than 20 pounds.

Soon it is realized, however, that of greater consequence than number, or size, or weight, is the pitch relationship of the bells; for the bells of a carillon always progress by regular semitone or chromatic intervals. The carillon of St. Lawrence's tower has these intervals complete through more than three octaves, except that the two lowest semitones are lacking.

The arrangement and character of the bells first attract the observer's attention. Then he begins to study how the music is produced. He soon discovers that a carillon is played in two ways:

First, automatically by a revolving barrel connected with a tower clock, which starts the music at the hour, the half hour, and at the quarters, and sometimes even at the eighths.

Second, by a trained musician, a carillonneur, seated at a keyboard-like that of an organ. Six and even more notes can be struck in chords on the carillon keyboard, and so delicate are the adjustments, that sustaining tones on the lighter bells are easily accomplished by "tremolando."

Automatic playing of simple folk songs, chiefly on the light bells, with now and then the addition of a deep bass tone, is what the traveler constantly hears as he wanders through old towns in Belgium and Holland.

The tower of St. Lawrence's church was begun in 1449, and the city placed a carillon in it in 1690. In the tower of the Rotterdam Bourse is a smaller carillon of 27 bells, also more than two and a half centuries old. A third carillon in Rotterdam has just been placed in the new city hall. It is larger, both in weight and in number of bells, than any carillon made in the last 100 years.

### Cities Own the Carillons.

Rotterdam's three singing towers, rising one above the city hall, one above the Bourse, and one above the church of St. Lawrence, gives one a clew to the variety of structures which may possess a carillon. And further investigation shows that similar music has floated for more than two centuries over the city gate at Enkhuizen, the Royal palace at Amsterdam, the Welgh house at Alkmaar, the cloth hall at Xpres (destroyed dur-

ing the World war), the University library at Ghent, the Wine house at Zutphen (burned in 1921), and the Abbey at Middelburg, and that the spires of not a few of the historic churches of the low countries are singing towers.

Finally, one discovers the important fact that wherever a carillon hangs, its bells are owned by the city, its carillonneur is an official chosen by city authority, and the tower itself is under city control.

At Delft the carillon is in the spire of the new church, called "new," though over four hundred years old, because it was begun a century later than the old church, nearby. Here, far above us, are to be seen nearly four octaves of bells, ranged in rows above and on both sides of the dial of the tower clock.

By making The Hague his center a traveler can easily reach every part of Holland's carillon region in day journeys. One morning the trip may be to Gouda. There, in the great church, one may see the wonderful sixteenth century glass windows, the finest in Holland, abounding in glorious color, allegorical design, and historic interest, and listen as the carillon plays far above.

Only half an hour from The Hague is Leiden, where the singing tower crowns the low and very beautiful town hall. The Pilgrims, who, after leaving England, lived for a time at Leiden, undoubtedly heard this music, for the city has had a carillon since 1573. Twenty-five miles beyond Leiden is Haarlem. There the carillon is in the tower of the old church, famous for its organ and models of historic ships suspended high in the groined arches of the ceiling.

Amsterdam, the commercial capital of Holland, is first among present-day cities in the number of singing towers it possesses. The Royal palace, the old Mint tower, the Ryks museum, and the Zuider, the West, and the old church spires all have carillons.

### St. Rombold's is Best of All.

Most glorious of all the singing towers is that which rises above St. Rombold's noble cathedral at Malines (Mechlin). A few years ago Malines celebrated the anniversary of the 35 years of service of the distinguished carillonneur Josef Denyn—"the Paderevski of the carillon." Ancient guilds with superb banners and modern societies of every kind marched in the procession. Thousands of people filled the old streets. Houses and public buildings everywhere were gaily decorated.

This impressive pageant was but the beginning of events which filled four days, during which came the inauguration of the School of Carillon Instruction, free to all the world; the meeting of the first Carillon congress ever assembled; the opening of the Exposition of Carillon Art, lasting through September, and the playing of visiting carillonneurs from France, Holland, and Belgium.

On Sunday noon, in the crowded town hall, the burgomaster presented to Denyn a gold medal from the city, and there the American ambassador to Belgium spoke.

Malines is midway between Antwerp and Brussels and distant only half an hour from each, so that multitudes from both these cities attend its carillon concerts. Of late many have gone also from much greater distances in Europe and from all parts of the world. A program of the music to be played at each concert is published months in advance. And while the great master plays, all is quiet, even in the Grand place.

In the world today are 180 odd carillons. Of these 134 are in Belgium and the Netherlands. The rest are scattered in other parts of Europe, the United States, and Canada.

### Stockings and Sovereigns

Up to the time of Henry VIII, king of England from 1509 to 1547, hose were made out of ordinary cloth, says an article in Popular Knowledge. The king's stockings were made out of taffeta, cut and seamed together. Although travelers from Spain told of wonderful hose woven out of silk, Henry never had a pair of them. His son Edward VI had one pair, and when Elizabeth came to the throne she fared better still. After trying silk hose it is said that she "never wore cloth hose but only silk stockings" until her death in 1603.

## FARM CALENDAR

Provide Roosts for Chicks—Young chicks should be encouraged to roost at an early age. The chicks will become accustomed to roosting if a low roost which slopes from the floor back of the hover to the rear of the house is provided. These roosts should be covered with wire netting to keep the chicks from crowding underneath.

Do not Work Wet Soil—Do not attempt to handle soil when it is too wet. This applies especially to upland soils which are rather heavy. Avoid walking on wet soil either before or after preparing it for planting. Watch your opportunity and work soil when it is in good physical condition.

Pasture Calves Later—Fall and winter calves should not be turned on pasture until after they are six months of age. Digestive trouble will be avoided and calves will grow more satisfactorily if kept in clean, dry stalls and given good legumes or cut hay, grain and fresh water in addition to the milk and calf meal ration.

Prevent Garlic Flavor—Eradication of garlic or wild onions from pastures is the best way to prevent disagreeable odors in milk. State College specialists say that if cows are removed from onion-infested pastures at least four hours previous to milking, there will be little of the odor and flavor noticeable in the milk.

Thin Vegetables Early—Be sure to thin properly all vegetables while they are small. Thick sowing does not mean a larger production; in fact, a smaller yield may be the result. The following distances in inches should be maintained: peas 2, beans 4 to 6, beets 4, carrots 3, lettuce 10, spinach 1, and radishes 2 to 3.

### Which is Worse

A California state senator recently testified that power interests in his state spent about \$500,000 to defeat a bill that would have authorized a \$500,000,000 state bond indebtedness to put California into the power business on a large scale, while proponents who sought to pass the socialistic measure spent but \$160,000.

Who should receive condemnation—the individual or the company who seeks to uphold American traditions and ideals, or the individual who seeks to destroy them?

Which is the worse—a campaign expenditure of \$500,000 to protect private property rights, or a campaign expenditure of \$160,000 to destroy them, and further, to undermine a cardinal principle of our government which has been to encourage industrial development by private initiative and enterprise.

### Education and Patriotism

No American institution of learning which does not inculcate love of country and, devotion to the principles and ideals upon which it rests, which does not impress upon youth its obligation to defend that country against foreign invasion or domestic violence, deserves to live.

No institution of learning which leaves patriotism out of the curriculum should receive support either through public or private funds from those who believe in and support the American form of government.

The purpose of publicly supported education is to provide a better citizenship. Any institution in which un-American theories are propagated is subversive of that purpose.

The time has come when public money should no longer be voted, private funds no longer given, to institutions which persist in undermining the faith of young Americans in their own country.

Let those who disbelieve in the United States of America carry on their propaganda with their own money; go get a soap box or hire a hall, better still, go to some country which realizes their own ideals of government. It is too much to expect that the American people will much longer submit to having their pockets picked that their minds may be poisoned.

## CATTLE BREEDERS VISIT SOMERSET

Mrs. A. H. Schutz, of Washington, D. C., and Mr. and Mrs. Albert Ady, of Rockville, Md., were week end guests of ex-Sheriff and Mrs. William C. Begley at Springdale Farm.

Mr. Ady is Assistant County Agent of Montgomery County, Md., and Mrs. Schutz, is an enthusiastic Jersey cattle breeder, who owns some of the finest specimens of Jersey cattle in Jersey calves for calf club work in the country. They were purchasing Montgomery County, Md.

Ex-Sheriff Begley, Commissioners Peter Saylor, Russel Stewart and Charles Beam recently attended the funeral of W. F. Cchrum, of Jeanette, Pa. Mr. Schrum was president of the Jersey Cattle Breeders Association for many years and was, perhaps one of the most widely known cattle men in the state. He has a host of friends in Somerset who will mourn his death.

### TWO OF A KIND

"Do you know," said the successful merchant pompously, "that I began life as a barefoot boy?"  
"Well," said the clerk, "I wasn't born with shoes on, either."  
—Retail Furniture Selling

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THINK of your printed matter from the standpoint of what it does for you.

When you buy stationery or printed advertising, it is not simply ink and paper that you pay for.

Ink and paper are only the conveyance for your ideas.

Ideas multiply in effectiveness when they are dressed up.

Shoddy stationery can't bring prestige—nor shoddy advertising, results.

We help you to get what you pay for—instead of merely ink and paper.

Meyersdale Commercial  
MEYERSDALE, PA.