

NATIONAL AFFAIRS

Written for This Paper By
FRANK P. LITSCHERT

One of the favorite methods of our European rivals for Latin-American trade and of our own so-called "liberals" who constantly seek to discredit America in every way possible in the eyes of the world, is to declare that Uncle Sam has turned imperialist and that he is seeking to dominate Latin-America in his own selfish interests. In view of this constant drive against our interests it is well to note the statement of Victor M. Cutter, president of the United Fruit Company, relative to our position in Latin-America. Mr. Cutter through his business interests and his contact with Latin-America is in position to know something about conditions there and in a recent address on the Caribbean countries at a dinner given by the Bond Club of Boston in his honor Mr. Cutter said:

"Our country has been charged with imperialism. It is quite possible that our European trade and banking competitors behold with complacency even

if they do not openly or even secretly encourage this propaganda. Imperialism means political conquest and establishment of empire. No one would venture to state that our government or our people are really imperialistic.

"It is quite true that we have participated in maintaining law and order in some of the Latin-American countries, usually at the request of their people. It seems equally true that these participations have been sincere, even if mistakenly, intended to be helpful to nations hampered by lack of financial resources, railways and communications; by lack of experience in self government, education and means of enforcing federal control.

"We have entered and withdrawn from the Caribbean countries many times. It certainly cannot be denied that we have been physically able to conquer and annex these countries at any time during the past fifty years. That we have not done so, that at least four Presidents of both parties, and many more Secretaries of State, speaking officially have declared we have no intention or desire to establish an American empire or forcibly annex territory, should be sufficient to

convince the most skeptical of the political altruism of the United States, its government and people.

"No United States business man or company, engaged in commerce with, or development work in, the Caribbean has ever been encouraged or instructed to work for his government with imperialistic intent. Quite the contrary. They have been told to stay at home or go abroad at their peril. Our ventures in foreign trade have never been inspired by our government. We may safely cease discussing imperialism. If we must find some disparaging term to describe the increasingly close commercial relations which are inevitable, the most sinister which can be employed is economic penetration."

Mr. Cutter states the case well from our standpoint. We have never been imperialistic toward Latin-America. Had we been so, we could have had as much territory as we needed almost for the asking. Any of the European nations now crying imperialism against us would have done it long ago had such nation been in Uncle Sam's shoes.

The real crow which Europeans

have to pick with us with regard to Latin America is not imperialism but foreign trade. That is where the shoe pinches. Our trade with Latin America is growing yearly and will continue to grow. There is a reason. The United States is the biggest market which Latin-America has for its products. The more they sell us the more they are going to buy from us. As Mr. Cutter points out, our imports from Latin America already exceed our exports which indicates that they have found us a ready market. So long as we continue to trade with them, to buy and sell in return, this hypocritical "imperialism" cry of our trade rivals will fall on deaf ears, providing of course we expose this false propaganda on every available occasion.

PUT IT THROUGH

Something that you want to do? Put it through! You can do it if you will. Think so now, and think so still. In the doubt and failure hour. Strong desire will summon power. To your wish be bravely true—Put it through!

Prints in Silks, Cottons, Woolens

Attractive Spring Fabrics Used for Costumes for Youth and Age.

Prints to the right and prints to the left; prints in silks, cottons and woolens. Sauntering down the aisles of shops the counters and shelves seem piled high with the incoming bolts of these new fabrics, observes a fashion writer in the Kansas City Star.

The windows herald prints in the new dresses. The showings in the dress departments bear this overwhelming evidence of the popularity of prints of the 1929 vintage.

Silk crepes, prints in new designs and plain crepes in new colors, are decided favorites of fashion designers. It is difficult to say which plays the more important role. The styles combine some of the newest fabrics with the latest styles from the Paris spring openings.

An eye to eye encounter brings out the fact that a certain sophistication has entered into the new patterns. The polka dot is neither prim nor evenly distributed in all patterns. It may fall in showers like the snow from the fir tree or float about like a soap bubble in airy grandeur and size.

How Black Is Used.

The floral patterns have been given a treatment which takes them far afield from the realistic bouquet pattern. Black is used to throw many of the newer shades and coloring into relief.

Fortunately, in this season, no one fabric may overpower us by mere numbers. The plain crepes, faille silks, taffetas and satins hold their distinction by the new shades in which they appear and by the rule of contrasts, the necessary plain background, which brings out the beauty of the prints.

Strange colors are seen together this spring. The plain crepe dress and coat are enlivened by a dash of color in the scarf and bag or by a streaming handkerchief. For plain colors are the perfect partners of the printed creations. It is nothing short of silly to consider the prints without the plain fabrics.

Every woman must make her choice and on the basis of her particular type.

When one stops to think about dress selection for the season, the general classification of types falls into the personality of the wearer. For regardless of age, there are youthful personalities, middle-aged personalities and mature personalities. Whether we like it or not, we must admit age is the basis of division. A woman's own care and mentality decides how far the pendulum shall swing in her particular case. The woman of conservative tastes will not break out in a rash of youthful clothes which accents her age instead of giving herself kindly consideration and real youthfulness by being her age.

Why spend time and money on cosmetics, exercise and good health measures and spoil the whole effect

loud, or in other words, key her clothes to certain pitch and keep them there.

Classification by Buyers. Buyers often say youth falls into the following classifications:

- The flapper type.
- The boyish type.
- The demure type.
- The vivacious type.
- The conservative type.
- The statuesque type.
- The feminine type.
- The sophisticated type.
- The uninteresting type.

The middle aged personality divides itself into the following groups:

- The vivacious type.
- The conservative type.
- The dignified type.
- The feminine type.
- The sophisticated type.
- The uninteresting type.

The mature personality has even fewer divisions:

- The vivacious type.
- The conservative type.
- The matronly type.
- The uninteresting type.

At least if style is not vague in making personality the basis of one's wardrobe, it may make the choice of



An Interesting Model Developed in a Print. This Tunic Is Its Feature.

clothes easier. The gaiety of color and the daring colors, the sophisticated woman may wear with nerve. She may saunter out in an American beauty crepe with a printed scarf of lilac, cream and pale pink and get away with it beautifully, because she has been blessed by nature. Her choice should be left to her alone, not imitated by the timid souls. The golden-haired blonde in warm tones either of brown or a green that will make every woman envy her is at her best and has no need to envy any other woman. Matronly women should cling fiercely to their conservative clothes as the boyish type to her tweeds.

A conservative, statuesque type in long flowing dresses has come into her own, and if a feminine type revels in ruffles and bouffant silks, it only shows her good sense. She knows herself and makes the most of the fact that femininity is her charm and not her drawback.

Every age has its uninteresting type, and here is a place to hold your breath. Now what is an uninteresting type of woman of any age? Suppose you go into a group of ten women and stop long enough for a cup of tea and a little gossip; the chances are that you can remember accurately only six and the other four did not matter.

True enough, all ten could be thrown into the uninteresting group, sartorially speaking, by the selection of the wrong dress and the four mentioned retrieved from it by the right dress.

The four mentioned would have mattered if they had taken the trouble to have lifted themselves to the plane of interest either by stirring their mentality to brightness or by clothing themselves to a standard of good dressing, not expensive dressing but becoming garb.

Be Sure of Your Type.

It is true that many women of both wealth and cultivation often are uninteresting from the standpoint of dress. The woman who can wear chartreuse, that yellow-green of the pussy willow tree, should do so, but she should be sure before she does it that she is the type for whom extreme things are the best selection. The many who are at their best in a becoming blue or in black and white or in prints will wear these colors with distinction which they never could attain in clothes for the sophisticated type.

A full length mirror, a desire to look well and the assistance of a stylist who knows it is better business to send a woman away correctly dressed than to sell her the wrong thing, will erase the line between the uninteresting woman and the interesting type.

Thinking out a whole costume and buying hats, shoes, bag and costume jewelry with her ensemble in mind, has brought woman to a finer appreciation of the dress problem.

Because of His Mother

By HENRY CLARK

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FOUR years John Underwood had been the mainstay of the unpopular girls of Cedarville. Any girl finding herself out of luck at the last moment regarding an invitation to some festivity could depend on him as an escort, provided she had not been forestalled by a sister in similar plight. The reason for John's availability was that he himself never asked anybody anywhere.

Occasionally he felt called upon for an explanation. "You see," he would say, "I must think of my mother. While she lives I could not let myself consider the—er—support of—er—a wife. And it's unfair to a girl to monopolize her so that some other man, not thus placed, is kept from courting her."

Very square of him, his audience would feel and, if it were young, admire him tremendously. If it were oldish, it envied his mother.

Cedarville was one of those neighborly little communities which sit up nights taking a friendly interest in one another's affairs, and when John's father died it became public property that he had left only the large stucco house and a moderate insurance to his wife, and to John his coal, wood and ice business.

If it hadn't been for John's dependent mother all Cedarville knew the boy could have married long ago.

"What a sweet little thing Carrie Watrous is," his mother remarked one evening from her side of the mahogany dining table. "And Paula Scott has such lovely eyes."

"Yes, mother," said John. "Can I serve you a little of this white meat? Georgiana certainly can broil!"

"Where is Marilyn Droege these days?" asked Mrs. Underwood. "She will make some man a splendid wife."

"Righto," said John. "I wonder if I may be excused? That Rotary affair begins early."

It can be seen that John bore his sacrifice quietly. He was not the one to dwell on the girls and their attractions as one who feels himself cheated.

Shortly after this conversation Paula Scott's cousin came to visit her. Now Paula was much in demand and never needed John's escort for personal use. But she did think of him for Elsie for the Tennis club dance, and dated him up accordingly.

Elsie fell for John—hard. Out on the balcony he told her gently just how he was situated, and she laid a soft hand on his sleeve and turned up at him two large orbs brimming with sympathy. He was just right in his attitude and she thought the more of him for it!

The very next day she boldly manufactured an errand, with Paula's amused help, that took them to call on Mrs. Underwood. It was the first of a series of neighborly visits. Elsie had a winning way of absorbing the genius of wisdom possible for an older woman to let fall.

Meanwhile the other delved deep into the recesses of Elsie's simple personality. She deduced that she had not had very much masculine attention; that her tastes were quietly domestic and her virtues homely ones; that she would lend herself to be gently molded by those with whom she lived. What she discovered led Mrs. Underwood deliberately to make up her mind.

"John," she said one evening, "it's not natural for you to sacrifice your life for me. If it wasn't for me you'd marry."

"Probably," said John absently.

"From now on," continued his mother, "I am taking myself off your hands. I am bored with doing nothing. I—er—I am to be librarian at our little library. Not that I need the work. You know and I know, my dear boy, that with what I have I could manage very well! But now you and Elsie—and any girl you fancy are free to live your own lives!"

John did not rise and, with beaming face, embrace his mother. He frowned, and went out to keep an engagement with Elsie made by Paula.

An hour later his mother sat writing to a girlhood friend.

"Well, at last I fancy I've driven John into matrimony. It's an attitude, I suppose, few mothers take, and it necessitated desperate measures. But John was getting so set in his ways! And a friendly little daughter-in-law and some day a couple of nice grandchildren will repay me for a few months' poking around bookshelves. The girl is a dear—"

At that very moment her son was holding tight in his arms the girl of his mother's choice. He was still in a state of bewilderment and not yet quite sure how the situation had come about. Could it be that he, John Underwood, was snared in the very net he had so long dodged?

"Do you know what first made me love you, dear? Knowing how good you were to your mother. Oh, I hope she won't mind giving you partly up, but she told me yesterday how it grieved her to see you caring for somebody—she didn't say who—and feeling that you must not propose because of her. Tell me, John, I haven't been too forward in letting you see I— I cared, too?"

John's clasp tightened. Darnation! Did captives, after all, cherish the chains that bound them?

APRIL
OUTLET
SALE



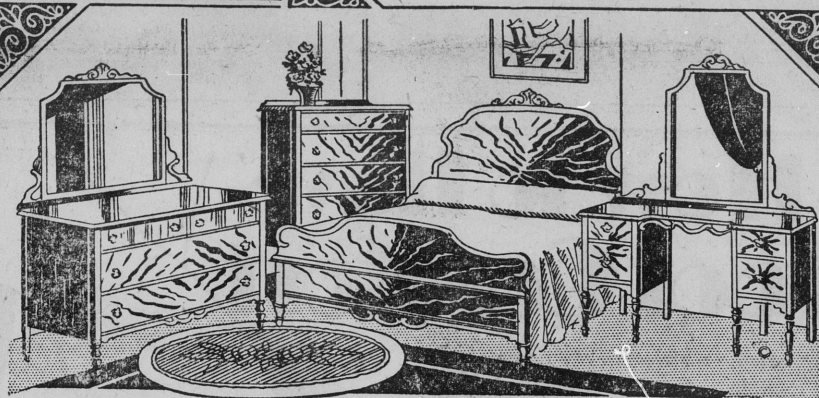
7 Lovely Pieces for the Living Room

These 7 living room pieces have been selected to thoroughly harmonize. The two piece living room suite is of Jacquard Velour. The spring-filled cushions are tapestry reversed. The balance of the items are as follows:

JUNIOR LAMPS AND SHADE
WRITING DESK

END TABLE
WRITING DESK CHAIR

\$123⁷⁵



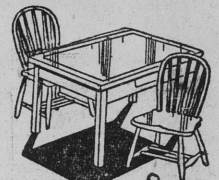
Attractive Five Piece Bedroom Outfit

Four handsome Bedroom pieces and oval chenille bedroom Rug! Including large Bed, roomy Chest, generous size Dresser, and graceful Vanity. All pieces are walnut veneered. A truly marvelous suite, at only

\$111⁷⁵

A 23 Piece \$295 Outfit.

Just think of buying 23 pieces of furniture for only \$295! This is one of our best Outfit values, all pieces being just as described. You may buy the furniture for any room, separately, at the prices quoted.

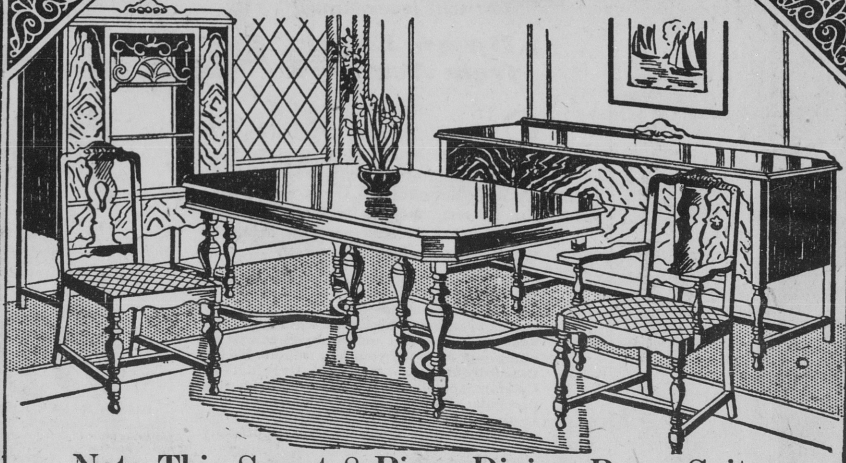


3 KITCHEN \$7.95 PIECES

Porcelain top white enameled table, and 2 white enameled chairs to match, only \$7.95 for the three pieces!

4
ROOMS

\$295



Note This Smart 8 Piece Dining Room Suite

A lovely Dining room suite is included in this outfit. The veneering is of walnut over fine American gumwood. Table extends to 6 feet. The 6 Chairs have checked jacquard seats. A walnut buffet is included in the 8 pieces.

\$79⁵⁰

PENN FURNITURE CO
SOMERSET, PA.