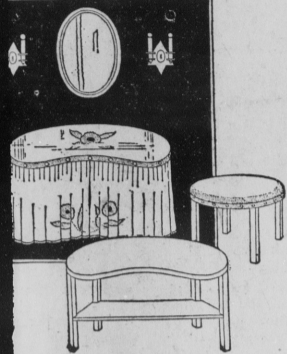


Two
Vanity Dresser,
Flour-Bag Decorations

ere's a satisfaction in
ing something from
lainty little vanity dresser shown
is one instance of what can be
out of practically waste mate-
A small amount of lumber, four
ve used flour bags and a glass
are about the only materials
ed.
The frame can be made by any man
saw and hammer or by some
center. It consists of a kidney-
ed top and four sturdy legs. A
is an added advantage.
The flour bags are bought from the
baker for a few cents apiece.
If ripped, they give a piece of



creamy, closely woven material a
square. The stamping is re-
ed by covering the inked places
ard or soaking them in kerosene
ight and washing out in luke-
water.
ect the color scheme with refer-
to the rest of the room, having
ntrast rather than match, which
pt to grow monotonous. Plain
d chintz, or a pretty cretonne, or
checked gingham, are especially
ble to use with the flour bag
rial.
e top and the apron are first
ated in conventional or floral de-
either by stenciling or, simpler,
ppliquing motifs cut out of cre-
e. First cut out a piece of mate-
to fit the top, stretching it tightly
ace by means of thumb tacks.
e apron should be made just the
t of the table. If there is to be
elf, leave the drapery open in-
but slightly overlapping. In-
t of a hem, stitch a narrow strip
e glazed chintz around the bot-
Lay this apron in even plaits,
nd the frame, again using thumb
because you will want to take
for washing. Another strip of
chintz is put tightly around the
to cover the raw edges, and for
a few gilt upholstery tacks are
ed.

Fashion Hints for All
Interested in Modes

fternoon and evening dresses are
attractive and bear the unmis-
table stamp of smartness and good
taste.
anne velvet, which was shown so ex-
tensively at the recent Paris openings,
ons a smart afternoon dress in
gold and black pattern. In one
style it wears a ruffled-tiered
while bows finish the V neck and
molded neckline.
st unusual is a crepe frock with
ment of four broken ruffles which
aught up with knots into bow ef-
at left side of skirt. A jeweled
t the shoulder lends a chic touch
s matched by a buckle which se-
the belt.
smart evening gown has deep
letage finished at the back with
g tied scarf of self-fabric, which
tributes to the general down-in-
formed by the two-tiered skirt.
details are a row of four match-
ing bows on left shoulder and a
red belt with crystal buckle.
lengthen the lives of your pock-
ets, smart shops are showing a
p of purses made of washable
Some of these are mounted on
al bars, others have exquisite
taste ornaments, all of them are
y.

at Frock Now Much
in Fashion Limelight

style of tea gown which will be
in vogue this season is in reality
at frock, built the same type. It
street dress of several of the new
ings made of several of the new
es. Among the first to be received
Paris is one of more made
a Boulanger design for evening
adapted by changes in silhouette
drapery to the more intimate
s. This model, of natter blue, has
bustle back, from which a short
falls, and a coat front. This
s over an underskirt and panel of
blue finely plaited chiffon in a
ervative fashion, and has a silver
made with a buckle of blue
ewood encircled with rhinestones.
e coat models are seen in the col-
ons in all of the blues, in wine
shell shades and in rose and the
es, grading from pale lilac to
purple.

W Sports Hose Are Not
So Glaring as Heretofore

he woolen sports hose has had the
de hand of good taste laid upon
ambonyant features. The designs
less glaring than heretofore, with
otifs much smaller and the range
ors quieter. The stockings them-
are lighter and less cumber-
ed no longer require the special
hich the heavier hose needs

Feminine Frills
Mark Latest Garb

Addition of Lace One Means
of Emphasizing Chic
and Appeal.

The feminine angle in clothes is be-
ing expressed frequently in the addi-
tion of feminine frills as well as in
the lines of the frocks themselves.
There are, of course, draped effects,
panels, uneven hemlines and other
means of departure from the straight
and narrow outlines heretofore asso-
ciated with feminine chic. These are im-
portant. But the addition of feminine
furbelows also mark a new note this
season.

Jabots, ruffles, scarfs, deep collars,
odd cuffs, girdles and all sorts of de-
corative features are introduced to soft-
en the silhouette.
The wardrobe witnesses a variety of
fabrics. They are both sheer and
sturdy and each demands a particular
type of trimming to make effective the
ensemble. One of the most successful
means of bringing feminine charm to
the fore will be found in the addition
of lace—for all purposes.
The collar, cuff, tie, scarf, pocket
and all the other places which require
decorations will find lace brings a
charm of its own as well as conform-
ing to the present day standard of
femininity.

Alice White, featured motion picture
player, whose wardrobe is an interest-



Dinner Dress of Chiffon in Flesh Tint.
It is Sleeveless.

ing one, wears a frock of simple charm
and appeal in the film, "Show Girl."
Miss White has chosen as a dinner
dress a sleeveless chiffon in flesh tint.
Three circular ruffles to the knee-
length hem emphasize the feminine
movement. Real lace is introduced as
an effective and quaint trimming for
the collar, pocket and ends of the sash
which ties a slender waist.

No Style Revolution
This Year, Says Paris

By now it is a well-established
fact that there is to be no style revo-
lution this year, says a Paris fashion
authority. The cycle of style, which
commenced about four seasons ago
and which installed femininity, ele-
gance and all the gentler virtues of
fashion in place of severe mannishness
which had gone before, is now reach-
ing a still more advanced state, and
from present indications the wheels
of fashion will continue to revolve in
the same direction for the next few
seasons.

It would not be clever to infer from
this that there is not a very great dif-
ference between the styles of this sea-
son and last season. The members of
the Paris haute couture are a restless
group and they are always making
changes and inaugurating new vogues
so far as they are able. Very often
there is a strong resistance on the
part of fashionable women. That is
scarcely the case this fall and winter.
New themes are most attractive to the
current members of the haute monde,
and so long as they are in the temper
of the modern mode they are certain
of at least a fair trial.

What are the outstanding themes
of the new fashions? For daytime wear
the short jacket suit stands pre-emi-
nently alone as the most significant
costume. The smartest version of this
ensemble consists of a loose jacket
reaching to just below the hip tops,
and a quite short box-plaited skirt. A
notable feature of the new Premet
short jacket suits is that they scrupu-
lously avoid even the faintest hint of
fur trimming. Standing next to the
hip length jacket costume in popular-
ity is the ensemble which features a
three-quarter length coat. This ensem-
ble is most effective and correct when
it incorporates a standing collar, a
marked waistline which is clearly dis-
tinguishable on the dress and more
than vaguely hinted at on the coat,
and a skirt which flares perceptibly
at approximately the same angle that
the coat flares from the waistline.

Triple Jabots

Jabots, of circular cut, in apricot,
tan and rich brown shades are posed
gracefully on the left side of the
blouse and skirt of a brown velvet
winter frock.

BOYNTON NOISES

Evelyn May, daughter of Mr. and
Mrs. John May, is now employed by
Mrs. Howard Bowman, at domestic
work.

A piano was moved into the M. E.
church building on Saturday; it was
a gift from Howard Bowman.

Hazel Riggleman and Charles
Radish of Cumberland, Md., were
Sunday callers at Melchior Hock-
man's.

Fred Wagner and Hyard Maust of
Salisbury are cleaning up and remod-
eling the street car buildings, and
they will be known as the Variety
Shops. Chauncey Bowman expects to
install a shoe shop. Hurray for
Chauncey!

Mr. and Mrs. R. M. Somerville are
visiting relatives in Meyersdale.

Mrs. M. Hockman and daughter
Edna, were in Grantsville on Wednes-
day.

Wm. Beal made a trip to Greenville
on Saturday and returned home with
three fine pigs which were purchased
from Wm. Baer.

SIPPLEVILLE

Mrs. Ben. Gline and daughter, of
town, were Sunday callers on her
mother, Mrs. Wm. Porter.

WEST SALISBURY

Mr. and Mrs. Edgar Glotfelty and
Mrs. Roy Beachy, of Salisbury, spent
Monday in Cumberland.

Edison Landis, of Johnstown, was
a Sunday caller at the home of his
parents, Mr. and Mrs. Wm. Landis.

Truman Mefford, of Jerome, was
visiting a few days with friends.

Miss Mildred Harding is ill.

Miss Lucille Fike, has returned to
her school again after having been
confined to her home for a week, due
to being ill.

Mrs. Albert Baer has been selected
to fill the vacancy at the Walker
school, dueto the resignation of the
former teacher.

Mr. and Mrs. John Thomas, and
Mr. and Mrs. William Plummer were
Sunday visitors at the home of Wil-
liam Engle.

Miss Ruth Weller is keeping house
for Mrs. Emma Walker while she is
with her son in the Hazel McGilvery
Hospital.

VIM

Lillian Mary, infant daughter of
Mr. and Mrs. Charles Wagner died
February 16. The following persons
from out of town attended the fun-
eral: Adam Wagner, Mr. and Mrs.
Albert Vonmoose and their two chil-
ren; Mrs. Mary Clark, of Ohio, Mr.
and Mrs. Andrew Engle, Patty Engle,
of Frostburg, Md., and Mr. and Mrs.
Geo. Harding and son, from Somers-
et.

Benny Walker, who met with a ser-
ious accident while coasting down
Hunsrick Feb. 14, and who later un-
derwent an operation in the Hazel
McGilvery Hospital, is slowly recover-
ing from his injuries. The hospi-
tal reported that he is getting along
nicely.

Misses May, Hazel and Helen
White, who are employed at Cumber-
land spent the week end with their
parents, Mr. and Mrs. P. W. White.

Miss Annie Durr of Uniontown and
Mrs. Nannie Baer, spent last Thurs-
day at the home of Mrs. Irvin Engle.

Mrs. John Peck and daughter, have
returned home after spending a few
days with Mrs. Peck's parents, Mr.
and Mrs. M. A. Fike.

Mr. and Mrs. M. A. Fike, Mrs.
Sadie Miller and Wilson Vought were
visiting at Keystone, on Sunday.

Henry Suder and son, Garman, are
employed at Blackfield.

Bruce Fike and Elmer Fike were at
Cumberland one day last week.

Mr. James Seggie spent several
days at Conneville lately.

Mrs. Bruce Fike attended the quilt-
ing at the home of Mrs. William Fike
on Tuesday.

A Newspaper is Worth More.....

Than the price that is asked. The cost of the paper and ink that goes into the production of a newspaper very often amounts to more than the *subscription price*. But paper and ink are not the only items of expense; news must be gathered and edited, type must be set, forms made up, the paper printed, folded, addressed and delivered to the post office. So that in terms of dollars and cents a newspaper is worth more than the *price* asked.

The Meyersdale Commercial is worth more to the reading public than the small sum of \$1.50 a year. The continued stories, alone, if bought in book form would amount to three times the subscription price. The news that sparkles from every page brings to your home every week the happenings of your home town and community and tells you what is of general interest elsewhere in the County.

And then, too, the Commercial is clean -- and independent.

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